

DINNER THEATRE TICKETS

_____ \$ 35.00 each Quantity _____
_____ \$290.00 Reserved table of 8
(\$10.00 reservation fee is included in this price)

Name: _____

Address: _____

Telephone: _____

Contact Person: _____

**TOTAL ENCLOSED FOR TICKETS,
SPONSORSHIP & AD BOOKLET**

\$ _____

Please return this form with your check or money order for Dinner Theatre ticket reservations and/or Souvenir Booklet and Sponsorship Information. You may also phone your ticket reservations in to (601) 979-2055.

Please make check or money order payable to:

Jackson State University
Margaret Walker Alexander
National Research Center
P.O. Box 17008
Jackson, MS 39217
(601) 979-2055 phone
(601) 979-5929 fax

**MARGARET WALKER ALEXANDER
NATIONAL RESEARCH CENTER
MISSION**



The Margaret Walker Alexander National Research Center's Mission is to serve as an archive and museum for the preservation, interpretation and dissemination of African American culture. Using productions ranging from "An African American Salute to Broadway" to Langston Hughes' "Black Nativity", the annual fundraiser has thrilled audiences and heightened awareness of the depth of our artistic expression through music, dance and song.

Proceeds from the Dinner Theatre support the Margaret Walker Alexander NEH Endowment that assist in caring for the Alexander papers, sponsoring interpretive programs, hiring graduate students and purchasing archival supplies.

**Please contact the Center at
(601) 979-2055 or the following Board**

Members for tickets:

Co-Chairs

Nettie Stowers ** Milton Chambliss

Committee Members

Dorothy Stewart Marcia Weaver
Mildred Kelly ** Theresia Ratliff
Helen & D. L. Govan ** Alice Lewis
Dr. Alferdteen Harrison**

**Margaret Walker Alexander
National Research Center
Presents**

16th Annual Dinner Theatre

**Thursday, December 4, 2008
7:00 pm**

Honoring:

Dr. Robert Smith, M.D.

Entertainment:

*Central Mississippi Blues
Society Band*



Special Appearance by

Ms. Dorothy Moore

**Jackson State University
New Student Center, Ballroom
1400 John R. Lynch Street
Jackson, MS**

DR. ROBERT SMITH, M. D.



Robert Smith received his undergraduate degree at Tougaloo College and medical degree at Howard University. When Medgar Evers was shot, Dr. Smith understood in a new way "what it truly meant to be black in Mississippi, and underprivileged, and poor, and without medical care, and saw people by the . . . thousands go without medical care." Dr. Smith established Central Mississippi Health Services, Inc. in 1962 to improve access to health care for the medically underserved and indigent populations of Hinds County.

In 1963, Dr. Smith and other physicians formed the Medical Committee for Civil Rights and picketed the American Medical Association to bring attention to the issues regarding disparities of morbidity among African-Americans and whites as a national problem, and to convince the American Medical Association to come out against segregation in hospitals. In the summer of 1964, he and others formed the Southern Arm of the Medical Committee for Human Rights, which sponsored doctors, nurses, social workers, psychologists, and other members of the allied health disciplines to come to Mississippi for Freedom Summer, 1964. In 1965, he helped obtain Office of Equal Opportunity funds to set up a model healthcare clinic in Mound Bayou, Mississippi, to serve seventeen counties by providing health, environmental, social, and legal services to those who needed it.

He is married to Otrie B. Hickerson, M.D. and is the father of Donna Smith and Robert Smith, Jr.

Dr. Smith currently serves at the Center Board Chair.



The Blue Monday Band is comprised of the "best of the best" musicians – all members of the Central Mississippi Blues Society. Each of these artists is a regular in other bands and they come together to put on a great show in The Blue Monday Band. Featured artists are King Edward (The King Edward Band) on guitar and a vocalist, Pat Brown (Miss Equal Opportunity), Abdul Rasheed (The Houserockers) and Dennis Fountain as vocalists. These vocalists can serve-up great traditional blues as well as R&B and Soul Blues standards. The keyboard and saxophone player is Johnny Sharpe of the Latimore Band. The percussion is made up of either Dwight Ross or Rick Lewis on drums, both of whom have traveled nationally and internationally with many bands. Keith Collins (Bernard and the B-Kats Band) is the funky bass player and Malcolm Shepherd keeps the beat going on the Congas. Most of these musicians were featured in *The Last of the Mississippi Jukes* and were regulars at the famous Subway Club in Jackson, Mississippi.



DOROTHY MOORE

Dorothy Moore, Multi-Grammy award nominee, played New York's Madison Square Garden and London's Palladium when she burst on the scene with the classic song, *MISTY BLUE* in 1976. Dorothy Moore's professional recording and touring career started in the 1960s as the lead singer of a trio called the Poppies. After one Poppies' album with Epic label, she went solo. Moore has over thirty years of professional work in the music and entertainment industry and seventeen albums to her credit.

SPONSOR LEVELS

- _____ **\$1000 PLATINUM** sponsor will be provided:
Four reserved seats
Two Annual Center memberships
Invitations to all Center events for one year

- _____ **\$ 750 GOLD** sponsor will be provided:
Two reserved seats
One Annual membership
Invitations to all Center events for one year

- _____ **\$ 500 SILVER** sponsor will be provided:
One reserved seat
One Annual Membership
Invitations to all Center events for one year

*Please indicate how you choose to be listed in our program by completing and returning the form on the back with your check and money order by **November 17, 2008.***

SOUVENIR BOOKLET

- _____ **\$100** Full Page
- _____ **\$ 50** Half-Page
- _____ **\$ 30** Fourth-Page

DEADLINE FOR ADS & SPONSORSHIPS: NOVEMBER 17, 2008

ALL ADS MUST BE CAMERA READY! 1" Margins – If photographs are included, please enclose an additional fee of \$25.00.