

## **English**

**ENG 500 Advanced Laboratory Writing.** (3 Hours) A practical course for graduate students who wish to improve their writing and to be informed about modern grammar and usage. (Cannot be used for graduate degree credit.)

**ENG 501 Research and Bibliography.** (3 Hours) An intensive study of sources for research in literature and of representative problems and techniques of literary research.

**ENG 503 Survey of Grammatical Principles.** (3 Hours) A course for teachers of English surveying the concept of grammar and its working principles.

**ENG 505 Critical Analysis of Literature.** (3 Hours) A study of the literary genres in terms of their conventions, and analysis of literature using methods of explication de texte and structural analysis.

**ENG 506 Seminar in English Literature.** (3 Hours) A detailed study of major figures or a genre in English literature.

**ENG 507 Comparative Literature.** (3 Hours) Cross-cultural study of a selected period, theme or genre in world literature.

**ENG 514 World and Classical Literature.** (3 Hours)) Part I Undergraduate 430. This course will acquaint the students with a wide variety of genres from the classical, medieval, and renaissance periods of Western Literature.

**ENG 515 World and Classical Literature.** (3 Hours) Part II Undergraduate 431. This course is a continuation of 514. Beginning with the late Renaissance, students will read a wide variety of genres from Western Literature. This course concludes with contemporary writers.

**ENG 520 American Fiction before 1900.** (3 Hours) A study of major writers such as Hawthorne, Melville, and the novelists of the Gilded Age.

**ENG 521 American Fiction after 1900.** (3 Hours) A study of major writers of fiction in the twentieth century.

**ENG 530 Modern Drama.** (3 Hours) A course on recent trends in drama, particularly Theatre of the Absurd, including Ibsen, Strindberg, Ionesco, Leroi Jones, Beckett.

**ENG 531 Modern Poetry and Poetics.** (3 Hours) A study of the major poets, of the aesthetic principles which govern literary form, and of the principles and rules of poetic composition.

**ENG 541 Publishing Procedures for Poetry and Prose.** (3 Hours) A course which acquaints the student with the basics of how to get creative works, as well as other kinds

of writing, into print. Several authorities in these fields will be available to share their expertise with the students.

**ENG 555W Humanites Workshop.** (3 Hours) An interdisciplinary course which deals with man's ideas about what it means to be human and with the ways in which he has expressed these ideas. Specifically, the workshop integrates the study of literature, art, music in the context of an examination of various fundamental concepts. (Sum.)

**ENG 558W Improving Instruction in Composition.** A workshop designed to help teachers in secondary schools improve the teaching of composition. Varied approaches and methods will be stressed each time the workshops are offered.

**ENG 560 Seminar in American Literature.** (3 Hours) A research course in which the subject varies from semester to semester; one or more term papers with complete bibliographies and a reading list are required.

**ENG 570 Technical Writing.** (3 Hours) A writing course for students in business and industry; emphasis on letters, formal and informal reports, technical instructions, description and technical articles.

**ENG 586 Practicum in Teaching Composition.** (3 Hours) This graduate course in teaching composition is a prerequisite for all graduate assistants in English; but it is also open to in-service teachers. Content of course will include writing papers based on principles which freshman papers are based on, reading about teaching freshman English, reading materials for the JSU freshman course and discussing ways of presenting it, grading papers, observing composition classes, and teaching freshman classes.

**ENG 590 Thesis Writing.** (1-6 Hours)

**ENG 591 Independent Study.** (3 Hours) For students working on projects.

**ENG 600 Old English.** (3 Hours) Prerequisite: LING 501. A study of Old English phonology, morphology, and syntax to prepare the student to read Anglo-Saxon literature in the original.

**ENG 601 Readings in Old English** (3 Hours) Prerequisite: Eng 600. Readings from Beowulf, Old English Poetry of other types; selections from *Bede*, *Domesday Book*, the *Anglo-Saxon Chronicle*, and *Holy Writ*.

**ENG 602 Middle English.** (3 Hours) Prerequisites: LING 501, ENG 600 desirable but not required. A study of the phonology, morphology and syntax of Chaucerian English to prepare students to read English literature produced between 1100 and 1500.

**ENG 603 Readings in Middle English.** (3 Hours) Prerequisite: ENG 602. Exercises in reading Middle English poetry and prose.

**ENG 604 Seminar in Medieval Literature.** (3 Hours) Prerequisites: ENG 600 and 602. A study of Old and Middle English literature and authors including discussion of the historical, social and religious background.

**ENG 606 Seminar in Renaissance Literature.** (3 Hours) A study of English Renaissance literature and its European antecedents.

**ENG 608 Seminar in Nineteenth Century Literature.** (3 Hours) A study of Romanticism and Realism in English, American and other national literatures.

**ENG 609 Seminar in Contemporary Literature.** (3 Hours) A study of a specific theme, genre, or style exemplified in American, English and other contemporary literature.

**ENG 611 Seminar in African-American Literature.** (3 Hours) In-depth study of selected works by African-American writers.

**ENG 613 Seminar in African Literature.** (3 Hours) An inter-disciplinary study of selected contemporary African poets, novelists and dramatists with special attention to the traditional culture and to social and political conditions reflected in them.

**ENG 619 Creative Writing.** (3 Hours) A course designed for the advanced writer of poetry, fiction, essay, and drama in which publication, readings, and presentations are required.

**ENG 620 Classical Rhetoric.** (3 Hours) A study of persuasive discourse applying the system set up by Aristotle, Cicero, and Quintilian with analysis of writings and application of effective strategies to the students' own writing.

**ENG 622 Seminar on Writing Problems.** (3 Hours) A course for teachers of composition in junior and senior high schools. Students will analyze problems, devise corrective exercises and appropriate writing assignments, and write model essays.

**ENG 690 Independent Study.** (3 Hours)

### **Linguistics**

**LING 500 Research in The Social and Behavioral Sciences.** (3 Hours) A course in basic research theory, practice and concepts. Emphasis is on proposal writing, research techniques, thesis form structure and development.

**LING 501 Fundamentals of Linguistic Science.** (3 Hours) Introduction to the scientific study of language; topics include language and linguistics, philology, phonology, morphology, and syntax with emphasis on the linguistic features of English.

**LING 503 Phonetics and Phonemics.** (3 Hours) Prerequisite: LING 501. A study of the production and discrimination of speech sounds. Emphasis on production, application, and discrimination of phonological differences and variations. Topics include phonetic change, phonological rules and pronunciation standards.

**LING 504 Applied Linguistics.** (3 Hours) Prerequisite: LING 501. Application of the principles of linguistics to the teaching of composition and grammar; emphasis on linguistic terminology, immediate constituent analysis, and transformational-generative grammar.

**LING 505 Semantics.** (3 Hours) Prerequisite: LING 501. An advanced course in semantics; emphasis on types of meaning, transfer functions of speech, and systems of semantic principles. (Restricted Elective)

**LING 506 Transformational Syntax.** (3 Hours) Prerequisite: LING 501. An advanced course in the techniques of generative analysis and the transformational implications of Noam Chomsky's theory with exercises in the structure of English and other languages.

**LING 507 Psycholinguistics.** (3 Hours) Prerequisite: LING 501. A study of the principles of learning theory in verbal behavior with emphasis on operant conditioning and its applications to language programs and other remedial situations.

**LING 508 Sociolinguistics.** (3 Hours) Prerequisites: LING 501, 503. A study of language in society: its social settings, and its speech communities. Topics include dialects, language variation, and bilingualism.

**LING 509 Modern Trends in Grammar.** (3 Hours) Prerequisite: LING 501. A study of grammatical principles derived from structural and generative-transformational grammar with exercises in grammatical analysis.

**LING 510/406 Morphosyntax.** (3 Hours) Prerequisites: LING 501, 506. The study of word formations and syntactic arrangement. The goal of the course is to familiarize students with the basic principles of morphological theory and analysis, including traditional approaches (item-and-arrangement, item-and-process, and word-and-paradigm) as well as generative-transformational morphology.

**LING 511 Linguistics and Pedagogy.** (3 Hours) Prerequisites: LING 501, 504. A practicum which focuses on the principles that underline the transfer of linguistic information from teacher to student. Emphasis is on the comprehension of content. Students perform individual research tasks, adapt theory to practical classroom activities, and fit linguistic principles and educational requirements together.

**LING 512 Second Language Teaching.** (3 Hours) Prerequisite: LING 501. A course designed to give methods and techniques for teaching English as a Second Language, English as a Second Dialect and English as a Foreign Language. The primary focus is

the linguistic discovery of individual differences in language learning, language aptitude, and the natural and unnatural methods of language teaching. (Restricted Elective).

**LING 514 Linguistics in Education.** (3 Hours) Prerequisites: LING 501, 504. A course that demonstrates the role of linguistics and language in education. A variety of topics are analyzed and discussed to determine the best approaches to the development of skills in the language arts. There is a brief survey of general linguistics and of the nature and functions of language. (Restricted Elective).

**LING 546 Languages of the World.** (3 Hours) Prerequisites: LING 501, 506. A survey of major language families Investigating the topological classifications of languages and language universals, writing systems, artificial “international” languages, and “mixed” languages.

**LING 590 Thesis Writing.** (Variable 1-6)

**LING 639 The History of Linguistic Science.** (3 Hours) Prerequisite: LING 501. An historical study of language and linguistic theories from the early middle ages through the rise of structuralism and the theories of the twentieth century. (Restricted Alternate Elective)

**LING 650 Dialectology.** (3 Hours) Prerequisite: LING 501. An introduction to field work methodology, dialect variations, and linguistic surveys of regional and social language differences.

**LING 651 Black Dialect in Literature.** (3 Hours) Prerequisites: LING 506, 650. A study of the forms of dialect and their expressive power in the literature of America and other regions where blacks adapt the dialect to standard language. [Cross reference: FR 551, FR 552].

**LING 653 Bilingualism and Cultural Pluralism.** (3 Hours) Prerequisites: LING 501, 508. A course designed to promote better understanding among cultures in present day societies. This course gives a description of bilingualism and bidialectalism as social, psychological, and linguistic. Students study language contact situations in communities among individuals from a variety of cultures. (Restricted Alternate Elective)

**LING 654 Afro-American Sociolinguistics.** (3 Hours) Prerequisites: LING 504, 508. A course in the historical development and linguistic description of Caribbean and North American Creoles, including an investigation of Black Vernacular English and the relationships between linguistic and socio-cultural factors of these varieties; the complex processes of creolization and pidginization; the Creole Continuum; Black-white speech differences.

Students who are proficient in a modern foreign language may wish to choose electives from among the following courses offered by the Area of Modern Foreign Languages.  
FR 527 SP 527 GER 527 FR 528 SP 528 GER 528 FR 524 SP 524