

## DEGREE PROGRAMS

### The Master of Arts in English (M.A.)

#### Core Courses

The following courses are required of all students seeking the Master of Arts in English degree.

Course	Title	Semester Hours
ENG 501	Research and Bibliography	3
ENG 505	Critical Analysis of Literature	3
ENG 590	Thesis Writing	6
LING 501	Fundamentals of Linguistic Science	3
<i>Total Core Hours</i>		<i>15</i>

#### Electives

Students must select fifteen (15) hours of electives from 500 and 600 level courses. No more than six (6) hours of non-English courses may be counted toward the degree.

#### Thesis

Students in the M.A. program must complete a thesis. Details on the thesis process can be found in the section of this guide titled “The Master’s Thesis.”

#### Non-Thesis Option

The following requirements apply to students who choose the non-thesis option for the M.A.

- The student must indicate upon entering the program that he or she intends to pursue the non-thesis option by completing the Declaration of Intent Form.
- The student must complete a 33-hour curriculum that includes (1) completing the required core courses for the regular M.A. curriculum (ENG 501, ENG 505, and LING 501),
- (2) completing 18 hours of electives in English or other fields (with the restriction that only 6 hours may be taken outside the department),
- (3) taking two additional courses from the following list:  
ENG 570 Technical Writing, ENG 586 Practicum in Teaching Composition, ENG 591 Independent Study (for students working on projects), ENG 620 Classical Rhetoric, ENG 622 Seminar on Writing Problems, LING 504 Applied Linguistics, LING 509 Modern Trends in Grammar, LING 511 Linguistics and Pedagogy, LING 512 Second Language Teaching, or  
LING 514 Linguistics in Education.
- **and** (4) completing a non-thesis option portfolio and oral presentation that adhere to the criteria in the following list.

## Non-Thesis Option Portfolio

### General portfolio criteria

The purpose of the portfolio for the non-thesis student is to engage the student in the process of scholarly research and writing in order to produce a publishable, article-length research paper.

The following items will be included in the portfolio. The function of each item or other requirements related to each item will be detailed in the list.

- A research paper written by the student as part of a graduate course in English at JSU. The professor of record for the course will usually serve as the portfolio committee chair for the non-thesis option portfolio.
- An abstract of the original research paper. The committee for the non-thesis option portfolio will be comprised of the portfolio committee chair and two other graduate faculty members from the department of English. Potential committee members will be presented with the abstract prior to agreeing to work on the committee.
- Revised original research paper. **After assembling the committee, the student will revise the original research paper under the direction of the committee chair and in preparation for an oral presentation of the paper.**
- List of proposed journals. Prior to the oral presentation, the student will locate three to five scholarly journals (print or electronic) that would be appropriate for the publication of an article on the topic covered by the research paper. The student will type a list of these journals along with a brief, two to five sentence, explanation of why each journal was selected. The list will be presented to the committee members at the oral presentation.
- **Oral Presentation Evaluation Form.** The student will read the revised paper to the entire committee. The committee members will use the presentation evaluation form to provide written suggestions for further research and other additions necessary to prepare the paper for publication.
- Review of literature. The review of literature will be incorporated into the revised, article-length paper, so it will not be a separate item in the portfolio. However, the weight which will be given to the review of literature necessitates special mention in this list of criteria. The review of literature will consider a minimum of ten (10) approved sources; the final minimum number may be adjusted by the committee. The revised, article length paper will not be accepted without the review of literature.
- Revised, article-length paper. After consulting with the portfolio committee and after reading articles from the selected journals, the student must complete an article-length research paper appropriate for publication in one of the selected journals. The paper is considered complete when the committee members have reviewed the paper and recommended it for submission. This process should involve multiple revisions of the paper.
- Article Approval Form. Once the committee reaches a consensus on the paper, the committee members must sign the Article Approval Form indicating that they believe the revised, article-length paper is suitable for publication.
- Copy of submission email or letter. Once the committee approves the paper, the student must submit the paper to one of the selected journals, using the format designated by that journal. A copy of the submission letter or email must be included in the portfolio.

### Criteria for a passing portfolio

- The written work demonstrates a substantial knowledge of and facility with the underlying principles of and central concepts in the subject area relevant to each paper.
- The paper must show that the student has the ability to establish an original thesis or hypothesis, an original interpretation or analysis, or a substantial and original synthesis.
- The paper appropriately frames the original material in the project within the context of established work or relevant traditions in the discipline, provides documentation appropriate to the discipline, contains few and relatively minor grammatical or typographical flaws, and is clear, well-organized, and stylistically sound.
- The work itself is of very high quality. The paper has been carried out competently, diligently, independently, and in a manner that fulfills the basic standards of the discipline.

The student has one year from the end of the semester in which he or she passes the GACE in English to complete the non-thesis portfolio.

The portfolio must be complete and designated as passing by the entire portfolio committee at least three weeks prior to the date the student expects to graduate.

### Foreign Language Requirement

Students must demonstrate the ability to read a foreign language. This requirement may be met with the completion of twelve hours of undergraduate language courses.

## The Master of Arts in Teaching (M.A.T.)

### Degree Requirements

All students seeking the Master of Arts in Teaching degree must complete thirty-three to thirty-six hours of courses, including (12) hours of core courses, which are indicated in the chart below.

Course	Title	Semester Hours
	<b>Core Courses</b>	
EDFL 511 OR	History and Philosophy of Education	
PSY 566	Advanced Educational Psychology	3
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
	<i>Total Core Hours</i>	<i>12</i>
ENG 503	Survey of Grammatical Principles	3
ENG 505	Critical Analysis of Literature	3

ENG 514	Classical and World Literature	3
ENG 515	Classical and World Literature	3
ENG 609	Seminar in Contemporary Literature	
	OR	
LING 504	Applied Linguistics	3
LING 501	Fundamentals of Linguistic Science	3
ENG	Electives	3-6
	<i>Total Hours</i>	<i>33-36</i>

### Certification

Students who have a Class A Teaching Certificate in English must complete the courses listed above. Students who do **not** have a Class A Teaching Certificate in English must complete the courses listed above **AND** take all necessary undergraduate courses to satisfy the State requirements for both the Class A and Class AA certificates.

### Options

Students may complete the M.A.T. in English with the 33-hour option (with a project) or the 36-hour option (without a project). Students should discuss with their academic advisors, during the first semester of their enrollment, which option they are choosing.

### The Master of Arts in English (Linguistics Concentration)

Course	Title	Semester
<b>Core Courses</b>		
LING 500	Research in the Social and Behavioral Sciences	3
LING 501	Fundamentals of Linguistic Science	3
LING 503	Telephonetics and Telephonemics	3
LING 506	Transformational Syntax	3
LING 508	Sociolinguistics	3
LING 546	Languages of the World	3
LING 590	Thesis Writing	3
	<i>Total Core Hours</i>	<i>21</i>
	<b>Free Electives</b>	<b>6</b>
	<b>Restricted Electives</b>	
LING 504	Applied Linguistics	3
LING 505	Semantics	
	OR	
LING 639	The History of Linguistic Science	3
LING 512	Second Language Teaching	
	OR	
LING 653	Bilingualism and Cultural Pluralism	3
	<i>Total Restricted Electives</i>	<i>9</i>
	<b>Total Hours</b>	<b>36</b>