

DEPARTMENT OF MUSIC

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Faculty

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 Dr. L. Liddell, Associate Professor
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 Dr. R. Thomas, Professor

The Department of Music in the College of Liberal Arts, in the School Fine and Performing Arts in cooperation with the School of Education, offers: the Master of Music Education Degree with emphases in: (a) Elementary School Music Education; (b) Secondary School Music Education (choral, instrumental, general); (c) Junior College Music Education (choral, instrumental or general); (d) Comprehensive Music Education (combined, integrative areas of study); (e) Church Music; (f) Conducting (Band, Orchestral and Choral); and (g) Performance (Instrumental, Piano and Voice).

Program Objectives

Based upon the stated guidelines and standards of the National Association of Schools of Music (NASM), NCATE, the Music Educators National Conference (MENC), and "AA" Certification requirements of the State of Mississippi as stated in Bulletin 130, the Department of Music at Jackson State University offers graduate programs in Music Education which will:

1. Raise the instructional competencies of music teachers in schools and junior colleges.
2. Meet the increasing demands, changing circumstances and growing needs of today's society for quality music education in schools at the early childhood, elementary, secondary, and junior/community college levels as well as those of the community.
3. Promote the establishment of learning environments conducive to improved instructional programs in music throughout the State of Mississippi.
4. Provide for the professional development of effective educators who:
 - a. Will become finely attuned to today's standards, today's society, and today's expansive musical scene.
 - b. Will become keenly aware of the historical, theoretical and technical bases for the effective development of musicality on all levels.

- c. Will understand emerging philosophies, methodologies, curricula, and psychology that form the framework of the setting in which music is taught, learned and consumed.
- d. Will become competent in handling music in relationship to other arts and society.
- e. Will become adept in establishing meaningful learning environments for musical instruction.
- f. Will become expertly trained in providing leadership in the implementation of comprehensive musical programs in both the school and the community.

Accreditation

The Master of Music Education degree program is accredited by the National Association of Schools of Music (NASM), and the National Council for Accreditation of Teacher Education (NCATE).

Admission Requirements

Full admission for the Master of Music Education degree program requires: an undergraduate degree in music (Bachelor of Music Education, B.M.E.; Bachelor of Music, B.M.; Bachelor of Science, B.S.; or Bachelor of Arts, B.A.); a 3.00 Grade Point Average on a 4.00 scale; satisfactory scores on the Graduate Record Examination, (GRE), and three letters of recommendation. Additionally, the student must complete a personal interview/audition which must be scheduled and planned in consultation with the program coordinator or designated advisor. All incoming graduate students are required to take entrance examinations in music history and music theory.

Curricula for Master of Music Education Degree

Based on an individualized approach to instructional programming and the selection of a degree plan, a graduate student's program of study in music at Jackson State University is outlined according to one of the following plans:

Degree Plans

Core courses required for area of concentration and each degree plan for all graduate students are:

1. Thesis Plan
2. Project Plan
3. Recital Plan
4. Extra Hours Plan

Core Courses	Title	Semester Hours
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
<i>Total Core Hours</i>		9
Thesis Plan		
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
MUS 511-534	Music Education Courses	12

MUS 540- 545		
	and	
MUS 560-573	Music Theory and Music History	9
MUS 591- 596	Applied Music	1
MUS 575	Thesis Writing	<u>2</u>
	<i>Total Hours</i>	33

Project Plan

EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
MUS 511-534	Music Education Courses	12
MUS 540-545		
	and	
MUS 560-573	Music Theory and Music History	9
MUS 591-593	Applied Music	1
MUS 576	Project Writing	2
	Electives	<u>3</u>
	<i>Total Hours</i>	36

Recital Plan

EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
MUS 511-534	Music Education Courses	12
MUS 540-545		
	and	
MUS 560-573	Music Theory and Music History	9
MUS 595-596	Applied Music	4
MUS 597	Recital	<u>2</u>
	<i>Total Hours</i>	36

Extra Hours Plan

EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
MUS 511-534	Music Education Courses	12
MUS 540-545	Music Theory Courses	6
MUS 560-573	Music History Courses	6
MUS 591-596	Applied Music Courses	<u>3</u>
	<i>Total Hours</i>	36

Suggested Curricular for Concentrations

Concentrations are available in:

1. Elementary School Music Education;
2. Secondary School Music Education (choral, instrumental, general);
3. Junior College Music Education (choral, instrumental or general); and
4. Comprehensive Music Education.

Courses and the appropriate number of hours are determined in conference with graduate advisers in accordance with the degree plan selected.

Church Music

Core Course	Title	Semester Hours
MUS 514	Advanced Conducting	3
MUS 529	The Church and Music Education	3
MUS 537	Seminar in Church Music	3
MUS 515	Choral Literature and Techniques	3

MUS 567	Studies in Music History	3
MUS 544	Analytical Techniques	3
MUS 511	Vocal /Instrumental Arranging	3
MUS 519-593	Applied Organ	3
MUS 591	Applied Voice	1
MUS 588-589	Ensemble Performance	2
MUS 561	Music History	3
MUS 562	Music History	3
MUS 563	Music History	<u>3</u>
	<i>Hours</i>	30

Conducting - Orchestra

Major Area

MUS 514	Advanced Conducting	3
MUS 516	Instrumental Literature and Techniques	3
MUS 544	Analytical Techniques	3
MUS 578	Seminar in Orchestral Conducting	4
MUS 597	Conducting Recital	<u>2</u>
	<i>Hours</i>	15

Other Studies in Music

MUS 519	Survey of Research	3
MUS 547	Advanced Orchestration	3
MUS 567	Studies in Music History	3
MUS 585	Orchestra (performance ensemble)	1
MUS 586	Orchestra (performance ensemble)	1
MUS 587	Orchestra (performance ensemble)	<u>1</u>
	<i>Hours</i>	12

Required Electives (two of the following)

MUS 561	Baroque Music	3
MUS 562	Classical Music	3
MUS 563	Romantic Music	3
	<i>Hours</i>	6
	<i>Total Hours</i>	<u>33</u>

Note: All students will be afforded the opportunity for a regular conducting experience under the supervision of the conductor of the University's Orchestra.

Conducting - Band

Major Area

MUS 514	Advanced Conducting	3
MUS 516	Instrumental Literature and Techniques	3
MUS 544	Analytical Techniques	3
MUS 577	Seminar in Band Conducting	4
MUS 597	Conducting Recital	<u>2</u>
	<i>Hours</i>	15

Other Studies in Music

MUS 519	Survey of Research	3
MUS 548	Advanced Band Instrumentation	3
MUS 567	Studies in Music History	3
MUS 582	Concert Band (performance ensemble)	1
MUS 583	Concert Band (performance ensemble)	1
MSU 584	Concert Band (performance ensemble)	<u>1</u>
	<i>Hours</i>	12

Required Electives (two of the following)

MUS 561	Baroque Music	3
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MUS 562	Classical Music	3
MUS 563	Romantic Music	3
MUS 572	Wind Instrument Literature	<u>3</u>
	<i>Hours</i>	6
	<i>Total Hours</i>	33

Note: All students will be afforded the opportunity for a regular conducting experience under the supervision of the conductor of the Wind Ensemble (Symphonic Band) or the conductor of the Concert Band.

Conducting - Choral

Major Area

MUS 514	Advanced Conducting	3
MUS 515	Choral Literature and Techniques	3
MUS 544	Analytical Techniques	3
MUS 579	Seminar in Choral Conducting	4
MUS 597	Conducting Recital	<u>2</u>
	<i>Hours</i>	15

Other Studies in Music

MUS 519	Survey of Research	3
MUS 551	Arranging for School Band, Chorus, and Orchestra	3
MUS 567	Studies in Music History	3
MUS 588	Choir (performance ensemble)	1
MUS 589	Choir (performance ensemble)	1
MUS 590	Choir (performance ensemble)	<u>1</u>
	<i>Hours</i>	12

Required Electives (two of the following)

MUS 561	Baroque Music	3
MUS 562	Classical Music	3
MUS 563	Romantic Music	<u>3</u>
	<i>Hours</i>	6
	<i>Total Hours</i>	33

Note: All students will be afforded the opportunity for a regular conducting experience under the supervision of the conductor of the Concert Choir.

Performance - Voice

Major Area

MUS 531	Vocal Pedagogy	3
MUS 538	Diction for Singers:	4
	English Diction	
	German Diction	
	French Diction	
	Italian Diction	
MUS 571	Vocal Literature	3
MUS 588	Choir (Performance Ensemble)	3
MUS 589	Choir (Performance Ensemble)	3
MUS 595	Applied Music	3
MUS 596	Applied Music	3
MUS 597	Recital	<u>2</u>
	<i>Hours</i>	23

Other Studies in Music

MUS 544	Analytical Techniques	3
MUS 567	Studies in Music History	3
MUS 570	Chamber Music	<u>2</u>
	<i>Hours</i>	8

Electives

MUS 561	Music Research, or	
MUS 542	Theory II	<u>3</u>
	<i>Hours</i>	3
	<i>Total Hours</i>	34

Performance - Keyboard (Piano)

Major Area

MUS 532	Piano Pedagogy	3
MUS 570	Chamber Music	2
MUS 595	Applied Music	3
MUS 596	Applied Music	3
MUS 597	Recital	<u>2</u>
	<i>Hours</i>	14

Other Studies in Music

MUS 516	Instrumental Literature and Techniques	3
MUS 519	Survey of Research	3
MUS 544	Analytical Techniques	3
MUS 567	Studies in Music History	3
MUS 588	Choir (Performance Ensemble)	1
MUS 589	Choir (Performance Ensemble)	1
MUS 590	Choir (Performance Ensemble)	<u>1</u>
	<i>Hours</i>	15

Electives (any one of the following)

MUS 541	Theory I	3
MUS 561	Music Research	3
MUS 562	Baroque Music	3
MUS 563	Classical Music	3
MUS 564	Medieval Music	3
MUS 565	Renaissance Music	3
MUS 566	Music in the Twentieth Century	<u>3</u>
	<i>Hours</i>	3
	<i>Total Hours</i>	32

Performance - Strings, Woodwind, Brass and Percussion

Major Area

MUS 570	Chamber Music	2
MUS 582	Concert Band (performance ensemble)	1
MUS 583	Concert Band (performance ensemble)	1
MSU 584	Concert (performance ensemble)	1
	<i>or</i>	
MUS 585	Orchestra (performance ensemble)	1
MUS 586	Orchestra (performance ensemble)	1
MUS 587	Orchestra (performance ensemble)	1
MUS 595	Applied Music	3
MUS 596	Applied Music	3
MUS 597	Recital	<u>2</u>
	<i>Hours</i>	13

Other Studies in Music

MUS 516	Instrumental Literature and Techniques	3
MUS 519	Survey of Research	3
MUS 533	Instrumental Pedagogy	3
MUS 544	Analytical Techniques	3
MUS 567	Studies in Music History	<u>3</u>
	<i>Hours</i>	14

Electives - select any one of the following		
MUS 541	Theory I	3
MUS 561	Baroque Music	3
MUS 562	Classical Music	3
MUS 563	Romantic Music	3
MUS 564	Medieval Music	3
MUS 565	Renaissance Music	3
MUS 566	Music in the Twentieth Century	3
	<i>Hours</i>	15
	<i>Total Hours</i>	31

DESCRIPTION OF COURSES

MUS 511 Special Problems in Teaching Music I-II. (3 Hours) Class and individual study of problems and opportunities faced by teachers of music. For classroom teachers, music teachers and supervisors, principals and administrators.

MUS 512 Musical Aesthetics and Music Education. (3 Hours) Theories of philosophers, psychologists and musicians from antiquity to the present time related to the justification, values and practices of music education in everyday life.

MUS 513 Bibliography and Research Methods. (3 Hours) Survey of fields of historical and systematic investigation in music; bibliographical studies and research analysis.

MUS 514 Advanced Conducting. (3 Hours) Conducting the concert band, the symphony orchestra, and the chorus in the larger musical forms. Analysis of scores, recordings, and live performances. Emphasis on style, technique and interpretation.

MUS 515 Choral Literature and Techniques. (3 Hours) Survey and analysis of choral literature from Palestrina to the present, using scores, records, and class performance. Techniques of teaching and conducting unfamiliar styles.

MUS 516 Instrumental Literature and Techniques (3 Hours) Specific and intensive research in each student's major instrument, covering: (1) history of the instrument, (2) texts, methods and periodicals, (3) orchestral studies, (4) solo and ensemble techniques and literature, and (5) listening and performance.

MUS 517 Marching Band Techniques. (3 Hours) Organization, developing system, equipment and facilities, personnel, planning the show, basic styles and fundamentals, continuity and pace, rehearsal and drill techniques, charting, instrumentation, selecting and arranging music.

MUS 518 History and Philosophy of Music Education. (3 Hours) Examination of the historical and philosophical foundations which underlie the curricula and instructional programs in music.

MUS 519 Survey of Research In Music Education. (3 Hours) Designed to help students to develop the scientific method of educational research in music, to define areas of need, and to develop potential research problems.

MUS 521 Curriculum Development for Music In the Elementary School. (3 Hours) Study and appraisal of

curricula, plans and materials for the sequential development of musical learnings in children; contemporary techniques for implementing; relationships to other areas of instruction.

MUS 522 Curriculum Development for Music In the Secondary School. (3 Hours) Study of general and specialized curricula in the junior and senior high school; interrelationships, goals, and implementation techniques in the light of musical growth in the adolescent years.

MUS 523 Curriculum Development for Music in Two and Four Year Colleges. (3 Hours) Study of curricula, plans, materials, and implementation procedures for general and specialized curricula in junior and senior colleges. Emphasis on theories and practices, student development, administrative processes, and teacher competency.

MUS 524 Music in Childhood Education. (3 Hours) A detailed consideration of the music program for nursery school through the primary grades. The nature of musical responses, objectives, experience levels, and materials and techniques utilized.

MUS 525 Tests and Measurement in Music Education. (3 Hours) Investigation of evaluative tools in music education; formulation and utilization of measurement devices in music teaching and research.

MUS 526 Administration and Supervision of Music. (3 Hours) An integrating course involving the administrative consideration basic to all facets of music education programs in K-12, and junior and senior colleges.

MUS 527 Projects In Elementary Music Curricula Development, Implementation and Supervision. (3 Hours) Basic curriculum principles, program planning and development, preparation and presentation of courses in selected classrooms. An in-depth course employing the processes of lecture, seminar, and practicum.

MUS 528 Projects In Secondary Music Curriculum Development, Implementation and Supervision. (3 Hours) Basic curriculum principles, program planning and development, preparation and presentation of courses in selected classrooms. Provision for individual projects in general, choral or instrumental areas.

MUS 529 The Church and Music Education. (3 Hours) A comprehensive program constructed to enable the church musician to study materials, methods, and activities and to present programs specifically designed to educate the taste of various congregations.

MUS 530 Jazz Music Workshop. (2 Hours) Discussions and demonstrations relative to the historical, theoretical, and performance areas of jazz. The various styles and the music of a variety of composers will be explored. Sessions on career opportunities and recording studio techniques.

MUS 531 Vocal Pedagogy (3 Hours) Processes in voice production. Psychological, physiological, and acoustical problems. Study of voice classification, quality, diction, breath support and breath control.

MUS 532 Piano Pedagogy. (3 Hours) Survey of techniques, practices, and materials for group and

individual instruction for various age levels. Teaching under faculty supervision.

MUS 533 Instrumental Pedagogy. (3 Hours) Teaching techniques and materials for string, woodwind, brasswind and percussion instruments. Individual and group instruction for various age levels. Teaching under faculty supervision.

MUS 534 Music in Special Education. (3 Hours) Survey of materials for teaching music to the handicapped. Analysis of psychological principles and procedural concepts, development of pilot programs for music teaching and learning in special education.

MUS 535 Discovery-inquiry Approach to Musical Learning. (3 Hours) Integrative and individualized approach to teaching music to pre-school and elementary school children. Study of concepts, methods, materials and experience.

MUS 536 Church Music Workshop. (1 Hour) Rehearsal procedures, reviewing literature of the past and present, philosophies of church music as well as liturgies will be studied. Planning a program that is flexible and dynamic as well as contemporary trends will be covered.

MUS 537 Seminar in Church Music. (3 Hours) Study of the relationship of music and liturgy to Christian worship, how to plan the comprehensive church music program, selecting appropriate music for worship and the calendar year, building and maintaining an adequate choir, and how to utilize instruments in the worship service.

MUS 539 Independent Study (2 hours) Individual program of study in major area of interest, under the direction of the faculty. Opportunities to broaden knowledge and develop further skills in special areas of music.

MUS 540 Theory Review (2 Hours) Designed to prepare students for graduate level theory. Aural techniques, triads, choral structure, modulation, analysis, harmonic and contrapuntal techniques. Credit not applied to degree requirements.

MUS 541 Theory I. (3 Hours) Basic principles of music theory. Emphasis on sixteenth and seventeenth century styles. (Sum.)

MUS 542 Theory II. (3 Hours) A study of the styles of the eighteenth and nineteenth centuries.

MUS 543 Theory III. (3 Hours) A study of impressionistic and modern styles.

MUS 544 Analytical Techniques. (3 Hours) Techniques of analysis of style and structure of music from all periods of music history. Analytical concepts in learning, teaching, and performing music.

MUS 545 Pedagogy of Theory. (3 Hours) Teaching materials, text, classroom procedure, methods, and sequence. Introduction to the contemporary music project (CMP) approach. Study of the theoretical systems and theoretical bibliography.

MUS 546 Advanced Ear Training. (3 Hours) Harmonic, contrapuntal, and melodic dictation drawn from masterworks and idioms of composers from Haydn to the present. Employment of all clefs. Sight singing.

MUS 547 Advanced Orchestration. (3 Hours) Investigation of orchestration practices of the great composers from the classical period to the present. Non-orchestral works will be orchestrated in the style of the period of their composition.

MUS 548 Advanced Band Instrumentation. (3 Hours) Arranging for the concert and marching band works from orchestra, organ, chamber and/or popular music by composers of the classical, romantic, and modern periods.

MUS 549 Composition. (3 Hours) Advanced study of contrapuntal forms, study of contemporary melodic and harmonic practices; original work in advanced composition.

MUS 550 Instrumental Forms. (2 Hours) The evolution of the sonata, the symphony and the concerto. Historical/analytical/theoretical approaches.

MUS 551-552 Arranging for School Band, Chorus, and Orchestra I, II. (3-3 Hours) The technique of arranging for band, chorus and orchestra within the skill limits of school performances, skill levels according to school grade and integration of all levels in a composite school performing unit.

MUS 553 Jazz Analysis I. (3 Hours) Analysis of scale systems and harmonies used in jazz improvisational techniques and stylistic analysis of major artists in the 1940's and the 1950's.

MUS 554 Jazz Improvisation. (3 Hours) Continuation of Jazz Analysis I with emphasis on improvisational techniques and stylistic analysis of major jazz artists of the 1960's and 1970's.

MUS 555 Music as a Business (3 Hours) Designed to show students how to make a good living with music. Presentations in sound business-like manner in relationship to career opportunities. Lectures by guest consultants in the business of music. Panel discussions on career opportunities in the field of music. Visits to recording studios will be included.

MUS 557 Orff-Schulwerk Level I. (3 Hours) Basic knowledge and pedagogic foundations in the Orff-Schulwerk approach. A complete introductory course based on Level I course outlines as published by the American Orff-Schulwerk Association which includes the use of the pentatonic, the simple bordun, the ostinato, basic elemental forms, basic body movements and application to the Schulwerk; soprano recorder; vocal and rhythmic training; and improvisation.

MUS 558 Orff-Schulwerk Level II (Intermediate). (3 Hours) Satisfactory completion of Orff-Schulwerk Level I course. Study of all the pentatonic scales; review of simple and moving borduns; I-V and I-IV-V accompaniments; explanation of rhythmic training and continuation into irregular rhythms and meters; vocal, movement and instrumental improvisation; soprano and alto recorder. Level II includes in-depth study of Volumes II and IV of the Schulwerk.

MUS 560 General History of Music. (3 Hours) Study and review of forms, styles, literature and composers from Middle Ages to modern period. To prepare students for graduate level history. Credit not applied to degree requirements.

MUS 561 Baroque Music. (3 Hours) The age of the basso continuo 1580-1750; opera and oratorio, instrumental forms, keyboard music, and performance practices.

MUS 562 Classic Music. (3 Hours) Rococo and Pre-classical music in England, France, Italy, Spain, and Germany. The Viennese classical tradition.

MUS 563 Romantic Music. (3 Hours) The development of romanticism in music from late Beethoven through Mahler.

MUS 564 Medieval Music. (3 Hours) The history of music from classical antiquity to C. 1400.

MUS 565 Renaissance Music. (3 Hours) The history of music from 1400 to 1600.

MUS 566 Music in the Twentieth Century. (3 Hours) The history of music from the turn of the century to the present. Forms, styles, idioms, media, composers, and performance practices.

MUS 567 Studies In Music History. (2 Hours) Topics may be selected from the following: Sonata History; Opera History; 19th Century Art Song; Cantata History; Symphony History; Brahms; Mozart; Bach; Beethoven; Debussy-Ravel; Jazz History; Ethnomusicology.

MUS 568 Introduction to Ethnomusicology. (3 Hours) A comprehensive survey of concepts, problems and methods of research in non-Western and folk music.

MUS 569 History of Instrumental Music from 1450 to 1750. (3 Hours) A comprehensive study of instruments and instrumental music, both Western and non-Western, from the Middle Ages to the end of the Baroque era. (Sum.)

MUS 570 Chamber Ensemble. (1 Hour) Performance of chamber music in various styles, periods and media. Open to pianists, instrumentalists, and singers with technical proficiency equivalent to undergraduate senior level. Public performance each quarter.

MUS 571 Vocal Literature. (3 Hours) Study of solo song in larger works, and solo art song. Analysis, performance and collateral reading.

MUS 572 Wind Instrument Literature. (3 Hours) Survey of solo and ensemble wind including analysis, collateral reading and performance.

MUS 573 Jazz History. (3 Hours) Study of the development of jazz from African origins to its present status as an organized art form. Contributions of selected jazz musicians. Relationship to rock and pop music.

MUS 575 Thesis Writing. (2 Hours)

MUS 576 Project Writing. (1 Hour)

MUS 577 Seminar in Band Conducting. (4 Hours) An intense study of the essentials of band conducting with appropriate practical experience instrumental and band performance ensembles.

MUS 578 Seminar in Orchestral Conducting. (4 Hours) An intense study of the essentials of orchestral conducting with appropriate practical experience with string and orchestral ensemble performance ensembles.

MUS 579 Seminar in Choral Conducting. (4 Hours) An intense study of the essential of conducting with appropriate practical experience with vocal performance ensembles.

MUS 581 Marching Band. (1 Hour) Designed to give graduate students lab experience in dealing with contemporary marching band techniques. Open to all students upon audition.

MUS 582-584 Concert Band. (1 Hour) An organization designed to provide a graduate medium the aim of which is to broaden the graduates' realm of experiences in performing in large performance organizations and to enhance understanding and knowledge of the literature and concert performance practices.

MUS 585-587 Orchestra. (1 Hour) Designed through performance to instill in students a knowledge of musical literature from all periods and idioms, basic music patterns and usages, musical vocabulary and meaning, music's development as an art, and the principal forms and composers.

MUS 588-590 Choir. (1 Hour) Study and performance of selected choral literature from all stylistic periods, both accompanied and a cappella. Emphasis on increased skill in reading, development of basic voice techniques and interpreting the score.

MUS 597 Recital. (2 Hours) Graduate level technical study, continued development of repertoire, stylistic interpretation and performance skills. Preparation and presentation of graduate recital.

MUS 598-599 Woodwind Ensemble. (1 Hour) Exploration of the finest in woodwind ensemble literature with emphasis on the individual performer.

MUS 598-599 Brasswind Ensemble. (1 Hour) Performance of brass ensemble literature of all periods and styles. Open to all students by audition.

MUS 598-599 Percussion Ensemble. (1 Hour) Designed to acquaint each student with the art of playing as a unit and to have each music major work toward the development of being able to perform on melodic and non-melodic percussion instruments.

MUS 598-599 String Ensemble. (1 Hour) Study and performance of standard ensemble literature. Open to qualified students.

MUS 598-599 Stage Band. (1 Hour) An organization designed to acquaint the student with styles, techniques, and works of prominent jazz figures. Special attention will be given to improvisatory expressions of individual students.

Applied Music

MUS 591-596 Applied Piano. (1-3 Hours)

MUS 591-596 Applied Organ. (1-3 Hours)

MUS 591-596 Applied Voice. (1-3 Hours)

MUS 591-596 Applied Violin. (1-3 Hours)

MUS 591-596 Applied Viola. (1-3 Hours)

MUS 591-596 Applied Violoncello. (1-3 Hours)

MUS 591-596 Applied String Bass. (1-3 Hours)

MUS 591-596 Applied Flute. (1-3 Hours)

MUS 591-596 Applied Oboe. (1-3 Hours)

MUS 591-596 Applied Bassoon. (1-3 Hours)

MUS 591-596 Applied Clarinet (1-3 Hours)

MUS 591-596 Applied Saxophone. (1-3 Hours)

MUS 591-596 Applied Trumpet. (1-3 Hours)

MUS 591-596 Applied French Horn. (1-3 Hours)

MUS 591-596 Applied Trombone. (1-3 Hours)

MUS 591-596 Applied Baritone Horn. (1-3 Hours)

MUS 591-596 Applied Tuba. (1-3 Hours)
MUS 591-596 Applied Percussion. (1-3 Hours)
MUS 597 Recital. (2 Hours)

SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES

Departments

- ◆ Criminal Justice and Sociology
- ◆ History and Philosophy
- ◆ Political Science
- ◆ Psychology

The School of Social and Behavioral Sciences consists of leaders in graduate education at Jackson State University. Academic units comprising the School of Social and Behavioral Sciences are the Department of Criminal Justice and Sociology, the Department of History and Philosophy, the Department of Political Science, and the Department of Psychology.

In addition to the four academic units shown above, students and faculty participate in several interdisciplinary research and citizenship programs - - two centers, the Margaret Walker Alexander National Research Center for the Study of the Twentieth Century African American, spawned from the Department of History; the Alcohol and Drug Studies Center; whose genesis was the Department of Sociology; a planned program of research for the Department of Psychology, the Community Health Program (CHP) and a Clinical Psychology Services Program; and the Fannie Lou Hammer National Institute on Citizenship and Democracy, which grew out of more than a quarter of a century of activity by the faculty of the Department of Political Science.

The aforementioned four units, their programs of teaching, research and service, attract a substantively diverse and international faculty and student body. All graduate programs in the social and behavioral sciences maintain an optimal student enrollment and provide excellent mentoring by core faculty with combined research and practioner experiences in traditional academic specializations and public service roles. Graduate students are expected to meet with their mentors many times during the course of the academic year and are encouraged to begin research projects with their mentor the summer preceding their admission. Graduate coursework, preliminary examinations, qualifying examinations, internships, thesis and/or major papers, and dissertation preparation, are the major components of the graduate programs in the School of Social and Behavioral Sciences. The College of Liberal Arts's only doctoral program - Clinical Psychology - has an excellent teaching faculty with planned programs of clinical research. The social and behavioral sciences have engaged teaching faculty with quality research publications. The School of Social and Behavioral Sciences generates large sums of external funds to support graduate student fellowships, foster research opportunities that advance student's careers,