

## SCHOOL OF COMMUNICATIONS

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### Departments

- ◆ English and Modern Foreign Languages
- ◆ Mass Communications

The School of Communications is comprised of the Department English and Modern Foreign Languages, the Department of Mass Communications, and the Department of Speech Communication and Theatre. The Department of Mass Communications is fully accredited by the Accrediting Council for Education in Journalism and Mass Communications (ACEJMC).

The Department of English and Modern Foreign Languages has offices on the fourth floor of the Dollye M. E. Robinson Building. It utilizes classrooms in several locations across the campus, including language lab facilities in the Blackburn Language Arts Building.

The Department of Mass Communications is located in the Blackburn Language Arts Building. In addition to faculty and staff offices, the facility includes writing and telecommunications labs and studios. The University also operates a low-power television station, a radio station, and a campus newspaper and several other publications. The faculty includes practicing journalists and features a strong orientation toward media research.

The School of Communications offers several programs of graduate study designed to complement the mission of the College of Liberal Arts and the University. The Department of English and Modern Foreign Languages offers the Master of Arts in English, also available with a concentration in Linguistics; the Master of Arts in Teaching in English; and the Master of Science in Education: Secondary Education, available with concentrations in French, German, or Spanish. The Department of Mass Communications offers the Master of Science in Mass Communications, available with a special concentration in Urban Communications.

## DEPARTMENT of ENGLISH and MODERN FOREIGN LANGUAGES

Dr. J. Chamberlain

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### Faculty

Dr. S. Banks, Professor

Dr. H. Chukwuma, Associate Professor

Dr. P. Daniels, Assistant Professor

Dr. D. Ginn, Associate Professor

Dr. M. L. A. Harvey, Professor

Dr. W. Macon-Morgan, Assistant Professor

Dr. P. McDaniels, Assistant Professor

Dr. S. McLeod, Assistant Professor

Dr. M. O'Banner-Jackson, Assistant Professor

Dr. C. Pizzetta, Assistant Professor

Dr. R. Smith-Spears, Assistant Professor

### Mission

The mission of this department is consistent with that of the University. More specifically, the mission of the department is to provide a general, liberal, and professional education to students in languages, literature, grammar and usage, and composition. To this end, the department offers courses in the Core to the general student population and specialized courses to its majors.

### Program Objectives

The graduate program in English is designed

- ◆ To prepare students for advanced programs of study in English and related areas.
- ◆ To prepare well-qualified teachers of English for secondary schools and community colleges.
- ◆ To provide an in-service program for teachers of English who serve in secondary schools and community colleges.
- ◆ To prepare students for careers in the mass media.
- ◆ To prepare for classroom diversity in the sociolinguistics of languages.

### Admission Requirements

In accordance with the admission requirements of the Graduate School, admission to the graduate degree program in English requires the following:

1. The Graduate Application for Admission
2. Two official copies of transcripts from all colleges/universities attended
3. Three letters of recommendations sent directly to the English Department
4. A satisfactory score on the Graduate Record Examination (GRE).

5. A satisfactory score on the TOEFL (Test of English as a Foreign Language) for International applicants

### Degree Requirements

The Department of English and Modern Foreign Languages offers the following degrees in English: Master of Arts in English, Master of Arts in Teaching: English and Master of Arts in English (Linguistics Concentration) as well as the Master of Science in Education with primary language French, German, or Spanish; secondary language French, German, or Spanish. Thirty to thirty-six semester hours are required, depending on the degree program selected.

#### MASTER OF ARTS IN ENGLISH

Core courses		Semester
Course	Title	Hours
ENG 501	Research and Bibliography	3
ENG 505	Critical Analysis of Literature	3
ENG 590	Thesis Writing	6
LING 501	Fundamentals of Linguistic Science	3
<i>Total Core Hours</i>		15
Electives	(500 or 600 levels)	15

**NOTE:** No more than six (6) hours earned outside the major field may be counted toward the degree. Students must demonstrate the ability to read a foreign language.

**Non-thesis Option:** Students may elect to pursue the non-thesis option, but they must declare their intent upon entering the program. Students choosing this option must satisfy the following:

1. Complete a 33-hour curriculum which must include the core courses (ENG 501, ENG 505, and LING 501) and two courses from the following list: ENG 558W, ENG 570, ENG 620, ENG 622, LING 509, LING 511, LING 512, LING 514.
2. Prepare a portfolio of four essays from four different M.A. courses.
3. Present the portfolio as a part of an oral examination to be held no later than six weeks prior to the expected date of graduation.

#### MASTER OF ARTS IN TEACHING: ENGLISH

Core Courses*		Semester
Course	Title	Hours
EDFL 511	History and Philosophy of Education, or	3
PSY 566	Advanced Educational Psychology	3
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
<i>Hours</i>		12

\* (Required by the Graduate School)

#### OPTION A: For students who have a Class A Certificate in English

EDFL 511	History and Philosophy of Education	3
or		
PSY 566	Advanced Educational Psychology	
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
ENG 503	Survey of Grammatical Principles	3
ENG 505	Critical Analysis of Literature	3
ENG 514	World and Classical Literature	3
ENG 515	World and Classical Literature	3
ENG 609	Seminar in Contemporary Literature	
or		
LING 504	Applied Linguistics	3
LING 501	Fundamentals of Linguistic Science	3
ENG	Elective(s)	3-6
<i>Total Hours</i>		33-36

#### OPTION B: For students who do not have the Class A Certificate in English

EDFL 511	History and Philosophy of Education	3
or		
PSY 566	Advanced Educational Psychology	
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
ENG 503	Survey of Grammatical Principles	3
ENG 505	Critical Analysis of Literature	3
ENG 514	Classical and World Literature	3
ENG 515	Classical and World Literature	3
ENG 609	Seminar in Contemporary Literature	
or		
LING 504	Applied Linguistics	3
LING 501	Fundamentals of Linguistic Science	3
ENG	Elective(s)	3-6
<i>Total Hours</i>		33 or 36

**\*\*NOTE:** Students who do not have the Class A Certificate **must** consult with an advisor and take all necessary **undergraduate courses** to satisfy State requirements for both the Class A and Class AA certificates.

1. Students may take three to six hours of electives.
2. Students finishing the MAT in English with the 33- hour option (with a project) or the 36-hour option (without a project) should choose electives with the assistance of their advisors.
3. No more than six (6) hours earned outside the major field may be counted toward the degree.

#### MASTER OF ARTS IN ENGLISH (LINGUISTICS CONCENTRATION)

Core Courses		Semester
Course	Title	Hours
LING 500	Research in the Social and Behavioral Sciences	3
LING 501	Fundamentals of Linguistic Science	3
LING 503	Phonetics and Phonemics	3
LING 506	Transformational Syntax	3

LING 508	Sociolinguistics	3
LING 546	Languages of the World	3
LING 590	Thesis Writing	6
	<i>Total core hours</i>	24
	Free Electives	3

#### Restricted Electives

LING 504	Applied Linguistics	3
LING 505	Semantics, <i>or</i>	
LING 639	The History of Linguistic Science	3
LING 512	Second Language Teaching <i>or</i>	3
LING 653	Bilingualism and Cultural Pluralism	3

### DESCRIPTION OF COURSES

#### English

**ENG 500 Advanced Laboratory Writing.** (3 Hours)  
A practical course for graduate students who wish to improve their writing and to be informed about modern grammar and usage. (Cannot be used for graduate degree credit.)

**ENG 501 Research and Bibliography.** (3 Hours) An intensive study of sources for research in literature and of representative problems and techniques of literary research.

**ENG 503 Survey of Grammatical Principles.** (3 Hours) A course for teachers of English surveying the concept of grammar and its working principles.

**ENG 505 Critical Analysis of Literature.** (3 Hours) A study of the literary genres in terms of their conventions, and analysis of literature using methods of explication de texte and structural analysis.

**ENG 506 Seminar in English Literature.** (3 Hours) A detailed study of major figures or a genre in English literature.

**ENG 507 Comparative Literature.** (3 Hours) Cross-cultural study of a selected period, theme or genre in world literature.

**ENG 514 World and Classical Literature.** (3 Hours) Part I Undergraduate 430. This course will acquaint the students with a wide variety of genres from the classical, medieval, and renaissance periods of Western Literature.

**ENG 515 World and Classical Literature.** (3 Hours) Part II Undergraduate 431. This course is a continuation of 514. Beginning with the late Renaissance, students will read a wide variety of genres from Western Literature. The course concludes with contemporary writers.

**ENG 520 American Fiction before 1900.** (3 Hours) A study of major writers such as Hawthorne, Melville, and the novelists of the Gilded Age.

**ENG 521 American Fiction after 1900.** (3 Hours) A study of major writers of fiction in the twentieth century.

**ENG 530 Modern Drama.** (3 Hours) A course on recent trends in drama, particularly Theatre of the Absurd, including Ibsen, Strindberg, Ionesco, Leroi Jones, Beckett.

**ENG 531 Modern Poetry and Poetics.** (3 Hours) A study of the major poets, of the aesthetic principles

which govern literary form, and of the principles and rules of poetic composition.

**ENG 541 Publishing Procedures for Poetry and Prose.** (3 Hours) A course which acquaints the student with the basics of how to get creative works, as well as other kinds of writing, into print. Several authorities in these fields will be available to share their expertise with the students.

**ENG 555W Humanities Workshop.** (3 Hours) An interdisciplinary course which deals with man's ideas about what it means to be human and with the ways in which he has expressed these ideas. Specifically, the workshop integrates the study of literature, art, music in the context of an examination of various fundamental concepts.

**ENG 558W Improving Instruction in Composition.** (3 Hours) A workshop designed to help teachers in secondary schools improve the teaching of composition. Varied approaches and methods will be stressed each time the workshops are offered.

**ENG 560 Seminar in American Literature.** (3 Hours) A research course in which the subject varies from semester to semester; one or more term papers with complete bibliographies and a reading list are required.

**ENG 570 Technical Writing.** (3 Hours) A writing course for students in business and industry; emphasis on letters, formal and informal reports, technical instructions, description and technical articles.

**ENG 586 Practicum in Teaching Composition.** (3 Hours) This graduate course in teaching composition is a prerequisite for all graduate assistants in English; but it is also open to in-service teachers. Content of course will include writing papers based on principles which freshman papers are based on, reading about teaching freshman English, reading materials for the JSU freshman course and discussing ways of presenting it, grading papers, observing composition classes, and teaching freshman classes.

**ENG 590 Thesis Writing.** (1-6 Hours)

**ENG 591 Independent Study.** (3 Hours) For students working on projects.

**ENG 600 Old English.** (3 Hours) Prerequisite: LING 501. A study of Old English phonology, morphology, and syntax to prepare the student to read Anglo-Saxon literature in the original.

**ENG 601 Readings in Old English.** (3 Hours) Prerequisite: Eng 600. Readings from *Beowulf*, Old English Poetry of other types; selections from Bede, *Domesday Book*, *the Anglo-Saxon Chronicle*, and *Holy Writ*.

**ENG 602 Middle English.** (3 Hours) Prerequisites: LING 501, ENG 600 desirable but not required. A study of the phonology, morphology and syntax of Chaucerian English to prepare students to read English literature produced between 1100 and 1500.

**ENG 603 Readings in Middle English.** (3 Hours) Prerequisite: ENG 602. Exercises in reading Middle English poetry and prose.

**ENG 604 Seminar in Medieval Literature.** (3 Hours) Prerequisites: ENG 600 and 602. A study of Old and Middle English literature and authors including

discussion of the historical, social and religious background.

**ENG 606 Seminar in Renaissance Literature.** (3 Hours) A study of English Renaissance literature and its European antecedents.

**ENG 608 Seminar in Nineteenth Century Literature.** (3 Hours) A study of Romanticism and Realism in English, American and other national literatures.

**ENG 609 Seminar in Contemporary Literature.** (3 Hours) A study of a specific theme, genre, or style exemplified in American, English and other contemporary literature.

**ENG 611 Seminar in African-American Literature.** (3 Hours) In-depth study of selected works by African-American writers.

**ENG 613 Seminar in African Literature.** (3 Hours) A study of selected contemporary African poets, novelists and dramatists with special attention to the traditional culture and to social and political conditions reflected in them.

**ENG 619 Creative Writing.** (3 Hours) A course designed for the advanced writer of poetry, fiction, essay, and drama in which publication, readings, and presentations are required.

**ENG 620 Classical Rhetoric.** (3 Hours) A study of persuasive discourse applying the system set up by Aristotle, Cicero, and Quintilian with analysis of writings and application of effective strategies to the students' own writing.

**ENG 622 Seminar on Writing Problems.** (3 Hours) A course for teachers of composition in junior and senior high schools. Students will analyze problems, devise corrective exercises and appropriate writing assignments, and write model essays.

**ENG 690 Independent Study.** (3 Hours)

### Linguistics

**LING 500 Research in The Social and Behavioral Sciences.** (3 Hours) A course in basic research theory, practice and concepts. Emphasis is on proposal writing; research techniques; thesis form; structure; development; and APA documentation.

**LING 501 Fundamentals of Linguistic Science.** (3 Hours) Introduction to the scientific study of language; topics include language and linguistics, philology, phonology, morphology, and syntax with emphasis on the linguistic features of English.

**LING 503 Phonetics and Phonemics.** (3 Hours) Prerequisite: LING 501. A study of the production and discrimination of speech sounds. Emphasis on production, application, and discrimination of phonological differences and variations. Topics include phonetic change, phonological rules and pronunciation standards.

**LING 504 Applied Linguistics.** (3 Hours) Prerequisite: LING 501. Application of the principles of linguistics to the teaching of composition and grammar; emphasis on linguistic terminology, immediate constituent analysis, and transformational-generative grammar.

**LING 505 Semantics.** (3 Hours) Prerequisite: LING 501. An advanced course in semantics; emphasis on types of meaning, transfer functions of speech, and systems of semantic principles. (Restricted Elective)

**LING 506 Transformational Syntax.** (3 Hours) Prerequisite: LING 501. An advanced course in the techniques of generative analysis and the transformational implications of Noam Chomsky's theory with exercises in the structure of English and other languages.

**LING 507 Psycholinguistics.** (3 Hours) Prerequisite: LING 501. A study of the principles of learning theory in verbal behavior with emphasis on operant conditioning and its applications to language programs and other remedial situations.

**LING 508 Sociolinguistics.** (3 Hours) Prerequisites: LING 501, 503. A study of language in society: its social settings, and its speech communities. Topics include dialects, language variation, and bilingualism.

**LING 509 Modern Trends in Grammar.** (3 Hours) Prerequisite: LING 501. A study of grammatical principles derived from structural and generative-transformational grammar with exercises in grammatical analysis.

**LING 510/406 Morphosyntax.** (3 Hours) Prerequisites: LING 501, 506. The study of word formations and syntactic arrangement. The goal of the course is to familiarize students with the basic principles of morphological theory and analysis, including traditional approaches (item-and-arrangement, item-and-process, and word-and-paradigm) as well as generative-transformational morphology.

**LING 511 Linguistics and Pedagogy.** (3 Hours) Prerequisites: LING 501, 504. A practicum which focuses on the principles that underlie the transfer of linguistic information from teacher to student. Emphasis is on the comprehension of content. Students perform individual research tasks, adapt theory to practical classroom activities, and fit linguistic principles and educational requirements together.

**LING 512 Second Language Teaching.** (3 Hours) Prerequisite: LING 501. A course designed to give methods and techniques for teaching English as a Second Language, English as a Second Dialect and English as a Foreign Language. The primary focus is the linguistic discovery of individual differences in language learning, language aptitude, and the natural and unnatural methods of language teaching. (Restricted Elective).

**LING 514 Linguistics in Education.** (3 Hours) Prerequisites: LING 501, 504. A course that demonstrates the role of linguistics and language in education. A variety of topics are analyzed and discussed to determine the best approaches to the development of skills in the language arts. There is a brief survey of general linguistics and of the nature and functions of language. (Restricted Elective).

**LING 546 Languages of the World.** (3 Hours) Prerequisites: LING 501, 506. A survey of major language families Investigating the topological classifications of languages and language universals,

writing systems, artificial "international" languages, and "mixed" languages.

**LING 590 Thesis Writing.** (Variable 1-6)

**LING 639 The History of Linguistic Science.** (3 Hours) Prerequisite: LING 501. A historical study of language and linguistic theories from the early middle ages through the rise of structuralism and the theories of the twentieth century. (Restricted Alternate Elective)

**LING 650 Dialectology.** (3 Hours) Prerequisite: LING 501. An introduction to field work methodology, dialect variations, and linguistic surveys of regional and social language differences.

**LING 651 Black Dialect in Literature.** (3 Hours) Prerequisites: LING 506, 650. A study of the forms of dialect and their expressive power in the literature of America and other regions where blacks adapt the dialect to standard language. [Cross reference: FR 551, FR 552].

**LING 653 Bilingualism and Cultural Pluralism.** (3 Hours) Prerequisites: LING 501, 508. A course designed to promote better understanding among cultures in present day societies. This course gives a description of bilingualism and bidialectalism as social, psychological, and linguistic. Students study language contact situations in communities among individuals from a variety of cultures. (Restricted Alternate Elective)

**LING 654 Afro-American Sociolinguistics.** (3 Hours) Prerequisites: LING 504, 508. A course in the historical development and linguistic description of Caribbean and North American Creoles, including an investigation of Black Vernacular English and the relationships between linguistic and socio-cultural factors of these varieties; the complex processes of creolization and pidginization; the Creole Continuum; Black-white speech differences.

Students who are proficient in a modern foreign language may wish to choose electives from among the following courses offered by the Area of Modern Foreign Languages: FR 527, SP 527, GER 527, FR 528, SP 528, GER 528, FR 524, SP 524.

## Modern Foreign Languages

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### Mission

The Area of Modern Foreign Languages offers a multi-faceted program in foreign languages:

1. The Proficiency Advancement Program for secondary teachers of French or Spanish;
2. The Master of Science in Secondary Education degree with a concentration in French or Spanish. (MSEd.)

The design and intent of the concentrations of Modern Foreign Languages at Jackson State University are to offer training and opportunities for persons wishing to further their mastery of foreign language skills.

The Modern Foreign Language Area is furthermore committed to the continued education of para-professionals through the offering of special courses and workshops designed to increase their professional competencies, i.e., the Proficiency Advancement Program.

### Accreditation

This Area implements its programs in accordance with the certification requirements of the Mississippi State Department of Education and the standards of the Modern Language Association of America.

### Program Objectives

1. To develop an awareness of the commitment to the importance of foreign language learning at all levels of education.
2. To become proficient in the systematic skills inherent in teaching Modern Foreign Languages.
3. To meet teacher certification requirements for the State of Mississippi and other states.
4. To become well-rounded in the related linguistic and humanistic disciplines and their application to the individual, to his profession, and to his society.
5. To interact for the purpose of personal growth with a multi-national faculty representing broad multi-cultural experiences with global perspective.
6. To prepare for advanced degrees.

### Proficiency Advancement Program

*(for Secondary Teachers of Modern Foreign Languages)*

The Proficiency Advancement Program is a 21-hour concentration of courses leading to a Certificate of Proficiency in the Teaching of Modern Foreign Languages. The program is an assemblage of courses on the graduate level meant specifically for those people teaching a foreign language whose foreign training on the undergraduate level is less than that required for a minor. The courses in themselves will not satisfy any requirements for an undergraduate major in that language. The program is basically designed for nondegree students currently engaged in teaching one or more junior high or high school foreign language courses.

### Program Objectives

1. To reinforce and implement basic skills already being used in the classroom.
2. To intensify the teacher's speaking skills.
3. To strengthen the teacher's command of grammatical structures.
4. To acquire a knowledge and understanding of the culture.
5. To offer source materials, techniques and activities in every phase of language learning and teaching.

**Admission Requirements**

To enter the Master of Science in Secondary Education with a concentration in French, Spanish or German, the incoming student must present a B.A. or B.S. degree in the language of concentration or credit hours equivalent to the number of hours required for majors in the above languages.

**Proficiency Advancement Program**

Required Courses		Semester
Course	Title	Hours
<b><u>French</u></b>		
FR 501, 502	French Grammar for Teachers	6
FR 503, 504	Oral French for Teachers	6
FR 505	France: Its People and Culture	3
FR 507	Modern French Thinkers	3
FLG 509	Methods and Materials for Intracurricular Activities	3
	<i>Total Hours</i>	21

<b><u>Spanish</u></b>		
SP 501	Spanish Grammar for Teachers	3
SP 503, 504	Oral Spanish for Teachers	6
SP 505, 506	Spain and Latin America: The People and Culture	6
SP 507	Readings from Spanish Cultural Materials	3
FLG 509	Methods and Materials for Intracurricular Activities	3
	<i>Total Hours</i>	21

**NOTE:** Students who are proficient in a modern foreign language may wish to choose electives from among the following courses.

FR 524	FR 527	FR 528
GR 527	GR 528	
SP 524	SP 527	SP 528

**MASTER OF SCIENCE IN SECONDARY EDUCATION (M.S.Ed.)**

Core Courses		Semester
Course	Title	Hours
EDFL 511	History and Philosophy of Education, or	
PSY 566	Advanced Educational Psychology	3
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
	<i>Total hours</i>	12

**French Courses**

FR 511	Studies in French Culture I	3
FR 512	Studies in French Culture II	3
FR 515	Methods of Teaching French	3
FR 520	Advanced French Composition	3
FR 521	Advanced French Conversation	3
FR 524	French/English Contrastive Linguistics	3
FR 551-55	French Literature Course	3
	<i>Total hours</i>	21
	Electives (500 or 600 level)*	6

**Spanish Courses**

SP 511	Studies in Spanish Culture I	3
SP 512	Studies in Spanish Culture II	3
SP 515	Methods of Teaching Spanish	3
SP 520	Advanced Spanish Grammar	3
SP 521	Advanced Spanish Conversation	3
SP 524	Spanish/English Contrastive Linguistics	3
	One Contemporary Literature Course	3
	<i>Total hours</i>	21

Electives (500 or 600 level)\* 6

\* Electives may be in this language, another foreign language, English, or other field which complements the student's former training. EDSE 602, Comparative Education is recommended.

**DESCRIPTION OF COURSES**

**French**

**FR 500 French for Reading Knowledge.** (3 Hours) A course designed to prepare nonlanguage MA candidates for the Graduate Foreign Language Reading Examination. S or U grades given. May be repeated. Does not satisfy the undergraduate language requirement or by itself the graduate reading requirement. The student is encouraged to become familiar with the other options associated with the graduate foreign language requirement.

**FR 501-502 French Grammar for Teachers.** (3-3 Hours) Structure and function of the French language with direct application to modern usage, both oral and written. Prerequisites: Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FR 503-504 Oral French for Teachers.** (3-3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FR 505 France: Its People and Culture.** (3 Hours) Study of the French culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into French civilization and culture. Prerequisites: Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FR 511 Studies in French Culture I.** (3 Hours) French culture as expressed in its art, architecture, music, philosophy. The historical background leading to such achievements will be emphasized.

**FR 512 Studies in French Culture II.** (3 Hours) A continuation of FR 511. Additionally, cultural aspects of French-speaking African countries, Canada, and the French-speaking Caribbean area will be studied.

**FR 515 Methods of Teaching French.** (3 Hours) May be waived. (Not required for students who have had an equivalent course on the undergraduate level.) A survey and free discussion of historical and modern methods

employed in the teaching of French. Familiarity with pedagogical journals and literature will be especially stressed.

**FR 520 Advanced Composition.** (3 Hours) Practice in written French designed to give the student mastery of grammar and composition.

**FR 521 Advanced Conversation in French.** (3 Hours) Practice in spoken French designed to give the student mastery and confidence in his/her use of spoken French. Will also include contemporary changes in the sounds and vocabulary of French.

**FR 523 French Telephonemics.** (3 Hours) A theoretical and practical study of French Telephonemics and Telephonetics with emphasis on corrective methods. May be taken instead of French 524.

**FR 524 French/English Contrastive Linguistics.** (3 Hours) Prerequisite: Undergraduate preparation in French. A study of the contrast between English and French and of the techniques for comparing them.

**FR 527 History of the French Language.** (3 Hours) (Cross-reference with LING 602). The development of French from Latin together with other influences on the growth of the language.

**FR 528 Readings in Old French.** (3 Hours) Prerequisite: FR 527. Readings in the poetry and prose of Old French from the *Serments de Strasbourg* (842 a.d.) to the fourteenth century.

**FR 532 Seventeenth Century French Novel.** (3 Hours) Study of principal literary trends in the novel.  
**FR 533 Seventeenth Century French Theatre.** (3 Hours) Study of principal literary trends in the theatre.

**FR 534 Seventeenth Century French Essayists.** (3 Hours) Study of principal trends of thought in the writings of Descartes, Pascal, and others.

**FR 536 French Literature of the Enlightenment.** (3 Hours) Study of principal trends of thought in the writings of Voltaire, Montesquieu, Diderot, Rousseau, and others.

**FR 537 Eighteenth Century French Novel.** (3 Hours) Study of principal literary trends in the novel.

**FR 538 Eighteenth Century French Theatre.** (3 Hours) Study of principal literary trends in the theatre.

**FR 539 Pre-Romanticism.** (3 Hours) Study of principal literary genres in this movement.

**FR 541 Nineteenth Century French Novel.** (3 Hours) Study of principal literary trends in the novel.

**FR 542 Nineteenth Century French Theatre.** (3 Hours) Study of principal literary trends in the theatre.

**FR 543 Nineteenth Century French Poetry.** (3 Hours) Study of principal literary trends in the poetry.

**FR 547 Contemporary French Novel I.** (3 Hours) Study of principal trends in the novel from Pre-World War I France to Post-World War II France.

**FR 548 Contemporary French Novel II.** (3 Hours) Study of principal trends in the novel after World War II. Includes *Nouveau Roman*.

**FR 549 Contemporary French Theatre.** (3 Hours) Study of principal literary trends in the theatre.

**FR 550 Contemporary French Poetry.** (3 Hours) Study of principal literary trends of poetry in France, beginning with Surrealism.

**FR 551 The Negritude Literary Movement.** (3 Hours) History of the Negritude literary movement, with emphasis on early works of all genres and essayists.

**FR 552 The Novel in Afro-French Literature** (3 Hours) Study of Black novelists of French expression from Africa and the Caribbean area.

**FR 553 The Theatre in Afro-French Literature.** (3 Hours) Study of Black playwrights of French expression from Africa and the Caribbean area.

**FR 554 Poetry in Afro-French Literature.** (3 Hours) Study of Black poets of French expression from Africa and the Caribbean area.

**FR 560 French Literary Criticism.** (3 Hours) Study of the evolution of literary criticism with particular attention to theories of literature and their application. Includes Structuralism and Semiotics.

**FR 564 Intensive Reading.** (3 Hours) A course designed to fill in some of the gaps in the studies of the individual students and to help them acquire rapidity in reading in the original language, including an introduction to the method of explication *de texte*.

**FR 570 Intensive Advanced French for Teachers.** (3 Hours) A course designed principally for teachers of French. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

**FR 570W Intensive Advanced French for Teachers.** (4 Hours) A two-week intensive summer workshop from 9:00-3:00 p.m. daily. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

**FR 580 Independent Study.** (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary and may include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works.

**FR 588 Master's Project** (1-3 Hours)

**FR 590 Master's Thesis.** (1-3 Hours)

**FR 599 Seminar In French Literature.** (3 Hours) Intensive work with an author, genre, or period. Papers will be prepared and presented.

### German

**GER 500 German for Reading Knowledge.** (3 Hours) A course designed to prepare non-language MA candidates for the Graduate Foreign Language Reading Examination, S or U grade given. May be repeated. Does not satisfy the undergraduate language requirements or by itself the graduate reading requirement. The student is encouraged to become familiar with other options associated with the graduate foreign language requirement.

**GER 511 Studies in German Culture I.** (3 Hours) Studies in art, architecture, music, philosophy, and leading figures. Students will be required to become thoroughly familiar with one important non-literary figure (e.g., Kant, Mozart, Durer, Gropius)

**GER 512 Studies in German Culture II.** (3 Hours) A continuation of GER 511.

**GER 515 Methods and Materials of Teaching German.** (3 Hours) Resources, classroom materials, standard practices and problems in the teaching of German. Practical application to actual classroom situations. Familiarity with pedagogical journals and literature. May be waived for students who have had an equivalent course on the undergraduate level.

**GER 527 History of the German Language.** (3 Hours) Study of the development of the German language. Special attention to etymology and sound shifts.

**GER 528 Readings in Old High German.** (3 Hours) Prerequisite: GER 527. Readings from the earliest samples of German literature.

**GER 534 Baroque Literature.** (3 Hours) An intensive study of the literary theory and lyric poetry of the period with special emphasis on Opitz, Gryphius, Lohenstein, Fleming, Harsdorffer, Kuhmann, and others.

**GER 537 The German Novel of the 18th Century.** (3 Hours) A survey of the most important novels from Schnabel's *Insel Felsenburg* to Goethe's *Wahiver wantschanen*. Includes the novels of Gellert, Wieland, Moritz, and others.

**GER 540 German Classicism: Schiller and Goethe.** (3 Hours) Readings in the drama and Lyric poetry of these two authors.

**GER 543 German Romanticism.** (3 Hours) The period from 1798-1835. Works of such representative writers as Schlegel, Brentano, Eichendorff, Goethe, Hoffmann, Kleist, and Tieck will be treated.

**GER 546 The German Novelle.** (3 Hours) Readings and discussion of the Novellen of Goethe, Moerike, Stifler, Fontaine, Keller, Meyer, Raabe, Storm, Hauptmann, and others.

**GER 550 Twentieth Century Novel.** (3 Hours) Reading and discussion of selected works of Mann, Kafka, Musik, Boll, and Grass.

**GER 580 Independent Study.** (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary. May include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works.

**GER 588 Master's Project.** (1-3 Hours)

**GER 590 Master's Project.** (1-6 Hours)

**GER 599 Seminar in German Literature.** (3 Hours) Intensive study of an author, work, or period mutually agreed upon by the students and the professor. Papers will be prepared and presented.

### Spanish

**SP 500 Spanish for Reading Knowledge.** (3 Hours) A course designed to prepare non-language MA candidates for the Graduate Foreign Language Reading Examination. S or U grades given. May be repeated. Does not satisfy the undergraduate language requirement or by itself the graduate reading requirement. The student is encouraged to become familiar with the other options associated with the graduate foreign language requirement.

**SP 501 Spanish Grammar for Teachers.** (3 Hours) Emphasis on those elements required for the effective presentation of syntactical structure in the classroom on all levels. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 503-504 Oral Spanish for Teachers.** (3-3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 505-506 Spain and Spanish America: The People and Culture.** (3-3 Hours) Study of the Spanish culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into Spanish civilization and culture. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 507 Readings from Spanish Cultural Materials.** (3 Hours) Acquaints teachers and prospective teachers with such works as may be used effectively in the classroom. Selections from the writings of outstanding literary figures are read and discussed. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 511 Studies in Spanish Culture I.** (3 Hours) The presentation of Spanish Culture and History as expressed in its art, architecture, music and philosophy.

**SP 512 Studies in Spanish Culture II.** (3 Hours) The presentation of Spanish American culture and history as expressed in its art, architecture, music and philosophy.

**SP 515 Methods and Materials of Teaching Spanish.** (3 Hours) Resources, classroom materials, standard practices and problems in the teaching of Spanish. Practical application to actual classroom situations. Familiarity with pedagogical journals and literature. May be waived for students who have had an equivalent course on the undergraduate level.

**SP 520 Advanced Composition in Spanish.** (3 Hours) Practice in written Spanish designed to give the student mastery of grammar and composition.

**SP 521 Advanced Conversation in Spanish.** (3 Hours) Practice in spoken Spanish designed to give the student mastery of and confidence in his/her use of spoken Spanish. Will also include contemporary changes in the sounds and vocabulary of Spanish.

**SP 524 Spanish/English Contrastive Linguistics.** (3 Hours) Prerequisite: Undergraduate preparation in Spanish. A study of the contrast between English and Spanish and of the techniques for comparing them.

**SP 527 History of the Spanish Language.** (3 Hours) Study of the development of the Spanish language from Latin together with other influences on the growth of the language.

**SP 528 Readings in Old Spanish.** (3 Hours) Prerequisite: SP 527. Readings from the earliest samples of Spanish including *Cantar de Mio Cid*.

**SP 533 Don Quixote.** (3 Hours) Reading and careful literary analysis of *Don Quixote* in its entirety.

**SP 534 The Picaresque Novel.** (3 Hours) A study of the development of the picaresque novel. Critical analysis of the most important works.

**SP 535 Spanish Mystics and Their Literature.** (3 Hours) A survey of the life and works of the Spanish mystics, prefaced by brief introductory history of Western mysticism.

**SP 536 Spanish Novel of the Nineteenth Century.** (3 Hours) Study of the most important novels and their authors from Fernan Caballero to Blasco Ibanez.

**SP 537 The Generation of 1898.** (3 Hours) An analysis of the general characteristics of the Generation of '98. Unamuno, Antonio Machado, Azorin, Baroja, Valle Inclan.

**SP 538 Twentieth Century Spanish Literature.** (3 Hours) Extensive reading and discussion of the works of the major literary figures following the Generation of 1898.

**SP 539 The Contemporary Novel.** (3 Hours) The major Spanish novelists from the late 19th century to the present time, and the dynamics of their works.

**SP 540 Literature of the Conquest.** (3 Hours) Intensive study of the accounts of the conquest of the New World. Original Spanish and Indian sources will be used to present both sides of this conflict of cultures.

**SP 541 The Spanish American Novel.** (3 Hours) Development of the novel of Spanish American countries with particular attention given to the Romantic and Realistic periods.

**SP 542 The Novel of the Mexican Revolution.** (3 Hours) Study of the major novels of this period, prefaced by a brief introductory history of the Mexican Revolution itself.

**SP 543 New Visions of Reality—The Modern Spanish American Novel.** (3 Hours) A study of the novels that have been written in the last few years. The works of Garcia Marquez, Vargas Llosa, Rulfo and Fuentes will be emphasized.

**SP 544 Gaucho Literature.** (3 Hours) An analysis of the literature produced by and concerning the Gaucho. A comparison of the use of different genres to depict a way of life.

**SP 545 Twentieth Century Spanish American Poetry.** (3 Hours) Reading and discussing Latin American poetry beginning with Modernism and continuing to the present day. Poets to be read will include Silva, Dario, Storni, Guillen, Vallejo, Neruda, and Paz.

**SP 546 The Contemporary Spanish American Theatre.** (3 Hours) A critical study and analysis of the most outstanding works of the Latin American Theatre in the last twenty years.

**SP 570 Intensive Advanced Spanish.** (3 Hours) A course designed principally for teachers of Spanish. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

**SP 570W Intensive Advanced Spanish.** (4 Hours) A two-week intensive summer workshop from 9:00-3:00 p.m. daily. Student is instructed in Methodology,

Culture, Civilization, Conversation, Composition, Grammar. Credit hours may be used for certification.

**SP 580 Independent Study.** (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary. May include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works. Students will make periodic reports on their work and will prepare a substantial paper.

**SP 588 Master's Project.** (1-3 Hours)

**SP 590 Master's Thesis.** (1-6 Hours)

**SP 598 Seminar in Spanish Literature.** (3 Hours) Specialized study of selected subjects or trends in the literature of Spain.

**SP 599 Seminar in Spanish Literature.** (3 Hours) Investigation of a particular geographical area, literary period, or movement.

### General Foreign Languages Courses

Courses with the FLG prefix are primarily for students who have had little or no exposure to a foreign language, but who wish to pursue courses with foreign language or literary content. All courses in this section are taught in English.

**FLG 509 Methods and Materials for Intracurricular Activities.** (3 Hours) Prerequisite: An undergraduate Methods course in foreign language or the 515 Methods course. Presentation of innovative techniques and activities in the language classroom in art, music, dancing, games, graphics, projects, drama, travel, etc. To be team-taught in English with extensive use of specialists and consultants. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FLG 550 Seminar in Literary Themes.** (3 Hours) Study of the ways in which different European literatures approach identical themes, plots, and/or characters. Readings in English. Team-taught in English.

**FLG 555 Travel/Study Course in Language and Culture.** (3 or 6 Hours) For a student who wishes to become familiar with the culture of a foreign country before going on a trip to that country. Three hours credit to complete the reading list and three hours credit if the student takes a trip of at least one month in duration to an area or country which speaks that foreign language. Not restricted to foreign language majors.

**FLG 559 Seminar in International Concerns as Reflected in World Literature.** (3 Hours) Reading and discussion of literature reflecting concerns of different world areas and matters of global scope. Topics such as racism, sexism, hunger, violence, politics. Readings in English. Team-taught in English.

**FLG 560 Special Studies in Modern Foreign Languages.** (1-6 Hours) Course designed to adapt to almost any problem of a student whose needs cannot be filled by existing arrangement of courses. May include study of language, literature, or culture. Emphasis on either oral, written, or reading aspects. Number of credit hours to be dependent on amount of work and research involved.

**ESL/EFL 581 English Communications.** (3 Hours)  
Prerequisite: The Graduate English Competency Examinations. (GECE) Credit for the course does not count toward a degree. The course focuses on the development of multiple communication skills among international students at the written and spoken levels. Students are exposed to the theories and practices of standard American English Competence through reading comprehension and intra-cultural sociolinguistics. It is especially recommended for students with minimal proficiency in English.

**ESL/EFL 582 Advanced ESL Communications.** (3 Hours)  
Prerequisite: Graduate English Competency Examination (GECE) passed or completion of EFL 581 Advanced English as a Second Language (ESL) Communications is designed for international students who need extended training in the sociolinguistics of English, specific English pronunciations, intonations, stress patterns, syntax, and semantics; and the writing of narrative, descriptive, expository, argumentative, and comparison/contrast essays. Other writing tasks will include activities in technical and professional writing. The purpose of the course is to accentuate the use of English to near native competence.

## DEPARTMENT OF MASS COMMUNICATIONS

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Dr. A. Dilworth, Assistant Professor  
Dr. T. Taylor, Assistant Professor

The Master's degree program in Mass Communications is offered for students who have a desire to develop those skills and attributes necessary for participation as media practitioners in the areas of News Editorial, Public Relations, Advertising, Broadcast Journalism or Production, and the concentration in Urban Communication. As the urban university of Mississippi, Jackson State University's Mass Communications program is uniquely positioned to provide graduate students working in the metropolitan area with late afternoon and evening courses tailored to meet professional requirements.

### Program Objectives

1. To aid students in developing a philosophical framework for understanding the communications process and its societal impact.
2. To guide students toward in-depth research and advanced investigative journalism techniques.
3. To assist students in enhancing writing and analytical skills.
4. To educate and train students for professions related to mass communications.
5. To provide hands-on experience in utilizing state-of-the-art technologies.
6. To utilize the critical thinking approach in problem solving, and in the dissemination of information on controversial issues.

### Admissions Requirements

Applicants for the Master of Science degree must present a satisfactory score on the Graduate Record Examination or present a minimum grade point average of 3.0. Conditional admission requirements to the Master's program involve a satisfactory GRE score or a grade point average of at least 2.5. A TOEFL score is required also for international students.

Upon admission the student should arrange for an interview with the chairperson of the Department of Mass Communications who will assign a permanent adviser.