The principal objective of the College is to provide diverse opportunities for meaningful and quality liberal education. The College serves both graduate and undergraduate students. It offers a wide variety of majors in the academic disciplines, core courses, as well as balanced programs of study in related disciplines. The College of Liberal Arts prepares students for many kinds of professions and graduate studies; it cooperates with the College of Education and Human Development in offering joint professional and pre-professional studies for teaching majors.

While the long-range goal is that of producing a well-rounded individual—intellectually, spiritually, physically, emotionally, and aesthetically, the College seeks to accomplish this primarily by placing emphasis on intellectual achievement. Regardless of their professional interest, students are expected to become fluent in their own language, literate in at least one foreign language, and to give attention to the physical and life sciences, computer technology, and the fine arts.

It is hoped that disciplines in the liberal arts will enlarge and augment the student’s particular concern in order to produce the resourceful and thinking graduate who has an understanding of self, the past, and present, and who is prepared intellectually and morally for the task of shaping the future.

The College of Liberal Arts offers the following graduate degrees: Doctor of Philosophy in Clinical Psychology; the Master of Arts in Criminology and Justice Services, English, History, Political Science and Sociology; the Master of Arts in Teaching English; the Master of Music Education; the Master of Science in Mass Communications; and the Master of Science in Education with concentrations in several modern foreign languages.
The School of Communications is comprised of the Department of English and Modern Foreign Languages, the Department of Mass Communications, and the Department of Speech Communication and Theatre. The Department of Mass Communications is fully accredited by the Accrediting Council for Education in Journalism and Mass Communications (ACEJMC).

The Department of English and Modern Foreign Languages has offices on the fourth floor of the Dollye M. E. Robinson Building. It utilizes classrooms in several locations across the campus, including language lab facilities in the Blackburn Language Arts Building.

The Department of Mass Communications is located in the Mississippi e-Center. In addition to faculty and staff offices, the facility includes writing and telecommunications labs and studios. The University also operates a low-power television station, a radio station, and a campus newspaper and several other publications. The faculty includes practicing journalists and features a strong orientation toward media research.

The School of Communications offers several programs of graduate study designed to complement the mission of the College of Liberal Arts and the University. The Department of English and Modern Foreign Languages offers the Master of Arts in English, also available with a concentration in Linguistics; the Master of Arts in Teaching in English; and the Master of Science in Education: Secondary Education, available with concentrations in French, German, or Spanish. The Department of Mass Communications offers the Master of Science in Mass Communications, available with a special concentration in Urban Communications.

**DEPARTMENT of ENGLISH and MODERN FOREIGN LANGUAGES**

Dr. Preselfannie W. McDaniels  
Associate Professor and Chair  
P.O. Box 17600 (English)  
P.O. Box 17036 (Modern Foreign Languages)  
Telephone: (601) 979-2111; (601) 979-5862  
Fax: (601) 979-3732  
e-mail: preselfannie.w.daniels@jsums.edu

**Faculty**

Dr. D. Barnes, Associate Professor  
Dr. H. Chukwuma, Professor  
Dr. T. Cunningham, Assistant Professor  
Dr. D. Ginn, Associate Professor  
Dr. P. McDaniels, Associate Professor  
Dr. E. Neasman, Associate Professor  
Dr. M. O'Banner-Jackson, Assistant Professor  
Dr. B. Phillips, Assistant Professor  
Dr. C. Pizzetta, Associate Professor  
Dr. R. Smith-Spears, Associate Professor

**Mission**

The mission of this department is consistent with that of the University. More specifically, the mission of the department is to provide a general, liberal, and professional education to students in languages, literature, grammar and usage, and composition. To this end, the department offers courses in the Core to the general student population and specialized courses to its majors.

**Program Objectives**

The graduate program in English is designed:

- To prepare students for advanced programs of study in English and related areas.
- To prepare well-qualified teachers of English for secondary schools and community colleges.
- To provide an in-service program for teachers of English who serve in secondary schools and community colleges.
- To prepare students for careers in the mass media.
- To prepare for classroom diversity in the sociolinguistics of languages.

**Admission Requirements**

In accordance with the admission requirements of the Graduate School, admission to the graduate degree program in English requires the following:

1. The Graduate Application for Admission  
2. Two official copies of transcripts from all colleges/universities attended  
3. Three letters of recommendation sent directly to the English Department  
4. A satisfactory score on the Graduate Record Examination (GRE)
5. A satisfactory score on the TOEFL (Test of English as a Foreign Language) for international applicants.

Degree Requirements
The Department of English and Modern Foreign Languages offers the following degrees in English: Master of Arts in English, which is also available with a concentration in Linguistics; Master of Arts in Teaching in English; and Master of Science in Education with concentrations in French or Spanish. Thirty to thirty-six semester hours are required, depending on the degree program offered.

MASTER OF ARTS IN ENGLISH

Core courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 501</td>
<td>Research and Bibliography</td>
<td>3</td>
</tr>
<tr>
<td>ENG 505</td>
<td>Critical Analysis of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 590</td>
<td>Thesis Writing</td>
<td>6</td>
</tr>
<tr>
<td>LING 501</td>
<td>Fundamentals of Linguistic Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Core Hours: 15

Electives (500 or 600 levels) 15-18

NOTE: No more than six (6) hours earned outside the major field may be counted toward the degree. Students must demonstrate the ability to read a foreign language.

Non-thesis Option: Students may elect to pursue the non-thesis option, but they must declare their intent upon entering the program. Students choosing this option must satisfy the following:

1. Complete a 33-hour curriculum, which must include the core courses (ENG 501, ENG 505, and LING 501) and two courses from the following list: ENG 503, ENG 558W, ENG 570, ENG 620, ENG 622, LING 504, LING 509, LING 511, LING 512, LING 514.
2. Prepare a portfolio.
3. Present the portfolio as a part of an oral examination to be held no later than six weeks prior to the expected date of graduation.

MASTER OF ARTS IN TEACHING: ENGLISH

For students who have a Class A Certificate in English

Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFL 511</td>
<td>History and Philosophy of Education, or</td>
<td>3</td>
</tr>
<tr>
<td>PSY 566</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDFL 514</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>EDFL 515</td>
<td>Methods of Educational Research</td>
<td>3</td>
</tr>
<tr>
<td>EDFL 568</td>
<td>Curriculum Methods</td>
<td>3</td>
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</table>

Core Hours: 12

English and Linguistics Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 503</td>
<td>Survey of Grammatical Principles</td>
<td>3</td>
</tr>
<tr>
<td>ENG 505</td>
<td>Critical Analysis of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 514</td>
<td>World and Classical Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 515</td>
<td>World and Classical Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 609</td>
<td>Seminar in Contemporary Literature</td>
<td>3</td>
</tr>
<tr>
<td>LING 504</td>
<td>Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 501</td>
<td>Fundamentals of Linguistic Science</td>
<td>3</td>
</tr>
<tr>
<td>ENG</td>
<td>Elective(s)</td>
<td>3-6</td>
</tr>
</tbody>
</table>

English/Linguistics Hours: 21-24

Total Hours: 33-36

1. Students may take three to six hours of electives.
2. Students finishing the MAT in English with the 33-hour option (with a project) or the 36-hour option (without a project) should choose electives with the assistance of their advisors.
3. No more than six (6) hours earned outside the major field may be counted toward the degree.

MASTER OF ARTS IN ENGLISH

(LINGUISTICS CONCENTRATION)

Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 500</td>
<td>Research in the Social and Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>LING 501</td>
<td>Fundamentals of Linguistic Science</td>
<td>3</td>
</tr>
<tr>
<td>LING 503</td>
<td>Phonetics and Phonemics</td>
<td>3</td>
</tr>
<tr>
<td>LING 506</td>
<td>Transformational Syntax</td>
<td>3</td>
</tr>
<tr>
<td>LING 508</td>
<td>Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 546</td>
<td>Languages of the World</td>
<td>3</td>
</tr>
<tr>
<td>LING 590</td>
<td>Thesis Writing</td>
<td>6</td>
</tr>
</tbody>
</table>

Total core hours: 24

Free Electives: 3

Restricted Electives

| LING 504 | Applied Linguistics                   | 3              |
| LING 505 | Semantics, or                         | 3              |
| LING 639 | The History of Linguistic Science     | 3              |
| LING 512 | Second Language Teaching              | 3              |
| LING 653 | Bilingualism and Cultural Pluralism    | 3              |

DESCRIPTION OF COURSES

English

ENG 500 Advanced Laboratory Writing. (3 Hours) A practical course for graduate students who wish to improve their writing and to be informed about modern grammar and usage. (Cannot be used for graduate degree credit.)

ENG 501 Research and Bibliography. (3 Hours) An intensive study of sources for research in literature and of representative problems and techniques of literary research.
ENG 503 Survey of Grammatical Principles. (3 Hours) A course for teachers of English surveying the concept of grammar and its working principles.

ENG 505 Critical Analysis of Literature. (3 Hours) A study of the 1-3 literary genres in terms of their conventions, and analysis of literature using methods of explication de text and structural analysis.

ENG 506 Seminar in English Literature. (3 Hours) A detailed study of major figures or a genre in English literature.

ENG 507 Comparative Literature. (3 Hours) Cross-cultural study of a selected period, theme or genre in world literature.

ENG 514 World and Classical Literature. (3 Hours) Part I Undergraduate 430. This course will acquaint the students with a wide variety of genres from the classical, medieval, and renaissance periods of Western Literature.

ENG 515 World and Classical Literature. (3 Hours) Part II Undergraduate 431. This course is a continuation of 514. Beginning with the late Renaissance, students will read a wide variety of genres from Western Literature. The course concludes with contemporary writers.

ENG 520 American Fiction before 1900. (3 Hours) A study of major writers such as Hawthorne, Melville, and the novels of the Gilded Age.

ENG 521 American Fiction after 1900. (3 Hours) A study of major writers of fiction in the twentieth century.

ENG 530 Modern Drama. (3 Hours) A course on recent trends in drama, particularly Theatre of the Absurd, including Ibsen, Strindberg, Ionesco, Leroi Jones, Beckett.

ENG 531 Modern Poetry and Poetics. (3 Hours) A study of the major poets, of the aesthetic principles, which govern literary form, and of the principles and rules of poetic composition.

ENG 555W Humanities Workshop. (3 Hours) An interdisciplinary course, which deals with man's ideas about what it means to be human and with the ways in which he has expressed these ideas. Specifically, the workshop integrates the study of literature, art, music in the context of an examination of various fundamental concepts.

ENG 558W Improving Instruction in Composition. (3 Hours) A workshop designed to help teachers in secondary schools improve the teaching of composition. Varied approaches and methods will be stressed each time the workshops are offered.

ENG 560 Seminar in American Literature. (3 Hours) A research course in which the subject varies from semester to semester; one or more term papers with complete bibliographies and a reading list are required.

ENG 586 Practicum in Teaching Composition. (3 Hours) This graduate course in teaching composition is a prerequisite for all graduate assistants in English; but it is also open to in-service teachers. Content of course will include writing papers based on principles which freshman papers are based on, reading about teaching freshman English, reading materials for the JSU freshman course and discussing ways of presenting it, grading papers, observing composition classes, and teaching freshman classes.

ENG 590 Thesis Writing. (1-6 Hours)

ENG 591 Independent Study. (3 Hours) For students working on projects.

ENG 604 Seminar in Medieval Literature. (3 Hours) Prerequisites: ENG 600 and 602. A study of Old and Middle English literature and authors including discussion of the historical, social and religious background.

ENG 606 Seminar in Renaissance Literature. (3 Hours) A study of English Renaissance literature and its European antecedents.

ENG 608 Seminar in Nineteenth Century Literature. (3 Hours) A study of Romanticism and Realism in English, American and other national literatures.

ENG 609 Seminar in Contemporary Literature. (3 Hours) A study of a specific theme, genre, or style exemplified in American, English and other contemporary literature.

ENG 611 Seminar in African-American Literature. (3 Hours) In-depth study of selected works by African-American writers.

ENG 613 Seminar in African Literature. (3 Hours) A study of selected contemporary African poets, novelists and dramatists with special attention to the traditional culture and to social and political conditions reflected in them.

ENG 619 Creative Writing. (3 Hours) A course designed for the advanced writer of poetry, fiction, essay, and drama in which publication, readings, and presentations are required.

ENG 620 Classical Rhetoric. (3 Hours) A study of persuasive discourse applying the system set up by Aristotle, Cicero, and Quintilian with analysis of writings and application of effective strategies to the students' own writing.

ENG 622 Seminar on Writing Problems. (3 Hours) A course for teachers of composition in junior and senior high schools. Students will analyze problems, devise corrective exercises and appropriate writing assignments, and write model essays.

ENG 690 Independent Study. (3 Hours)

Linguistics

LING 500 Research in The Social and Behavioral Sciences. (3 Hours) A course in basic research theory, practice and concepts. Emphasis is on proposal writing; research techniques; thesis form; structure; development; and APA documentation.

LING 501 Fundamentals of Linguistic Science. (3 Hours) Introduction to the scientific study of language; topics include language and linguistics, philology, phonology, morphology, and syntax with emphasis on the linguistic features of English.

LING 503 Phonetics and Phonemics. (3 Hours) Prerequisite: LING 501. A study of the production and discrimination of speech sounds. Emphasis on production, application, and discrimination of phonological differences and variations. Topics include
LING 504 Applied Linguistics. (3 Hours) Prerequisite: LING 501. Application of the principles of linguistics to the teaching of composition and grammar; emphasis on linguistic terminology, immediate constituent analysis, and transformational-generative grammar.

LING 505 Semantics. (3 Hours) Prerequisite: LING 501. An advanced course in semantics; emphasis on types of meaning, transfer functions of speech, and systems of semantic principles. (Restricted Elective)

LING 506 Transformational Syntax. (3 Hours) Prerequisite: LING 501. An advanced course in the techniques of generative analysis and the transformational implications of Noam Chomsky's theory with exercises in the structure of English and other languages.

LING 508 Sociolinguistics. (3 Hours) Prerequisites: LING 501, 503. A study of language in society: its social settings, and its speech communities. Topics include dialects, language variation, and bilingualism.

LING 509 Modern Trends in Grammar. (3 Hours) Prerequisite: LING 501. A study of grammatical principles derived from structural and generative-transformational grammar with exercises in grammatical analysis.

LING 511 Linguistics and Pedagogy. (3 Hours) Prerequisites: LING 501, 504. A practicum, which focuses on the principles that underline the transfer of linguistic information from teacher to student. Emphasis is on the comprehension of content. Students perform individual research tasks, adapt theory to practical classroom activities, and fit linguistic principles and educational requirements together.

LING 512 Second Language Teaching. (3 Hours) Prerequisite: LING 501. A course designed to give methods and techniques for teaching English as a Second Language, English as a Second Dialect and English as a Foreign Language. The primary focus is the linguistic discovery of individual differences in language learning, language aptitude, and the natural and unnatural methods of language teaching. (Restricted Elective).

LING 514 Linguistics in Education. (3 Hours) Prerequisites: LING 501, 504. A course that demonstrates the role of linguistics and language in education. A variety of topics are analyzed and discussed to determine the best approaches to the development of skills in the language arts. There is a brief survey of general linguistics and of the nature and functions of language. (Restricted Elective).

LING 546 Languages of the World. (3 Hours) Prerequisites: LING 501, 506. A survey of major language families investigating the topological classifications of languages and language universals, writing systems, artificial "international" languages, and "mixed" languages.

LING 590 Thesis Writing. (Variable 1-6)

LING 639 The History of Linguistic Science. (3 Hours) Prerequisite: LING 501. A historical study of language and linguistic theories from the early middle ages through the rise of structuralism and the theories of the twentieth century. (Restricted Alternate Elective)

Students who are proficient in a modern foreign language may wish to choose electives from among the following courses offered by the Area of Modern Foreign Languages: FR 527, SP 527, GER 527, FR 528, SP 528, GER 528, FR 524, SP 524.

Modern Foreign Languages

Mission
The Area of Modern Foreign Languages offers a multi-faceted program in foreign languages:

1. The Proficiency Advancement Program for secondary teachers of French or Spanish;  
2. The Master of Science in Secondary Education degree with a concentration in French or Spanish. (MSEd.)

The design and intent of the concentrations of Modern Foreign Languages at Jackson State University are to offer training and opportunities for persons wishing to further their mastery of foreign language skills.

The Modern Foreign Language Area is furthermore committed to the continued education of para-professionals through the offering of special courses and workshops designed to increase their professional competencies, i.e., the Proficiency Advancement Program.

Accreditation
This Area implements its programs in accordance with the certification requirements of the Mississippi State Department of Education and the standards of the Modern Language Association of America.

Program Objectives
1. To develop an awareness of the commitment to the importance of foreign language learning at all levels of education. 
2. To become proficient in the systematic skills inherent in teaching Modern Foreign Languages. 
3. To meet teacher certification requirements for the State of Mississippi and other states. 
4. To become well rounded in the related linguistic and humanistic disciplines and their application to the individual, to his profession, and to his society. 
5. To interact for the purpose of personal growth with a multi-national faculty representing broad multi-cultural experiences with global perspective. 
6. To prepare for advanced degrees.
Proficiency Advancement Program  
(for Secondary Teachers of Modern Foreign Languages)

The Proficiency Advancement Program is a 21-hour concentration of courses leading to a Certificate of Proficiency in the Teaching of Modern Foreign Languages. The program is an assemblage of courses on the graduate level meant specifically for those people teaching a foreign language whose foreign training on the undergraduate level is less than that required for a minor. The courses in themselves will not satisfy any requirements for an undergraduate major in that language. The program is basically designed for non-degree students currently engaged in teaching one or more junior high or high school foreign language courses.

Program Objectives
1. To reinforce and implement basic skills already being used in the classroom.
2. To intensify the teacher's speaking skills.
3. To strengthen the teacher's command of grammatical structures.
4. To acquire a knowledge and understanding of the culture.
5. To offer source materials, techniques and activities in every phase of language learning and teaching.

Admission Requirements
To enter the Master of Science in Secondary Education with a concentration in French or Spanish the incoming student must present a B.A. or B.S. degree in the language of concentration or credit hours equivalent to the number of hours required for majors in the above languages.

Proficiency Advancement Program

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FR 501, 502</td>
<td>French Grammar for Teachers</td>
<td>6</td>
</tr>
<tr>
<td>FR 503, 504</td>
<td>Oral French for Teachers</td>
<td>6</td>
</tr>
<tr>
<td>FR 505</td>
<td>France: Its People and Culture</td>
<td>3</td>
</tr>
<tr>
<td>FR 507</td>
<td>Modern French Thinkers</td>
<td>3</td>
</tr>
<tr>
<td>FLG 509</td>
<td>Methods and Materials for Intracurricular Activities</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

| **Spanish**     |       |                |
| SP 501          | Spanish Grammar for Teachers | 3 |
| SP 503, 504     | Oral Spanish for Teachers | 6 |
| SP 505, 506     | Spain and Latin America: The People and Culture | 6 |
| SP 507          | Readings from Spanish Cultural Materials | 3 |
| FLG 509         | Methods and Materials for Intracurricular Activities | 3 |
| **Total Hours** |       | 21             |

MASTER OF SCIENCE IN SECONDARY EDUCATION (MSEd.)

Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFL 511</td>
<td>History and Philosophy of Education, or</td>
<td>3</td>
</tr>
<tr>
<td>PSY 566</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDFL 514</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>EDFL 515</td>
<td>Methods of Educational Research</td>
<td>3</td>
</tr>
<tr>
<td>EDFL 568</td>
<td>Curriculum Methods</td>
<td>3</td>
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<td>Total hours</td>
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French Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
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<tbody>
<tr>
<td>FR 511</td>
<td>Studies in French Culture I</td>
<td>3</td>
</tr>
<tr>
<td>FR 512</td>
<td>Studies in French Culture II</td>
<td>3</td>
</tr>
<tr>
<td>FR 515</td>
<td>Methods of Teaching French</td>
<td>3</td>
</tr>
<tr>
<td>FR 520</td>
<td>Advanced French Composition</td>
<td>3</td>
</tr>
<tr>
<td>FR 521</td>
<td>Advanced French Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FR 524</td>
<td>French/English Contrastive Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FR 551-55</td>
<td>French Literature Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total hours</strong></td>
<td></td>
<td>21</td>
</tr>
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</table>

Electives (500 or 600 level)* | 6

Spanish Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>SP 511</td>
<td>Studies in Spanish Culture I</td>
<td>3</td>
</tr>
<tr>
<td>SP 512</td>
<td>Studies in Spanish Culture II</td>
<td>3</td>
</tr>
<tr>
<td>SP 515</td>
<td>Methods of Teaching Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SP 520</td>
<td>Advanced Spanish Grammar</td>
<td>3</td>
</tr>
<tr>
<td>SP 521</td>
<td>Advanced Spanish Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SP 524</td>
<td>Spanish/English Contrastive Linguistics</td>
<td>3</td>
</tr>
<tr>
<td><strong>One Contemporary Literature Course</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total hours</strong></td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

Electives (500 or 600 level)* | 6

* Electives may be in this language, another foreign language, English, or other field, which complements the student's former training. EDSE 602, Comparative Education is recommended.

DESCRIPTION OF COURSES

**French**

FR 501-502 French Grammar for Teachers. (3-3 Hours) Structure and function of the French language with direct application to modern usage, both oral and written. Prerequisites: Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

FR 503-504 Oral French for Teachers. (3-3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

FR 505 France: Its People and Culture. (3 Hours) Study of the French culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into French civilization and culture. Prerequisites: Fr. 101-102, 201-
202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FR 511 Studies in French Culture I.** (3 Hours) French culture as expressed in its art, architecture, music, philosophy. The historical background leading to such achievements will be emphasized.

**FR 512 Studies in French Culture II.** (3 Hours) A continuation of FR 511. Additionally, cultural aspects of French-speaking African countries, Canada, and the French-speaking Caribbean area will be studied.

**FR 515 Methods of Teaching French.** (3 Hours) May be waived. (Not required for students who have had an equivalent course on the undergraduate level.) A survey and free discussion of historical and modern methods employed in the teaching of French. Familiarity with pedagogical journals and literature will be especially stressed.

**FR 520 Advanced Composition.** (3 Hours) Practice in written French designed to give the student mastery of grammar and composition.

**FR 521 Advanced Conversation in French.** (3 Hours) Practice in spoken French designed to give the student mastery and confidence in his/her use of spoken French. Will also include contemporary changes in the sounds and vocabulary of French.

**FR 524 French/English Contrastive Linguistics.** (3 Hours) Prerequisite: Undergraduate preparation in French. A study of the contrast between English and French and of the techniques for comparing them.

**FR 527 History of the French Language.** (3 Hours) Emphasis on those elements required for the effective presentation of syntactical structure in the classroom on all levels. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FR 530-504 Oral Spanish for Teachers.** (3-3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 501 Spanish Grammar for Teachers.** (3 Hours) Emphasis on those elements required for the effective presentation of syntactical structure in the classroom on all levels. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 502 Studies in Spanish Grammar for Teachers.** (3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 505-506 Spain and Spanish America: The People and Culture.** (3-3 Hours) Study of the Spanish culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into Spanish civilization and culture. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 507 Readings from Spanish Cultural Materials.** (3 Hours) Acquaints teachers and prospective teachers with such works as may be used effectively in the classroom. Selections from the writings of outstanding literary figures are read and discussed. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 511 Studies in Spanish Culture I.** (3 Hours) The presentation of Spanish Culture and History as expressed in its art, architecture, music and philosophy.

**SP 512 Studies in Spanish Culture II.** (3 Hours) The presentation of Spanish American culture and history as expressed in its art, architecture, music and philosophy.

**SP 515 Methods and Materials of Teaching Spanish.** (3 Hours) Resources, classroom materials, standard practices and problems in the teaching of Spanish. Practical application to actual classroom situations. Familiarity with pedagogical journals and literature. May be waived for students who have had an equivalent course on the undergraduate level.

**SP 520 Advanced Composition in Spanish.** (3 Hours) Practice in written Spanish designed to give the student mastery of grammar and composition.

**SP 521 Advanced Conversation in Spanish.** (3 Hours) Practice in spoken Spanish designed to give the student mastery of and confidence in his/her use of spoken Spanish. Will also include contemporary changes in the sounds and vocabulary of Spanish.

**SP 524 Spanish/English Contrastive Linguistics.** (3 Hours) Prerequisite: Undergraduate preparation in Spanish. A study of the contrast between English and Spanish and of the techniques for comparing them.

**SP 530 The Contemporary Novel.** (3 Hours) The major Spanish novelists from the late 19th century to the present time, and the dynamics of their works.

**SP 531 New Visions of Reality—The Modern Spanish American Novel.** (3 Hours) A study of the novels that have been written in the last few years. The works of Garcia Marquez, Vargas Llosa, Rulfo and Fuentes will be emphasized.

**SP 534 Gaucho Literature.** (3 Hours) An analysis of the works of Jorge Luis Borges and William Faulkner and their influence on Gaucho literature.

**SP 537 Methods and Materials of Teaching Spanish.** (3 Hours) A survey and free discussion of historical and modern methods employed in the teaching of Spanish. Familiarity with pedagogical journals and literature. May be waived for students who have had an equivalent course on the undergraduate level.

**SP 539 Methods and Materials of Teaching Spanish.** (3 Hours) The presentation of Spanish American culture and history as expressed in its art, architecture, music and philosophy.

**SP 543 New Visions of Reality—The Modern Spanish American Novel.** (3 Hours) A study of the novels that have been written in the last few years. The works of Garcia Marquez, Vargas Llosa, Rulfo and Fuentes will be emphasized.

**SP 544 Gaucho Literature.** (3 Hours) An analysis of the works of Jorge Luis Borges and William Faulkner and their influence on Gaucho literature.

**SP 554 Independent Study.** (3 Hours) An analysis of selected topics in Spanish and Spanish American literature.

**SP 560 Independent Study.** (3 Hours) An analysis of selected topics in Spanish and Spanish American literature.

**SP 565 Independent Study.** (3 Hours) An analysis of selected topics in Spanish and Spanish American literature.

**SP 567 Independent Study.** (3 Hours) An analysis of selected topics in Spanish and Spanish American literature.

**SP 570 Independent Study.** (3 Hours) An analysis of selected topics in Spanish and Spanish American literature.

**SP 575 Independent Study.** (3 Hours) An analysis of selected topics in Spanish and Spanish American literature.

**SP 579 Independent Study.** (3 Hours) An analysis of selected topics in Spanish and Spanish American literature.

**SP 580 Independent Study.** (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary. May include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works. Students will make periodic reports on their work and will prepare a substantial paper.

**General Foreign Languages Courses**

Courses with the FLG prefix are primarily for students who have had little or no exposure to a foreign language, but who wish to pursue courses with foreign language or literary content. All courses in this section are taught in English.

**FLG 509 Methods and Materials for Intracurricular Activities.** (3 Hours) Prerequisite: An undergraduate Methods course in foreign language or the 515 Methods course. Presentation of innovative techniques and activities in the language classroom in art, music, dancing, games, graphics, projects, drama, travel, etc. To be team-taught in English with extensive use of specialists and consultants. Cannot count toward any
undergraduate degree program except by special departmental arrangement.

**FLG 555 Travel/Study Course in Language and Culture.** (3 or 6 Hours) For a student who wishes to become familiar with the culture of a foreign country before going on a trip to that country. Three hours credit to complete the reading list and three hours credit if the student takes a trip of at least one month in duration to an area or country which speaks that foreign language. Not restricted to foreign language majors.

**FLG 560 Special Studies in Modern Foreign Languages.** (1-6 Hours) Course designed to adapt to almost any problem of a student whose needs cannot be filled by existing arrangement of courses. May include study of language, literature, or culture. Emphasis on either oral, written, or reading aspects. Number of credit hours to be dependent on amount of work and research involved.

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**DEPARTMENT OF MASS COMMUNICATIONS**

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**Faculty**
Dr. J. Alsobrooks-Meredith, Assistant Professor
Dr. A. Chang, Assistant Professor
Dr. T. Taylor, Assistant Professor

The Master's degree program in Mass Communications is offered for students who have a desire to develop those skills and attributes necessary for participation as media practitioners in the areas of News Editorial, Public Relations, Advertising, Broadcast Journalism or Production, and the concentration in Urban Communication. As the urban university of Mississippi, Jackson State University's Mass Communications program is uniquely positioned to provide graduate students working in the metropolitan area with late afternoon and evening courses tailored to meet professional requirements.

**Program Objectives**

1. To aid students in developing a philosophical framework for understanding the communications process and its societal impact.
2. To guide students toward in-depth research and advanced investigative journalism techniques.
3. To assist students in enhancing writing and analytical skills.
4. To educate and train students for professions related to mass communications.
5. To provide hands-on experience in utilizing state-of-the-art technologies.
6. To utilize the critical thinking approach in problem solving, and in the dissemination of information on controversial issues.

**Admissions Requirements**

Applicants for the Master of Science degree must present a satisfactory score on the Graduate Record Examination and present a minimum grade point average of 3.00. Conditional admission requirements to the Master's program involve a satisfactory GRE score and a grade point average of at least 2.50. Additional requirements include a 500 to 1,000 words written statement of purpose, three letters of recommendation, and resume. A TOEFL, ILETS or PTE-A score is required also for international students.
Upon admission the student should arrange for an interview with the chairperson of the Department of Mass Communications who will assign a permanent adviser.

Prerequisites for Applicants with a B.A., or B.S. degree in Mass Communications include taking an elementary statistics course unless the student has earned a grade "C" or above in a previous statistics course. If the student takes a graduate course in statistics, it will count in the 15 hours of electives. No credit will be given for undergraduate hours earned in Elementary Statistics.

Degree Requirements
The Master of Science degree in Mass Communications requires a minimum of thirty (30) to thirty-three (33) semester hours of acceptable graduate credit with at least twenty-one to twenty-four (21-24) hours earned from Jackson State University. A thesis option requires a minimum of 30 hours. A non-thesis option requires a minimum of 33 hours. A thesis or non-thesis option is elected by the student. A creative research project such as a documentary, a series of videotaped public affairs programs, or a series of investigative reports, etc. is required of all students who select the non-thesis option. A final examination is required on all graduate work, including the thesis/creative project as applicable. A committee will be convened once the thesis or the creative research project is selected and the Graduate Comprehensive Examination is passed. This committee will advise the student and assess the final product.

The thesis and non-thesis tracks in Mass Communications require the following core courses:

Core Courses

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MC 500</td>
<td>Seminar in Mass Communications</td>
<td>3</td>
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<tr>
<td>MC 501</td>
<td>Research Methods in Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>MC 502</td>
<td>Advanced News Reporting</td>
<td>3</td>
</tr>
<tr>
<td>MC 506</td>
<td>Seminar-Urban Affairs Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

Thesis Option:

- MC 599 Thesis Writing 3
- Or
- Non-thesis Option:
  - MC 598 Independent Research Project 3

Electives: *

Electives or Restricted electives 15-18

Total Hours 30-33

*NOTE: The remaining 15-18 semester hours may be derived from the MassCommunications sequences in News Editorial, Public Relations, Advertising or Broadcast (Production or Journalism) or 9-12 semester hours may be selected from a Mass Communications sequence and 6 semester hours from graduate electives in related areas pending the adviser's approval.

- If the Urban Communications Concentration is selected, 15 hours will be selected from the list of restricted electives.
- If the non-thesis option is selected, the student must take 18 hours of electives.

Concentration in Urban Communications
Select five (5) courses from the following group

- ECO 544 Problems in State and Local Finance 3
- ECO 556 Urban Economics 3
- MC 527 Politics and the Press 3
- PPAD 525 Urban Politics 3
- PPAD 548 Public Administration 3
- PPAD 551 Metropolitan Government and Politics 3
- PS 522 Urban Management & Urban Services 3
- BIO 501 Environmental Science 3
- SOC 528 Urban Sociology 3
- UA 545 Urban Planning 3

DESCRIPTION OF COURSES

MC 500 Seminar in Mass Communications. (3 Hours) An intensive course in the origin, theories and influence of the mass media. Theoretical models and uses of mass communication in determining public policy, responses to pressure groups and media agenda setting will be examined and discussed.

MC 501 Research Methods in Mass Communications (3 Hours) Explores the quantitative and qualitative methodologies required to conduct research in news editorial, broadcast, public relations and advertising. Stresses content analysis, survey research, ratings research, and statistical analysis.

MC 502 Advanced News Reporting. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Emphasis on investigative reporting, news analyses, environmental, scientific and business writing, etc.

MC 503 Seminar in Mass Media Research. (3 Hours) Prerequisite: MC 501 or equivalent. An advanced research course designed to apply the methodologies learned in MC 501.

MC 506 Seminar-Urban Affairs Reporting. (3 Hours) Prerequisite: MC 502 or consent of the instructor. Involves the selection and writing of news stories, features, and investigative reports generated in an urban setting. Topics include city government, transportation, inner city re-development, waste management, urban blight, crime, the performance of urban infrastructures such as the fire and police departments, etc.

MC 508 Broadcast Journalism. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Examines newscasting, commentary, documentaries and elements of standup journalism for broadcast media.

MC 509 Electronic Newsgathering. Prerequisite: MC 500 or consent of the instructor. Examines the elements of gathering the news for broadcasts, including fieldwork utilizing camera and editing equipment.
MC 520 Minorities and Women In Mass Media. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Profiles the careers of key individuals in the media. Examines legislation that aids or impacts negatively on the careers of women and minorities.

MC 522 Television Production. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Examines the practical aspects of television production, planning, operation of camera, lights, audio components and direction.

MC 526 Television Documentary. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Writing and video taping with emphasis on form, function, and method.

MC 527 Politics and the Press. (3 Hours) Prerequisite: MC 501 or the consent of the instructor. Examines the print and broadcast coverage of political candidates and elected officials. Examines campaign rhetoric and television campaign ads from an ethical position. Describes the role and ethical dilemmas of press secretaries and public relations practitioners who are intimately involved in the political process. Involves extensive public opinion polling.

MC 529 Legal and Ethical Aspects of Mass Communication. (3 Hours) Prerequisite: MC 500. Studies the laws governing communications, focusing on the regulatory powers of agencies such as the FCC and FTC, the legal codes dealing with slander, libel and rights to privacy. Also examines the gray areas where both ethical and legal concerns may interface. Heavy emphasis is placed on "mapping" ethical decisions through the use of the Potter's Box.

MC 530 Media Management. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Basic formats for operating a broadcast or print facility; management, programming, production, advertising sales, traffic and technical services.

MC 532 International Journalism. (3 Hours) Prerequisite: MC 500 or consent of the instructor. A comparative study of journalism in the world. Focuses on government restraints on the press and broadcast establishments in various nations; the varied perspectives offered on world events and the unique "gatekeeping" policies in various countries.

MC 546 Studies In Film Criticism. (3 Hours) Prerequisite: MC 500. Introduces a selected body of American and continental approaches to film aesthetics. Assesses trends in recent filmmaking.

MC 547 Film as Social and Intellectual History. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Studies of Hollywood and underground/avant-garde attitudes toward themes and myths in the American experience such as capitalism, social reform, sexuality, male/female roles, etc.

MC 550 Seminar: Communications Media and Issues In Society. (3 Hours) Prerequisite: MC 501. Analysis of the contemporary posture of the media, nationally and internationally, as they have depicted events and influenced popular thought.

MC 570 Writing for Public Relations. (3 Hours) Prerequisite: MC 502 or consent of the instructor. Writing course designed to develop professional skills in preparing public relations materials such as annual reports, press releases for print and broadcast media, public service announcements, newsletters and financial reports.

MC 571 Public Relations Practices. (3 Hours) Prerequisite: MC 502 or consent of the instructor. Analysis and evaluation of internal and external public relations practices; management of public and employee information programs; and contemporary trends.

MC 572 Corporate Communications. (3 Hours) Prerequisite: MC 502 or consent of the instructor. An analysis of the scope and functions of institutional publications. Emphasis on interpersonal communication in the corporate setting; both verbal and non-verbal communication will be examined.

MC 573 Advertising Campaigns. (3 Hours) Prerequisite: MC 502 or consent of the instructor. Developing the advertising campaign from concept through development, execution and final evaluation.

MC 598 Independent Research Project. (3 Hours) Prerequisites: Twenty-four semester hours of graduate course credit. Research project in one or more of the media, directed by a major professor. (Non-thesis track)

MC 599 Thesis Writing. (3 Hours) Prerequisites: Twenty-four semester hours of graduate course credit. Thesis under the direction of a major professor.
The Department of Music is housed in the School of Fine and Performing Arts. The Department of Music offers comprehensive programs in music leading to the Bachelor of Music, Bachelor of Music Education, and Master of Music Education degrees.

The Department of Music is a fully accredited member of the National Association of Schools of Music (NASM).

The Department of Music supports many performing ensembles, which include the “Sonic Boom of the South” Marching Band, University Choir, Chorale, Orchestra and Jazz Ensembles, Jazz Combos, among others. The Department of Music is located in the F.D. Hall Music Center, which houses a recital hall, rehearsal facilities, digital recording studio, and piano and electronic music technology labs. Our faculty members are highly qualified professional educators and musicians, including instrumentalists, vocalists, composers and conductors, trained at some of the most highly respected colleges and conservatories in the nation.

The graduate program leading to the Master of Music Education degree offers a curriculum aligned with the mission of the College of Liberal Arts and the University. The Master of Music Education degree is creatively designed and provides the graduate student with a comprehensive music education curriculum with options for study in a Thesis, Project, Recital or Extra Hours Plan.

MISSION STATEMENT

The Department of Music is committed to providing the highest quality of educational opportunities in music education, performance, and technology by empowering a diverse population of students to develop skills required to assume leadership roles in music education, music industry, and related areas. The Department of Music offers courses and performance opportunities that broaden music education in the liberal arts and provides artistic enrichment for the University, Community, State and Nation.

DEPARTMENT OF MUSIC

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Faculty
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Dr. D. Bishop, Associate Professor
Dr. R. Blaine, Professor
Dr. A. Duckett, Associate Professor
Dr. I. Elezovic, Assistant Professor
Dr. R. Thomas, Jr., Professor

The Department of Music in the College of Liberal Arts, School of Fine and Performing Arts, and in cooperation with the School of Education, offers the Master of Music Education Degree with emphases in:

• Elementary School Music Education
• Secondary School Music Education (choral, instrumental, general)
• Junior College Music Education (choral, instrumental, general)
• Comprehensive Music Education (combined, integrated areas of study)

Accreditation
The Master of Music Education degree program is accredited by the National Association of Schools of Music (NASM), and the National Council for Accreditation of Teacher Education (NCATE).

Program Objectives
Based upon the stated guidelines and standards of the National Association of Schools of Music (NASM), NCATE, the National Association for Music Educators (NAfME) and "AA" Certification requirements of the State of Mississippi as stated in Bulletin 130, the Department of Music at Jackson State University offers graduate programs in Music Education which will prepare students to:

1. Raise the instructional competencies of music teachers in K-12 schools and junior colleges.
2. Meet the increasing demands, ever changing environments and growing needs of today’s society for qualified music educators in early childhood, elementary, secondary and junior/community college levels.
3. Promote learning environments conducive to improving the instructional programs in music throughout the State of Mississippi.
The Master of Music Education program will:

1. Provide concentrated, advanced post-baccalaureate study in a major field or specialization in music.
2. Provide studies beyond the major, which supports the major directly by developing a breadth of competence.
3. Improve the competencies of music students to become proficient performers of music in general, vocal, keyboard and instrumental areas.
4. Broaden the scope of graduate study and learning in music with particular reference to various idioms, styles, media, careers, and methodologies.
5. Provide historical, theoretical and technical bases for effective development of musicality on the graduate level.
6. Contribute to and participate actively in the cultural life of the University, area schools, and the community.

Licensure
Candidates for the Master of Music Education Degree in the Department of Music at Jackson State University are required to complete a minimum of 36 credit hours. The candidate has an option to complete one of the following plans of study: Thesis Plan, Project Plan, Recital Plan, and Extra Hours Plan. Students who complete this program are eligible for Class "AA" licensure from the Mississippi Department of Education to teach instrumental or vocal music in K-12 schools and community colleges. In addition, during the first year of graduate school, the candidate is encouraged to prepare and take PRAXIS CASE, Music PRAXIS II, PLT examinations and apply for the Music Endorsement Licensure with the Mississippi Department of Education.

Admission Requirements
Full admission to the Master of Music Education degree program requires:

1. Undergraduate degree in Music (Bachelor of Music Education, BME; Bachelor of Music, BM; Bachelor of Science, BS; Bachelor of Arts, BA).
2. 3.00 Grade Point Average on a 4.00 scale
3. Satisfactory scores on the Graduate Record Examination (GRE)
4. 3 letters of recommendation
5. Personal interview/audition scheduled with the program coordinator/advisor
6. Entrance examinations in Music Theory, Music History and Music Education.

Curricula for Master of Music Education Degree
Based on an individualized approach to instructional programming and the selection of a degree plan, a graduate student's program of study in music at Jackson State University is outlined according to one of the following plans:

Degree Plans
Core courses required for area of concentration and each degree plan for all graduate students are:

1. Thesis Plan
2. Project Plan
3. Recital Plan
4. Extra Hours Plan

Core Courses

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<tr>
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<th>Semester Hours</th>
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<td>EDFL 514</td>
<td>Elementary Statistics</td>
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<tr>
<td>EDFL 515</td>
<td>Methods of Educational Research</td>
<td>3</td>
</tr>
<tr>
<td>EDFL 568</td>
<td>Curriculum Methods</td>
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Thesis Plan

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<tr>
<td>MUS 540-545</td>
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<td>MUT/MUH</td>
<td>Music Theory and Music History</td>
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<td>MUS 591-596</td>
<td>Applied Music</td>
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<tr>
<td>MUS 575</td>
<td>Thesis Writing</td>
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Project Plan

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Recital Plan

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Extra Hours Plan

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Suggested Curricular for Concentrations
Concentrations are available in:

1. Elementary School Music Education
2. Secondary School Music Education (choral, instrumental, general);
3. Junior College Music Education (choral, instrumental or general); and
4. Comprehensive Music Education.

Courses and the appropriate number of hours are determined in conference with graduate advisers in accordance with the degree plan selected.

In graduate music lecture classes, one semester hour of credit equals one hour of class instruction and at least
two hours of work outside of class for 15 weeks. Additionally, in graduate music recitals, two semester hours of credit equals one hour of applied instruction and at least two hours of work outside of class for 15 weeks. Likewise, in applied graduate music classes, two semester hours of credit equals one hour of applied instruction and at least two hours of work outside of class for 15 weeks.

**DESCRIPTION OF COURSES**

**MUS 511 Special Problems in Teaching Music I-II.** (3 Hours) Class and individual study of problems and opportunities faced by teachers of music. For classroom teachers, music teachers and supervisors, principals and administrators.

**MUS 512 Musical Aesthetics and Music Education.** (3 Hours) Theories of philosophers, psychologists and musicians from antiquity to the present time related to the justification, values and practices of Music education in everyday life.

**MUS 513 Bibliography and Research Methods.** (3 Hours) Survey of fields of historical and systematic investigation in music; bibliographical studies and research analysis.

**MUS 514 Advanced Conducting.** (3 Hours) Conducting the concert band, the symphony orchestra, and the chorus in the larger Musical forms. Analysis of scores, recordings, and live performances. Emphasis on style, technique and interpretation.

**MUS 515 Choral Literature and Techniques.** (3 Hours) Survey and analysis of choral literature from Palestrina to the present, using scores, records, and class performance. Techniques of teaching and conducting unfamiliar styles.

**MUS 516 Instrumental Literature and Techniques**

(3 Hours) Specific and intensive research in each student’s major instrument, covering: (1) history of the instrument, (2) texts, methods and periodicals, (3) orchestral studies, (4) solo and ensemble techniques and literature, and (5) listening and performance.

**MUS 517 Marching Band Techniques.** (3 Hours) Organization, developing system, equipment and facilities, personnel, planning the show, basic styles and fundamentals, continuity and pace, rehearsal and drill techniques, charting, instrumentation, selecting and arranging music.

**MUS 518 History and Philosophy of Music Education.** (3 Hours) Examination of the historical and philosophical foundations, which underlie the curricula and instructional programs in music.

**MUS 519 Survey of Research In Music Education.** (3 Hours) Designed to help students to develop the scientific method of educational research in music, to define areas of need, and to develop potential research problems.

**MUS 521 Curriculum Development for Music In the Elementary School.** (3 Hours) Study and appraisal of curricula, plans and materials for the sequential development of musical learning in children; contemporary techniques for implementing; relationships to other areas of instruction.

**MUS 522 Curriculum Development for Music In the Secondary School.** (3 Hours) Study of general and specialized curricula in the junior and senior high school; interrelationships, goals, and implementation techniques in the light of musical growth in the adolescent years.

**MUS 523 Curriculum Development for Music in Two and Four Year Colleges.** (3 Hours) Study of curricula, plans, materials, and implementation procedures for general and specialized curricula in junior and senior colleges. Emphasis on theories and practices, student development, administrative processes, and teacher competency.

**MUS 524 Music in Childhood Education.** (3 Hours) A detailed consideration of the music program for nursery school through the primary grades. The nature of musical responses, objectives, experience levels, and materials and techniques utilized.

**MUS 525 Tests and Measurement in Music Education.** (3 Hours) Investigation of evaluative tools in music education; formulation and utilization of measurement devices in music teaching and research.

**MUS 526 Administration and Supervision of Music.** (3 Hours) An integrating course involving the administrative consideration basic to all facets of music education programs in K-12, and junior and senior colleges.

**MUS 527 Projects In Elementary Music Curricula Development, Implementation and Supervision.** (3 Hours) Basic curriculum principles, program planning and development, preparation and presentation of courses in selected classrooms. An in-depth course employing the processes of lecture, seminar, and practicum.

**MUS 528 Projects In Secondary Music Curriculum Development, Implementation and Supervision.** (3 Hours) Basic curriculum principles, program planning and development, preparation and presentation of courses in selected classrooms. Provision for individual projects in general, choral or instrumental areas.

**MUS 529 The Church and Music Education.** (3 Hours) A comprehensive program constructed to enable the church musician to study materials, methods, and activities and to present programs specifically designed to educate the taste of various congregations.

**MUS 530 Jazz Music Workshop.** (2 Hours) Discussions and demonstrations relative to the historical, theoretical, and performance areas of jazz. The various styles and the music of a variety of composers will be explored. Sessions on career opportunities and recording studio techniques.

**MUS 531 Vocal Pedagogy**

(3 Hours) Processes in voice production. Psychological, physiological, and acoustical problems. Study of voice classification, quality, diction, breath support and breath control.

**MUS 532 Piano Pedagogy.** (3 Hours) Survey of techniques, practices, and materials for group and individual instruction for various age levels. Teaching under faculty supervision.

**MUS 533 Instrumental Pedagogy.** (3 Hours) Teaching techniques and materials for string, woodwind, brasswind and percussion instruments.
Individual and group instruction for various age levels. Teaching under faculty supervision.

MUS 534 Music in Special Education. (3 Hours) Survey of materials for teaching music to the handicapped. Analysis of psychological principles and procedural concepts, development of pilot programs for music teaching and learning in special education.

MUS 535 Discovery-Inquiry Approach to Musical Learning. (3 Hours) Integrative and individualized approach to teaching music to pre-school and elementary school children. Study of concepts, methods, materials and experience.

MUS 536 Church Music Workshop. (1 Hour) Rehearsal procedures, reviewing literature of the past and present, philosophies of church music as well as liturgies will be studied. Planning a program that is flexible and dynamic, as well as contemporary trends will be covered.

MUS 537 Seminar in Church Music. (3 Hours) Study of the relationship of music and liturgy to Christian worship, how to plan the comprehensive church music program, selecting appropriate music for worship and the calendar year, building and maintaining an adequate choir, and how to utilize instruments in the worship service.

MUS 539 Independent Study (2 hours) Individual program of study in major area of interest, under the direction of the faculty. Opportunities to broaden knowledge and develop further skills in special areas of music.

MUS 540 Music Theory Review (2 Hours) Designed to prepare students for graduate level theory. Aural techniques, triads, chordal structure, modulation, analysis, harmonic and contrapuntal techniques. Credit not applied to degree requirements.

MUS 541 Theory I. (3 Hours) Basic principles of music theory. Emphasis on sixteenth and seventeenth century styles. (Sum.)

MUS 542 Theory II. (3 Hours) A study of the styles of the eighteenth and nineteenth centuries.

MUS 543 Theory III. (3 Hours) A study of impressionistic and modern styles.

MUS 544 Analytical Techniques. (3 Hours) Techniques of analysis of style and structure of music from all periods of music history. Analytical concepts in learning, teaching, and performing music.

MUS 545 Pedagogy of Theory. (3 Hours) Teaching materials, text, classroom procedure, methods, and sequence. Introduction to the contemporary music project (CMP) approach. Study of the theoretical systems and theoretical bibliography.

MUS 546 Advanced Ear Training. (3 Hours) Harmonic, contrapuntal, and melodic dictation drawn from masterworks and idioms of composers from Haydn to the present. Employment of all clefs. Sight singing.

MUS 547 Advanced Orchestration. (3 Hours) Investigation of orchestration practices of the great composers from the classical period to the present. Non-orchestral works will be orchestrated in the style of the period of their composition.

MUS 548 Advanced Band Instrumentation. (3 Hours) Arranging for the concert and marching band works from orchestra, organ, chamber and/or popular music by composers of the classical, romantic, and modern periods.

MUS 549 Composition III. (3 Hours) Advanced study of contrapuntal forms, study of contemporary melodic and harmonic practices; original work in advanced composition.

MUS 550 Instrumental Forms. (2 Hours) The evolution of the sonata, the symphony and the concerto. Historical/analytical/theoretical approaches.

MUS 551-552 Arranging for School Band, Chorus, and Orchestra I, II. (3-3 Hours) The technique of arranging for band, chorus and orchestra within the skill limits of school performances, skill levels according to school grade and integration of all levels in a composite school performing unit.

MUS 553 Jazz Analysis I. (3 Hours) Analysis of scale systems and harmonies used in jazz improvisational techniques and stylistic analysis of major artists in the 1940's and the 1950's.

MUS 554 Jazz Improvisation. (3 Hours) Continuation of Jazz Analysis I with emphasis on improvisational techniques and stylistic analysis of major jazz artists of the 1960's and 1970's.

MUS 555 Music as a Business (3 Hours) Designed to show students how to make a good living with music. Presentations in sound business-like manner in relationship to career opportunities. Lectures by guest consultants in the business of music. Panel discussions on career opportunities in the field of music. Visits to recording studios will be included.

MUS 557 Orff-Schulwerk Level I. (3 Hours) Basic knowledge and pedagogic foundations in the Orff-Schulwerk approach. A complete introductory course based on Level I course outlines as published by the American Orff-Schulwerk Association which includes the use of the pentatonic, the simple bordun, the ostinato, basic elemental forms, basic body movements and application to the Schulwerk; soprano recorder; vocal and rhythmic training; and improvisation.

MUS 558 Orff-Schulwerk Level II (Intermediate). (3 Hours) Satisfactory completion of Orff-Schulwerk Level I course. Study of all the pentatonic scales; review of simple and moving borduns; I-V and I-IV-V accompaniments; explanation of rhythmic training and continuation into irregular rhythms and meters; vocal, movement and instrumental improvisation; soprano and alto recorder. Level II includes in-depth study of Volumes II and IV of the Schulwerk.

MUS 560 General History of Music. (2 Hours) Study and review of forms, styles, literature and composers from Middle Ages to modern period. To prepare students for graduate level history. Credit not applied to degree requirements.

MUS 561 Baroque Music. (3 Hours) The age of the basso continuo 1580-1750; opera and oratorio, instrumental forms, keyboard music, and performance practices.

MUS 562 Classic Music. (3 Hours) Rococo and Pre-classical music in England, France, Italy, Spain, and Germany. The Viennese classical tradition.
MUS 563 Romantic Music. (3 Hours) The development of romanticism in music from late Beethoven through Mahler.
MUS 564 Medieval Music. (3 Hours) The history of music from classical antiquity to C. 1400.
MUS 565 Renaissance Music. (3 Hours) The history of music from 1400 to 1600.
MUS 566 Music in the Twentieth Century. (3 Hours) The history of music from the turn of the century to the present. Forms, styles, idioms, media, composers, and performance practices.
MUS 567 Studies in Music History. (3 Hours) Topics may be selected from the following: Sonata History; Opera History; 19th Century Art Song; Cantata History; Symphony History; Brahms; Mozart; Bach; Beethoven; Debussy-Ravel; Jazz History; Ethnomusicology.
MUS 568 Introduction to Ethnomusicology. (3 Hours) A comprehensive survey of concepts, problems and methods of research in non-Western and folk music.
MUS 569 History of Instrumental Music from 1450 to 1750. (3 Hours) A comprehensive study of instruments and instrumental music, both Western and non-Western, from the Middle Ages to the end of the Baroque era. (Sum.)
MUS 570 Chamber Ensemble. (1 Hour) Performance of chamber music in various styles, periods and media. Open to pianists, instrumentalists, and singers with technical proficiency equivalent to undergraduate senior level. Public performance each quarter.
MUS 571 Vocal Literature. (3 Hours) Study of solo song in larger works, and solo art song. Analysis, performance and collateral reading.
MUS 572 Wind Instrument Literature. (3 Hours) Survey of solo and ensemble wind including analysis, collateral reading and performance.
MUS 573 Jazz History. (3 Hours) Study of the development of jazz from African origins to its present status as an organized art form. Contributions of selected jazz musicians. Relationship to rock and pop music.
MUS 575 Thesis Writing. (2 Hours)
MUS 576 Project Writing. (2 Hours)
MUS 577 Seminar in Band Conducting. (4 Hours) An intense study of the essentials of band conducting with appropriate practical experience instrumental and band performance ensembles.
MUS 578 Seminar in Orchestral Conducting. (4 Hours) An intense study of the essentials of orchestral conducting with appropriate practical experience with string and orchestral ensemble performance ensembles.
MUS 579 Seminar in Choral Conducting. (4 Hours) An intense study of the essential of conducting with appropriate practical experience with vocal performance ensembles.
MUS 581 Marching Band. (1 Hour) Designed to give graduate students lab experience in dealing with contemporary marching band techniques. Open to all students upon audition.
MUS 582-584 Concert Band. (1 Hour) An organization designed to provide a graduate medium, the aim of which is to broaden the graduates' realm of experiences in performing with large performance organizations and to enhance understanding and knowledge of the literature and concert performance practices.
MUS 585-587 Orchestra. (1 Hour) Designed, through performance, to instill in student’s knowledge of musical literature from all periods and idioms, basic music patterns and usages, musical vocabulary and meaning, music's development as an art, and the principal forms and composers.
MUS 588-590 Choir. (1 Hour) Study and performance of selected choral literature from all stylistic periods, both accompanied and a cappella. Emphasis on increased skill in reading, development of basic voice techniques and interpreting the score.
MUS 597 Recital. (2 Hours) Graduate level technical study, continued development of repertoire, stylistic interpretation and performance skills. Preparation and presentation of graduate recital.
MUS 598-599 Woodwind Ensemble. (1 Hour) Exploration of the finest in woodwind ensemble literature with emphasis on the individual performer.
MUS 598-599 Brasswind Ensemble. (1 Hour) Performance of brass ensemble literature of all periods and styles. Open to all students by audition.
MUS 598-599 Percussion Ensemble. (1 Hour) Designed to acquaint each student with the art of playing as a unit and to have each music major work toward the development of being able to perform on melodic and non-melodic percussion instruments.
MUS 598-599 String Ensemble. (1 Hour) Study and performance of standard ensemble literature. Open to qualified students.
MUS 598-599 Stage Band. (1 Hour) An organization designed to acquaint the student with styles, techniques, and works of prominent jazz figures. Special attention will be given to improvisatory expressions of individual students.

*Applied Music*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>MUS 591-596</td>
<td>Applied Piano</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Organ</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Voice</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Violin</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Viola</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Violoncello</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied String Bass.</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Flute.</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Oboe</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Bassoon</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Clarinet</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Saxophone.</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Trumpet</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied French Horn.</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Trombone</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Baritone Horn</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Tuba</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 591-596</td>
<td>Applied Percussion</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 597</td>
<td>Recital</td>
<td>2</td>
</tr>
</tbody>
</table>
The School of Social and Behavioral Sciences consists of leaders in graduate education at Jackson State University. Academic units comprising the School of Social and Behavioral Sciences are the Department of Criminal Justice and Sociology, the Department of History and Philosophy, the Department of Political Science, and the Department of Psychology.

In addition to the four academic units shown above, students and faculty participate in several interdisciplinary research and citizenship programs - two centers, the Margaret Walker Alexander National Research Center for the Study of the Twentieth Century African American, spawned from the Department of History; the Alcohol and Drug Studies Center; whose genesis was the Department of Sociology; a planned program of research for the Department of Psychology, the Community Health Program (CHP) and a Clinical Psychology Services Program; and the Fannie Lou Hammer National Institute on Citizenship and Democracy, which grew out of more than a quarter of a century of activity by the faculty of the Department of Political Science.

The aforementioned four units, their programs of teaching, research and service, attract a substantively diverse and international faculty and student body. All graduate programs in the social and behavioral sciences maintain an optimal student enrollment and provide excellent mentoring by core faculty with combined research and practitioner experiences in traditional academic specializations and public service roles. Graduate students are expected to meet with their mentors many times during the course of the academic year and are encouraged to begin research projects with their mentor the summer preceding their admission. Graduate coursework, preliminary examinations, qualifying examinations, internships, thesis and/or major papers, and dissertation preparation, are the major components of the graduate programs in the School of Social and Behavioral Sciences. The College of Liberal Art’s only doctoral program - Clinical Psychology - has an excellent teaching faculty with planned programs of clinical research. The social and behavioral sciences have engaged teaching faculty with quality research publications. The School of Social and Behavioral Sciences generates large sums of external funds to support graduate student fellowships, foster research opportunities that advance student’s careers, generate new knowledge/discoveries in collaboration with graduate students.
DEPARTMENT OF CRIMINAL JUSTICE
AND SOCIOLOGY

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E-mail: etta.faye.morgan@jsums.edu

Faculty
Dr. M. Bruce, Professor
Dr. T. Calhoun, Professor
Dr. T. Kersen, Associate Professor
Dr. C. McNeil, Professor

Program of Criminology and Justice Services

The Master of Arts degree in Criminology and Justice Services is designed to create a cadre of education and policy makers in the area of Criminal Justice. The primary focus of the program is on providing a strong theoretical and methodological foundation for those individuals desiring to restructure and plan for change in the contemporary justice system. The student is expected to demonstrate knowledge of the key theories as well as critical theoretical crime and justice perspectives within the progression of the humanistic spectrum. The curriculum includes significant strategies, issues and themes on the dimensions of planned change throughout the justice system.

Program Objectives

◆ To prepare students for studies beyond the master degree focusing on planned change.
◆ To provide studies in theory, analysis of varied criminal justice systems, management and research sufficient to prepare students for career development in the field.
◆ To provide courses to enhance the performance and employment potential of individuals in criminal justice agencies.

Admission Requirements

Students must meet all admission, testing and graduation requirements of the Graduate School at Jackson State University. Students must submit a satisfactory score on the Graduate Record Examination, GRE, three letters of recommendation and a statement of purpose.

Students without a background in Criminal Justice, Criminology, Juvenile Justice or Administration of Justice must take competency courses before taking courses in the degree program.

Applicants will only be admitted once a year during the Fall Semester. The department requires that students have a 3.0 grade point average.

Transfer Credits

A maximum of nine (9) hours of credit may be transferred from an accredited graduate school provided the courses are significantly related to those required for the M.A. in criminal justice and the student has approval from the director of the program.

Degree Requirements

The Department offers two-degree options at the Masters’ level: THESIS and NON-THESIS.

1. THESIS: A total of 36 semester hours are required for the M.A. Each student must complete twelve (12) semester hours of core courses, eighteen (18) semester hours of criminal justice electives and six (6) semester hours of thesis writing. A written comprehensive examination must be taken and successfully passed following the completion of the core courses. A student must write and defend a thesis to the Thesis Committee for approval.

2. NON-THESIS: A total of 36 semester hours are required for the M.A. Each student must complete twelve (12) semester hours of core courses, twenty-one (21) semester hours of criminal justice electives and three (3) semester hours of writing a policy paper. A written comprehensive examination must be taken and successfully passed following the completion of the core courses.

Master of Arts
Criminology and Justice Services
(Thesis Option)

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
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<tbody>
<tr>
<td>CJS/SOC 502</td>
<td>Theoretical Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJS/SOC 513</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CJS 515</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CJS 526</td>
<td>Criminal Justice Organization and Management</td>
<td>18</td>
</tr>
<tr>
<td>CJS 600</td>
<td>Thesis</td>
<td>6</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>36</strong></td>
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</table>

Master of Arts
Criminology and Justice Services
(Non-Thesis Option)

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJS/SOC 502</td>
<td>Theoretical Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJS/SOC 513</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CJS 515</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CJS 526</td>
<td>Criminal Justice Organization and Management</td>
<td>21</td>
</tr>
<tr>
<td>CJS 601</td>
<td>Policy Paper</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>
Criminal Justice Electives

CJS 520 Ethical Issues in Criminal Justice
CJS 525 Designing New Criminal Justice Delivery Systems
CJS 530 Implementing Behavioral Strategies for Planned Change
CJS 535 Assessment and Evaluation of Criminal Justice Policies and Practices
CJS 540 Comparative Justice Systems
CJS 580 Special Topics
CJS 599 Independent Study
CJS/SOC 504 Sociological Jurisprudence
CJS/SOC 506 Seminar in Juvenile Justice
CJS/SOC 591 Seminar in Police Administration
CJS/SOC 620 Community Analysis
CJS/SOC 622 Research and Statistics
CJS/SOC 635 Crime and Urban Community

Sociology Program

The Sociology program offers the Master of Arts Degree in Sociology and the Master of Arts Degree in Sociology with emphasis in Alcohol and Drug Studies.

Mission

The missions of the department are to provide learning experiences that will enable the sociology student to analyze, synthesize, and evaluate sociological concepts and research. Marketable skills such as effective written and oral communication, problem solving, and familiarity with quantitative and qualitative methodologies will be emphasized. Students will learn to use their sociological imagination to study emerging social issues such as globalization and modernization. Students will these skills are highly sought after in various parts of the labor market such as social service agencies, correctional systems and research institutions.

The M.A. program is also designed to provide adequate training to pursue a doctoral program at other universities. The M.A. in Sociology with Emphasis in Alcohol and Drug Studies Program is designed to develop a manpower pool for service delivery in the human services profession with emphasis on the training of alcohol and drug counselors. This program also provides planning, management and public information expertise to the general public. Specialists in the field of substance abuse and human services engaged in the applied research develop and test theories on the nature and extent of alcohol and drug abuse problems.

Program Objectives

The purposes and intent of the graduate programs in Sociology are careers and human services oriented. As such, the objectives are to:

◆ Use the social scientific approach to study problems and locate possible solutions.
◆ Provide ample opportunities for students to write and present research from a sociological perspective.
◆ Challenge students to analyze, synthesize, and evaluate sociological concepts and theories.
◆ Familiarize students about quantitative, qualitative and mixed-method approaches.
◆ Prepare teachers for community colleges or further graduate studies.
◆ Prepare counselors for Alcohol and Drug abuse centers and programs.

Admission Requirements

The program for the Master of Arts Degree in Sociology is open to those who have completed the Bachelor of Arts Degree in Sociology or its equivalent from an accredited institution. All applicants are required to submit a satisfactory score on the Graduate Record Examination (GRE), three letters of recommendation and a statement of purpose. Students without a background in Sociology must take competency courses before taking courses in the degree program.

Applicants will only be admitted once a year during the Fall Semester. The department requires that students have a 3.0 grade point average.

Degree Requirements

The Department offers two-degree options at the Masters’ level, THESIS and NON-THESIS.

1. THESIS: A total of 36 semester hours are required for the M.A. Each student must complete 24 semester hours of core courses, six (6) semester hours of electives, and six (6) semester hours of thesis writing. A written comprehensive examination must be taken and successfully passed following the completion of the core courses. A student must write and defend a thesis to the Thesis Committee for approval.

2. NON-THESIS: A total of 36 semester hours are required for the M.A. Each student is required to complete 15 semester hours of core courses, 6 semester hours of electives in the field and 15 hours of general electives (500 level). A written comprehensive examination must be taken and successfully passed following the completion of core courses.

Master of Arts – Sociology

(Thesis Option)

Core Courses

SOC 505 History of Sociology 3
SOC 507 Recent Sociological Theory 3
SOC 512 Methods of Social Research 3
SOC 513 Statistics 3
SOC 622 Research and Statistics 3
SOC 600 Master’s Thesis 6
Electives (500 Level) 15
Total Hours 36
Master of Arts - Sociology with Concentration in Alcohol/Drug Studies

Core Courses
SOC 503 History and Philosophy of Substance Abuse 3
SOC 513 Statistics 3
SOC 550 Methods of Social Research and Evaluation 4
SOC 588 Intervenive Methods I 3
SOC 590 Practicum 5
SOC 600 Masters Thesis 6
HED 500 Introduction to Alcohol/Drug Abuse 3

Special Skills Area (Select one Track)
COUNSELING
SOC 589 Intervetive Methods II 3
COUN 517 Lifestyles and Career Development 3
COUN 520 Principles of Counseling 3
COUN 526 Dynamics of Group Counseling 3

PLANNING AND ADMINISTRATION
SOC 589 Intervetive Methods II 3
SOC 620 Community Analysis 3
MNGT 502 Human Relations and Organizational Behavior 3
COUN 517 Lifestyles and Career Development 3

PUBLIC INFORMATION
SOC 589 Intervetive Methods II 3
SOC 620 Community Analysis 3
MC 571 Public Relations Practices 3
COUN 517 Lifestyles and Career Development 3

TOTAL HOURS 38

DESCRIPTION OF COURSES

Criminal Justice
CJ 500 System Dynamics in the Administration of Justice (3 Hours) This course is designed for students without a criminal justice or closely related discipline background. Students will examine the components of the criminal justice system and their impact on the lives of offenders and non-offenders. This course does not count toward degree credit (D).

CJ/SOC 502 Theoretical Criminology (3 Hours) An intense overview of the major theories of crime and delinquency from the 18th century to the present. (F)

CJ 515 Research Methods (3 Hours) This course is designed to assist the student to understand and execute the basic research processes and judge the worthiness and usefulness of research as a knowledgeable consumer. (F)

CJ 520 Ethical Issues In Criminal Justice, (3 Hours) An analysis of the impact of federal and state laws, court decisions and moral and ethical factors associated with the delivery of service in the criminal justice system. (S)

CJ 525 Designing New Criminal Justice Delivery Systems, (3 Hours) This course focuses on creating new approaches to the delivery of human services. Special consideration will be given to the history of human service work, the process of getting services to people in need, helping consumers to function more effectively and the management of work to deliver effective and efficient services. (S)

CJ 526 Criminal Justice Organization and Management (3 Hours) Prerequisite: CJ/SOC 502. Theories of Crime and Delinquency. This course focuses on the application of organization and administration principles to law enforcement, courts, and correctional settings. There will also be a review of theories and an assessment of trends. (F)
CJ 530 Implementing Behavioral Strategies for Planned Change. (3 Hours) This course is designed to develop a system for organizing and conceptualizing crime prevention efforts. Special consideration is given to crisis prevention planning, programming and assessment. (S)

CJ 535 Assessment and Evaluation of Criminal Justice Policies and Practices. (3 Hours) This course will focus on developing assessment skills and conveying the evaluative information to the appropriate audience. Special consideration is given to the ability of the learner to determine and judge the value and effectiveness of a particular policy or system relative to its purpose and goals. (F)

CJ 540 Comparative Justice Systems. (3 Hours) This course is a survey of various international criminal justice systems. Special emphasis will be placed on historical, geographical, and cultural perspectives that impact the systems unique and/or similar to those in the United States. (S)

CJ 580 Special Topics. (3 Hours) An exploration of critical issues in criminal justice. Course may be repeated for credit, as topics will vary each semester. (D)

CJ 599 Independent Study. (3 Hours) This course is designed to permit students to research topics not covered in other criminal justice courses. (D)

CJ 600 Thesis. (3-6 Hours) The candidate for the Master of Arts degree must present a thesis based on research conducted, stipulated, and approved by an advisor. (D)

CJ 601 Policy Paper. (3 Hours) Students who select the non-thesis option are required to select a criminal justice policy and research it. The student should provide a thorough analysis of the policy resulting in the policy paper. (D)

Sociology

CJ/SOC 502 Theoretical Criminology. (3 Hours) An intense overview of the major theories of crime and delinquency from the 18th century to the present. (F)

SOC 503 History and Philosophy of Substance Abuse. (3 Hours) Background information on society’s management over time of alcohol and other substances and the effects of their use, with emphasis on philosophical orientations underlying the management strategy. (F)

CJ/SOC 504 Sociological Jurisprudence. (3 Hours) Intensive study of the historical development of current status of constitutional doctrine in relation to the administration of justice by utilizing the options of the U.S. Supreme Court as the basis for equal protection, police practices and the fundamental rights guaranteed in the Bill of Rights. Federal and State constitutional laws as they relate to the criminal justice system. (F)

SOC 505 History of Sociology. (3 Hours) Analysis of the works of major contributors to classical sociological theory, e.g., Durkheim, Weber, Merton, Parsons, and an examination of the ways in which their work converges to form a cumulative body of sociology theory. (F)

CJ/SOC 506 Seminar in Juvenile Justice. (3 Hours) Administrative, management, supervisory, policy, and legal aspects of the juvenile justice system; problems of manpower training and development; planning, program evaluation, and management strategies related to juvenile courts; community diversion and correctional programs and institutions; recent court decisions and legal standards. (S)

SOC 507 Recent Social Theory. (3 Hours) Nineteenth and 20th century sociological theory. Contemporary theoretical thought is studied and applied to contemporary issues such as modernity and globalization. (S)

SOC 508 Current Issues In Law Enforcement. (3 Hours) Police-management problems; organization and objectives, planning and coordination, public relations and support. (D)

SOC 512 Methods of Social Research. (3 Hours) A course which covers methodology and techniques for selection and formulation of a research problem, research design, questionnaire and schedule construction, proposal writing. (F)

CJS/SOC 513 Statistics. (3 Hours) Quantitative techniques of data analysis are introduced in the context of their application in sociological research. Research design, measurement theory, data collection, coding, machine use, and statistical analysis and interpretation are stressed. (S)

SOC 515 Legal Aspects of Corrections. (3 Hours) Functions, powers, procedures and legal limitations germane to correctional administration with particular emphasis on those operating in the criminal justice field. (D)

SOC 523 Seminar—Family and Marriage with Special Emphasis on the Black Family. (3 Hours) Varying forms and functions of family organizations in different societies. Family relations and personality formation. Contemporary social changes influencing family life, with special emphasis on the Black family. (S)

SOC 525 Correctional Treatment and Rehabilitation. (3 Hours) The study of the process of rehabilitating adult and juvenile offenders in prisons, jails, detention centers, and reform schools. Includes an analysis of offender classification schemes, the major institutional treatment programs and strategies. (D)

SOC 526 Seminar in Race Relations and Minorities. (3 Hours) Sociological examination of relationship between and within racial groups; analysis of social causes of prejudice and discrimination. (F)

SOC 535 Understanding the Role of Various Disciplines in the Study of Urban Problems. (3 Hours) Students will undertake projects correlating the contributions made by various disciplines to the solution of urban problems. (D)

SOC 538 Social Psychology of Deviant Behavior. (3 Hours) An intensive examination of the concept of deviant behavior and associated concepts, e.g., alienation, abnormality, anomie, pathology, marginality. (Su, D)

SOC 543 Stress Management in Justice Administration. (3 Hours) Provides criminal justice personnel with a bio-social framework or model to identify specific stresses peculiar to law enforcement
work and develop adaptive mechanisms to mediate stress and alleviate the psychological effects of stress. (D)

SOC 548 Social Change. (3 Hours) Reform, revolution and involvement. (Sum)

SOC 550 Methods of Research and Evaluation (4 Hours) This course is designed to increase the student’s skills in formal research and report writing and in drawing up empirical indicators for use in program evaluation. Practical application of skills developed in the course will be required in evaluation activities carried out during the formulation and actual fielding of a research project to be reported in the Masters’ thesis. (F)

SOC 588 Interventive Methods I. (3 Hours) Strategies, techniques and approaches to the intervention, redirection and amelioration of substance misuse behavior with special emphasis on individual, group and community organization foci. (F)

SOC 589 Interventive Methods II. (3 Hours) Prerequisite: SOC 588. Advanced study of interventive methods with focus on use of games, simulation, role-playing, etc. in intervention. (S)

SOC 590 Practicum. (5 Hours) The practicum experience will be obtained at one of the local agencies or at an agency in another city or state. The internship will include: supervised leadership assignments, administrative and supervisory functions in a public or private agency or institution with emphasis on services for alcoholics or other substance abusers. A bi-weekly integrative seminar during the practicum allows students to share their field experiences with each other. (D)

CJS/SOC 591 Seminar in Police Administration (3 Hours) The study of police practices and problems, functional and organizational dilemmas of law enforcement, role and interaction of police and community, examination of police subculture and public policy implications on police practices. Includes an analysis of police organization, management and operations, issues and problems of contemporary law enforcement. (S)

SOC 592 Crime and Substance Abuse (3 Hours) This course will examine concepts of crime and substance abuse in our society and issues and consequences. It will relate to the differential association, differential social organization theories, and their underlying assumptions and propositions. Criminal substance abuse behavior causation as well as other factors will be discussed during course and crime and substance abuse. Attention will also focus on typologies of criminal substance abuse and the criminal justice system. (D)

SOC 597 Directed Individual Project (4 Hours) Students work under an advisor on research project. Attention is given to the development of analytical writing and communication skills in scholarly research paper. Defense of paper is required. (D)

SOC 598 Internship (3 Hours) Students will obtain practical experience at one of the local or state correctional institutions. The internship will include supervised leadership assignments, administrative and supervisory functions in these settings with emphasis on acquisition of knowledge and service experience for juveniles and criminals. A weekly seminar during the internship will allow the students to share their field experiences with each other. (D)

SOC 599 Special Topics (3 Hours) Varying advanced sociological topics selected by the instructor for study in depth. Course may be repeated for credit for a maximum of nine semester hours provided registrations cover different topics. Topics announced in advance. (D)

SOC 600 Master’s Thesis. (6 Hours) The candidate for the Master of Arts degree must present a thesis based on research conducted on a topic that is approved by his/her advisor. (D)

*CJ/SOC 620 Community Analysis. (3 Hours) Various approaches to community; types of community; the structural and functional aspects such as leadership, social stratification, subgroups, values and norms. (F)

*CJ/SOC 622 Research and Statistics. (3 Hours) Descriptive and inferential statistics will be reviewed and used to explore contemporary sociological issues. Methods of collection, maintaining, analyzing and reporting data will be addressed. (S)

CJ/SOC 635 Crime in the Urban Community. (3 Hours) This course will cover a wide array of topics on crime in the urban community. Most importantly, this course will seek to find solutions to “why” the crime rate is steadily rising in the urban community and what measures are taken to curb the crime rise. (S)

*Courses above the 600 level may be taken for the Master of Arts in Sociology or as electives in the Educational Specialist degrees.
**DEPARTMENT OF HISTORY AND PHILOSOPHY**

Dr. Rico Chapman, Associate Professor & Interim Chair  
P.O. Box 17700  
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E-mail: rico.d.chapman@jsums.edu

**Faculty**  
Dr. Mario Azevedo, Professor and Chair  
Dr. Mark Bernhardt, Associate Professor  
Dr. Janice Brockley, Associate Professor  
Dr. Rico Chapman, Associate Professor  
Dr. Dernoral Davis, Associate Professor  
Dr. Robert Luckett, Associate Professor  
Dr. Susan Maneck, Associate Professor  
Dr. Lomarsh Roopnarine, Associate Professor

The History Department offers both the thesis and non-thesis options for the Master of Arts Degree. The faculty has specializations in African American, Latin American, Caribbean, American West, Media, Film, Gender and Sexuality, Middle Eastern, South Asian, Disability, Family, African, and Public History.

**Mission Statement**  
The Department of History offers students the opportunity to pursue a course of study that prepares them to enter a range of professional paths and careers and/or pursue advanced degrees. These potential careers include teaching from high school to junior college, working in archives and museums, employment by government agencies, and a welter of other pursuits, all requiring a demonstrated knowledge, appreciation, and application of the human historical experience in response to an ever changing multicultural world.

**Program Objectives**

1. To use classroom instruction and relevant professional experiences, thereby preparing majors to conduct historical research while honing the requisite knowledge, competencies and mastery essential for history graduate matriculants.
2. To prepare students to continue graduate study beyond the Master of Arts degree and/or engage in history related professional careers.
3. To prepare students to teach history in middle and secondary schools as well as at the junior college level.
4. To serve the academic needs of teachers, principals, and supervisors by providing opportunities to enhance and hone their skill set for performing current teaching and/or leadership responsibilities.
5. To promote the scholarly study and investigation of the human historical experience and the dissemination of such research via both presentations at professional conferences and publication in the discipline.

**Department Admission Requirements:**

1. Applicants must satisfy all admission requirements of the Division of Graduate Studies.
2. Applicants should have a GPA of 3.0 or higher for admittance to the History Department. Applicants with a GPA of less than 3.0 will be considered on a case-by-case basis.
3. Applicants must submit three (3) letters of recommendation to the History Department.
4. Applicants must submit a 1 ½ - 2 page Statement of Purpose to the History Department describing why they are seeking a graduate degree in history, their research and writing experience, and what they desire to study.
5. Applicants with a GPA of 3.0 or higher are encouraged to submit a writing sample (an academic paper written for an undergraduate course or publication) to the History Department to strengthen their application but are not required to do so. Applicants with a GPA of less than 3.0 are required to submit a writing sample.

**Transfer of Credits:**  
Up to nine semester hours of credits in significantly related courses from other colleges and universities may be accepted toward the M.A. degree in History. The earned credits must be from a graduate history program at an accredited institution of higher learning.

**M.A. Degree Requirements:**  
The M.A. degree in History is a 36-hour program with a thesis or project option. Students who desire to pursue additional education beyond the M.A. degree are strongly encouraged to choose the thesis option.

1. Required Courses: History 545 (Historical Criticism and Historiography) and either History 546 (Historical Research for the Thesis) or History 547 (Historical Research for the Project).
2. The thesis option requires 30 hours of course work, 6 hours of History 590 (Thesis Writing), and the completion of the thesis for graduation. The project option requires 33 hours of course work, 3 hours of History 591 (Project Writing), and the completion of a research project for graduation. 12 course hours must be taken in the department’s four areas of study (3 course hours in each area of study). The areas of study are: Global History, African Diaspora, U.S. History, and Public History. Up to 6 course hours may be taken in other disciplines. All outside courses...
taken must be relevant to the student’s historical studies or research. The department chair and the department’s graduate advisor must approve of the outside courses and should be consulted before any such courses are taken.

3. A student who has demonstrated some academic deficiencies and is provisionally admitted to the graduate program may be asked to take an undergraduate course(s) or to enroll in a structured remedial program. In this way, the Department increases the likelihood of the student successfully completing the program and receiving the Master of Arts degree. These course hours are not included in the 36 hours required for the program.

4. The Graduate English Competency Exam must be taken in the first semester of the program. If the student does not pass the exam, he or she must complete English 500 the following semester.

5. A written Area Comprehensive Examination is required for completion of the M.A. degree in History. Students are eligible to take the exam after completing 18 hours of course work.

6. Thesis-option degree candidates must complete at least 6 hours of History 590. After completing 18 hours of coursework (which must include History 545 and 546) and submitting the Degree Plan and Committee Approval forms, thesis-option degree candidates may register for 3 hours of History 590. After completing 27 total hours, thesis-option degree candidates may register for an additional 3 hours of History 590. If the thesis is not completed after the initial six hours, the student must register for at least 1 hour of History 590 each semester until all degree requirements have been satisfied.

7. Project-option degree candidates must complete at least 3 hours of History 591. After completing 27 hours of coursework (which must include History 545) and submitting the Degree Plan and Committee Approval forms, project-option degree candidates will concurrently register for History 547 and 3 hours of History 591. If the research project is not completed after taking 36 total hours in the program, a student will need to register for at least 1 hour of History 591 each semester until all degree requirements have been satisfied.

### Thesis Option Course Plan:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>HIST 545</td>
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<tr>
<td>HIST 546</td>
<td>Public History Area</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective Courses</td>
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</tr>
<tr>
<td>HIST 590</td>
<td></td>
<td>6</td>
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**Total Hours** 36

### Project Option Course Plan:

<table>
<thead>
<tr>
<th>Course</th>
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<th>Semester Hours</th>
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<tbody>
<tr>
<td>HIST 545</td>
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</tr>
<tr>
<td>HIST 547</td>
<td>African Diaspora Area</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>U.S. History Area</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Public History Area</td>
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<td>15</td>
</tr>
<tr>
<td>HIST 591</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** 36

### DESCRIPTION OF COURSES

**HIST 500 Early Africa.** (3 Hours) A study of pre-colonial African History. The course emphasizes African Civilizations before the coming of Europeans.

**HIST 501 Colonial Africa.** (3 Hours) The study of the European scramble for Africa and the subsequent division of the continent’s societies into colonies. The course explores as well the emergence of nationalism in Africa and the struggle for independence that it wrought.

**HIST 502 Contemporary Africa.** (3 Hours) A study of the emergence of Africa since 1945 with emphasis on the role of nations of the continent in both regional and world affairs.

**HIST 505 Introduction to Public and Applied Historical Studies.** (3 Hours) An introduction to selected subjects and skills related to the use of history in the public and private sectors.

**HIST 506 Introduction to Museology.** (3 Hours) A survey of the history of American museums and the principles of museum management.

**HIST 507 Archives and Records Management.** (3 Hours) A survey of the principles of archive and resource management with an emphasis on the study of material culture.

**HIST 509 Historical Archaeology.** (3 Hours) Introduction to archaeology with an emphasis on material culture.

**HIST 510 Discovery and Preservation of Local, State, and National History.** (3 Hours) Survey of techniques and methodologies for researching and writing the histories of various political and cultural subdivisions. The subdivisions that will serve as venues for the historical studies include and range from local municipalities, small towns and counties to the state, region and nation.

**HIST 513 Birth of the American Republic.** (3 Hours) The course chronicles the founding and development of the colonies that became the United States and analyzes
the origins of the American Revolution and establishment of the American Republic.

**HIST 514 Antebellum America. (3 Hours)** A survey of America’s Antebellum era. The course emphasizes the major historical developments of the period, which included social reform movements, the growing sectional divide, the expansion of slavery, the pursuit of manifest destiny, and the nation’s drift toward Civil War.

**HIST 515 Civil War and Reconstruction. (3 Hours)** The course provides a broad and yet penetrating overview of many developments, social, economic, and political, that defined what was surely the most tumultuous era in American History.

**HIST 521 History of Women in America. (3 Hours)** An examination of the problems, challenges and experiences of American women from the colonial period to the 21st century.

**HIST 522 Early African-American History. (3 Hours)** An examination of African-descended people’s historical participation in American life from the Atlantic slave trade through Reconstruction.

**HIST 523 Modern African-American History. (3 Hours)** An examination of African descended people’s historical participation in modern American life since Reconstruction.

**HIST 524 Sexuality in the United States. (3 Hours)** Students will examine the changes in sexual morals, the regulation of sexual behavior, and the construction of sexual identities from the colonial period to the present.

**HIST 525 History of the Frontier. (3 Hours)** The concept of the Frontier is arguably one of the most contentious interpretations in U.S. History. Is the Frontier a process, a place, or perhaps both? As a source of endless debate, the Frontier will be examined along with the American West. The Frontier and the West each have a long complex history that is often difficult to separate from myth. It is a history that this course will explore from many different angles.

**HIST 526 Constitutional History of the United States. (3 Hours)** An analysis of the major developments in American constitutional history from the founding of the nation to the present.

**HIST 527 Emergence of Modern America, 1875-1917. (3 Hours)** An analysis of American society emphasizing political, economic, and social changes between the end of Reconstruction and our entry into World War I.

**HIST 528 War, Depression, and Recovery, 1917-1941. (3 hours)** The period of the 1920s and 1930s was an age of extremes in U.S. History. Situated between two World Wars, the United States experienced an era of economic growth and prosperity followed by the worst depression in the nation’s history. These extremes dramatically shaped the social, cultural, and political events of these decades.

**HIST 529 Contemporary United States, 1941 to the Present. (3 Hours)** The Postwar Era in the United States has been marked by social upheaval. Marginalized people, including African Americans, Mexican Americans, Native Americans, women, and homosexuals, fought for their civil rights. The Cold War pushed the world to the brink of annihilation. Vietnam divided the nation. The Counterculture challenged the status quo. The contrast between the Rust Belt and the Sun Belt signified economic, demographic, and political changes. Liberals launched a political revolution and Conservatives a counterrevolution in response. This course will address these social, cultural, and political developments, and others, that have taken place over the last 75 years.

**HIST 530 History of the South. (3 Hours)** An examination of the social, political, and economic development of the American South from Jamestown to the present with a particular focus on the history of race relations.

**HIST 531 History of the Caribbean. (3 Hours)** A study of Caribbean historical development from the 17th century to the end of the 20th century. Sociocultural, economic and political developments in the region will be emphasized.

**HIST 532 Seminar in Latin American History. (3 Hours)** A readings and research centered course focusing on the historical development of Latin America in the Western Hemisphere. Primary emphasis will be given to the impact of Spanish culture in the region, patterns of political, economic, social and intellectual ferment as well as historic and enduring problems specific to Latin America.

**HIST 533 Advanced Research in Mississippi History. (3 Hours)** A research intensive course devoted to the study of special topics in Mississippi history.

**HIST 541 Europe from Napoleon to Bismarck 1815-1871. (3 Hours)** A period course that explores the major historical developments in Europe between the defeat of Napoleon and the emergence of Otto von Bismark.

**HIST 543 Seminar in European Imperialism. (3 Hours)** A course offering reading and research intensive study of 19th and 20th century European imperialism, beginning with the scramble for Africa.

**HIST 544 World War II. (3 Hours)** An examination of World War II from its origins in a policy of appeasement to wartime events and the dropping of the atomic bomb.

**HIST 545 Historical Criticism and Historiography. (3 Hours)** A course devoted to the studies of theories of historical criticism and their application in the analysis and writing of history. Selected works of historical scholarship are used for analysis, illustration and comparison. (Required)

**HIST 546 Historical Research for the Thesis. (3 Hours)** A course designed to assist students completing a thesis in honing both their research and writing competencies.

**HIST 547 Historical Research for the Project. (3 Hours)** A course designed to assist students completing a project in honing both their research and writing competencies.

**HIST 550 Oral History. (3 Hours)** Designed to expose students to the techniques, methodologies and preparation of advanced projects in oral history.

**HIST 551 Special Topics in World History. (3 Hours)** Designed to provide coverage of specialized topics in Latin American, European, African, or Asian history.
HIST 552 Problems in American History. (3 Hours) Designed to allow students to perform creative research in strategic areas and on topics such as women, reform movements, history of ideas, urban and regional planning, African-American experience, and American economic history.

HIST 553 Quantitative Methods in History. (3 Hours) The application of statistics and computer techniques to historical research and writing.

HIST 554 Renaissance and Reformation Eras. (3 Hours) A survey of the political, economic, social, scientific, intellectual, and ecclesiastical developments in Europe during the fourteenth and fifteenth centuries, culminating with the Reformation and counter-Reformation movements of the sixteenth century.

HIST 556 Contemporary Middle East. (3 Hours) Surveys of the modern near east beginning with the dissolution of the Ottoman Empire, the rise of Zionism and Arab Nationalism, the pre-World War II Palestine conflict, the establishment of the State of Israel in 1948 and the subsequent Arab-Palestinian wars of the past half century.

HIST 560 United States Media History. (3 Hours) This course examines the history of media in the United States and its relationship to American society and culture. It will trace the role media has played in portraying historical events, developments in technology and the creation of new forms of media, the uses of media, and the connection between media and American culture.

HIST 561 Film and History Seminar: Filmmakers’ Responses to Political Debates and Policies in the United States, 1900-Present. (3 Hours) Students will examine the ways in which films engaged with selected political debates and policies in the United States between 1900 and the present. Topics may include the World Wars, Cold War, War on Terror, Great Depression, immigration, Prohibition, the Red Scare, and urban development.

HIST 562 Film and History Seminar: Filmmakers’ Responses to Social Change and Conflict in the United States, 1900-Present. (3 Hours) Students will examine the ways in which films reflected and engaged with selected social issues in the United States from the beginning of the twentieth century to the present. Topics may include African American, Mexican American, and Native American civil rights; the Feminist Movement; Gay and Lesbian civil rights; sexual revolutions of the 1920s and postwar era; and class conflict.

HIST 563 Film and History Seminar: Film Makers’ Interpretations of World War II. (3 Hours) Students will examine the ways in which films from around the world reflected and engaged with selected political, social, and military issues of World War II during and since the war.

HIST 590 Thesis Writing. (3 Hours) The research and writing of a thesis under the direction of a faculty advisor.

HIST 591 Project Writing. (3 Hours) The research and writing of a project under the direction of a faculty advisor.

HIST 592 History Internship. (3 Hours) Provide History majors the opportunity to intern with a public or private agency or organization, which may result in job placement possibilities.

HIST 652 Urban History. (3 Hours) Focuses on the growth of urbanism and the impact of urbanization on American life and culture.
DEPARTMENT OF POLITICAL SCIENCE

Dr. Rickey Hill, Professor and Chair
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Fax: (601) 979-2904
E-mail: rickey.hill@jsums.edu

Faculty
Dr. Miguel Centellas, Assistant Professor
Dr. Lolita D. Gray, Assistant Professor
Dr. Byron D’Andra Orey, Professor
Dr. Emmanuel C. Nwagbosu, Associate Professor
Dr. Leniece T. Smith, Assistant Professor

The Department of Political Science offers a graduate program leading to the Master of Arts in Political Science. Students may choose the thesis or non-thesis options to complete the M.A. degree.

Mission Statement
Jackson State University’s Department of Political Science provides students the opportunity to combine scholarship and practical politics. Embedded in the coursework are the theories and approaches undergirding the study of politics. Our location in Jackson allows for us to utilize a rich laboratory for applied research, as well as the observation of and participation in politics.

Program Goals
Students enrolled in the department shall:

1. Develop a substantive body of knowledge about the history and evolution of the discipline, including its various approaches and methodologies.
2. Acquire the capacity to gather and analyze primary and secondary data on politics in domestic and international contexts and to critique extant studies as a way to develop creative research.
3. Engage in original research independently, with colleagues, or with faculty and practice these skills through internships and service learning opportunities.

Admission Requirements
Prospective students must satisfy the requirements for admission to the Division of Graduate Studies. The Department of Political Science requests the submission of a statement of purpose and at least two letters of recommendation.

Requirement for Degree Candidacy
The comprehensive examination and completion of the required political science courses are required for a student to be admitted to candidacy for the M.A. in Political Science. The comprehensive examination consists of written essay questions seeking integration across the subfields of political science. It should be taken and passed by the end of the second year.

Retention Requirement
A minimum grade point average of 3.00 (on a 4.00 scale) on graduate work earned in the degree program is required.

Degree Requirements
The Department offers two routes for earning the M.A. in Political Science: thesis and non-thesis. Ideally suited for students who will eventually pursue a doctorate, the thesis route requires a minimum of thirty semester hours of coursework and six credits of thesis culminating in the writing and defense of a thesis. The non-thesis route requires the completion of a minimum of thirty-six semester hours of coursework and the submission of a significant research paper.

All students must successfully complete the following and maintain an overall 3.00 GPA (on a 4.00 scale) in order to earn the M.A. degree in Political Science.

1. Complete 15 hours of required courses, (see below)
2. Take and pass the Graduate English Competency Examination.
3. Take and pass the Graduate Area Comprehensive Examination.

Students pursuing the thesis option must also complete the following requirements.

1. Complete at least fifteen (15) hours of electives in consultation with the major advisor.
2. Write and defend orally a masters’ thesis.

Students pursuing the non-thesis option must also complete the following requirements.

1. Complete at least eighteen (18) hours of electives in consultation with the major advisor.
2. Write and submit a significant research paper.
3. Complete and internship for three (3) hours.

Core Courses

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>PS 506</td>
<td>Methods and Approaches to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>PS 507</td>
<td>Political Inquiry and Research</td>
<td>3</td>
</tr>
<tr>
<td>PS 509</td>
<td>African Political Systems</td>
<td>3</td>
</tr>
<tr>
<td>PS 513</td>
<td>History of Political Philosophy, or</td>
<td>3</td>
</tr>
<tr>
<td>PS 514</td>
<td>History of Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PS 532</td>
<td>Blacks and the American Political System</td>
<td>3</td>
</tr>
</tbody>
</table>

DESCRIPTION OF COURSES

**PS 506 Methods and Approaches to Political Science.** (3 Hours) A review of traditional, behavioral and post-behavioral approaches to political science, methods of research and explanation. A required course.

**PS 507 Political Inquiry and Research.** (3 Hours) An inquiry into concepts and methods of social science in
general and of political science in particular; the philosophy of science; presuppositions, aims and history of procedures and methods, research techniques, sources, bibliography and the presentation and publication of investigative results. A required course.

**PS 508 Politics of African Independence Movements.** (3 Hours) Examination of the motivations, methods, philosophies and politics of the African independence movements including the influences of Pan-Africanism, the role of political parties, the challenges of nation-building, and the impact of external actors (i.e. colonial powers, United Nations, Organization of African Union, US and USSR).

**PS 509 African Political Systems.** (3 Hours) This course includes traditional African political systems and their developments; the impact of colonialism on the systems, African nationalism, and the politics of independent Africa.

**PS 512 Black Political Theory.** (3 Hours) A study of Black political theory that has developed since the end of the civil rights period with an evaluation of new concepts in Black political theory and the links between these concepts and the historical problems considered in Afro-American political theory.

**PS 513 History of Political Philosophy.** (3 Hours) An Examination of the foundation of political philosophy with emphasis on the ancient philosophers through the Middle Ages, such as given in the works of Plato, Aristotle, Polybius, Cicero, Epictetus, Marsilio of Padua and Machiavelli.

**PS 514 History of Political Philosophy** (3 Hours) An examination of the foundations of western political philosophy through the dawning of the European Enlightenment. Focus will be given on such topics as the purpose of the state, concepts of justice, and social contract theory. Attention will be given to Plato, Aristotle, Augustine, Martin Luther, Hobbes, Locke, and Rousseau.

**PS 515 Modern Political Philosophy** (3 Hours) A history of political philosophy in which attention is given to the dilemma of democracy with emphasis on liberty and equality, liberalism, Marxism, colonialism, feminism, nationalism, and post-modernism. The impact historical events will be explored. Attention will be given to the works of Tocqueville, Wollstonecraft, Mill, Hegel, Marx, Nietzsche, Fanon, Martin Luther King, and Rawls.

**PS 517 Seminar in State Politics.** (3 Hours) Investigation of organization, function, political dynamics and policy outputs of state governmental systems focusing on the specific features of Mississippi governmental structure and political institutions.

**PS 520 Civil Rights Laws and Affirmative Action.** (3 Hours) An extensive study of the Civil Rights Law of 1964 (as amended), the Voting Rights of 1965 (as amended), the Civil Rights Act of 1969 (as amended) as well as affirmative action procedures designed to bring about equal opportunity.

**PS 531 The Judicial Process and Policy Making.** (3 Hours) Basic concepts of jurisprudence, study of the American legal system, an analysis of federal, state and local judicial processes and decision-making, actors, and their roles in the judicial process with materials and research in public law.

**PS 532 Blacks and the American Political System.** (3 Hours) An assessment of the position of Blacks in the political system of the United States, both historical and contemporary, with special attention to alternative political strategies for the present political epoch. Special emphasis will be placed on urban political systems. A required course.

**PS 533 Constitutional Law and Politics.** (3 Hours) The role of courts in American society with respect to such questions as legitimacy, conflict resolution, and representation, also a study of courts as political institutions, as reflected in revolution of doctrine with respect to federalism, powers and limitations on government, and advancement of individual and group interests and rights.

**PS 535 Constitutional Law and Separation of Powers.** (3 Hours) An analysis of leading Supreme Court decisions dealing with the use of and curbs upon federal powers to enact economic and social legislation with special attention to urban issues. Resolution of conflicts engendered by the federal system and separation of powers also will be studied.

**PS 536 Gender, Law and Politics** (3 Hours) This course will examine the historical common roots of gender’s legal treatment in the United States and explore the impact of coverture and the Fourteenth Amendment on the evolution of women’s rights. Theories such as intersectionality and the social construction of gender, as well as contemporary topics will be examined.

**PS 537 Urbanization, Social Change and Political Power.** (3 Hours) This course will explicitly examine the political effect of urbanization and its attendant social changes as reflected in the political culture of different parts of the United States and the world.

**PS 539 Urban Political Structures.** (3 Hours) This course examines the rise of Black politics in urban areas, relations between whites and Blacks in the urban city, as well as the concept of community, and particularly, the changing political process.

**PS 542 Politics of the Developing States.** (3 Hours) An examination of the political processes in the developing countries and a study of the general problems arising in the transition from traditional societies to modern industrial states in an effort to describe the typical patterns of political change.

**PS 546 Comparative Political Movements.** (3 Hours) An analysis of political forces, successful or not, that have sought to gain control over the established order, with special attention to political movements in the Third World and to those of Black people in the United States.

**PS 548 Women in the American Political System** (3 Hours) The impact of women as candidates, voters, politicians, lobbyists, and bureaucrats has been significant. This course will examine theories and research behind the headlines, considering the progress (or lack of) women have made culturally, socially, and politically.
PS 550 Seminar In Southern Politics. (3 Hours) Southern politics in both state and nation, and in the international arena, a systematic and comprehensive approach with focus on African Americans in the region.

PS 564 State and Local Politics. (3 Hours) A comparative appraisal of state and local politics, organization and processes including problems of intergovernmental relations.

PS 565 International Relations. (3 Hours) The nation-state system and conceptions of the national interest in modern world politics, forms and distribution of power and the adjustment of international conflict.

PS 575 International Law. (3 Hours) The nature and functions of international law in interstate relations, with special emphasis on cases, documents and other original material.

PS 581 Metropolitan Areas and Community Power Analysis. (3 Hours) An examination of the national and urban power structures in the United States, community power structures, studies, models of urban political process. Elitism and pluralism and the implications for the Black community, the politics of metropolitan reorganization and its impact on Black politics, the metropolitan areas in the American federal system, and suburban-central city conflicts.

PS 583 Special Topics Seminar (3 Hours) An in-depth examination of a particular subfield or topic of interest to political scientists though a detailed examination of literature and/or original research.

PS 584 Applied Research Seminar (3 Hours) This course allows faculty and students to work on advanced research projects on selected and various topics in Political Science. The current literature on the chosen subfield will also be explored.

PS 585 Seminar in Urban Problems. An analysis of major urban problems, strategies and approaches proposed for their resolution, historical perspective and political implications. Reformist efforts of government and private efforts will be examined with special emphasis on Post-New Deal developments and the impact on the Black community.

PS 589 Seminar In American Political Process. (3 Hours) The factors, institutions and actors in the American political arena are analyzed, as well as the structures and political organizations from the view of all groups within the pluralistic society.

PS 596 Independent Study. (1-6 Hours) The student is allowed to select research, which will be beneficial to his/her program. The topic must be approved by the adviser and the instructor selected by the student for the research.

PS 597 Internship (3 Hours) Prerequisite: Core Courses. Individual work experience in government agencies.

PS 598 Thesis (3 Hours) The candidate for the Master of Arts degree presents a Thesis embodying the results of his research. The candidate chooses his problem but approval by his adviser is required.

DEPARTMENT OF PSYCHOLOGY

Dr. Pamela Banks, Professor and Chair

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E-mail: Pamela.g.banks@jsums.edu

Faculty
Dr. P. Banks, Professor
Dr. T. Bell, Assistant Professor
Dr. D. McLin, Associate Professor
Dr. R. Chiles, Assistant Professor
Dr. K. Hudson, Assistant Professor
Dr. C. Moreland, Assistant Professor
Dr. D. Pate, Associate Professor
Dr. K. Sly, Associate Professor
Dr. J. Reese-Smith, Assistant Professor
Dr. B. Williams, Assistant Professor
Dr. T. Kearns-Cooper, Visiting Professor
Dr. J. Schweitzer, Visiting Professor

Program Objectives and Mission
The Department of Psychology offers a Ph.D. degree in Clinical Psychology. The mission of the doctoral program is:

1. To produce graduates who are skilled in the science, theory and practice of psychology.
2. To increase student awareness, knowledge, and skills in multicultural psychology.
3. To produce graduates who have the requisite knowledge and skills to conduct their work in accordance with ethical, legal, and professional standards in their practice and research.
4. To produce students who will engage in clinical and research experience involving the diverse psychological, health, and service needs of ethnic minority populations.

Departmental faculty, supervisors, and administrators have a professional, ethical, and potentially legal obligation to ensure that graduates from this program are competent to engage in effective, and appropriate service, research and practice in the profession of psychology. This requires the Program Faculty, training staff, supervisors, and administrators only to admit and graduate doctoral candidates that possess the appropriate professional, ethical, interpersonal, and psychological qualities without demonstrable problems (e.g., cognitive, emotional, psychological, interpersonal, technical, and ethical) that do not interfere with professional competence while working with other programs, employers, or the public-at-large.

Students in this program will be guided by a curriculum anchored in the cumulative body of psychological knowledge with a firm basis in statistics, research design, and experimental methodology. The curriculum
is designed to develop students’ knowledge and skills required to effectively function as an empirically oriented clinical psychologist in diverse settings. This is accomplished through a sequence of formal clinical courses, distinguished by in-depth exploration of multicultural issues and exposure to ethnic minority communities, including interdisciplinary and inter-organizational collaboration and consultation.

The process utilized to accomplish this mission is consistent with the goals and mission of Jackson State University as a comprehensive university. This program includes students and faculty committed to addressing multicultural issues, conducting objective assessments/evaluations, and utilizing systematic interventions on both individual and community levels. The psychology department strives to support students and faculty involved in basic and applied research and provides a challenging intellectual environment.

**Accreditation**

The program is accredited by the American Psychological Association. Additional inquiries about our accreditation status can be addressed to the APA Office of Program Consultation and Accreditation: (202) 336-5979.

**Admission Requirements**

A major goal of this program is retention and graduation of admitted applicants who have the educational foundation, motivation, and personality characteristics required to successfully complete an academically intensive and rigorous doctoral program. Applicants that have passed the initial screening are required to participate in a personal interview conducted by the Graduate Faculty. Admission into the program is a very competitive process. A limited number of slots (6 to 7) are available yearly. Please note that meeting minimal application standards does not guarantee admission.

The minimum requirement for admission is a Bachelor's degree from a regionally accredited institution with at least 24 semester hours of psychology coursework in these psychology subject domains: abnormal, developmental, experimental or research methods, learning or cognition, biological or physiological, personality, social, and statistics.

The following application materials are required:

1. Official transcripts of all post-secondary academic work sent from institutions directly to the Graduate School.
2. An official copy of the GRE test scores sent from ETS directly to the Graduate Faculty. The program does not use specific GRE cut-off scores in the admission process; however, submission of GRE scores prior to the application deadline is required. The GRE subject test in Psychology is not required.
3. A completed and signed “Informed Consent to Participate in the Admissions Screening, Evaluation and Interview Process” form and the “Clinical Psychology Doctoral Program Application.”
4. A vita or resume.
5. Three letters of recommendation from individuals qualified to assess the applicant’s academic and professional potential. A minimum of two (2) letters must be written by faculty members or faculty mentors familiar with your academic performance; the third letter may be written by qualified mentors who have supervised previous clinical or research work. Please send no more than four letters. All letters must be typed and accompanied with the JSU Recommendation Form.
6. An acceptable score of the Test of English as a Foreign Language (TOEFL) must be submitted, if applicable.

The following application materials and other related information are available for download at www.jsums.edu/psychology/graduate:

a) Program Goals and Objectives
b) Program’s Mission Statement
c) Doctoral Program Information
d) Degree Requirements, Curriculum and Course Description
e) Graduate Program Application
f) Program Assistantship Application
g) Program Evaluation and Recommendation Form
h) Clinical Psychology Doctoral Students
i) Student Admissions, Outcomes and other Data

The Admissions Committee utilizes application materials to evaluate the prospective doctoral candidates in the following domains:

1. Academic aptitude for doctoral-level studies;
2. Understanding and appreciation of diversity issues;
3. Understanding and appreciation of the program’s requirements;
4. Previous professional or training experience in a clinical setting;
5. Previous research experience and dissemination history;
6. Psychological suitability to perform as a clinical psychologist;
7. Verbal communication skills;
8. Interpersonal skills;
9. Professional demeanor;

Currently, criminal background checks are not required as part of the applicant evaluation process. However, all applicants must be aware that the various agencies that
provide practicum, externship, and pre-doctoral internship training opportunities may require a criminal background prior to placement. These agencies are external to the University and may set or revise placement policies at any time; a background check that reveals professional misconduct or a criminal conviction could result in a student’s ineligibility for initial or continued enrollment in the program. This program cannot be completed without the successful completion of all coursework.

Readmission to the Program
Inactive and/or former students of the program must consult with the Director of Clinical Training regarding current readmission policies.

Transfer Credits
Students with previous graduate coursework in psychology can transfer a maximum of 15 credit hours if the coursework has been completed within eight years of the year of first enrollment into the program. Additionally, the transferred courses must have a letter grade of “B” or better. Any course transferred must be equivalent to 500 - 700 level courses at Jackson State University and should include coverage of pertinent multicultural issues commensurate with the program’s focus and expectations.

Up to two courses can be transferred to satisfy specific course requirements listed under both the General Core and Research Core (totaling four). No more than one course can be transferred as satisfy specific course requirements listed under the Multicultural/Diversity Core. Any remaining courses (no more than 15 hours) can be transferred as satisfying elective course requirements. Any transfer courses to be considered as satisfying General Core, Research Core, or Multicultural Core requirements must have PSY or equivalent prefix. Equivalent coursework listed under the Clinical Core cannot be transferred.

Degree Requirements
The Ph.D. program is a full-time, on campus program requiring a minimum of five years of post-baccalaureate study, including the completion of Dissertation Research and a one-year, full-time predoctoral internship. Some courses will only be offered during summer sessions. Students are expected to complete all requirements for the Ph.D. degree and graduate within eight years of the date of first registration. At present the Department does not offer a Master’s degree.

The Ph.D. program requires 18 hours of General Core Courses, 16 hours of Research Core Courses, 21 hours of Clinical Core Courses, 9 hours of Multicultural/Diversity Core Courses, 20 hours of Practica and Externship Courses, 9 hours of Elective Courses, 9 hours of Dissertation Credit, and a one-year internship at an APA-accredited/appiced member pre-doctoral training program (during which the student registers for at least 2 hours of Internship Credit).

During the third year of study, the student must pass the Graduate Area Comprehensive Examination. The student must pass this examination to be admitted to candidacy for the Ph.D. The student must also pass an oral clinical-competency examination and propose their dissertation proposal before applying for a pre-doctoral internship position.

For a detailed explanation of program requirements refer the Clinical Psychology Program Handbook.

Curriculum Outline

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>PSY 710 Theories of Personality</td>
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</tr>
<tr>
<td>PSY 711 Learning and Cognition</td>
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</tr>
<tr>
<td>PSY 712 Advanced Developmental Psychology</td>
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</tr>
<tr>
<td>PSY 713 Biological Psychology</td>
<td>3</td>
</tr>
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<td>PSY 714 Social and Cognitive Bases of Behavior</td>
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<td>PSY 700-1 Research Seminar</td>
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<tr>
<td>PSY 730 Research Methods</td>
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<tr>
<td>PSY 731 Advanced Statistics I</td>
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<td>PSY 732 Advanced Statistics II</td>
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<tr>
<td>PSY 733 Multivariate Methods I</td>
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<td>PSY 734 Psychometrics</td>
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<tr>
<td>PSY 740 Psychopathology</td>
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<tr>
<td>PSY 742 Cognitive Assessment</td>
<td>3</td>
</tr>
<tr>
<td>PSY 743 Personality Assessment</td>
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</tr>
<tr>
<td>PSY 750 Ethics in Psychology</td>
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<td>PSY 751 Psychotherapy</td>
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<td>PSY 752 Behavior Therapy</td>
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<td>PSY 753 Group Therapy</td>
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<td>PSY 720 Cross-Cultural Psychology</td>
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The student must take 2 of the following courses:

<table>
<thead>
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<tbody>
<tr>
<td>PSY 721 Psychology of African-Americans</td>
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<tr>
<td>PSY 722 Psychology in the Urban Environment</td>
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<tr>
<td>PSY 723 Psychology of Gender</td>
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<td>PSY 761 Clinical Practicum II</td>
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<td>PSY 762 Clinical Practicum III</td>
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<td>PSY 764 Externship I</td>
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## VI. Electives

The student must take 3 of the following courses:

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<tbody>
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<td>Psychopathology of Childhood and Adolescence</td>
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<tr>
<td>PSY 744</td>
<td>Neuropsychological Assessment</td>
<td>3</td>
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<td>PSY 745</td>
<td>Forensic Psychology</td>
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<td>PSY 755</td>
<td>Psychopharmacology</td>
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<td>PSY 770</td>
<td>Advanced Seminar</td>
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<td>PSY 771</td>
<td>Human Sexuality</td>
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<td>PSY 772</td>
<td>Health Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 773</td>
<td>Theory and Treatment of Addictive Disorders</td>
<td>3</td>
</tr>
<tr>
<td>PSY 774</td>
<td>Group Processes</td>
<td>3</td>
</tr>
<tr>
<td>PSY 775</td>
<td>Marital and Family Therapy</td>
<td>3</td>
</tr>
<tr>
<td>PSY 777</td>
<td>Multivariate Methods II</td>
<td>3</td>
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**Total Hours: 9**

## VII. Dissertation Research

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>PSY 790</td>
<td>Dissertation Research</td>
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**Total Hours: var.**

## VIII. Predoctoral Internship

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
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<td>PSY 799</td>
<td>Internship</td>
<td>var.</td>
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**Total Hours: var.**

**Total Required Hours: 104**

## DESCRIPTION OF COURSES

**PSY 700-01 Research Seminar** (1 hr) Reviewed and discussion of ongoing departmental research project; literature review of research topics of interest. The seminar is intended to assist the student in developing research ideas for implementation.

**PSY 700-02 APA Research Writing** (1 hr) An exploration into the process of scientific writing that facilates concision and effective communication; enabling the ability to disseminate scholarly material in the field of psychology and other behavioral sciences.

**PSY 710 Theories of Personality** (3 hrs) Consideration of the major theoretical orientations concerning personality and the evidential basis for each.

**PSY 711 Learning and Cognition** (3 hrs) Research and theory in human and animal learning, memory, and cognition.

**PSY 712 Advanced Developmental Psychology** (3 hrs) A study of the biological, social, and cultural factors affecting life-span human development. A cross-cultural perspective will be emphasized.

**PSY 713 Biological Psychology** (3 hrs) Physiological bases of learning and motivation; nervous system structure, function, and disorder in relation to behavior.

**PSY 714 Social and Cognitive Bases of Behavior** (3 hrs) Theory and research on attitude formation and change, attributional styles, prejudice, interpersonal perception, group dynamics, self regulation, and cognitive styles.

**PSY 715 History and Systems** (3 hrs) Historical evolution of psychology from philosophical antecedents to the development of major systems and theories.

**PSY 720 Cross Cultural Psychology** (3 hrs) An examination of research and practice regarding assessment and treatment of culturally diverse populations with particular emphasis on the cultural context of etiology and course of psychological disorders. An opportunity to develop the student’s level of awareness in accordance of his or her cultural world views through self assessment ensuring greater self-efficacy and competency within the area multiculturalism.

**PSY 721 Psychology of African-Americans** (3 hrs) A study of the psychological literature pertaining to the cultural, social, economic and political realities of African-Americans; a critical analysis of the development of Black Psychology and its contributions to clinical psychology. Its contributions to clinical psychology and how to utilize the theoretical construct with in a therapeutic environment.

**PSY 722 Psychology in the Urban Environment** (3 hrs) The study of the city as an environment, personal space and territoriality, crowding, noise, crime, drugs, and other urban hazards. Special problems faced by minorities in urban settings.

**PSY 723 Psychology of Gender** (3 hrs) Research and theory regarding gender differences and similarities.

**PSY 730 Research Methods** (3 hrs) An in depth study of research methodology with emphasis on experimental approaches. The course covers basic within and between group experimental designs, mixed designs, single subject experiments, non-experimental research (correlational methods, case studies, meta-analysis) and program evaluation. Research ethics are stressed. Further, students are encouraged to begin developing a topic for their second year paper.

**PSY 731 Advanced Statistics I** (3 hrs) Elements of probability theory, discrete and continuous random variables and their distributions, principles of estimation, hypothesis testing, introduction to regression and analysis of variance, computer applications.

**PSY 732 Advanced Statistics II** (3 hrs) Advance topics in regression and analysis of variance, analysis of covariance, non-parametric procedures, and computer applications. Prerequisite: PSY 731

**PSY 733 Multivariate Methods I** (3 hrs) Multivariate analysis of variance and covariance, canonical correlation, factor analysis, discriminant analysis, selected advanced topics. Prerequisites: PSY 731, 732.

**PSY 734 Psychometrics** (3 hrs) Theories of measurement; evaluation of psychological assessment processes; test construction, validation, uses, problems and social implications. Prerequisites: PSY 731, 732, or equivalent.

**PSY 735 Research Practicum I** (var.) Supervised experience conducting a psychological research project. The student will review literature, conceptualize a research problem, formulate a research hypothesis and design a study to test it, execute the study, analyze the data, and write the second year paper. May be repeated.

**PSY 736 Research Practicum II** (var.) Continuation of PSY 735. May be repeated. Prerequisite: PSY 735.

**PSY 740 Psychopathology** (3 hrs) Etiology, epidemiology and dynamics of behavior and personality disorders: Theory, research, diagnosis and treatment. Introduction to DSM IV as a diagnostic tool.

**PSY 741 Psychopathology of Childhood and Adolescence** (3 hrs) Review of descriptive, experimental and clinical research on psychological disorders of
children and adolescence with attention to the emotional, cognitive, and behavioral consequences of cultural influences. Prerequisite: PSY 740.

PSY 742 Cognitive Assessment* (3 hrs) Administration and interpretation of major intelligence tests and other cognitive instruments. Training in test interpretation and report writing are emphasized.

PSY 743 Personality Assessment* (3 hrs) Theoretical, conceptual, and methodological aspects of objective and projective personality assessment; integration of results into the written psychological test report.

PSY 744 Neuropsychological Assessment* (3 hrs) Administration and interpretation of selected neuropsychological tests and batteries. Prerequisites: PSY 714, 742, 743

PSY 745 Forensic Psychology* (3 hrs) Competency to stand trial, criminal responsibility, expert witnesses, jury dynamics, and other applications of psychology within the legal system. Prerequisites: PSY 742, 743

PSY 750 Ethics in Psychology (3 hrs) Professional and ethical issues affecting the practice of psychology. Focus will be on the development of sound ethical and professional standards in psychology practice, teaching, supervision, and consultation, and research.

PSY 751 Psychotherapy* (3 hrs) Critical examination of principles, techniques, research, and theoretical models in psychotherapy and behavior change.

PSY 752 Behavior Therapy* (3 hrs) Principles of behavior modification and their application in psychotherapy. Prerequisites: PSY 751.

PSY 753 Group Therapy* (3 hrs) Therapeutic procedures for small clinical groups, dynamics of clinical groups. Prerequisites: PSY 751, 752.

PSY 755 Psychopharmacology* (3 hrs) Physiological, psychological, and behavioral effects of psychoactive drugs with attention to those prescribed for psychiatric disorders. Role of the clinical psychologist in approaches combining medication and psychotherapy. Prerequisite: PSY 714.

PSY 760 Clinical Practicum I (3 hrs) Supervised training and in clinical interviewing, cognitive assessment, personality assessment, and psychotherapy. Allows students to “rehearse” the basic skills needed in providing psychological assessments including writing psychological reports using a scientific, mechanical format, clinical interviewing, mental status exams, micro skills training and fundamentals of Cognitive Behavioral Theory. Prerequisites: PSY 740, 742, 743, 750.

PSY 761 Clinical Practicum II (3 hrs) Supervised training and experience in cognitive assessment, personality assessment and psychotherapeutic procedures. Focus is on the development of intermediate to upper level intermediate skills in writing well integrated, comprehensive psychological reports, making diagnoses, and implementing treatment plans and empirically supported psychotherapeutic strategies and skills in case conceptualization and case analysis. Prerequisite: PSY 760.

PSY 762 Clinical Practicum III* (3 hrs) Supervised training and experience in psychodiagnostrics and psychotherapy. This course requires a minimum of ten clock hours per week. The student is expected to become competent in interviewing, assessment, therapy, and case conceptualization. Prerequisite: PSY 761.

PSY 765 Externship I* (3 hrs) Supervised clinical experience in approved community, institutional, or hospital settings. Prerequisite: PSY 762.

PSY 766 Externship II* (3 hrs) Continuation of PSY 765. Prerequisite: PSY 765.

PSY 767 Externship III* (3 hrs) Continuation of PSY 766. Prerequisite: PSY 766.

PSY 770 Advanced Seminar (3 hrs) Selected topics. May be repeated.

PSY 771 Human Sexuality* (3 hrs) Biological, psychological, social, and cultural bases of human sexuality. Diagnosis and treatment of sexual dysfunctions and disorders.

PSY 772 Health Psychology (3 hrs) Psychological, social and cultural factors related to physical health and illness; impact of life style on health; significance of cultural values in health promoting and health-damaging; clinical psychology in community health and medical settings.


PSY 774 Group Processes (3 hrs) Large and small group dynamics, theory and research concerning minority/majority group relations. Prerequisites: PSY 606

PSY 775 Marital and Family Therapy* (3 hrs) A study of psychotherapeutic practice and theory applied in the treatment of families and couples.

PSY 777 Multivariate Methods II (3 hrs) Continuation of topics in Multivariate Methods I and selected advanced topics based on student needs and interests. Prerequisite: PSY 733.

PSY 790 Dissertation Research* (9 hours, var.) May be repeated. Co-requisite: approved dissertation proposal.

PSY 799 Internship* (2 hours, var.) Residency in an APA accredited mental health setting. Prerequisites: All coursework, comprehensive exam, clinical-competency exam, and dissertation proposal. May be repeated.

* Non-clinical psychology students are allowed to take any program courses, excluding courses in the following areas: Clinical Core, Practica, Externships, Dissertation Research, and Internship.