

SPANISH

SP 101-102 (3-3) **Elementary Spanish.** An introduction to Spanish. Essentials of the language. Training in the four skills of listening, speaking, reading, and writing in the Spanish language. May not be taken by native speakers.

SP 201 (3) **Intermediate Spanish.** Prerequisites: SP 101-102 or equivalent. Review of essentials. Reading of appropriate texts and analysis and discussion emphasizing content and grammar. Conducted mainly in Spanish. May not be taken by native speakers. May be used to satisfy 3rd or 4th semester departmental requirement.

SP 202 (3) **Intermediate Spanish.** Prerequisites: SP 101-102 or equivalent. Continuation of Sp. 201. May not be taken by native speakers. May be used to satisfy the 4th semester departmental requirement.

SP 230 (3) **Spanish Civilization Studies.** Emphasizes Spanish Peninsular History, Philosophy, Sociology, Politics, Cultural and Social Institutions, and to a limited degree, Literature. Taught in English and open to the general student body. Required of majors.

SP 231 (3) **Spanish-American Civilizational Studies.** Emphasizes Spanish American History, Philosophy, Sociology, Politics, Cultural and Social Institutions, and to a limited degree, Literature. Taught in English and open to the general student body. Required of majors.

SP 311 (3) **Survey of Spanish Literature.** Prerequisites: 230-231. A general outline course in the history of Spanish Literature up to the Seventeenth Century. Lectures, readings, oral and written reports.

SP 312 (3) **Survey of Spanish Literature.** Prerequisites: SP 230-231. A general outline of the history of the literature of the Eighteenth and Nineteenth Centuries and a study of the most significant aspects of modern and contemporary literature in Spain.

SP 313 (3) **Landmarks of Peninsular Spanish Literature.** Prerequisites: SP 230-231 or the equivalent. A course in which peninsular Spanish masterpieces will be studied in order to familiarize the students with these works, plots, characters, and literary and cultural importance.

SP 315-316 (3-3) **Introduction to Spanish-American Literature.** Prerequisites : SP 230-231 or the equivalent. A general survey of the main currents in Spanish-American Literature from the Colonial Period through the Contemporary Period.

SP 317 (3) **Landmarks of Spanish American Literature.** Prerequisites: SP 230-231 or the equivalent. A course in which Spanish American masterpieces will be studied in order to familiarize the students with these works, plots, characters, and literary and cultural importance.

SP 321 (3) **Conversation and Composition**. Prerequisites: Any 6 hours of Intermediate options or equivalent. Practice in idiomatic Spanish Composition, conversations, and discussions on current events. May not be taken by native speakers.

SP 322 (3) **Conversation and Composition**. Prerequisite: SP 321. A continuation of SP 321. May not be taken by native speakers.

SP 401 S (3) **Methods of Teaching Modern Foreign Languages**. A course designed to treat the principles, problems and materials involved in the teaching of Spanish and other modern languages on the secondary level. Required of foreign language majors with senior standing who follow the teaching program.

SP 421-422 (3-3) **Advanced Topics for Conversation**. Prerequisites: SP 321-322 or equivalent. Intensive practice in oral Spanish using topics of culture, civilization, politics, and economics of the Spanish-speaking world. May not be taken by native speakers.

SP 425 (3) **Advanced Spanish Grammar**. Prerequisites: Any 6 hours of Intermediate options or equivalent. Special aspects and problems of Spanish grammar. Development of written skills through grammatical and stylistic drills; guided and original compositions. Individual corrections.

SP 430-431 (3) **History of Spanish Civilization**. Prerequisites: SP 230-231. An outline study of the physical, racial, historical, and artistic influences which have molded the culture of Spain. Lectures, readings, oral and written reports.

SP 441 (3) **Siglo de Oro**. Prerequisites: SP 311-312. A detailed study of the Golden Age. Lectures, readings, oral and written reports.

SP 443 (3) **Cervantes**. Prerequisites: SP 311-312. A study of the life and works of Miguel de Cervantes, with special attention to "Don Quijote de la Mancha" as a masterpiece of world literature. Lectures, readings, oral and written reports.

SP 445 (3) **The Spanish Theater**. Prerequisites: SP 311-312. A study of the development of the theater in Spain. Lectures, readings, oral and written reports.

SP 447 (3) **The Regional Novel**. Prerequisite: SP 311-312. A study of the Spanish novel of the Nineteenth Century. Lectures, readings, oral and written reports.

SP 449 (3) **Twentieth Century Spanish Literature**. Prerequisites: SP 311-312. New currents in the prose and poetry of the Twentieth Century. Lectures, readings, oral and written reports.

SP 451 (3) **Spanish-American Novel**. Prerequisite: SP 231. A study of the contemporary Spanish-American Novel. Lectures, readings, oral and written reports.

SP 464-465 (3) **Honors Courses in Spanish**. Prerequisites: Departmental approval and a 3.00 average in Spanish. Topics vary yearly, depending on needs and desires of students.

SP 480 (3) **Independent Study**. Prerequisites: Departmental approval. Special reading assignments, investigative paper or research project in a specific area of Spanish or Spanish-American literature, philosophy or culture directed by a specialist in that area.

SP 499 (3) **Senior Seminar**. Departmental approval and senior status. The primary purpose of this course is to interrelate all areas covered in Spanish during the first three years of study of the language, literature and culture.

FRENCH

FR 101-102 (3-3) **Elementary French**. An introduction to French. Essentials of the language. Training in the four skills of listening, speaking, reading, and writing in the French language. May not be taken by native speakers.

FR 201 (3) **Intermediate French**. Prerequisites: FR 101-102 or equivalent. Review of essentials. Reading of appropriate texts and analysis and discussion emphasizing content and grammar. Conducted mainly in French. May not be taken by native speakers. May be used to satisfy 3rd or 4th semester departmental requirement.

FR 202 (3) **Intermediate French**. Prerequisites: FR 101-102 or equivalent. Continuation of FR 201. May not be taken by native speakers. May be used to satisfy the 4th semester departmental requirement.

FR 213 (3) **French Phonetic and Reading**. Prerequisites: Intermediate option, FR 211 or equivalent. Scientific study of the sounds and pronunciation of the French language using the International Phonetics Alphabet (IPA) as a foundation.

FR 230-231 (3-3) **French Civilization Studies**. Emphasis French history, philosophy, sociology, politics, cultural and social institutions, and, to a limited degree, literature. Taught in English and open to the general student body.

FR 311 (3) **Survey of French Literature**. Prerequisites: FR 230-231. A general outline course in the history of French literature from the Middle Ages to the end of the 18th century.

FR 312 (3) **Survey of French Literature**. Prerequisite: FR 230-231. A general outline course in the history of French literature from the beginning of the 19th century to the present.

FR 321 (3) **Composition and Conversation**. Prerequisites: Any 6 hours of Intermediate options or equivalent. Exercises in speaking, comprehension, and composition. May not be taken by native speakers.

FR 401 (3) **Methods of Teaching Modern Foreign Languages**. A course designed to treat the principles, problems and materials involved in the teaching of French and other foreign languages on the secondary level. Required of foreign language majors with senior standing who follow teaching program.

FR 421-422 (3) **Advanced Topics for Conversation**. Prerequisite: FR 321-322 or equivalent. Intensive practice in oral French using topics of culture, civilization, politics, and economics of the French-speaking world. May not be taken by native speakers.

FR 425-426 (3-3) **French Structural Review I and II**. Prerequisites: Any 6 hours of Intermediate options. Development of written skills through grammatical and stylistic drills; guided and original compositions. Individual corrections.

FR 430-431 (3-3) **Advanced French Civilizational Studies**. Prerequisites: FR 230, 231. Study of the origins of French literature, from courtly romances through lyric poetry, culminating with an examination of the humanistic literature of the French Renaissance. Discussions, reports, tests, papers.

FR 441 (3) **Medieval and Renaissance French Literature**. Prerequisites: FR 230-231. Study of the origins of French literature, from courtly romances through lyric poetry, culminating with an examination of the humanistic literature of the French Renaissance. Discussions, reports, tests, papers.

FR 443 (3) **Seventeenth-Century French Literature**. Prerequisites: FR 230-231. An examination of artistic and social writings of baroque and classical literary figures such as Comeille, Moliere, Racine, La Fontaine, Descartes, Pascal, Mme de LaFayette, La Bruyere, and La Rochefoucauld. Discussions, reports, tests, papers.

FR 444 (3) **The Classic Theater**. Prerequisite: FR 230-231. A study of representative plays of Corneille, Racine, and Moliere. Discussions, reports, tests, papers.

FR 445 (3) **Eighteenth-Century French Literature**. Prerequisites: FR 230-231. Representative works of Montesquieu, Voltaire, Diderot, and Rousseau. Discussions, reports, tests, papers.

Fr 447 (3) **19th Century French Literature**. Prerequisites: FR 230-231. Selected works of prose, poetry, and drama from the writers of the first half of the 19th Century. Discussions, reports, tests, papers.

FR 448 (3) **19th Century French Literature**. Prerequisites: FR 230-231. Selected works of poetry and drama from the writers of the second half of the 19th Century. Discussions, reports, tests, papers.

FR 449 (3) **20th Century French Literature**. Prerequisites: FR 230-231. A study of the writers and dominant literary currents from 1900 to the 1950s. Discussions, reports, tests, papers.

FR 450 (3) **20th Century French Literature**. Prerequisites: FR 230-231. A continuation of FR 449, covering literary works during and after the 1950s. Discussions, reports, tests, papers.

FR 451 (3) **The Negritude Literary Movement**. Prerequisites: Any 6 hours of Intermediate options. An introductory seminar on Black Authors of French Expression from French-speaking Africa, Haiti, the Antillean Islands and the Malagasy Republic. Discussions, reports, tests, papers.

FR 452 (3) **The Novel in Afro-French Literature**. Prerequisites: Any 6 hours of Intermediate options. An examination of novels written in French by Black authors from Africa, Haiti, the Antillean Islands and the Malagasy Republic. Discussions, reports, tests, papers.

FR 453 (3) **The Theater of Afro-French Literature**. Prerequisites: Any 6 hours of Intermediate options. An examination of theatrical works, including films, written in French by Black authors from Africa, Haiti, the Antillean Islands and the Malagasy Republic. Discussions, reports, tests, papers.

FR 454 (3) **Poetry in Afro-French Literature**. Prerequisites: Any 6 hours of Intermediate options. An examination of the poetry written in French by Black authors from Africa, Haiti, the Antillean Islands and the Malagasy Republic. Discussions, reports, tests, papers.

FR 464-465 (3-3) **Honors Course in French**. Prerequisites: Departmental approval and a 3.00 average in French. Topics vary yearly, depending on needs and desires of students.

FR 480 (3) **Independent Study**. Prerequisite Departmental approval. Special reading assignments, investigative paper, or research project in a specific area of French literature, philosophy or culture directed by a specialist in that area.

FR 499 (3) **Senior Seminar**. Prerequisites Departmental approval and senior status. The primary purpose of this course is to interrelate all areas covered in French during the first three years of study of the language, literature and culture.

GERMAN

GR 101-102 (3-3) **Elementary German.** An introduction to German. Essentials of the language. Training in the four skills of listening, speaking, reading, and writing in the German language. May not be taken by native speakers.

GR 201 (3) **Intermediate German.** Prerequisites: GR 101-102 or equivalent. Review of essentials. Reading of appropriate texts and analysis and discussion emphasizing content and grammar. Conducted mainly in German. May not be taken by native speakers. May be used to satisfy 3rd or 4th semester departmental requirement.

GR 202 (3) **Intermediate German.** Prerequisites: GR 101-102 or equivalent. Continuation of GR 201. May not be taken by native speakers. May be used to satisfy the 4th semester departmental requirement.

GR 203 (3) **Scientific German.** Prerequisites: GR 101-102 or equivalent. Open only to students concentrating or preparing to concentrate in one of the natural sciences. Selected readings in scientific German designed to develop a technical vocabulary facility for reading materials in various sciences. May satisfy 3 hours of a Natural Science departmental requirement.

GR 204 (3) **Intermediate German Conversation.** Prerequisites: GR 101-102 or equivalent. Emphasis on the spoken aspects of German. May not be taken by native speakers. May be used to satisfy 3rd or 4th semester departmental requirements.

GR 205 (3) **Intermediate German: Culture and Civilization.** Prerequisites: GR 101, 102 or equivalent. Emphasis on cultural highlights of Germany. Readings, discussions, slides, media presentations. May not be taken by native speakers. May be used to satisfy 3rd or 4th semester departmental requirements.