Margaret Walker Alexander Personal Papers AF012
Series Outline

Series I: Correspondence (Personal, Writing and Publishing, General)

Series II: Journals

Series III: Creative Works
   Sub-Series A. Poetry (Poetry journal, Assorted Poetry, This Is My Century, Jean Lafitte)
   Sub-Series B. Novels (Published, Jubilee; unpublished, Goose Island and Mother Beulah)
   Sub-Series D. Essays, Speeches, Introductions, and Short works (Published Volumes, How I Wrote Jubilee and Other Essays on Life and Literature, On Being Female, Black, and Free; Assorted essays, speeches, introductions, reviews and short works)

Series IV: Subject files
   Sub-Series A. Richard Wright Working File
   Sub-Series B. Personal (Persons, Organizations, Topics)

Series V: Creative Works of Other Individuals (Based on Alexander’s Works, General, and Proposals)

Series VI: Printed material (Book Jackets, Booklets, Calendars, Catalogs, Maps, News releases, Reports, Programs & Brochures, Unprocessed)

Series VII: Financial Documentation (Banking records, Reports, Loan Records, Contracts, Royalties and Fees)

Series VIII: Legal Documentation (Roots/Jubilee case, Wright v. Walker)

Series IX: Serials
   Sub-Series A. Magazines
   Sub-Series B. Newspapers
   Sub-Series C. Newsletters

Series X: Scrapbooks

Series XI: Clippings

Series XII: Video recordings

Series XIII: Photographic material

Series XIV: Miscellany
   Sub-Series A. Books by and about African Americans
   Sub-Series B. Plaques
   Sub-Series C. Framed works

Oversized (Inventory, items also listed with above)
The Papers of Margaret Walker Alexander consist of materials dated from 1929 to 1998 that Dr. Alexander created, received, or collected during her lifetime (1915-1998). The materials include correspondence; journals; creative works by Alexander and Others; subject files; printed material; financial and legal documentation; serials; scrapbooks; clippings; video recordings; photographic materials; books by and about African Americans; plaques; and framed items.

The collection has been arranged into the following series and subseries:

Series I: Correspondence
Series II: Journals
Series III: Creative Works
   Sub-Series A. Poetry
   Sub-Series B. Novels
   Sub-Series C. Biography
   Sub-Series D. Essays, Speeches, Introductions, and Short works
Series IV: Subject files
   Sub-Series A. Richard Wright Working File
   Sub-Series B. Personal Subject Files
Series V: Creative Works of Other Individuals
Series VI: Printed material
Series VII: Financial Documentation
Series VIII: Legal Documentation
Series IX: Serials
   Sub-Series A. Magazines
   Sub-Series B. Newspapers
   Sub-Series C. Newsletters
Series X: Scrapbooks
Series XI: Clippings
Series XII: Video recordings
Series XIII: Photographic material
Series XIV: Miscellany
   Sub-Series A. Books by and about African Americans
   Sub-Series B. Plaques
   Sub-Series C. Framed works
Oversized Materials (items also noted within their respective series)
Provenance

The Margaret Walker Alexander National Research Center, Jackson State University, received the Margaret Walker Alexander Personal Papers in a series of donations from 1997-2000. Dr. Alexander herself donated four of the five accessions, with the latest accession being donated by Dr. Maryemma Graham. These accessions are described below:

1. Transferred on September 25, 1997, the first installment of personal papers arrived in various types of boxes that showed some water and structural damage. The Center Archivist, Ms. Patricia Gallion, rehoused some of the materials at that time, resulting in a total of 30 boxes. This transfer also included two framed pictures, a scrapbook, a journal, and a plaque.

2. Transferred to the Center on April 14, 1998, this second installment consisted of seven cubic foot boxes, Dr. Alexander’s poetry manuscript book (1929-1940's date book from her father), two scrapbooks, Jubilee typescripts, and photographs of the Phillis Wheatley Festival. The cubic foot boxes contained subject files on individuals and organizations, and the Richard Wright working files from Dr. Alexander’s home office.

3. Transferred to the Center on August 28, 1998, this third installment included approximately fourteen feet of materials. The most significant part of these records are Dr. Alexander’s journals (132 volumes) and earlier manuscripts of Jubilee, Goose Island, Richard Wright: Daemonic Genius, poetry and essays (both published and unpublished).

4. Transferred to the Center on September 4, 1998, this fourth installment was a single journal dated June 11, 1939, describing Dr. Alexander’s fateful visit to New York which resulted in the ending of her friendship with Richard Wright.

5. Transferred to the Center on July 7, 2000, this fifth (and latest) installment was donated by Dr. Maryemma Graham, student, editor, and long-time friend of Dr. Alexander. The materials consist of a journal (dating from 1974 and 1975), and various drafts. For the most part, much of this material, with the exception of the journal is still awaiting processing.

Dr. Alexander had frequently commented on her father’s guidance to her to “save your papers.” Over her almost sixty-five year writing career, her thirty year teaching career, and her lifetime of activities, Dr. Alexander certainly took his advice to heart. She saved correspondence; drafts of essays, speeches, poems, and short stories; manuscripts, typescripts, proofs, and galleys of published and unpublished material; magazines, newspapers, newsletters, clippings; subject files on friends, family, organizations; printed material including catalogs, programs and brochures, maps, calendars; numerous books by and about African Americans; various plaques reflecting awards and appreciation from the community; scrapbooks; and photographic material. In addition, for much of her life Dr. Alexander kept journals, chronicling a wide array of information.

Although Dr. Alexander kept a wide range of materials, she tended to store them in less than optimal conditions. The earliest drafts, galleys, and proofs of her published work, some correspondence and weeded subject files were kept in an outside storage unit, suffering some damage caused by temperature fluctuation, moisture, and pest infestation. Other materials were kept in her home office in filing cabinets, bookshelves, and cabinets and fared much better.

At the time of transfer, the records had no coherent order. The records were quickly rehoused into cubic foot boxes and were roughly inventoried to await further processing and description. In 1998, as part of an NEH Preservation and Access Grant, the Center was able to bring on board an Archivist, Christina Wolf, and a graduate assistant, Rico Chapman, to begin the arrangement and description of the papers. Over the two year period of the Project, the papers were sorted, studied, arranged, housed and described.
Series and Subseries Descriptions

Series I: Correspondence, 1940’s-1998 and n.d.; 377 folders (4.5 linear feet)

This series is grouped into three sets: Personal, Writing and Publishing, and General. Both the Personal and Writing and Publishing sets have subsets of topical correspondence. The personal correspondence is arranged alphabetically by individual or organization, with cross referencing where appropriate. Personal correspondence also includes topical subsets arranged after the alphabetical listing. The Writing and Publishing set includes correspondence reflecting Dr. Alexander’s writing and publishing career and is arranged alphabetically by publishing house or individual where appropriate, followed by topical subsets of Jubilee fan mail and Permissions. The General correspondence is arranged by date, ranging from 1942-1998, and undated items.

Personal correspondence includes handwritten and typed letters, notes, cards, memos, mailgrams, and telegrams both to and from friends, family, and other writers. The content of the letters range from personal greetings and information to requests for project reviews, recommendations, cover letters for other writer’s works, and interviews. Topical personal correspondence appears after material arranged alphabetically by individual or organizational names and includes annual Christmas letters; condolences on the passing of Dr. Alexander’s husband; envelopes with writing; ephemera consisting of address lists, Christmas Cards, empty envelopes, greeting cards, invitations, and thank you cards; letter fragments, letters from inmates, correspondence having to do with the formation of the Margaret Walker Alexander National Research Center; the Phillis Wheatley festival; and unidentified personal letters.

The annual Christmas letters, of which we have three examples (1986, 1987, and 1989), are long, typed renditions of the goings-on for the year. The condolences include sympathy and flower cards sent to Dr. Alexander on the passing of her husband, Frist J. (“Alex”) Alexander, Sr. on October 26, 1980. Envelopes with writing include three examples of notes Dr. Alexander jotted on empty envelopes and range from letter drafts to recipes. The ephemera includes eleven sets of address lists; twenty-three Christmas cards, included undated cards and cards sent to the Alexander family in 1992; forty-six empty envelopes which may have been retained for their return addresses; twenty-four greeting cards dating from 1976, 1990, 1992, 1993, 1995, and undated; over one hundred invitations for weddings, graduations, galas, and other events; and seventeen thank you cards. The topical arrangement continues with sixteen letter fragments; five letters from inmates (1970, 1971, 1974, and 1976); twenty-nine pieces of correspondence dealing with the formation of the Margaret Walker Alexander National Research Center for the Study of the Twentieth Century African American; three items dealing with the 1973 Phillis Wheatley Festival; and nine pieces of undated, unidentified personal letters.

Writing and publishing correspondence consist of typed and handwritten letters, forms, copies, and memos dealing directly with Dr. Alexander’s writing and publishing career and activities. Included here are both publishing houses and individuals who collaborated with Alexander on projects and research activity, requests for submissions, reviews, and comments. Of particular interest are the Yale letters dealing with the publication of For My People and the Houghton Mifflin letters dealing with the publication of Jubilee. These letters are arranged alphabetically, followed by two topics of Jubilee fan mail (159 items, 1966-1989, n.d.) and Permissions for Use (287 items, 1967-1998, n.d.). These permissions for use forms and letters often included photocopies of how Dr. Alexander’s poetry and excerpts would be used in the published work, and carbon copies of Dr. Alexander’s response to the request for use of her work.

General correspondence is arranged by date, 1942-1945, 1962-1998, n.d. and includes letters, memos, mailgrams, and telegrams. General correspondence consists of lecture invitations and appearances, awards, and solicitations and provides an excellent overview of Dr. Alexander’s busy lecture and touring life.

The journals make up a significant section of the personal papers. Dr. Alexander wrote her journals in several types of notebooks including spirals, composition books, small notepads, and bound diaries. These volumes provide a plethora of information about Alexander as a writer and a person can be extremely personal and provide her thoughts into many subjects. The content of an individual journal can be very diverse. A single journal may contain drafts of poetry, parts of essays or books, class notes, astrological charts, handwritten letters to be typed, Christmas card lists, menus, and recipes, in addition to her thoughts and daily doings. Some journals start in a particular year and pick up again several days, months, or even years later, so the arrangement of the journals are, at best, only roughly chronological. Each journal is assigned a number and is arranged roughly chronological order. Photocopying restrictions and use restrictions due to preservation reasons are outlined on the box inventory.


Creative Works includes manuscripts, typescripts, drafts, copies, galleys, and proofs of Alexander’s works. This series has four subseries including Poetry; Novels; Biography; Essays, speeches, Introductions, and Short Works. Several of the manuscripts are partial in nature, and have been assigned an MF (manuscript fragment) number for identification purposes.


The poetry subseries includes the magnificent poetry journal, assorted poetry arranged by title, typescripts and proof for This Is My Century, and the original typescript for the unpublished, epic poem Jean Lafitte.

The Poetry journal is the hand-written volume of both published and unpublished poetry dating from 1929-1934, 1936-1940. The journal itself is made up of two perpetual date books, the first of which was given to Alexander by her father in 1929 when she was fourteen years old. Alexander kept the date books together and filled each page with poems, over 600 in total. Because of the extreme fragility of this item, the poetry book is restricted for preservation reasons. A photocopy of the book eventually will be made available to researchers.

Assorted poetry is arranged alphabetically by title and includes individual poems written for friends; the broadside sheet, Ballad of the Free, published by Broadside Press in 1966; the original typescript with corrections for October Journey (published by Broadside Press in 1973); and For Farish Street Green, a collection of poems commissioned as an accompanying piece for the Trobaugh sculpture in Farish Street Green, Jackson, Mississippi, 1986. This section also includes the original book jacket and a photocopy of the seventh printing of For My People, originally published by Yale University Press in 1942.

This Is My Century is represented by several typescripts and typescript fragments as well as two proofs. The first proof is a complete author’s set, while the second proof is a photocopy of a partial, oversized, uncut proof.

Also represented in this subseries is the original typescript for the unpublished epic poem Jean Lafitte. Although this item is currently restricted for preservation reasons, a photocopy of the work eventually will be made available to researchers.
**Subseries III.B: Novels, 1937, 1965, 1966 and n.d. (2.5 linear feet)**

The Novel subseries consists of photocopies, drafts, typescripts, manuscripts, galleys and proofs for both published and unpublished works including *Jubilee*, *Goose Island*, *Minna and Jim: the Sequel to Jubilee*, and *Mother Beulah*.

*Jubilee*, as the only published novel by Alexander is represented by thirty separate handwritten and typed fragments of early drafts and abstracts and several typescripts. Included are a draft set for chapters 5-34; original and carbon draft set for chapters 29-63; a draft set with original corrections for chapters 44-62; another draft set with extensive revisions for chapters 4, 44-52, and 58; a xerographic typescript draft with no revisions; a partial original typescript including end papers up to Chapter 43; an oversized master proof set; and galley sheets for the entire novel.

The remaining items are typed and handwritten drafts and notes for *Goose Island*, *Minna and Jim*, and *Mother Beulah*. Both *Goose Island* and *Mother Beulah* appear to be stories of novel length, while *Minna and Jim* was the title for the envisioned but never completed sequel to *Jubilee*, and is represented here by a photocopy of the outline. The *Goose Island* section of the papers includes several drafts of a portion of a story identified as “The Decoy” which conceptually matches *Goose Island* in theme, but may actually be part of another novel or collection of short stories. We house them here together, since they were found together.


The biography subseries include drafts, manuscripts, typescripts, proofs, and galleys for *Richard Wright: Daemonic Genius*; the autobiography of Margaret Walker (Alexander); and *God Touched My Life: The Inspiring Autobiography of the Nun who Brought Song, Celebration, and Soul to the World* by Margaret Walker and Sister Thea Bowman. Both the autobiography of Alexander and Bowman are unpublished.

The Richard Wright biography, by far, encompasses the bulk of this subseries. Prior to publication *Richard Wright: Daemonic Genius* was titled *The Daemonic Genius of Richard Wright*, and the majority of the items included here, carry that name. The materials are arranged in five categories: Drafts accompanied with Yellow Cover Sheets; Working drafts set; Dead Matter set; Edited Manuscripts, Galleys, and Proofs; and published edition.

There are twenty-one items accompanied with yellow cover sheets, including the first copy of the manuscript; unedited, revised, and final manuscripts; the master bound galley produced by Howard University Press in 1985; several sets of galley sheets; selected bibliography drafts; photo and text permissions; dead matter; and style sheets.

The second category of Richard Wright material, the working draft set, is a massive set of 1481 pages of various typed and handwritten working drafts, handwritten notes, typescript, onionskin and bond carbons, both legal and letter sized paper, single and double sided. This working draft set is housed in three boxes, foldered by sections, in the original order in which it was found. In addition to the dead matter accompanied by a yellow cover sheet, the third category of material is made up of 591 pieces, foldered by sections, in the order in which the material was found. Within the fourth category, there are fourteen edited manuscripts, galleys and proofs. Included are two edited typescripts with attached post-it notes with editorial comments and author rebuttals; one cut and paste draft; three galley sheets sets; four photocopies of the bound galley; one proof set which may be the transition manuscript from *The Daemonic Genius of Richard Wright* to *Richard Wright: Daemonic Genius*; the revised and typeset manuscript for the Amistad imprint of the 1988 edition; and two bound uncorrected proofs of *Richard Wright: Daemonic Genius*. The final category contains a copy of the published, trade paperback edition of *Richard Wright: Daemonic Genius*, published by Amistad Press (distributed by Penguin USA), New York (1993).
The second major category of the subseries is the Autobiography of Margaret Walker. This unpublished piece is represented by a handwritten draft in a spiral bound notebook; a working draft made up of several typed draft versions showing a distinct progression in development (153 pages total); and a photocopy of the typescript tentatively called The Vision Splendid.

The final major category of the biography subseries contains a 304 page typescript of the unpublished God Touched My Life: The Inspiring Autobiography of the Nun Who Brought Song, Celebration and Soul to the World by Margaret Walker and Sister Thea Bowman; and four pages of an earlier draft of this same work.


The Essays, Speeches, Introductions, and Short Works category is arranged into three major groups: manuscripts, drafts, galleys, proof for How I Wrote Jubilee and Other Essays on Life and Literature; On Being Female, Black, and Free; and assorted essays, speeches, introductions, and short works arranged alphabetically by title.

How I Wrote Jubilee and Other Essays on Life and Literature (published by the Feminist Press, 1990, and edited by Dr. Maryemma Graham) is represented by two items: a partial edited typescript and an unedited photocopy of a typed draft. The partial edited typescript appears to be a photocopy of a working draft with editor comments and is 43 pages in length. The unedited photocopy of a typed draft contains 249 pages.

On Being Female, Black, and Free (published by The University of Tennessee Press, 1997, and also edited by Dr. Maryemma Graham) contains two items including a proof and a typescript. The proof is the author’s copy printed on December 12, 1996 with comments and corrections. The typescript is a photocopy of the edited manuscript (251 pages).

The Assorted essays, speeches, introduction and short works are arranged alphabetically by title with unidentified material filed in last. Included are such works as the short story, “Be A Bum,” and various drafts of essays and speeches, some of which are included in Alexander’s published volumes of essays. Although much of this material is undated and appears to be revised over time, most of the material dates from the 1970’s to the 1990’s.

Series IV: Subject Files, 1931-1989 and n.d. (3.7 linear feet)

The Subject Files series is divided into two subseries including the Richard Wright Working Files and the Personal Subject Files. Materials that may be found in these files includes printed materials such as programs, brochures, bulletins, and flyers; creative works both by Alexander and Others; interviews; clippings; and some correspondence.


The Richard Wright Working Files subseries consists of photocopies of research material obtained from the Beineke Library, Yale and other repositories visited by Alexander during the research phase of her biography on Richard Wright. The research materials include correspondence, transcribed interviews, clippings and off-prints, bibliographies, and notes. Other materials include original correspondence, including the letters written by Richard Wright to Alexander, transcriptions of dictated drafts, and handwritten and typed early drafts of segments of the biography, abstracts, and outlines.

These files came directly from Dr. Alexander’s home office filing cabinet and are retained in the order found.
Subseries IV. B: Personal Subject Files; 92 topics (2 linear feet)

The Personal Subject Files are divided into four major groupings including Persons, Organizations, Conferences, and Topical. Each group is arranged alphabetically by name, with one name or topic per folder. The types of materials that may be found in these folders consist of printed materials such as flyers, brochures, and programs; photocopies of clippings; funerary programs; addresses; housekeeper introduction cards; and notes. Many of the names here have parallel files in the Correspondence series.

Series V: Creative Works by Other Individuals, 1980, 1988, and n.d. (1.7 linear feet)

This series contains photocopies and original typescripts of essays, short stories, poetry, plays, and longer works by authors other than Alexander. The Creative Works are arranged in two sections: Collected by Alexander and Items Reviewed by Alexander. Those items collected by Alexander are arranged by author then by title, with a single piece of work per folder. Items reviewed by Alexander include the copies of typescripts for Even Mississippi by Melany Neilson, Their Place on the Stage by Elizabeth Brown-Guillory, and Black Women in the Arts edited by Dr. Marianna Davis. Both Neilson’s and Davis’s manuscripts were sent to Alexander for review, and require permission from the authors to be studied at the Center. Alexander’s introduction to Their Place on the Stage appears in the Papers under Series III.D: Creative Works \ Essays, Speeches, Introductions, and Short Works.


The Printed Material series is arranged by Book Jackets, Booklets, Calendars, Catalogs, Maps, News Releases, Reports, and Programs. The book jackets represent works by and about African Americans and are arranged by the author’s last name. There are five short booklets arranged by title. The calendars are further divided into general and BISA (Black Women in Sisterhood for Action) calendars. Within the General category, the unused 1969 Poetry Calendar features Alexander for the month of August. The remaining three calendars in the General category have handwritten notes throughout and date from 1985 and 1988. None of the three BISA calendars have been written in; however, the 1992 calendar features Alexander for the month of July.

Catalogs are further divided into Collegiate, Mail Order, Publishing, and Travel. Collegiate catalogs are arranged by institution then by date. Both Mail Order and Travel Catalogs are arranged by date. Publishing catalogs are arranged by publishing house, in alphabetical order, then by date. There are 29 maps grouped as Tourist Maps, arranged alphabetically by location; Poster Maps, arranged by size; and Road Maps, arranged by region, then by date.

The News releases include announcements made by the Associated Press, Opera/South, National Endowment for the Humanities, Joint Center for Political Studies, Congress, Walker Art Center, the International Black Writers Conference, the Southern Illinois University at Edwardsville, and Le Bocage Vert. These releases are arranged by date.

The Reports include issues of the American Assembly, the Central United Methodist Church, Northwestern University, Southern Regional Council, Tougaloo College, US West, and The University of Iowa Foundation. These items are arranged by entity then by date.

Programs are further divided into Academic, Conference, and Lectures (General, Alexander not on the program); Church Bulletins; Commencement (Honorary Degrees and Citations); and Handwritten Program; Appearances and Lectures (Alexander appears on the program); Institute for the Study of History, Life, and Culture of Black People (now known as the Margaret Walker Alexander National Research Center); Memorial programs; and Music & Theatre programs. Each division is then arranged by date. The Institute category is further divided into the Alexander directorship and the Harrison directorship, and then arranged by date.

The Financial Documentation series is scant including five contracts, nine receipts, and thirty royalty and fee statements. The contracts are for teaching, lecturing, and writing of commissioned works. The receipts deal only with lectures and travel expense. The royalty and fee statements are arranged by publishing entity and include Yale University Press, Houghton Mifflin Company, Broadside Press, Howard University Press, Harcourt Brace Jovanovich Press, University of Mississippi Press, University of Georgia Press, The Feminist Press, Warner Books, Inc., and J. Weston Walch.

Series VIII: Legal Documentation, 1964, 1980, 1989-1991; 37 items (0.5 linear feet)

This series contains legal documentation having to do with the Ellen Wright v. Margaret Walker matter. This court case had to do with copyright and fair use matters in relation to the publication of Richard Wright: Daemonic Genius. Included in this one box of material are court documents and supporting documentation such as fair use articles.


The Serials series includes three subseries of magazines, newspapers, and newsletters collected by Alexander. These are the original issues with 222 titles in all.

Subseries IX.A: Magazines, 1942, 1944, 1966, 1970-1997; 97 Titles, 204 items (4 linear feet)

The Magazines include 97 titles arranged alphabetically, then by issue date. Many of the titles represented have only a few issues included. Some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.


The Newspapers include 37 titles arranged by format, then alphabetically by title, then by issue date. The included formats consist of the half-size newsprint and full-size newsprint. Like the magazines, some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.


The Newsletters include 88 titles arranged alphabetically then by issue date. Some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.

Series X: Scrapbooks, 1930’s, 1970’s, n.d. (.5 linear feet)

The scrapbook series includes four scrapbooks. Three of the scrapbooks were made by Alexander. The earliest scrapbook was compiled in the early 1930’s and includes clippings (such as “Sonnet” by Millay) and written notes. The second scrapbook was compiled after 1934 and includes clippings and written notes and poetry. Both of these items are currently restricted from use by researchers because of their extremely fragile conditions. Eventually photocopies of the scrapbooks will be made available to researchers. The third scrapbook is a three ring binder put together by Alexander, and includes handwritten notes and clippings on the similarities between Jubilee and Alex Haley’s Roots. The last scrapbook was presented by the New Hope Christian School Children to Alexander in appreciation for her work. This undated scrapbook contains homemade cards and writings by the schoolchildren.

The Clippings series contains original and photocopied clippings of newspaper and magazine articles by Alexander, about Alexander, reviews of and articles about Alexander’s works, collected by Alexander, and articles collected by Norma Alexander. Articles about Alexander are further arranged by Appearances; Honors; Institute for the Study of Black Life, History, and Culture; and General. Within each category, the articles are arranged by date. Reviews of and Articles about Alexander’s works section is arranged by date within each of the following categories: Jubilee; Jubilee (Collected for C. Amussen); On Being Female, Black, and Free; Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker; Richard Wright: Daemonic Genius; and This Is My Century. Articles collected by Alexander are currently arranged by date and are not in any sort of topical order. Articles collected by Norma Alexander are currently arranged by date. These items appear to be articles about Alexander, the Institute, or Black Studies in general.


The Video Recordings series includes four VHS videos labeled “DA Butt & Baldwin 4th, Mama’s 73rd,” “20th Anniversary of the May 1970 JSU Killings, Part 1 of 4,” “20th Anniversary of the May 1970 JSU Killings, Part 2 of 4,” and “Daemonic Genius.” The videos are of varying viewing quality, but are currently opened to interested researchers by appointment.

Series XIII: Photographic Materials [Restricted for further processing] (0.4 linear feet)

The photographic materials are currently closed to researchers for further processing. Although the amount of photographic material is scant images included in the Papers reflect the Phillis Wheatley Literary Festival, Richard Wright photographs [Photo duplication and photocopying Restriction] used for Richard Wright: Daemonic Genius, and approximately two dozen personal photographs.


This final series consists of three subseries: Books by and about African Americans, Plaques, and Framed works.


As part of her Papers, Dr. Alexander donated a series of books by and about African Americans. These 48 titles are arranged alphabetically by the author’s last name or by the title where there was no listed author, or where the book was a compilation or edited volume.


The plaques are arranged by date, and are assigned item numbers for identification purposes (PL#). These mementos where given to Alexander in recognition of her writings, teaching, and community involvement.

Subseries XIV.C: Framed Items, 1989, 1996; 2 items (0.4 linear feet)

There are two framed items. The first is a rendition of H. R. 3252 (101st Congress, 1st Session) providing for the establishment of the Margaret Walker Alexander National African-American Research Center, September 12, 1989 (measures 16.5 x 22.5 x 2”). The second is a framed watercolor of a building, 1979 (artist unknown) with presentation plate reading “Presented to Dr. Margaret Walker Alexander, 36th Annual Spring Arts Festival, April 6, 1996, Talladega College, President Joseph B. Johnson (measures 29 x 30 x 1.5”).
Margaret Walker Alexander Personal Papers [AF012]
Series I: Correspondence
1940’s-1998, n.d.; 377 folders (4.5 linear feet)

Personal, 1940’s-1998, n.d.; 240 folders
Persons and Organizations; 211 folders

Box 1

Alexander, Firnist James Sr. “Alex” (husband)
Alexander, Firnist James Jr. (son)
Alexander, Norma (daughter-in-law)
Alexander, Sigismund (son)
Alpha Kappa Alpha Sorority
   Henderson, Emma Lilly
Perkins, Ora
Alsobrooks, Judy (Channel 23 reporter), n.d.; 1 item [Interview]
Amos, Geraldine
Anderson, Leeta
Aruz, Darryl, n.d.; 1 item [with enclosed poetry]
Baatz, Wilmer H.
Bailey, Ben E.
Banks, Earl
Barksdale, Richard
Barton, Amy Yeerhoff
Beach, Marion L. Tumbleweed, 1986, 1990, n.d.; 4 items [includes “A Visit with Paul Crump”]
Bell, Bernice Lloyd
Billingsley, Andrew (and family)
Blicksilver, Edith
Bombaron, Marguerite
Bone, Robert
Braddock, Carol and Dick
Brady, Patricia, n.d.; 1 item
Brenten, Jill
Brooks, Gwendolyn
Bryer, Jackson R., n.d.; 1 item
Carmichael, Jacqueline Miller
Carney, Vaughn A.
Cassill, Verlin
Catlett, David Mora
Catlett, Elizabeth
Cochran, Thad
Coleman, Marion (daughter)
College Language Association
   Carson, Warren J.
   Harper, Akiba
   Hubbard, Dolan
   Matheus, John F.
   Rivers, Lou
   Smith, Robert P. Jr.
   Williams, Jimmy L.
Currie, Alleane
Danner, Margaret (Cunningham)
Davis, Essie Lee, 1987, n.d.; 2 items
Deaver, Matilda S., n.d.; 1 item
Dee, Ruby
Diaz-Diocaretz, Myriam
Domaniecki, Hildegard
Dooner, Frances
Dowdy, Wayne (Congressman)
Drake, St. Clair
Dumas, Joseph C.
Engle, Paul
Epps, Martin
Erdim, Esim
Espy, Mike (Congressman)
Evans, Walter O.
Evers, Myrlie Beasley
Ewing, Mary

Box 2

Feelings, Tom
Fitts, Aldston, n.d.; 1 item
Flory, Ishmael [autobiography of Louise Thompson Patterson]
Foerster, Norman
Ford, Anne, n.d.; 1 item [also see Writing & Publishing \ Houghton-Mifflin Company]
Ford, Ola
Franklin, Zelma Mae Colhoun
Freibert, Dr. Lucy M. [Interview with Alexander included]
Fulbright-Hays University Lecturing Grant
   Carroll, W. J. (U. S. Education Foundation in Norway)
   Cook, R. S. (Berg-Hansen Reisebureau [travel agency])
   Courtemanche, Anne (Houghton Mifflin Co.; congrats)
   Gerber, John C. (Reference)
   Jakobsen, Odd A. (Universitet I Trondheim)
   McAlliard, John C. (congratulation letter)
   Mize, Mrs. John D. (Rightway Travel Agency)
   Kwast, Wobbina J. M. (Nederland-Amerika Instituut)
   Per, Seyersted (University of Oslo)
   Peterson, Barbara Lysdolt
   Raknem, Ingvald (Universitet I Trondheim);
   Ro, Sigmund (Universitet I Trondheim)
   Stennis, John C. (congrats)
Gabbin, Joanne
Gallup, Donald
Gayles, Gloria
Giddings, Paula
Giovanni, Nikki
Goodell, Francis, n.d.; 1 item
Grafflin, Marjorie
Graham, Frank P. [President, University of North Carolina]
Green, Philip T., n.d.; 1 item
Gregory, Carole
Grice, Chase
Griffith, Helen
Hall, Jo Anne
Hambrick, Dollie
Harrington, Louise S., n.d.; 1 item
Harris, Paulene
Harvey, Martin C.
Hayes, Randy
Hill, Roy
Hille, Waldemar (Songwriter)
Hinson, Jon (Congressman) [creation of National Center for the Study of Afro-American History and Culture located in Wilberforce, Ohio]
Hovey, Alma
Howe, Florence
Hoyt, Phyllis
Hughes, Langston
Hungerford, Edward B.
Hurns, William M. [JSU, congrats for OPERA/SOUTH]
Hutson, Jean

Jackson State College (now Jackson State University), 1962, 1966, 1974, 1976, 1978; 12 items
   Jobe, E. R. (Institutions of Higher Learning)
   Peoples, John A. (Vice President and President)
   Reddix, Jacob L. (President)
   Rogers Jr., O. A. (AIDP)
   Sampson, H. T. (Executive Dean)
   Smith, Robert H. (Dean of Liberal Arts)

Jackson, Blyden
   Jackson, Blyden [personal letters to / from MWA]
   Wallace, Harold G [University of North Carolina event honoring Jackson]

Jackson, Jesse [includes National Rainbow Coalition and Jackson88 letters]
   Smitherman, Geneva (State Univ. of Michigan)
   Jackson, Jesse (Campaign 88)
   National Rainbow Coalition

Jahannes, Ja A.
Johnson, Eddie Mae
Jones, Dennis
Jones, Laurence C. [Piney Woods School]
Joyce, Joyce A.
Juscik, Steve, n.d.; 1 item

Box 3

Killens, John Oliver
Kirksey, Henry
Kitamura, Takao
Klotman, Phyllis R.
Knight, Etheridge
Kuhn, Agnes
Kuempel, Mary, 1970; 1 item
Kundinger, Sister Dorothy Ann
La Rue, Varono
Labat, Inez
Lakin, Mattie T.
Lee, Carleton L., 1967; 1 item
Lee, Isabel
Lemme, Helen
Lester, Larry
Lewis, Iola
Lipscomb, Ernestine
Loeb, Hildegarde
Long, Richard
Lyons, James E. [President, Bowie State University]
MacKinnon, Jan
Madgett, Naomi [Lotus Press, Inc.] [Photograph]
Magee, Ruby
Manfred, Ernest Fred
   Harrison, Alfredteen (Director)
Marshall, Russ
Martin, Herbert
Martin, Jay
Mathewson, Mary
Mayfield, Shelley
Mayo, Robert
McDowell, Fred Lawrence
McDowell, Sister Jane
McFarland, Mrs. [letter re. Tommie Walker]
McGalliard, John C.
Meriwether, Louise
Miller, Helen
Mitchell, Dennis [Jackson State University]
Morgan, Berry
Morris, Florence
Morrow, Mark [photographer]  [Photographs]
Moses, Rudolph
Murphy, Mamie
National Endowment for the Humanities [RWDG Senior Fellowship]
  Becker, Carol Moody
  Early, James
  Edgerton, Wallace B.
  Griest, Guinevere L.
  Jeffries, Esther T.
  Peoples, John A. (Jackson State College)
  Williams, John Alexander
Nichols, Roy
Norman, Cora [Mississippi Humanities Council]
Parker, Alice K.
Parker, Mike (Congressman)
Parks, Rosa, n.d.; 1 item
Patterson, Louise T.  [general correspondence]
Patterson, Raymond
Payne, Ethel  [photographs]
Perkinson, Charlotte Story
Pettice, Joyce
Pinkney, Justine, n.d.; 1 item
Player, Willa
Plumpp, Sterling
Pool, Rosey E.
Portis, Rose
Psyrraki, Angélo
Ragland, Willie L.
Randolph, Persis
Redmond, Eugene B.  [Eugene B. Redmond Writers Club]
Reinwald, Karl
Robinson, Virginia
Rodgers, Carolyn M.
Rollins, C., n.d.; 1 item
Rudin, Max
Sanchez, Sonia
Saxton, Paulene
Scott, Mary Shy
Scott, Sharon
Sedwick, Judith [photographer]  [Photographs]
Shaper, Laurel [The Christian Science Monitor]
Silent Unity
Box 4

Simon, Ed & Jewel
Slaughter-Harvey, Constance
Smith, Dr. Robert
Smitherman, Geneva
Sorenson, Nannie
Spooner, Modesta, n.d.; 1 item
Steel, John
Stennis, John C. (Senator)
Stevens, Harriet
Stewart, Carolyn
Stewart, Tommie
Stokes, Olivia Pearl [National Council of the Churches of Christ in the USA]
Tate, Claudia [Howard University; interviewed MWA] [interview included]
Taylor, Judy
Taylor, Marion & Esther
Thompson, Bennie [Board of Supervisors, State of Mississippi]
Thompson, Cleopatra and Henry
Thorton-Berry, Lucy
Torrence, Samuel [Oxford School Discrimination Case]
Turner, Darwin
Universities Center
  Campbell, Ruth A. Batton
  McLemore, Leslie Burl
  Strobel, James W.
Van Vechten, Carl
Vaughn, Alfreda D., n.d.; 1 item
Verdauvair, C.
Vogel, Jesse
Walker, Alice
Walker, Gwendolyn (sister)
Walker, Marion Dozier (mother)
Walker, Mercedes (sister)
Ward, Jerry
Welty, Eudora
Wilder, William Lamar [BACKWOODS PHILOSOPHY]
Williams, Audrey H.
Williams, Margaret Walker (daughter)
Winston, Sarah Lorenz
Woodson, Susan
Wright, Sarah E.
Young, Billie Jean
Young, Diane and Stephen


Condolences (Passing of husband, Alex), 1980; 29 items
Envelopes with Writing, n.d.; 3 items

Box 5

Ephemera \ Address Lists, 1983, n.d.; 11 items
Ephemera \ Christmas Cards, 1992, n.d.; 23 items
Ephemera \ Empty Envelopes, 1966; 20 items
Ephemera \ Empty Envelopes, 1967; 18 items
Ephemera \ Empty Envelopes, 1978; 8 items
Ephemera \ Invitations, 1963-1965; 3 items
Ephemera \ Invitations, 1972, 1979; 4 items
Ephemera \ Invitations, 1980, 1981; 4 items
Ephemera \ Invitations, 1984-1986, 1988; 6 items
Ephemera \ Invitations, 1989; 12 items
Ephemera \ Invitations, 1990; 10 items
Ephemera \ Invitations, 1991; 6 items
Ephemera \ Invitations, 1992; 11 items
Ephemera \ Invitations, 1993; 3 items
Ephemera \ Invitations, 1994; 10 items
Ephemera \ Invitations, 1995; 6 items
Ephemera \ Invitations, 1996; 14 items
Ephemera \ Invitations, 1997-1998; 7 items
Ephemera \ Invitations, n.d.; 14 items
Ephemera \ Thank you cards, 1966, 1992, 1994, n.d.; 17 items
    Lyons Sr., James E. (President, JSU)
    Miller, Melvin (JSU Development Foundation)
    Parker, Mike (Congressman)
Phillis Wheatley Festival (sponsored by the Institute), 1973; 3 items
Unidentified Personal Correspondence, n.d.; 9 items

Persons and Organizations; 48 folders

Box 6

Abbott, Dorothy [Permissions too]
Atlantic Monthly
American Literature [MWA reviewed Hemenway’s Zora Neale Hurston bio]
    Turner, Arlin
Amo, Anton Wilhelm
Baraka, Amiri (a.k.a. LeRoi Jones) and Amina Baraka
Bell, Derrick [Alexander reviewed AND WE ARE NOT SAVED for LA Times]
Birmingham Junior League, n.d.; 2 items [FOOD FOR THOUGHT cookbook]
    Bowron, Sandy
Black Scholar
Chrisman, Robert
Brown-Guillory, Elizabeth [Alexander wrote introduction to THEIR PLACE IN THE SUN]
Buckner, Dilla
Butler, Kathy Holloway, n.d.; 1 item
Capital Public Relations Plus [Ad firm for RWDG]
    Benson, Alvin
Contemporary Authors, n.d.; 2 items
    Evory, Ann
Davis, George [anthology tribute to John Oliver Killens]
Davis, Marianna W.
DC Heath, A Raytheon Co.
    Roll, Margaret
Eko, Ebele
The Feminist Press
    Howe, Florence
    Levine, Lisa
The Ford Foundation
Engle, Paul [recommendation for MWA to Ford Foundation]
Horn, Helen
Payton, Benjamin
Thomas, Franklin
Freedomways
Graham, Maryemma [1984-1997, n.d.; GTML, OBFBF, TIMC, Biography, general]
Graham, Maryemma [cover letter, n.d. with attached draft of MWA biography]
Graham, Maryemma [cover letter, n.d. with attached drafts of bibliography]
Harper and Row Publishers [GOD TOUCHED MY LIFE]
Beres, Sister Theone (addressed to future author of TB book)
Ford, Friar John (Christmas card, congrats on finishing book)
Hull, Connie
Slack, Joan
Weber, Beth
Houghton Mifflin Co. [JUBILEE], 1965-1966
Amussen, Carolyn
Berg, Norman
Brooks, Paul
Davin, Diane (assistant to Ms. Ford)
Ford, Anne
Harris, David
Heide, Elizabeth C. (secretary to Mr. Harris)
Santillana, Dorothy de
Scott, Cynthia (secretary to Mr. Bartholomew)
Weaver, Robert C. (Dept of HUD, thanks for copy of book)
Zielinski, Mary V. (Univ. of Iowa, Univ. News Service)
Unreadable, Hodder & Stoughton Ltd.
Anderson, Marian (Mariana Farms, thanks for copy of book)
Body, Margaret (Hodder & Stoughton Ltd)
Courtemanche, Anne E.
Hauschel, Claudia A.
Nottingham, John (TransAfrica Book Distribution)
Santillana, Dorothy de
Houghton-Mifflin Co. [non-JUBILEE related]
Santillana, Dorothy de
Howard University Press [POETIC EQUATION]
Giddings, Paula
Laura
Jamestown Publishers, n.d.; 1 item
Spargo, Edward
Jones, Yvonne [RWDG]

Box 7

McGraw-Hill Book Company [ENCYCLOPEDIA OF WORLD BIOGRAPHY]
Edelman, Elaine
Frame, Jane
Pearle, Karen
Miller, Ron Baxter [Permissions included]
Graham, Maryemma (from Miller)
The Missouri Review, n.d.; 1 item
Michelson, Greg
Randall, Dudley [Broadside Press]
Rijsewijk, Ad Van
Scott, Foresman and Co.
  Ravas, Robert
Sheedy, Charlotte [agent]
Thomas, Joyce Carol
Thunder’s Mouth Press [MWA introduction to I WONDER AS I WANDER and general correspondence]
Schwartz, Michael
Traylor, Eleanor [wrote introduction to TIMC]
Trobaugh, Linda [created Farish St. Green sculpture] [Photograph]
University of Georgia Press [THIS IS MY CENTURY]
  Adair, Gene
University of Tennessee Press [ON BEING FEMALE BLACK AND FREE] (includes introduction by Maryemma Graham)
Scarborough, Kimberly
The Village Voice, 1993; 1 item
  Philosophy
William Morrow & Co. [MWA’s comments on Paula Giddings’ WHERE AND WHEN I ENTER]
  Riedel, Eunice
Xavier University of Louisiana, 1990; 1 item [GTML]
  Jeffries, Sr. Beatrice
Yale University Press [FOR MY PEOPLE, Pre-publication], 1942
  Bernier, R.
  Donaldson, Norman V.
  Walker, S. C. (photocopy of Telegram from MWA father about Yale award)
  Yerkes, Roberta
Yale University Press [FOR MY PEOPLE, Post-publication], 1942-1944, 1968, 1970, 1996; 10 items
  Bradley, George
  Donaldson, Norman V.
  Kupelian, Shirley
  JUBILEE Fan Mail, 1966; 49 items
  JUBILEE Fan Mail, 1967-1969; 37 items
  JUBILEE Fan Mail, 1970-1972; 19 items
  JUBILEE Fan Mail, 1973; 17 items
  JUBILEE Fan Mail, n.d.; 16 items
  Box 8
  Permissions, 1967, 1969; 3 items
  Permissions, 1978-1979; 13 items
  Permissions, 1980; 10 items
  Permissions, 1981; 14 items
  Permissions, 1982; 13 items
  Permissions, 1983; 9 items
  Permissions, 1984; 10 items
  Permissions, 1985; 12 items
  Permissions, 1986; 10 items
  Permissions, 1987; 11 items
  Permissions, 1988; 7 items
  Permissions, 1989; 20 items
  Permissions, 1990; 11 items
  Permissions, 1991; 12 items
Permissions, 1992; 15 items
Permissions, 1993; 9 items
Permissions, Jan-May 1994; 14 items
Permissions, June-Dec 1994; 22 items

Box 9
Permissions, 1995; 24 items
Permissions, Jan-May 1996; 14 items
Permissions, June-Dec 1996; 15 items
Permissions, 1997; 13 items
Permissions, 1998; 2 items
Permissions, n.d.; 8 items

General Correspondence, 1942-1943, 1945, 1963-1998, n.d.; 57 folders
1942-1943, 1945
1963
1964
1965
1966
1967
1968-1969
1970
1971
1972-1973
1974-1975
1976
1977
1978
1979
1980
1981
1982
1983
1984

Box 10
1985
Jan – Apr 1986
May – Dec 1986
1987
1988
Jan 1989
Feb – Mar 1989
Apr, June 1989
July 1989
Aug 1989
Sept 1989
Oct 1989
Nov – Dec 1989
Jan – Feb 1990
Mar – Apr 1990
May – Dec 1990
Jan – May 1991
June 1991
July – Nov 1991
Box 11

Jan – Feb 1992
Mar – June 1992
July – Sept 1992
Oct – Nov 1992
1993
Jan – May 1994
June – Nov 1994
Jan – Mar 1995
Apr – May 1995
July – Dec 1995
Jan – Mar 1996
Apr – June 1996
July – Aug 1996
Sept – Dec 1996
1997
1998
n.d.; 4 items
n.d.; 42 items
Margaret Walker Alexander Personal Papers [AF012]
Series II: Journal and Diary Material
1930-1998; 135 items; 7 linear feet

Box 1 1930–1936; 7 items
1 [c. 1930's]*
2 Jun 1932
3 Jun – Aug 1934
4 Jul – Dec 1934
5 Jan, Jul 1935; Mar, Jul 1936
6 Mar – May 1933, Jan – Apr 1935; May – Jul 1936
7 Aug – Oct 1935; Apr – May 1936

Box 2 1936; 1 item [Restricted]
8 Aug – Sep 1936

Box 3 1937–1942; 11 items
9 Jan – Mar 1937
10 Apr 4, 1937
11 May – Jul 1937
12 May – Jun 1938
13 Jul – Oct 1938
14 May 1939
15 Jun 11, 1939
16 Aug – Sep 1939
17 Oct 1939 – Apr 1940
18 Jun – Jul 1940; Jan 1942
19 Mar – Dec 1941

Box 4 1943–1948; 11 items
20 Oct 1943 – Jan 1944
21 Mar – Apr 1944
22 May – Aug 1944
23 Sep – Dec 1944
24 Feb 1944; Jan – Apr 1945
25 Jun 1945; Jun – Oct 1946
26 Sep 1945, Jan – Feb 1946, Feb 1947, Jan – Feb 1948
27 Nov – Dec 1945, Jan 1947
28 Jun 1947
29 Jun – Jul 1947
30 Aug – Sep 1947

Box 5 1948–1950; 10 items
31 May – Aug 1948
32 Sep – Nov 1948
33 Apr – May 1949
34 Jun – Jul 1949
35 Jul – Sep 1949
36 Sep – Oct 1949
37 Oct – Dec 1949
38 Dec 1949 – Feb 1950
39 Feb 1950
40 Mar – May 1950
Box 6 1951–1952; 3 items
41 May – Jun 1951
42 Sep 1951 – Jan 1952
43 [May] 1952

Box 7 1952 – 1953; 1 item [Restricted]
44 Feb 1952 – Jun 1953

Box 8 1953–1954; 6 items
45 Jun – Jul 1953
46 Aug – Dec 1953
47 Feb – Jun, Oct 1954
48 Mar, Jun, Aug 1954
49 [c. summer 1954]
50 Oct – Dec 1954

Box 9 1955–1959; 7 items
51 Oct 1955 – Jun 1956
52 Jul – Aug 1956
53 Oct 1956; Aug – Dec 1957
54 Feb – Jul 1958
55 Sep – Dec 1958
56 Feb – Jun 1959
57 Jun 1959

Box 10 1960–1962; 7 items
58 May – Oct 1960
59 Aug 1960
60 Jun 1961
61 Jul – Nov 1961
62 Nov 1961 – Feb 1962
64 Jun – Aug 1962

Box 11 1962–1963; 5 items
65 Fall 1962 – Spring, Summer 1963*
66 [Spring] 1963*
67 1963*
68 Feb – Jun 1963
69 Jul – Nov 1963
*school notebooks

Box 12 1963-1965; 6 items
70 Nov 1963 – Feb 1964
71 Feb – Apr 1964
72 Apr – Sep 1964
73 Oct 1964 – Jan 1965
74 Feb – Apr 1965
75 Spring 1963; Apr 1965
<table>
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<tr>
<th>Box</th>
<th>Period</th>
<th>Items</th>
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<tr>
<td>13</td>
<td>1965–1967; 6 items</td>
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<td>76</td>
<td>May – Jul 1965</td>
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<td>77</td>
<td>Aug – Sep 1965</td>
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<td>78</td>
<td>Dec 1965 – Feb 1966</td>
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<td>79</td>
<td>Jul – Dec 1966</td>
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<td>80</td>
<td>Aug – Dec 1966</td>
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<td>81</td>
<td>Jan – Sep 1967</td>
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<td>14</td>
<td>1967–1971; 4 items</td>
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<td>82</td>
<td>Oct 1967 – Aug 1968</td>
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<td>84</td>
<td>Mar – Jul 1969</td>
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<td>85</td>
<td>Sep 1969 – Jan 1970</td>
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<td>15</td>
<td>1970–1971; 4 items</td>
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<td>86</td>
<td>Jan – Oct 1970</td>
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<td>87</td>
<td>Oct 1970 – Mar 1971</td>
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<td>88</td>
<td>April – Jul 1971</td>
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<td>89</td>
<td>Jul – Nov 1971</td>
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<td>16</td>
<td>1971–1975; 5 items</td>
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<td>90</td>
<td>Nov 1971 – May 1972</td>
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<td>91</td>
<td>Sep 1972 – April 1973</td>
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<td>Dec 1972 – Aug 1973</td>
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<td>93</td>
<td>Sep 1973 – Mar 1974</td>
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<td>93a</td>
<td>Jan – April 1974, July 1975</td>
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<td>17</td>
<td>1974–1976; 6 items</td>
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<td>94</td>
<td>Aug – Sep 1974; Jun 1975</td>
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<td>95</td>
<td>Dec 1974 – Mar 1975</td>
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<td>96</td>
<td>Jul 1975</td>
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<td>97</td>
<td>Oct – Nov 1975</td>
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<td>98</td>
<td>Mar – May 1976</td>
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<td>99</td>
<td>May – Sep 1976</td>
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<td>18</td>
<td>1976-1977; 2 items</td>
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<td>100</td>
<td>Oct 1976 – May 1977</td>
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<td>101</td>
<td>Apr – Aug 1977</td>
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<td>19</td>
<td>1977-1979; 3 items</td>
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<td>103</td>
<td>May – Dec 1978</td>
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<td>104</td>
<td>Dec 1978 – Jun 1979</td>
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<td>20</td>
<td>1978–1981; 5 items</td>
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<td>105</td>
<td>Dec 1979</td>
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<td>106</td>
<td>Dec 1979 – Apr 1980</td>
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<td>107</td>
<td>May – Nov 1980</td>
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<td>21</td>
<td>1981–1982; 4 items</td>
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<td>109</td>
<td>Feb – Sep 1981</td>
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<td>110</td>
<td>Aug – Oct 1981</td>
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<td>111</td>
<td>Nov – Dec 1981, Jan 1982</td>
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<td>112</td>
<td>Mar – Nov 1982</td>
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</table>
Box 22 1982–1984; 4 items
113 Oct 1982 – May 1983
114 Aug – Nov 1983
115 Jan – Aug 1984
116 Aug – Oct 1984

Box 23 1985–1986; 4 items
117 Mar – Apr 1985
118 May – Dec 1985
119 Nov 1985 – Mar 1986
120 Apr – Sep 1986

Box 24 1986–1988; 3 items
121 Oct – Nov 1986
122 Apr 1987 – Jan 1988
123 Feb – Oct 1988

Box 25 1988–1989; 3 items
124 Jul – Sep 1988; Dec 1989
125 Jan 1989, Sep 1990
126 Aug 1989

Box 26 1990; 3 items
127 [c. 1990's]
128 Jan, Apr 1990
129 May – Sep 1990

Box 27 1992–1995; 5 items
130 [c. 1992]
131a Jan 1995
132 pre-Jul 1995]
133 [1996-1998]

Box 28 Miscellaneous pages
Fragments, 1941
1970; 3 pages
1985; 13 pages
n.d.; 1 page
n.d.; 1 page
n.d.; 5 pages
n.d.; 3 pages
n.d.; 1 page
n.d.; 3 pages
n.d.; 1 page
n.d.; 1 page
n.d.; 3 pages
Series III: Creative Works


B02 F01 Ballad Of The Free, Broadside No. 4, Broadside Press, 1966; 1 sheet
B02 F2 Dedication, for Collins Chapel and Abundant Life Center, n.d.; 1 sheet
B02 F3 “An Elegant Valedictory For a Dozen Wonderful Writers,” n.d.; 13 pages
B02 F4 “For Andy Goodman, Michael Schwerner, and James Chaney,” handwritten draft, n.d.; 7 pages
B02 F5 For Farish Street Green (A Poem by Margaret Walker commissioned for sculpture in Farish Street Green; Commissioned sculpture by Trobeaugh), Jackson, Mississippi, Feb 27, 1986; 1 item
B02 F6 For My People, original book jacket, Yale University Press, 1942; 1 item
B02 F7 For My People, Photocopy of the Seventh Printing, Yale University Press, July 1969 (original publication date 1942); 30 pages (landscaped photocopy)
B02 F8 “Happy Birthday to Clarie On Her Diamond Year,” typed draft, n.d.; 1 page
B02 F9 Happy Birthday to Clarie On Her Diamond Year, n.d.; 1 sheet
B02 F10 “A Love Letter to Virgie Brocks-Shedd,” typed draft with corrections, Dec 12, 1992; 1 page
B02 F11 “Mother of Brown-ness,” n.d.; 1 page
B02 F12 “Now in the Hours of First Awakening …” (Group of 11 poems), n.d.; 12 pages
B02 F13 “Now in the Hours of First Awakening …” (Group of 11 poems), n.d.; 13 pages
B02 F14 “O Hoppy Toad,” typescript, n.d.; 2 pages
B02 F15 October Journey, original typescript with author corrections, n.d. [c. 1973]; 32 pages
B02 F16 Prayer For The People, Apr 1, 1996; 1 sheet
B02 F17 Prothalamion Wedding Words for Cynthia & Sam, Apr 17, 1992; 1 sheet
**This Is My Century** Manuscripts, Galleys, and Proofs; 9 items

**B03 F01-02** Typeset Manuscript. [MF 15] Contents: pp. [i - xix], 1-176; 203 pages. Includes original typesetter marks in red, blue, green, and black inks. Fully indexed and ready for the printer. Style sheet (1 page) dated September 1988. Pages are indexed with numbers 3720001-3730203. 2 Folders.

**B03 F 03-04** Proof. [MF 29] Contents: titles (4 pages), pp. v - xiii, 1-207; 219 Ms. pages. Photocopy of Author’s set (original returned 03/17/1989) appears to be proof prepared from typeset Ms. draft MF 15. Proof printed over 02/18-23/1989. Includes query sheets pp. 2 & 3, and style sheet. (missing Table of Contents pp. i - iv, which may not have been printed). 2 Folders.

**B03 F05** Typescript. [MF 30] Contents: selections from the October Journey section and all of the Farish Street section. 33 Ms. pages. Ms. draft for *This is My Century*. Font and appearance on this early draft are similar to other, later TIMC drafts. Author corrections in pencil and black ink included (original marks). Pages are not numbered.

**B04 F01-02** Typescript. [MF 31] Contents: table of contents pp. [vi - ix]; pp. 1-154, 171-176; 167 Ms. pages. Draft has no typesetter marks but has typographical errors corrected with pencil & black pen. Font and appearance similar to other TIMC drafts. (missing first page of contents and pages 155-170). 2 Folders.

**B04 F03** Typescript. [MF 32] Contents: pp. 1-175 with gaps; 56 Ms. pages. Draft has no typesetter or correction marks. Font and appearance similar to other TIMC drafts and includes an attached index card with a note stating that this draft is a duplicate set replacing bad copies. Exact contents: pp. 1-2, 5-6, 9, 10B, 19, 22-23, 33, 39-41, 46, 57, 64, 74-78, 81, 82, 90-92, 94, 98, 101-103, 105-107, 111-112, 115, 117-120, 122-123, 132, 135, 150, 152, 153, 157, 158, 161, 164, 165, 169, 171, 172, 175.

**B04 F04** Typescript. [MF 37] Contents: pp. i - [x], 1-176; 97 double sided Ms. pages. Photocopy of draft with typesetter marks with no corrections marks. Font and appearance similar to other TIMC drafts. This draft is an exact duplicate of both MF 33 and MF 34 with no pages missing. Also includes style sheet/supplement to style sheet and query page 2/query page 3.

**B04 F05** Typescript. [MF 33] Contents: pp. i - [x], 1-98, 154-176 with some gaps; 113 Ms. pages. Draft with typesetter marks with no correction marks, except for 4th page of contents. Copy and appearance similar to other TIMC drafts. Duplicate of MF 34 and MF 37. Includes query sheets pp. i-4 and style sheet. (Missing pages include pp. 7, 9, 10A, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 35, 37, 39, 41, 43, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99-153, 177+.)

**B04 F06** Typescript. [MF 34] Contents: pp. i - ix, 3-45 with some gaps; 32 Ms. pages. Draft with typesetter marks with no correction marks. Font and appearance similar to other TIMC drafts. This draft is an exact duplicate of MF 33 and MF 37 (with fewer pages). Missing pp. [x], 1, 2, 7, 9, 10A, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 35, 37, 39, 41, 43, 44, 46+.


**B05 Jean Lafitte**. Currently restricted for preservation reasons. 1 item (2 Folders).
Sub-Series III.B: Novels, 1937, 1965, 1966 and n.d.; 47 items (2.5 linear feet)

Jubilee Manuscripts, Galleys, and Proofs; 38 items

Handwritten and typed fragments; early drafts, synopsis, and abstracts; 30 items; 287 pages total.

B01 F01 Abstract of Doctoral Dissertation, cover sheet, pages 1-3; 4 pages.
Dissertation cover sheet dated June 1965; 1 page

B01 F02 Handwritten notes on Jubilee; 53 pages
Graphic Chart of entire novel; 1 page

B01 F03 Handwritten notes on Jubilee; 28 pages

B01 F04 Placard, “Materials Used in Research;” 1 page
Typed notes; 13 pages
Calendar; 3 pages
Map of Alabama and Georgia; 1 page

B01 F05 Handwritten draft, no title [on slavery]; 6 pages

B01 F06 Handwritten draft, no title [Marse John’s accident]; 6 pages

B01 F07 Corrected Table of Contents, Parts 1-3; 3 pages
Synopsis draft; 2 pages
Synopsis draft (legal size paper); 3 pages

B01 F08 Various outlines of novel, Parts 1-3; 19 pages

B01 F09 Typed draft (early version with Vyry spelled “Viry”) with manuscript revisions made in pencil, includes pages 3, 4, 5, 7, 9, 13, 18, 21, 22, 26, 27, 31, 33, 34, 49, 50, 73, 74, 75, 126, 140, 141, 144; 28 pages.

B01 F10 Typed draft with manuscript revisions, pages 2, 3, 6-13, 15-17; 13 pages

B01 F11 Typescript fragment of the first page of Chapter 1; 1 page.

B01 F12 Carbon typescript fragment of page 7, Chapter 1; 1 page

B01 F13 Carbon typescript for chapters 1-2, pages 1-18, 20-39; 38 pages


B01 F15 Typescript of working draft chapters 3-5, pages 35-38, 53-72; 24 pages

B01 F16 Blue carbons (legal size) for Chapter 4: Brother Zeke, pages 56-65; 16 pages

B01 F17 Typescript fragment of page 53; 1 page

B01 F18 Carbon typescript fragment of page 64; 1 page

B01 F19-23 Typescript and carbon typescript fragments, various sections, no page numbers; 5 pages
**B02**  
Original and carbon typescript drafts (several versions, as noted) with manuscript revisions, [chapters 5-34]; roughly pages 72-260; 193 pages. 22 Folders (by chapters).

Original and carbon typescript drafts (several versions, as noted) with manuscript revisions, [chapters 29-63]; roughly pages 251-571; 295 pages. 31 Folders (by chapters).

**B03**  
Original typescript with manuscript revisions, [chapters 44-62]; roughly pages 323-522; 199 pages. 18 Folders (by chapters).

Original typescript with extensive manuscript revisions; roughly corresponds to portions of chapters 4, 44-52, and 58; pp. 51-54, 412-435, 443-489, 495-498, 523-533, 580-581; 92 pages. 7 Folders.

**B04-05**  

**B06**  
Partial original typescript including end papers with maps of Georgia and Alabama; includes introductory pages and Chapters 1-43. Contents: Georgia map end paper, Alabama map end paper, Introductory pages ii-xii, pp. 1-444 (missing p. i, Part III cover sheet, pp. 445+ [part III chapters]). 3 Folders.

**Box OS3.1**  

**Box OS3.2**  

**Goose Island** handwritten and typed manuscripts (unpublished); 8 items

**B07 F01-06**  

**B07 F07**  
Manuscript for [Goose Island]. Contents: pp. 1-3; 3 Ms. pages. This draft version is very close to Goose Island MF 1, but is not positively identified as Goose Island. Page numbering is in the upper right hand corner of the page (style: #. or #). Missing Preface and pages 4+.

**B07 F08**  
Manuscript for [Goose Island] or [“The Decoy”]. Contents: pp. 35-43; 9 Ms. pages. This draft version is related thematically to both Goose Island and “The Decoy,” but is not positively identified as either. Page numbering is in the upper right hand corner of the page (style: Page #). Missing pp. 1-34, 44+.

**B07 F09**  
Manuscript of “The Decoy.” [MF 2] Contents: pp. 1-33; 33 Ms. pages. Partial manuscript for “The Decoy—A Story of the Slums” short story or novel, dated 05/06/1937. There are no chapter divisions and thematically, this draft is very similar to Goose Island (character description, especially of Mrs. Quarles, is nearly identical) and may be an earlier version of the expanded book (main character of Goose Island is Henrietta, in “Decoy,” her name is Agnes, but characterization is the same). Missing pages 34+.
B07 F10  Manuscript for [Goose Island] or ["The Decoy"]. Contents: pp. 48-55, 58-81; 32 Ms. pages. Partial manuscript that is related thematically to both Goose Island and “The Decoy,” but is not positively identified as either. Content suggests that this is a different draft for “The Decoy” (scene described in these pages is very similar to the scene described on page 22 of the above manuscript). Chapter divisions are evident, and page numbering exists in the upper right hand corner (style: Page #). Missing pages 1-47, 56-57, 82+.

B07 F11  Handwritten notes for [Goose Island] or ["The Decoy"]. Contents: 11 Ms. pages. While unidentified, these notes provide character and plot development very similar in to that of [Goose Island] or ["The Decoy"]. There is no page numbering, and as the text does not flow from page to page missing pages are evident.

B07 F12  Handwritten draft for [Goose Island] or ["The Decoy"]. Contents: pp. [5]-10; 6 Ms. pages. While unidentified, this draft is very similar in character and plot development to that of [Goose Island] or ["The Decoy"]. This section deals with the main character’s unhappy marriage. The characters are referred to by initial only. Page numbering appears in the upper right hand corner of some of the pages (style: page # in a circle). Missing pages 1-4, 11+.

B07 F13  Handwritten draft for [Goose Island] or ["The Decoy"]. Contents: pp. [1], 2-6, [7-21]; 21 Ms. pages. While unidentified, this draft is very similar in character and plot development to that of [Goose Island] or ["The Decoy"]. This section deals with the Trinity church and the introduction of the social program in the basement of the search. Page numbering appears in the upper right hand corner of pages 2-6 only (style: page # in a circle). Although the rest of the draft seems to read as one piece, it is hard to ascertain if any pages are missing between 1 and 21. Missing pages 22+.

B08 F01  Mother Beulah, partial original typescript (unpublished), 139 pages, n.d.; 1 item


Richard Wright: Daemonic Genius, (prepublication title of The Daemonic Genius of Richard Wright), original and carbon typescripts, proofs, and galleys; 38 items

Drafts accompanied with Yellow Cover Sheets¹; 21 items


B02  The Daemonic Genius of Richard Wright Unedited Manuscript. [MF 24] Identified on yellow cover sheet as “Item 1: Unedited Manuscript.” Page numbering not consistent, introductory material also numbered pp. 1-44, Parts 1-5 roughly follows pp. 45-534 (some pages unnumbered or numbered differently). Placed in folders by section. Contents: pp. i – xliv, Part 1-Part 5 section 13 (missing pages 346, 348, 535+); 586 pages. 5 Folders [clamshell box]. [Appears to be photocopy of MF 19 prior to editing]

¹ Note on Yellow Cover Sheets: includes item 1, item 1, item 1, item 1, item 1a, item 1b, item 1d, item 1d, item 2, item 3, item 3, item 4, item 4, item 4, item 5, item 5, item 5, item 8, item 8, item 9, item 10, item 11. Missing item 1c, item 6, and item 7. The reason for the cover sheets is unknown at this time.
B03  The Daemonic Genius of Richard Wright, Revised Manuscript. [MF 23] Identified on yellow cover sheet as “Item 1: Revised Manuscript with memo sent in 1983” Contents: cover letter with memo (12 pages), pp. i-ix, 1-727 (missing pages iv, x-xviii, 621-664, and 728+); 624 ms. pages. 7 Folders [clamshell box].


B05  The Daemonic Genius of Richard Wright, Final Manuscript. [MF 22] Identified on yellow cover sheet as “Item 1a: Final Manuscript sent to typesetter.” Includes editor and typesetter marks (original marks in brown, blue, and red pencil; post-it notes are missing. Contents: pp. 3-756 (missing pp. 1-2), 18 page index; 689 ms. pages.


B06 F02-04  The Daemonic Genius of Richard Wright [MF 42]. Galley Sheets (8 ½ x 14”). Includes yellow cover sheet labeled “Item 1d: Corrected Galleys, dated 8/9/85.” First page is marked “Master Galleys” and has typesetter and editor marks in green pencil, maroon pencil and blue ink, with some editorial post-it notes. Contents: pp. xii-xix, 1-235. 242 pages. 3 Folders.


B06 F7  Yellow Cover Sheet: “Item 2: Index;” photocopy of typeset version; 48 ms. pages

B06 F8  Yellow cover sheet. “Item 3: Handbook Dummy” [no other materials]

B06 F9  Yellow Cover Sheet: “Item 3: Dust Cover” (no attached items)

B07 F01  Yellow Cover Sheet: “Item 4: Select Bibliography;” photocopy of edited version; 34 ms. pages

B07 F02  Yellow Cover Sheet: “Item 4: Revised Select Bibliography;” The Daemonic Genius of Richard Wright; edited with original notations; 41 ms. pages

B07 F03  Yellow Cover Sheet: “Item 4: Bibliographic Essay” includes note “see manuscript that went to the typesetter for original marked copy” with reverse “Bibliographic essay original and edited.” 3 versions included: Photocopy of edited version (no original marks) pp. 693-756, 64 pages; draft with note “Dead; but use to check revised essay;” includes editorial marks and post-it notes, pp. 621-660, 40 pages; and photocopy of early draft (no original marks), pp. 1-11; 11 pages.

B07 F04  Yellow Cover Sheet: “Item 5: Photo Permissions Granted;” 19 items (27 pages)

B07 F05  Yellow Cover Sheet: “Item 5: Text Permissions Granted;” 22 items (37 pages)

B07 F06  Yellow cover sheet. “Item 8: Savage Holiday” stapled to 8 ½ x 12” brown mailing envelope [empty].

B07 F07  Yellow Cover Sheet: “Item 8: Pagan Spain” (attached to empty 9x12 envelope)

B07 F08  Yellow Cover Sheet: “Item 9: Style Sheet;” edited with original notations; 2 ms. pages
B07 F09-16  The Daemonic Genius of Richard Wright. Miscellaneous Dead Matter. Yellow cover sheet labeled “Item 10: Dead Matter (a Folder containing deleted materials, pages that were retyped, handwritten notes indicating corrections, etc …)” 8 Folders:

- **F9** Galley sheets (8 ½ x 14”), pp. 173-176, 193, 198, 208, 218, 235; 9 pages.
- **F10** Miscellaneous Dead Matter. Various photocopies of other works quoted in RW book marked dead. 9 sections, 48 pages.
- **F12** Miscellaneous Dead Matter. Various photocopies of other works quoted in RW book marked dead. 2 sections, 12 pages.
- **F13** Miscellaneous Dead Matter. Part 5 pp. 1-41 (selected bibliography), 41 pages

Folders 14-16  Miscellaneous Dead Matter. Parts 1-5, various drafts (not in consecutive order); 368 pages.

B07 F17  Yellow Cover Sheet: “Item 11: Library of Congress Data;” edited with original notations; 1page

B08-10  Various typed and handwritten working drafts (in order found); handwritten notes, typescript, onionskin carbons, and bond carbons on 8 ½ x 14” paper mixed with 8 ½ x 11” paper (both single and double sided); 1481 pages.

Box 8

- **F1** Handwritten draft, [Part 5 section 1], “I. Perimeters and Parameters of Political Intrigue;” 15 pages
- **F2** Handwritten draft, [Part 5, section 8], “Visits from Friends and a trip to the French Country Side;” pp.1-8; 4 pages
- **F3** Handwritten draft, Unidentified; 1 page.
- **F4** Handwritten Notes; 15 pages.
- **F5** Typescript, Part II draft fragment, 2 pages.
- **F6** Typescript, Part IV early draft fragment, pages 213-217; 5 pages
- **F7** Typescript, Part IV early draft fragment of “The Color Curtain” segment; 6 pages.
- **F8** Typescript and handwritten draft, Part IV early draft fragment of “Pagan Spain” segment; 6 pages
- **F9** Typescript, Part IV early draft fragment, pages 186-189; 4 pages
- **F10** Typescript, Part IV early draft fragment, pages 174-175; 2 pages
- **F11** Handwritten draft, unidentified, pages 1-5; 5 pages
- **F12** Handwritten draft, “Proceedings from the Conference on Black Women and Liberation Movements sponsored by the Institute for the Arts and the Humanities, Howard University, Washington DC” [introduction by Margaret Walker]; 3 pages
- **F13** Onionskin carbons, Part II; 10 pages
- **F14** Typescript, Part 2 section 5; 8 pages
- **F15** Typescript, Part? “Native Son on Broadway” segment, pages [140]-150; 12 pages
- **F16** Typescript, Part III early draft fragment, pages 136-140; 5 pages
- **F17** Typescript and handwritten draft, Part II section 4; 6 pages
- **F18** Typescript, [Part I], “Jackson Mississippi” segment; 3 pages
- **F19** Typescript, Part I, pages 11-15, 18-28, 34, 35, 38; 29 pages
- **F20** Typescript, Part I section 6, “Memphis” segment, 4 pages
- **F21** Typescript, Part I, 4 pages
- **F22** Typescript, Part IV section 3, “I Choose Exile” segment, pages 1-2; 2 pages
- **F23** Typescript, Part II, “Genius;” 7 pages
- **F24** Typescript, Part III early draft fragment, pages 113-125; 13 pages
- **F25** Typescript, Part 4, page 204 (typed 197); 1 page
- **F26** Handwritten draft, [Part II] very early draft, “The Fractured Personality” segment; 6 pages
- **F27** Handwritten draft, [part IV] very early draft, “The Failure of the Long Dream…” segment; 39 pages
- **F28** Yellow Onionskin carbons, Parts IV and V, pp. 173-176, 197, [part 5 section 1 first page], 236-246, 248-274, 276-284, first page of bio essay; 53 pages.
- **F29** Empty
F30 Typescript (erasable bond with liquid paper and pencil corrections), pages ii-xxxvi, 18, plan of work (4 pages), Theory (1 page), Biography (1 page), Influences (5 pages); 50 pages
F31 Typescript, Part I section 1, page 1; 1 page
   Typescript, Part 3 section 1, pages [93]-96; 4 pages
F32 Typescript (photocopy with 1 page insertion); Part 2 section 7, pages [84]-93; 9 pages
F33 Photocopy of Fred [Staredleay] on Baldwin and Richard Wright for Appendix; 14 pages
F34 Photocopy of excerpts from The Wright Reader; 2 pages
F35 Typescript, “I Have Seen Black Hands” poem (section IV only); 1 page
F36 Typescript, Part I section 2, 1st page, 1 page
F37 Typescript, Part 3 section 9, pages 151-155 [page 155 has a note taped to the back]; 4 pages
F38 Typescript, various pages; page 5a, first page of biographical essay, sources used for part 2, sources used for part 3, pages 5, 8, 9, 10, 11; 10 pages
Box 9
F1 Typescript, Part IV, pages 168-172; 5 pages
F2 Typescript, “Paris” segment, pp. 1-6; 5 pages
F3 Typescript, “Written by Horace Clayton” insert; p. 288a, 288c, 288d, 288f, 288g; 5 pages
F4 Photocopy from Pagan Spain, pp. 152/153; 1 page
   Typescript, Part IV, poem introduction and page 198; 2 pages
   Handwritten draft (photocopy) on Pagan Spain; 1 page
F5 Typescript, Part IV, pp. 180-221 (non-inclusive); 42 pages
F6 Typescript, Part IV, pp. [220]-336 (non-inclusive); 96 pages
F7 Typescript, Part III, page 97; 1 page
F8 Typescript, The Wright Reader excerpts; 10 pages
F9 Typescript, Part I, pp. 2-40; 43 pages
F10 Typescript, “Richard Wright,” p. 39, 1 page
F11 Onionskin carbons, Part 4, introductory poem and pages [164]-174; 13 pages
F12 Onionskin carbons, Part III, pages 134-136; 3 pages
F13 Onionskin carbons, Parts III and IV, p. 28, 31, 137, and 171; 4 pages
F14 Typescript, Part 3, pp. 97-150; 33 pages
F15 Typescript, Part 4, pp. 172-284; 86 pages
F16 Handwritten notes; 29 pages
   Photocopy of “I have seen Black Hands” by Wright with notes in the margin; 1 page
F17 Typescript, Part 3 section 6, “12,000,000 Black Voices,” segment; 6 pages
   Typescript, “Medusa” by Louise Bogan; 2 pages
F18 Transcript, “Richard Wright Medusa Head Part 2, New York Years (Sony Cassette);” 3 pages
F19 Typescript, Part IV various segments; 16 pages
F20 Handwritten outline for Part III; 24 pages
F21 Onionskin carbons, Part 1, pp. 14, 26, 32; 3 pages
F22 Bond carbon, Part 1, pp. 1-17; 17 pages
F24 Typed list for bibliography; 3 pages
   Handwritten notes on sources; 1 page
   Typescript, “Selected Bibliography,” (items 1-225); 14 pages
F25 Onionskin carbons, Part 3, pp. 142-148; 7 pages
F26 Bond carbon, Part 3, p. 149; 1 page
F27 Yellow onionskin carbon, Part 4, pp. 173-183, 187-198; 24 pages
F28 Handwritten notes and draft, Part 5; 33 pages
F29 Onionskin carbons, Part 1, pp. 28, 29, 33-37, poems; 9 pages
F30 Bond carbon, Part 1, p. 14; 1 page
F31 Typescript, p. 206; 1 page
F32 Handwritten notes; 4 pages

Box 10

F1  Onionskin carbons, Part 3 section 7; 1 page
   Onionskin carbons, Part 3 section 8; 1 page
   Onionskin carbons, Part 3, pp. 138-140; 3 pages
F2  Typescript, page 29; 1 page
F3  Typescript, Part 3, pp. 95, 130, 145, 147, 148; 5 pages
F4  Typescript, Part 2, pp. 55, 58, 67-69, 73-83, [89]-93; 21 pages
F5  Onionskin carbons, Part 2, pp. 65, 89; 2 pages
   Onionskin carbons, Part 3, p. 150, [Native son on Broadway]; 2 pages
F6  Handwritten notes, 18 pages
F7  Yellow onionskin carbon, “Brief Prospectus,” pp. 3, 4; 2 pages
F8  Yellow onionskin carbon, “Table of Contents;” 3 pages
F9  Onionskin carbons, Part 2, pp. 56, 68-92; 27 pages
F10 Typescript, pp. 151-161, 205, 207-211; 17 pages
F11 Onionskin carbons, Parts 1-4, poem introductions; 7 pages
F12 Onionskin carbons, Part 3 sections 9 & 10, pp. [151]-163; 13 pages
F13 Onionskin carbons, Part 3 pp. 93-126, 129, 130-133; 40 pages
F14 Onionskin carbons and bond mixed, Introductory material, Parts 1-2, pp. 1-67; 84 pages
F15 Onionskin carbons, Part 1, pp. 25, 25, 27, 27, 29 (different drafts); 5 pages
F16 Typescript, Part 5, p. 281; 1 page
F17 Typescript, Part 4, P. 187; 1 page
F18 Typescript, “Native son on Broadway,” 1 page
F19 Typescript, Part 5 section 4 first page; 1 page
F20 Typescript, “Page 9”; 1 page
F21 Yellow onionskin carbons, Part 4, pp. 198-202, 204-212, 214-219, 221-235, part 4
   section 5 first page; 36 pages
F22 Typescript, Introduction pp. [1]-17, excerpt from Chicago Sun, dedication, page 3; 20
   pages
F23 Typescript, Part 3, pp. 156-163; 8 pages
F24 Typescript, Part 5, pp. 237 (or 244) and 272 (or 274); 2 pages
F25 Typescript, Part 1, p. 4; 1 page
F26 Typescript, Part 4, pp. 166-171, 179, 180, section 4 first page, 182, 185, 186, 191; 13
   pages
F27 Typescript, title page with Genesis quote; 1 page
F28 Typescript, Part 2, p. 56, no page number; 2 pages
F29 Handwritten draft, pp. 3/4, 17/18, 19/20; 3 pages
F30 Typescript, Part 3 section 7 first page; 1 page
F31 Typescript, Part 5 section 2 first page, 252; 2 pages
F32 Typescript, Notes to part 3, pp. 54-62, 64-90, 95-105; 48 pages
F33 Typescript, Notes to Part 5, pp. 176, 183a, 183b; 3 pages
F34 Handwritten notes, numbers 18-87, 93-98; 16 pages
F35 Typescript, Notes to part 3, pp. 54-106; 50 pages
F36 Typescript, Notes to part 3, pp. 57, 59, 69-102; 33 pages
F37 Typescript, Part 5 bibliography; 14 pages
F38 Handwritten note from Renee to Margaret Walker dated 4/20 concerning edited portions
   of the manuscript, attached to Notes to part 1. [cover letter to edited part 1,
   notes to part 1, part 2 through chapter 12, and notes to part 2; only notes to part
   1 with letter]; 6 pages
F39 Proof cards, pp. 23-27, 30-31, 76-79, 82-89, 91-92; 21 pages
F40 Typescript, caption and corrections list; 3 pages
F41 Proof Sheets (8 ½ x 14”). Includes pp. ii, 38, 100-103, 111-113; 9 pages

B11  Dead Matter. Includes dead matter (full manuscript pages and fragments) from various manuscript
drafts, foldered by clipped/stapled sections in the order that pages where found. Approximately 3
inches of material. 591 pieces (pages, fragments, notes). 19 Folders.
<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B12 F01-06</td>
<td><strong>The Daemonic Genius of Richard Wright</strong>. Edited typescript with attached post-it notes [MF 19]. Edited typed manuscript with original editor marks in maroon, green, blue and regular pencil and blue ink; with editorial comments and author rebuttals on post-it notes, and revised text on inserts. Contents: pp. v-xvi, 1-501 (missing pp. 348 and 400); 565 ms. pages. 6 Folders.</td>
</tr>
<tr>
<td>B12 F07-08</td>
<td><strong>The Daemonic Genius of Richard Wright</strong>. Edited typescript with post-it notes [MF 41]. Typescript labeled as “Working draft” on the top right corner of each page, lines are numbered and most page numbers are stamped or written in green pencil. Includes corrections made in pen and pencil and post-it notes. Contents: pp. i-iv, 1-341 (missing pages 48-51, 280, 288, 290, 292, and 340). 336 ms pages. 2 folders.</td>
</tr>
<tr>
<td>B13</td>
<td><strong>The Daemonic Genius of Richard Wright</strong>. Cut and Paste draft [MF 20] Working manuscript draft with portions cut and taped together and portions photocopied; includes author corrections made in black ink (could be photocopy on earlier pages) and pencil. Text includes all of Parts One – Five (pages are numbered oddly in the 360’s but no text is missing). Contents: introductory pages (pp. i - iii; dedication; picture credits pp 1-4; contents pp. 1-5; preface i - vi; disclaimer page, 20 pages total), pp. 16-620 (missing pages 389-394, 427?). 618 ms. pages. 7 Folders.</td>
</tr>
<tr>
<td>B14 F01-02</td>
<td><strong>The Daemonic Genius of Richard Wright</strong> [MF 48]. Galley Sheets (8 ½ x 14”). Dated August 1985, pp. i-xix, 2-235 (missing pp. 1, 139-144, and notes/bib). 236 pages. 2 Folders.</td>
</tr>
</tbody>
</table>

Richard Wright: Daemonic Genius Proof/galley. [MF 13] This draft is not positively identified as it may be a transition manuscript from Daemonic Genius of Richard Wright to Richard Wright: Daemonic Genius based on corrections made on draft. Pages are cut to size 10 3/10 x 6 4/5 and draft includes brief labels about sections on scratch paper; includes original typesetter marks in maroon, blue, green and black. Contents: pp. xiii - xix, pp. 1-347 (missing pages i - xii, 348+); 355 pages. 3 Folders [clamshell box].

Richard Wright: Daemonic Genius [MF 14]. Manuscript. Revised and typeset manuscript for the Amistad imprint of the 1988 edition. The copy used was the landscaped photocopy of the Howard University Bound Galley, pp. vii-498. Additional front pages include title pages (2 pages), copyright page, cataloguing information, dedication, contents (4 pages), and abbreviation page. Includes typesetter marks in red pencil (original), editor questions in blue ink and post-it notes. Title pages, etc... are not numbered. Contents: front matter, pp. vii - xiii, pp. 1-498; 266 pages. 4 Folders [clamshell box].


[Autobiography of Margaret Walker] (unpublished); 3 items

Handwritten Draft. [MF 11] Contents: 167 Ms. pages. Written in a red spiral notebook (Mead “Grad” college ruled, 11 x 8 ½", five-subject notebook) in blue and black ink. Written sometime after 1992, the text covers most of the twentieth century. The pages are unnumbered and most pages have text on both sides; 1 item

Working Draft. [MF 16] Contents: 153 Ms. pages. Several typed draft versions showing a distinct progression in development. Some pages have original blue ink corrections while other pages are photocopies of previously corrected versions. Themes include parental background and MWA’s life from 1915 to roughly 1939. Page numbers appear on some sections and are not consecutive with the other sections. 11 Folders.

God Touched My Life: The Inspiring Autobiography of the Nun Who Brought Song, Celebration & Soul to the World by Margaret Walker and Sister Thea Bowman (unpublished); 2 items

| B20 F01-07 | Proof/Galley/Manuscript of [MF 12] Contents: pp. i-xi, 1-289; 304 Ms. pages. Includes photocopy of mailing envelope in which this item was stored. This manuscript was scheduled for publication in 1992 (there is no evidence of publication), and includes typesetter marks in blue, red, black ink, and pencil. This draft has several page numbering systems; the most consistent system appears in the lower right corner in pencil (used here). Entire text included; however pages iii, 68, 73-82, 164-167 do not exist. Two insert pages remark on missing page ranges as being removed (no missing text). 7 Folders. |
| B20 F08 | Manuscript Draft. Contents: pp. iv-vii (Table of Contents); 4 Ms. pages Earlier draft of manuscript contents with author corrections. Missing pp. i-iii, viii+. |


| B01 F01 | Partial edited typescript. Manuscript includes a cover letter to MWA from FH? of The Feminist Press Cover letter & index card referring to these photocopies of edited Ms. of three essays. Appears to be a working draft with editor notes (no original marks). Includes “Some Aspects of the Black Aesthetic” (pp. 173-185), “Afro-American Poets of the Middle Years” (pp. 186-207), and Rediscovering Black Women in the Mecca of the New Negro” (pp. 208-215). Contents: pp. 173-215; 43 Ms. pages. |
| B01 F02-03 | Typescript [MF 26]. Contents: pp. 1-251; 249 Ms. pages. Unedited photocopy of draft, no marks. (missing pages 37, 58, 252). 2 Folders. |
| B02 F01-03 | Proof. [MF 27] Contents: pp. [i - ix], pp. x - xxiv, pp. 1-238; 239 Ms. pages. Author’s copy of proof printed on 12/12/96, with comments and corrections (no original marks). Manuscript includes cover letter to Maryemma Graham (editor) from June Hussey Editorial Assistant at University of TN Press regarding author’s copies of proof and Ms. (missing pages xi, 56, 57, 60, 61, 74, 83-89, 158, 219-227). 3 Folders. |

Assorted essays, speeches, introductions, short works; 126 items (folded by title)

| B03 | Agenda For Action 1972, draft page 1 |
| Agenda For Action, [1972]draft page 13 |
| Agenda For Action - Black Arts and Letters – 1972, pages 1-15 |
| Baldwin: Biographical Resume and a Critical Note, 8 pages |
| “Be a Bum,” short story, 3 pages |
| Biographical Statements For Afro-American Drama: Willis Richardson, 2 pages |
| Black Women, pages 2-7 draft fragment, 6 pages |
| Black Woman And Religion, pp. 1-5 |
| Black Women In Academia: From Biases To New Understanding, pp.1-8 with inserts, 10 pages |
| Black Women in Academia: From Biases To New Understandings, 12 pages |
Black Women in Academia: From Biases To New Understandings, 12 pages
The Black Women's Role In the Mecca Of The New Negro, 4 pages
The Black Women's Role In the Mecca Of The New Negro, 4 pages
The Black Women's Role In the Mecca Of The New Negro, 4 pages
The Black Writer's Responsibility To The Community, outline, draft pp.1-5; 6 pages
The Black Writer's Responsibility To The Community, pp. 1-6
A Brief Introduction To Southern Literature, [1971], draft pp. 1-10
A Brief Introduction To Southern Literature, published booklet from the Literary Seminar,
Mississippi Arts Festival, 1971, Old Capitol Restoration, Jackson, MS.
The Challenge of the 1970's to the Black Scholar, pages 1-7, 9
The Challenge of the 1980's to the Black Scholar, 9 pages
Challenges, Choices, And Convictions, page 1 fragment
Chief Worshippers At All World Altars, 7 pages
Collecting Our Past To Secure Our Future: A Historiography of African-American Documents,
1995, pages 1-8
Come and Go with Me: A Photo-Essay Documentary, 4 pages (collaboration with Roy Lewis)
Come and Go With Me: A Photo-Essay Documentary, 4 pages (collaboration with Roy Lewis)
Comment On White Southern Women As Racial Liberals: The Case Of Lillian Smith, 2 pages
Creativity, pages 1-14
Creativity - Reflections And Projections, pages 1-6
Critical Analysis Of Six Middle Poets, pages 1-8
Critical Approaches To The Study Of Afro-American Literature, 30 pages
Discovering Our Connections: Race, Gender, And The Law: off-print from the Journal of Gender
and the Law, published by the American University, vol. 1, issue 1, Spring 1993; keynote address,
09/12/1992, pp. ix-xii
Early Drama or Black Beginnings, 4 pages
Early Drama or Black Beginnings, pages 5-9; 5 pages
Education In The Global Village, 4 pages
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Education, Top Priority For A Black Agenda, pages 1-23
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The Fight Against Slavery, Episode I, page 2 typed fragment, 1 page
Folk Roots Of Black Religion & Black Literature, pages 1-2
Food For Thought entry “My Grandma's Potato Salad Recipe,” 3 pages [see also Series I. Writing
and Publishing \ Birmingham Junior League]
Freedom In Our World Today, typed draft, pages 1-7
Humanistic Tradition of Afro-American Literature, photocopy of article from American Libraries,
The Image Of The Teacher, pages 1-7
Influencing Decisions: A Design For Action In The Eighties, pages 1-3, 5-6
An Informed Life, 1 page
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Introduction to Ananse by John Biggers
Introduction to Their Place on the Stage by Elizabeth Brown-Guillory, [1988], 2 pages [also see Series V for the Brown-Guillory manuscript]
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New Black Poetry - Majors - and Black Fire - LeRoi Jones & Larry Neal, handwritten draft, [pages 1-5]; 3 double-sided pages
On Being Female, Black, And Free, draft, pages 1-11
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Presentation of Papers, 12 pages
Presentation of Papers by Margaret Walker Alexander on the Occasion of the Restoration of Ayer Hall, 03/06/1996, pages 1-6
Problems in Research Doing The Richard Wright Book, handwritten draft, pages 1-13, 8 double-sided pages
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Program Notes for Black Revolutionary Theatre, Happy Ending by Douglass Turner Ward, and The Bronx is Next by Sonia Sanchez, draft, 4 pages
Psycho-Sexual Aspects In Richard Wright's Fiction, 1974, pages 1-16
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The Relationship Of The Black Poet And The Black Composer, pages 1-2
Review of The Seabirds are Still Alive by Toni Cade Bambara, 1 page
Review of Zora Neale Hurston: A Literary Biography by Robert E. Hemenway, off-print from American Literature, Jan 1979, pages 661-663
Re-Visioning Feminism in the 1990's, handwritten draft, pages 1-4
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Setting The Record Straight, address by Margaret Walker given on May 12, 1988 at Wayne State University in Detroit, Michigan, published by Walter O. Evans, edited by Linda J. Evans, Detroit, Michigan, 1996; chapbook
Six Middle Poets, pages 1-3
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“Some Aspects Of The Black Aesthetic,” photocopy of article published in Freedomways, Second Quarter, 1976, pages 95-102
The Soul of the Civil Rights Movement, pages 1-2
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Southern Black Culture: Our African Heritage, Our American Experience, page 1 draft fragment, 1 page
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Three Black Women an Introduction, typed draft of introduction to book by Dorothy Sterling, 8 pages
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Welcome Address: National Library Week Workshop 1984, pages 1-3
What Is To Become Of Us?, The Poet’s Corner column from Our Youth Magazine, New Orleans, Louisiana, vol. 1, no. 5, Aug 1932, pages 9-10 [earliest essay publication by Margaret Walker]
What Is To Become Of Us?, facsimile taken from The Poet’s Corner column from Our Youth Magazine, New Orleans, Louisiana, vol. 1, no. 5, Aug 1932, pages 9-10 [earliest essay publication by Margaret Walker]
What Is To Become Of Us?, typed draft taken from facsimile of the original essay from Our Youth Magazine, 3 pages
Widowhood: My Life Goes On As A Creative Person, pages 1-6
Willing The Pay Price Shades of Black, May 28, 1995, pages 30-31 (2 page excerpt of Walker essay included in unidentified work)
Women and Human Rights, handwritten draft, pages 1-6
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Women, Politics and Literature: A Writers' Perspective, draft, pages 1-6
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Unidentified [on African-American Literature], typed draft, 17 pages
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Unidentified [on African-American Literature], typed draft (first person), pages 2-6
Unidentified [on African-American Literature], short biographies of several writers, pages 5-23
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Unidentified [on the Black Church], handwritten draft, 2 pages
Unidentified [on Black Drama], handwritten draft, pages 1-11
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Unidentified [on Goodness], typed draft, pages 2-3
Unidentified [on Integration], handwritten draft, 9 leaves (5 double-sided pages)
Unidentified [Introduction to unidentified anthology of Afro-American Literature], typed draft, 3 pages
Unidentified [Prayer], handwritten draft, 3 pages
Unidentified [on Societal Crisis], handwritten draft, pages 1-11 (6 double-sided pages)
Unidentified [Speech to the South Atlantic Association of Departments of English], typed draft, 6 pages
Margaret Walker Alexander Personal Papers [AF012]
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B01 F01 The Daemonic Genius of Richard Wright (prepared for delivery at Richard Wright Symposium at Ole Miss 21 Nov 1985), 1985; 5 items
   - Abstract, from the speech “The Daemonic Genius of Richard Wright” by Alexander (2 pgs)
   - Rough draft, “The Daemonic Genius of Richard Wright” by Alexander (19 pgs) 4 versions

B01 F02 Black American Literature Forum, “Bigger Thomas: the Symbolic Negro and the Discrete Human Entity” by Charles de Arman; Summer 1978, Volume 12 # 2, cover page, 61-68 (photocopy); 1 item

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B01 F04 “Revolt Against Protest: 1940-1952” and “The Search for a Tradition: 1930-1940,” pages 140-161 from unidentified book; 1 item

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   - Transcript of excerpts from Cayton and Sidney Williams interview, 12/30/1968, 3 pgs.

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B01 F12 Interview Between Herbert Hill and Horace Cayton, 1968, 1969; 4 items
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   - Typed notes from a conversation with Dr. Mack Tanner, 02/17/1969 (2 pgs) photocopy
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B01 F17  Reynolds, Paul; letter from Alexander, 1982; 1 item
B01 F18  “Richard Wright’s First Hundred Books,” by Michael Fabre, pages 458-473; 1 item
B01 F19  “Richard Wright and the American Black Experience” by Lydia E. Ringwald, 1968, 17 pages; 1 item
B01 F20  Introduction to The Daemonic Genius of Richard Wright, working draft, 44 pages, n.d.; 1 item
B01 F21  Writers who influence Richard Wright, notes, n.d.; 2 items
  Typed list, “The Reading of a Writer” by [Alexander], n.d. (3 pgs.)
  Typed list, “One Hundred Authors Whose Influence Can Be Seen On The Writing & Writer,” n.d. (2 pgs)
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  Letter from Alice Browning to Horace Cayton, 11/12/1968 (1 pg) photocopy
  Clippings, Travel News, Nov 1968 & Dec-Jan 1968-69, 2 pgs. (photocopy)
  Handwritten notes- 5 pgs. (photocopy)
B01 F23  Research Material, Program, Midwest Writers Conference June 13-14, 1936, Chicago
B01 F24  Letter from Faulkner to Richard Wright, 1945 (photocopy); 1 item
B01 F25  Correspondence between Horace Cayton and Dr. Alex Ladenson, Librarian, the Chicago Public Library, 1969; 6 items
B01 F26  Overview of Richard Wright’s life, typed notes, 11 pages; 1 item
B01 F27  Selected Bibliography of Works by Richard Wright, from The Emergence of Richard Wright by Kenneth Kinnamon, 26 pages, 2 copies with notations, n.d.; 1 item
B01 F28  Reviews of Constance Webb’s Richard Wright (photocopies), 1968, n.d.; 12 items
  Author & Title unknown, S.F. Examiner, 29 May 1968
  Times, 22 Mar 1968


B01 F29 Alice Browning Excerpts from taped interview, 11/08/1968 (photocopy), 3 pages; 1 item

B01 F30 “Richard Wright: Black Nationalism – Internationalism, Black People and Religion” (BASF Cassette), 07/17/1975, 2 drafts, pages 2-10, and pages 1-26

B01 F31 Correspondence Between Horace Cayton and Mrs. C. S. Inman, 1968-1969, 2 items

B01 F32 Transcribed Excerpts from Inman Edward Ward Interview Dec 1968 (6 pgs)

B01 F33 Richard Wright Medusa Head Part II New York Years, (Sony Cassette), 06/16/1975, pages 1-31

B01 F34 “Superstition” by Richard Wright, Abbott’s Monthly, Apr 1931, pages 45-47, 64-73

B01 F35 “Genius,” by Alexander, draft pages 1-5

B01 F36 Notes on Anti-Duhring by Frederick Engels, 1 page

B01 F37 Ben Burns letter from Richard Wright, 12/04/1951 (photocopy)


“Native Son: The Personal, Social, and Political Background,” Phylon, Vol. XXX #1, 1969, 66-72 (5 pgs.)

Negro American Literature Forum, n.d., 13-19 (8 pgs) fragment

The Texas Observer, n.d., pg. 14

B02 F02 Correspondence Between Michel Fabre and Margaret Walker Alexander, 1970, 1980; 4 items
B02 F03  Correspondence Between Richard Wright and Margaret Walker, 1937-1939 (note, letters have no dates but envelopes are postmarked 1937-1939); 6 letters, 8 envelopes (including two photocopies)

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B02 F05  Margrit de Sablonière letter, 1980; 1 item

Letter from Mrs. John O. Hutson to Alexander, 02 Aug 1980 with letter attached: from Margrit de Sablonière to Jean Blackwell Hutson with letter attached from Julia [Wright], n.d. (total # of pages: 3) photocopy of attachment

B02 F06  “The Promise of Democracy in Richard Wright’s Native Son,” E. B. Burgum from unknown book, pages 223-239

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Draft, “Introduction,” DGRW, n.d., Title page, quote, 2 pgs, [1], 2-10 (13 pgs)


Draft, Excerpt from the Chicago Sun-Times Book Section, 23 Oct 1977

Draft, Plan of work and method of procedure, 2 pgs.; n.d. (handwritten)

Handwritten notes, n.d. (1 pg)

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<td>Letter to Horace R. Cayton from Willard Mass, 11/17/1968; 1 item</td>
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<td><em>The Daemonic Genius of Richard Wright</em>, Part One working copy by Alexander, n.d.; 2 items</td>
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<td>Introduction, <em>The Daemonic Genius of Richard Wright</em>; 4 drafts</td>
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<td>Vita of Horace Cayton [signed by Cayton &amp; laminated], n.d.; 1 item</td>
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<td>Interview Between Constance Webb and Horace Cayton, 1968, typed transcript; 6 pages (photocopy)</td>
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<td>Interview Between David Bakish and Horace Cayton, 1968, typed transcript, 5 pages (photocopy)</td>
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<td>“Biography on Richard Wright,” by Horace Cayton, 1969 (Information taken verbatim from material submitted to the National Endowment for the Humanities from which Cayton received a grant of $8000 to do Wright Biography); 1 item</td>
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<td>Correspondence Between Horace Cayton and David Bakish, 1968-1970; 6 items</td>
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<td>C. L. R. James on Richard Wright (Scotch Cassette), 43 pages; 1 item</td>
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B02 F37 Outline – The Daemonic Genius of Richard Wright, Outlines; 3 items

- Various outline drafts; 24 pages
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- Ralph G. Martin, “Doctor’s Dream in Harlem,” The New Republic, 03 June 1946, 6 pgs (photocopy)
- S.I. Hayakawa, “Mental Illness of Negroes,” Chicago Defender, 04 Jan 1947, 1 pg. (photocopy) 2 copies

- Robert Bendiner, “Psychiatry for the Needy,” The Nation, n.d. 3 pgs. (photocopy)

B02 F40 Interview Between Ishmael Flory and Horace Cayton, typed transcript, n.d.; 1 item

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- Typed transcript, Horace Cayton of Ralph Ellison, 1968, 6 pages (photocopy)
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- Richard Wright, “Ah Feels It In Mah Bones,” International Literature, # 4, Apr 1935, p.80 (photocopy)
- Richard Wright, “I Am A Red Slogan,” International Literature, # 4, Apr 1935, p.35 (photocopy)
- Richard Wright, “Transcontinental,” International Literature, # 5, Jan 1936, pp. 52-57 (photocopy)
B03 F05  Working Materials for Richard Wright Manuscripts, n.d.; 4 items


Handwritten notes, n.d. 13 pages

Notes from the Richard Wright Collection At The Beineke Library At Yale, 10 pages

B03 F06  Kirkus Reviews on Richard Wright: Daemonic Genius, 1987-1989; 3 items


Jim Koback, “RWDG Review,” Kirkus Reviews, 01 Nov 1987 (photocopy)


B03 F07  Outline, “Nineteen Years in the Violent White South,” The Daemonic Genius of Richard Wright; 2 drafts

B03 F08  Outline, Final Draft The Daemonic Genius of Richard Wright, n.d.; 10 items

Quote “A Mourning letter from Paris (for Richard Wright),” by Conrad Kent Rivers (1 pg)

Quote by Wendell Berry from The Hidden Wound, 1 pg. (2 copies)


B03 F09  Richard Wright: Wright and the Bible: Job, July 17, 1975 (BASF Cassette), pages 1-27

B03 F10  Richard Wright: Wright’s Medusa Head and Paranoia Pt. 1 (Sony Cassette), pages 15-27; 1 item

B03 F11  Richard Wright: Chicago Years Part 1 a and b (Sony Cassette), pages 1-29; 1 item

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Part I, Aug 1944, pp. 61-70 (photocopy)

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B03 F15  The Daemonic Genius of Richard Wright, Part One: The Young Wright, Nineteen Years in the Violent White South 1908-1927; 8 drafts

B03 F16  Interview about Katherine Cue, [information on Interviewees unavailable], 9 pages, 1 item
B03 F17  Richard Wright, Short Essays, 1977, n.d.; 5 items

Draft, “The Young Wright- Nineteen Years In The Violent South,” The Daemonic Genius of Richard Wright, n.d., [1], 2-8; 8 pages

Typed Excerpt from the Chicago Sun-Times, 23 Oct 1977, 1 pg.

Draft, [Part One], The Daemonic Genius of Richard Wright, n.d., [1], 2, 2 pages, fragment

Draft, [Part Two], The Daemonic Genius of Richard Wright, n.d. [1], 2; 2 pages (2 versions)

B03 F18  Handwritten Notes on Richard Wright (Various), 56 pages

B03 F19  Interview Between Joyce Gourfain and Horace Cayton, 1968, excerpt from transcript; 1 item


Clipping, Dale Harrison, “Chicago’s Favorite Disc Jockey Is – Al Benson,” Chicago Tribune, 1948, 3 pgs. (photocopy)

“But Not Like Yesterday;” by Joe C. Brown, 6 pages (photocopy)

Comments on “But Not Like Yesterday;” by Joe C. Brown, 2 pages (photocopy)

Letter from Cayton to Joe Brown, 29 Apr 1969 (photocopy)

B03 F22  “Black Orpheus,” by Jean-Paul Sartre, Presence Africaine, 29 pages (photocopy) [signed by Barbara C. Wease, 01 Oct 1980]

B03 F23  Interview Between Fern Gayden and Horace R. Cayton, 1968, 4 pages; 1 item (photocopy)

B03 F24  Introduction, Original Draft, The Daemonic Genius of Richard Wright, 5 pages; 1 item

B03 F25  Natchez, The Daemonic Genius of Richard Wright, draft 2 pages; 1 item

B03 F26  “The Dark and Haunted Tower of Richard Wright,” by Nathan A. Scott, pp. 1 –27; 27 pages (photocopy of typescript)

B03 F27  Jackson State University Richard Wright Seminar, 1975, Outline; 3 drafts

B03 F28  “A Bibliography of Resources By or About Richard Wright Prepared for the Mini-Workshop on Richard Wright,” Author Unknown, n.d., 7 pages

B04 F01  “Black on White” by David Little John; 1 item (photocopy)

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B04 F03  Orville Prescott, “Book of the Times,” The New York Times, 03/14/1945 (photocopy)
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<td>“Big Boy Leaves Home,” by Richard Wright, pages 17-53 (photocopy)</td>
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<td>Handwritten Notes by Horace Cayton on Richard Wright, 40 pages (photocopy)</td>
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<td>“Quest Fro Richard Wright,” by Ralph Ellison, draft, pages 1-19 (photocopy)</td>
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<td>“The Virus of Violence,” by Frederick Wertham, <em>San Francisco Examiner</em>, 23 Apr 1968, (photocopy) (article on conversation between Richard Wright and Martin Luther King); 1 item</td>
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B04 F23 "Richard Wright and the Chicago Renaissance" by Robert Bone, 1980, n.d.; 2 items

Letter from Robert Bone to Alexander, 1980

Draft, "Richard Wright and the Chicago Renaissance," by Robert Bone, pages 1-54; 56 pages

B04 F24 Ollie Harrington, "Richard Wright: Ordeal of a Native Son," Political Affairs, June 1981, pp.18-22; 5 pages (photocopy)

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B04 F27 Public Document Catalog, Works Progress Administration, Jan 1935 – Dec 1936, 10 pages (photocopy)

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Handwritten letter from Nina Kressner Cobb to Alexander, 1980


B04 F30 “From Experience to Eloquence: Richard Wright’s Black Boy as Art,” author unknown, draft pp. 1-20

B04 F31 Jeanine Delpech, “An Interview With A Native Son,” Les Nouvelles, 14 Sept 1950 (photocopy)

B04 F32 Drafts of Essays on Richard Wright’s death, 1960, n.d.; 3 items

Wright’s Exile by Michael Fabre, 26 pages

Critique of Home Is Where The Heart Is by Jay Saunders

Wright’s Death in Paris 1960, pages 1-11, 15-31

B04 F33 Chronology of Events Concerning Richard Wright Book, 1974-1986, 3 pages

B04 F34 Letter from Alexander to Amanda Rudd, Commissioner Chicago Public Library, concerning the Horace Cayton Papers, 1983 (2 pgs)

B04 F35 Problems in Research Doing the Richard Wright Book, photocopy of essay by Alexander, 5 pages

Subseries IV. B: Personal Subject Files, 92 topics (2 linear feet)

Persons (folded by name), 48 folders

Box 1
Alexander, Khari
Baldwin, James
Bambara, Toni Cade
Baraka, Amiri (a.k.a. Jones, LeRoi)
Bennett, Lerone
Brocks-Shedd, Virgia Lee
Candiff, Julien E.
Canfield, Dr. Rosemary
Coleman, Floyd Willis
Conroy, Jack
Currie, Alleane M.
Davis, Frank Marshall
Dodson, Owen
Dunham, Katherine
Epps, Martin
Ford, Nick Aaron
Giovanni, Nikki
Greenlee, Marcia [Interview with MWA]
Hayden, Robert
Head, Bessie
Hughes, Langston
Hurston, Zora Neale

Box 2
Jackson, Jesse [National Rainbow Coalition]
King, Ed
Magee, Ruby L. see also Emergency Land Fund
Mandela, Nelson
Maynor, Mercedes C.
McLemore, Leslie B.
Miller, May
O’Neale, Sondra & Askia Touré
Powell, Gail (housekeeper)
Redmond, Eugene [see also Eugene B. Redmond Writers Club]
Sanchez, Sonia
Saunders, Doris
Schnell, Ronald Otto
Sewell, George Alexander
Stoflett, Ada M.
Tapsoda, Kiba
Tolson, Melvin B.
Vance, Mammie
Walker, (Mrs.) Marion Dozier
Walker, Mercedes
Walker, Sigismund C., Jr.
Watson, Shirley Harrington
Welty, Eudora
Wertz, J. Irma
Williams, Margaret
Young, Gene
Organizations (foldered by name), 15 folders

Box 3
- Children’s Defense Fund
- Eugene B. Redmond Writers Club [see also Redmond, Eugene B.]
- Guidance Associates
- McGraw-Hill Book Company / Encyclopedia of World Biography [drafts]
- Middle Atlantic Writers Assoc.
- Mississippi Arts Commission
- Mississippi ETV / Documentary on MW
- National Association of Black Social Workers
- National Civil Rights Museum & Hall
- Rust College
- South Side Community Art Center
- Southern Regional Council
- Tougaloo College
- United Negro College Fund
- Yaddo

Conferences (foldered by conference title), 10 folders

Box 4
- Faulkner & Yoknapatawpha Conference
- Francisco Mora Exhibit at Tougaloo College
- Governor’s Conference on International Trade & Security
- International Celebration of Southern Literature (Agnes Scott College)
- Langston Hughes Festival (City College NY) [partial Newsday article]
- Lyndhurst Foundation Prize Retreat
- Mississippi Congressional Challenge Commemoration (25 yrs)
- National Black Writers Conference
- Paul Laurence Dunbar Centennial Celebration
- Writers as Workers: A Symposium on the WPA Writers Project, 1989

Topical (foldered by topic), 19 folders

Box 5
- African Art
- Art and Resistance
- *Autobiography of Rosa Parks* as told to MWA
- Citizens High School Student Development Fund
- Civil Rights Act 1990
- Coahoma County Project
- Emergency Land Fund (Ruby L. Magee)
- Field to Factory
- *God Touched by Life* [Sister Thea Bowman book]
- Honorary Doctor of Humane Letters (JSU)
- Institute (MWANRC) / Educ Con on Africa & African Affairs
- Institute (MWANRC) / Summer Institute in Black Culture
- Institute (MWANRC) / Summer Workshop in Black Studies (1969)
- Medgar Evers Statue Fund
- President Commission On Campus Unrest [Interview]
- Sturdivant for Governor
- Vivian G. Harsh Research Collection Microform Finding Aid
- William Winter Inauguration
- Zora Neale Hurston: A Literary Biography
Margaret Walker Alexander Personal Papers
Series V: Creative Works of Other Individuals
1980, 1988, n.d. (1.7 linear feet)

Box 1
Collected by Alexander; 71 items
Adjali, Mia & Storms, Deborah; “The Community of Nations;” 14 pages
Anderson, Mignon Holland; “Mostly Womenfolk and A Man or Two: A Collection;” 119 pages
Baraka, Amiri a.k.a. Jones, LeRoi; The Dutchman; 19 pages
Bennett, Jr., Lerone; The Convert; 16 pages
Bickham, David P.; Holiness: Antiphony For Emmitt Till; 5 pages
Bickham, David Patrick; [Heresy of the Heart in the Fleeing Priscilla]; 1 page
Bickham, David Patrick; Autumnal Mississippi; 1 page
Bly, Robert; The Moon On a Fencepost; 15 pages
Bolden, Tonya; The Book Of African-American Women; 3 pages
Bridges, LeChelese O.; Marcus Mosiah Garvey; 4 pages
Brown, Veronica; Yesterday, Today, And Tomorrow; 5 pages
Cat, Christopher & Countee Cullen ; The Lost Zoo; 1 item
Cepress, Celestine; [Sister Thea Bowman]; 21 pages
Charles, James; Alberta Bontemps: Reflections on Fly Leaves; 12 pages
Crockett-Smith, D.L.; Cowboy Amok; 28 pages
Davis, Ossie; Purlie Victorious; 24 pages
Drewal, Henry & Drewal, Margaret; Gelede; 5 pages
Epega, Adegbwale; African Cosmology; 16 pages
Franklin, Jimmie Lewis; Black Southerners, Shared Experience, and Place: A Reflection; 16 pages
Georggoudaki, Ekaterini; The Caged Bird Sings: Women's Poetry in the Black American Community From the 17th Century to the Present; 14 pages
Gibran, Kahlil; The Prophet; 2 pages
Gillard, Lisa J.; “The making of sweet pudding' in the sand;” 39 pages
Gillard, Lisa Jacqueline; Afrikan Sunrise; 38 pages
Gillard, Lisa Jacqueline; Afrikan Sunrise; 39 pages
Gregory, Carole Etha; Our Writing Father; 2 pages
Harding, Rachel; [Collection of Poetry]; 15 pages
Haynes, Gillie; A Grape on the Vine; 70 pages
Hennessey, Joseph F.; The Galilean Principle Redux; 161 pages
Henry, Tim; Mourning Doves; 1 page
Hudson - Weems, Clenora; The Tripartite Plight of African-American Women As Reflected In The Novels of Hurston and Walker; 8 pages
Hurst, Mosella; Local Negro History; 5 pages

Box 2
Jahannes, Ja A.; Nealey's Praying Ground; 87 pages
Johnson, James W.; Lift Every Voice And Sing; 1 page
Killings, Donald; Sissie; 285 pages
King, Woodie; Beautiful Light and Black Our Dreams; 25 pages
Loving, Frankie Scott; Margaret Walker's JUBILEE and John Steinbeck's THE GRAPES OF WRATH: A Comparison Of The Use of Theme and Characters by Two Ethnically Different Authors; 49 pages
Lynch, Acklyn & Lynch, Alma Mathieu; Images of the 21st Century…Blackness; 15 pages
Lynch, Acklyn R.; Black Women Writers In The Past Two Decades - Voices Within The Veil; 15 pages
Merschman, Rosemary; The Resemblance of Exodus: A Unifying Motif In Jubilee; 18 pages
Milledge, Luetta; Daughter of the Sun: Praise Song to Margaret Walker; 2 pages
Miller; (Black) Women Beginning; 2 pages
Mitchell, Lofton; Biographies of Black Playwrights; 4 pages
Mitchell, Lofton; The Final Solution To The Black Problem In The United States of America, Or: The Fall Of The American Empire; 20 pages
Mitchell, Lofton; The Phonograph: Scenes in the Life of a Harlem Family; 110 pages
Molpus, Dick; Ecumenical Memorial Service Mount Zion Church; 3 pages
Njeri; Song For The Songmakers; 2 pages
Osterman, Eurydice V.; For My People; 24 pages
Phillips, Ivory; An Illustrative Essay on Freedom of Speech; 3 pages
Portis, Rose McInnis; Images Of Black Women In Selected American Writings; 110 pages
Scarupa, Harriet Jackson; Margaret Walker Alexander
Small, Mary Luins; All In Favor, Say Aye; 2 pages
Small, Mary Luins; Denver's Black; 4 pages
Small, Mary Luins; Talking Friends; 1 page
Stewart, Tommie; Black Women On Stage And In The Audience; 29 pages
Sweet, Sadelle; Thine Will Be Done; 49 pages
Tenzler, Babette; An Author's Primer on Bankruptcy, Or What To Do When Publishers Go Bust; 3 pages
Thompson, Julius; The Anthology of Black Mississippi Poets; 154 pages

Box 3

Unknown; [Three-Act Play]; 110 pages
Unknown; Introduction To Margaret Walker's Lecture; Sponsored by Africana Studies Dept., Vassar College; 4 pages
Unknown; Son Of Obatala; 147 pages
Wahlman, Maude Southwell; Gifts of the Spirit: Religious Symbols in Afro-American Folk Arts; 17 pages
Ward, Douglas Turner; Happy Ending - Short One Act Play; 21 pages
Ward, Jerry; For My People: Notes On Visual Memories and Interpretation; 14 pages
Ward, Jerry; Future Directions in the Study of Afro-American Poetry; 11 pages
Ward, Jerry; Of Women In UNCLE TOMS' CHILDREN and JUBILEE; 11 pages
Ward, Theodore; Sick And Tiard - A One Act Play; 15 pages
Warren, Nagueyalti; Lodestar and Other Night Lights; 64 pages
Williams, J. Coleman; An Immortal Dream A Litany of Commitment in Memory of Dr. Martin Luther King, Jr.; 1 page
Wilson, Frank H.; Sugar Cane; 2 pages
Young, Billie Jean; Family Secrets; 54 pages
Box 4

**Even Mississippi: Story of Robert Clark, Miss. Representative**

Manuscript by Melany Neilson. Contents: pp. [i - iii], pp. 1-310; 316 Ms. pages. Draft includes cover letter to MWA from Malcolm Macdonald, Director of University of Alabama Press dated 08/02/1988 requesting that MWA read the manuscript.

- Folder 1: Letter; 1 item; 08/02/1988
- Folder 2: pp. [i - iii], 1-84 (cover page, epigraph, contents, Section I)
- Folder 3: pp. 85-194 (Section 2)
- Folder 4: pp. 195-310 (Section 3, epilogue)

Box 5

**Their Place on the Stage: Black Women Playwrights in America**

Manuscript by Elizabeth Brown-Guillory. Contents: pp. 1-306; 306 Ms. pages. Manuscript includes two cover letter drafts from MWA to EBG dated 02/11/1988, and mailing labels. MWA wrote the introduction to this book but that part of the manuscript is not included here.

- Folder 1: Letters; 2 items; 02/11/1988
- Folder 2: pp. 1-45
- Folder 3: pp. 46-95
- Folder 4: pp. 96-150
- Folder 5: pp. 151-199
- Folder 6: pp. 200-257
- Folder 7: pp. 258-306

Box 6

**Black Women in the Arts**

Manuscript edited by Dr. Marianna Davis. Contents: prologue, chapters 1-6; pages 1-426; 447 Ms. pages. MWA was asked to evaluate this manuscript (no evidence if she did). The work was sponsored by the Women’s Educational Equity Act, US Office of Education, HEW project, Contributions of Black Women to America: 1776-1977; Women’s Research Project at Benedict College, Columbia, South Carolina 29204; directed by Dr. Davis. [**Note** author may not be Dr. Davis]. Manuscript includes three cover items 1)memo from Dr. Davis dated 07/08/1980 (1 page); 2) proofreader’s note (1 page); and 3) evaluation form (8 pages). No corrections or proofreader marks. Page numbering repeats between chapters V (pp. 312-351) and VI (pp. 327-426), but text appears to be part of the same manuscript. Missing pages 51, 103, 415, 424, 427+.

- Folder 1: Memo (1 page) from Dr. Davis dated 07/08/1980
  - Manuscript proofreaders note (1 page)
  - Evaluation form (8 pages)
- Folder 2: Prologue and Chapter 1; pp. 1-51
- Folder 3: Chapter 2; pp. 52-103
- Folder 4: Chapter 3, [sections 1-8]; pp. 104-180
- Folder 5: Chapter 3, [sections 9-16]; pp. 181-250
- Folder 6: Chapter 4; pp. 251-311
- Folder 7: Chapter 5; pp. 312-351
- Folder 8: Chapter 6; pp. 327-426
Margaret Walker Alexander Personal Papers [AF012]
Series VI: Printed Material

B01 F01 Book Jackets, n.d.; 11 items

Reluctant Reformers: The Impact of Racism on American Social Reform Movements by Robert Allen (Howard University Press)

Long Black Song: Essays in Black American Literature and Culture by Houston A. Baker, Jr. (Charlottesville: University Press of Virginia)

Song for Mumu by Lindsay Barrett (Howard University Press)

American Negro Folklore by J. Mason Brewer (Chicago: Quadrangle Books, Inc.)

A Knot in the Thread: The Life and Work of Jacques Roumain by Carolyn Fowler (Howard University Press)

Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference by David J. Garrow (William Morrow & Co., Inc.)


Bid The Vassal Soar: Interpretive Essays on the Life and Poetry of Phillis Wheatley and George Moses Hurton by M.A. Richmond (Howard University Press)

In Search of Our Mothers’ Gardens by Alice Walker (Harcourt Brace Jovanovich)

They Also Spoke: An Essay on Negro Literature in America, 1787 – 1930 by Kenny J. Williams (Townsend Press)

Who Is Angelina? by Al Young (Holt, Rhinehart and Winston, Inc.)


A Brief Historical Sketch of The Early Days of Piney Woods School by Laurence C. Jones and edited by John R. Webster (Jackson, MS: Piney Woods School, 1958)

The Great Helper by Dana Gatlin (Lee’s Summit, MO: Unity School of Christianity, n.d.)

Joy to the World by Sal Lazzarotti, designer (Unity Village, MO: Unity, 1986)

Place (Boston MA: Christian Science Publishing Society, 1967)

Spiritual Preparation For Easter (Unity Village, MO: Unity, 1986)

Calendars, 1969-1997; 7 items

B01 F03 General, 1969, 1985, 1988; 4 items

1969 Poetry Calendar, The DuSable Museum of African American History, [MWA = August]

1985 Pepsi-Cola Celebrates the 125th Anniversary of A & P [handwritten notes throughout]

1988 Black legacy Calendar [handwritten notes throughout]
1988 Heritage of the Black Mississippian [handwritten notes throughout]


1991 Distinguished Black Women 11th Annual Calendar, BISA

1992 Distinguished Black Women 12th Annual Calendar, BISA [MWA featured in July]

1997 Distinguished Black Women 17th Annual Scholarship Calendar, BISA


Jackson State College, “A Bulletin of Undergraduate and Graduate Courses,” July 1968

Jackson State University, “98th Year JSU,” 1975-77

Morgan State College, “College Calendar,” 1974-75


B01 F06 1969-1985; 8 items

Sullivan-Victory Groves, 1969-70

Sports Awards, 1983

Bullock & Jones, 1985


Coach Leatherware, Fall 1985

Excelsior – Legal Inc., 21 Oct 1985

Joan Cook, Winter 1985

Monarch New Zealand, Winter 1985

B01 F07 1986-1992; 7 items

Lane Bryant, [Feb 1986]


The Lyndon Baines Johnson Museum Store, 1990

Mary of Puddin Hill, “Tasteful Gift Creations,” 1992

Saks Fifth Avenue, “Folio: Autumn Classics,” 1992

Harry and David, Spring 1992
### The Very Thing, Fall 1992

**B02 F01** 1993-1994; 5 items

- *Barrie Pace Ltd.*, Spring 1993
- *Mauna Loa Plantations*, 1994
- *Orvis Clothing and Gifts*, 1994
- *Orchids Etc.*, Spring 1994
- *I. Magnin*, Summer 1994

**B02 F02** 1995-1996, n.d.; 7 items

- *Thinking Publications*, 1996
- *Jackson & Perkins*, Spring 1996
- *Iowa Collegiate Enterprises*, n.d.
- *Johnson Smith Co.*, n.d.


**B02 F03** African American Review, n.d.

**B02 F04** The American Audio Prose Library Inc., “Authors on Cassette,” 1992-93 [with interview and photo of Margaret Walker, pp. 35-36.]


**B02 F06** Ballantine/DelRey/Fawcett/Ivy, “Historical and Contemporary Literature from some of our finest Black Authors,” n.d.


- A Birthday Book: 1970-85. [includes letter dated 02/03/1989 to Authors concerning this catalog]
- 1988-89 Books [*How I Wrote Jubilee and Other Essays on Life and Literature*, publication date 1972, featured p. 5]
- 1989-90 Book Catalog [Margaret Walker featured on front cover, mentioned in a letter from the publisher on p.1, and *Black Foremothers* with a forward by Walker listed on p. 22]
- 1991 Books
- 1995 Catalog, New Books and Complete Backlist, “Re-visioning Feminism Around The
World: 25th Anniversary” [Anthology Black Foremothers with a forward by Margaret Walker featured p. 20; How I Wrote Jubilee and Other Essays on Life and Literature featured p. 48]

New Books 1996, “Making the Unknown Known…”


B02 F10 Howard University Press, 1985, 1988, n.d.; 3 items

Fall 1985 [The Daemonic Genius of Richard Wright featured with a publication date of November 1985 p. 1; A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker listed, p. 14]


B02 F11 Outlet, “Reminders from Outlet,” Aug/Sept 1992

B02 F12 Penguin USA, “Black History Month,” 1990

B02 F13 Sun & Moon Press, 1989

B02 F14 Thunder’s Mouth Press, Fall 1989 [Reprint of I Wonder as I Wander by Langston Hughes with a forward by Margaret Walker listed, p. 20]

B02 F15 Unity School of Christianity, 1989

B02 F16 The University of Alabama Press, 1995, 1996; 3 items

Spring/Summer 1995

Fall 1995

Spring/Summer 1996

B03 F01 The University of Georgia Press, 1989-1995; 5 items

“History,” 1989

“Books for a Southern Christmas,” 1989 [Margaret Walker’s This is My Century, New and Collected Poems listed p.34]

“Books for a Southern Christmas,” 1991

“American Studies,” 1992 1989 [Margaret Walker’s This is My Century, New and Collected Poems listed p.16]

“Books for Spring,” 1995

B03 F02 The University of Massachusetts Press, “Black Studies,” 1985

B03 F04   The University Press of Mississippi, 1972, 1989-1993; 3 items

   “Fall Books,” 1972

   “Books for Spring & Summer,” 1989

   “Books for Fall & Winter,” 1992-93


B03 F06   William Greaves Productions, Film/Video catalog, n.d.

B03 F07   Yale University Press, “Extracts from Reviews,” 1 Jan 1943

Travel, 1989, 1992, n.d.; 3 items


Mississippi Department of Economic and Community Development, “Mississippi Travel planner,” n.d.


   Tourist Maps, 1985, 1988, n.d.; 9 items

B03 F09   AAA Triptik (Expressly prepared for MWA), includes filled in expense log; March 29 - May 14, 1985

B03 F10   Amana Colonies, 7 Historic Villages in Iowa since 1855, Iowa Guide Map & Business Directory; 1988

B03 F11   Bellingrath Gardens & Home Tour Map, Theodore, AL; n.d.

Hannibal, Missouri Visitor’s Guide; 1988

Highland Village Map; n.d. [pre-construction]

Natchez Trace Parkway Official Map & Guide; n.d.

B03 F12   The Newberry Neighborhood Street Map & Restaurant Listing; Chicago, IL; n.d.

B03 F13   University of Massachusetts at Amherst Campus Map for Conferees and Hotel Guests; n.d.

University of Michigan–Dearborn Campus Map; n.d.

B03 F14   Poster Maps, 1984, 1992, n.d.; 4 items

   Poor Families as Percent of all Families; Counties of Eleven Southern States: 1979; published by Southern Regional Council, Jan 1984
High Hampton Inn & Country Club Map; Cashiers, NC; n.d.

Jackson, MS Street Map; 1992

NAPA Valley Tour Map; n.d.


B03 F15 Atlanta AAA Street map; n.d.
B03 F16 Arkansas & Oklahoma AAA Road Map; 1988
B03 F17 Central States and Provinces AAA Map; 1987
B03 F18 Eastern States South AAA Road Map; Fall 1974
B03 F19 Eastern States South AAA Road Map; Fall 1975
B04 F01 Eastern United States Rand McNally Road Map; 1980
B04 F02 Eastern States South AAA Road Map; 1984
B04 F03 Illinois Official Highway Map; 1987-1988
B04 F04 Mexico Tourist Road Map; 1968
B04 F05 (Nebraska to New Mexico) [Rand McNally] Road Map Book, pp.59-70, 1987
B04 F06 North Carolina Transportation Map; 1984-1985
B04 F07 North Carolina & South Carolina AAA Road Map; 1988
B04 F08 Northeastern States and Provinces AAA Road Map; 1989
B04 F09 Southeastern States AAA Road Map; 1986
B04 F10 Southeastern States AAA Road Map; 1988
B04 F11 USA AAA Road Map; 1987

The Associated Press (released by JEB), [Jubilee Review]. 17 Sept 1966, 1 pg.

Opera/South (released by Dolores Ardoyno), [1972-73 Fall Productions]. [1972], 2 pgs.

Opera/South (released by Dolores Ardoyno), [John Miles appearance in William Grant Still’s “A Bayou Legend”]. 9 Oct 1974, 2 pgs.

Opera/South (released by Dolores Ardoyno), [1976-77 Fall Productions including “Jubilee”]. [1976], 1 page

“Sojourner Truth National Cultural Arts Festival.” 1976, 1 pg.


B04 F13 American Assembly, 1979, 1987-1988; 2 items


B04 F15 Northwestern University, Northwestern Honor Roll of Reunion Donors (Annual Fund), 1991-1992

B04 F16 Southern Regional Council, 1988, 1990; 2 items

  Annual Report, 1988

  Annual Report, 1990

B04 F17 Tougaloo College, 1984, 1988-1989, 1994; 3 items

  Tougaloo Alumni Giving Report, 1984


  Tougaloo College President’s Report & Honor Roll, 1994


B04 F19 The University of Iowa Foundation, Annual Report on Giving, “Voices from the Heartland,” 1986

Academic, Conference, and Lectures [non-MWA], 1966-1997; 49 items

B05 F01 1966-1969; 3 items

The United States Committee for The First World Festival of Negro Arts Inc., 5 Oct 1966
[MWA on guest list]

1967 Conference on College Composition and Communication 18th Annual Meeting, 6-8
Apr 1967

The Thirty-Eighth Annual Shakespeare Birthday Program and Presentation of Awards
Friends of Literature Jubilee Dinner, Chicago Foundation for Literature, 19 Apr 1969 [MWA
listed at speakers’ table]

B05 F02 1971-1978; 5 items

Jackson State College Ninety-Fourth Annual Commencement Exercises, 30 May 1971

Mississippi’s 1977 National Library Week, State Citizens Committee, 23 Sept 1976

Jackson State University Centennial Open Golf Tournament, 11 Apr 1977

Jackson State University Centennial Celebration, 29-30 Aug 1977 [MWA listed under
Directors of Programs and Centers].

Mississippi State University Commemorates Black Culture, Black Awareness, Black History
Week, 5-11 Feb 1978.

B05 F03 1980-1988; 8 items

First General Convention of the Southern Conference on Afro-American Studies Inc., 22-23
Feb 1980.

A Festival of the Arts-The Arts in Urban Society, Jackson State University School of Liberal


1980s Black People and Politics: A Conference/Mayoral and Presidential Elections, Chicago
Center for Afro-American Studies and the Illinois Council for Black Studies, 28-29 Jan
1983.

The Second Barnard-Millington Symposium on Southern Science and Medicine: Medicine
in the Old South, The Center for the Study of Southern Culture, The Dept. of History, The
Univ. of MS Medical Center in conjunction with the MS State Dept. of Archives and

The Experiences of Black Mississippians: A Research Conference, Afro-American Studies
Program, The Univ. of MS, 5-7 Feb 1987.


The Christmas Book, Mississippi State Hospital, 1988.
1989; 8 items


Fourth Annual Bi-State Black Writers Conference (IL/ MO), Creative Arts and Expression Laboratory Of St. Louis & The Eugene B. Redmond Writers Club, 15 Apr 1989.


Philadelphia Black Women’s Health Project 5th Annual Conference and Health Fair, 6 May 1989.


1990-1992; 11 items

Governor –Elect Kirk Fordice Inaugural Seminar, The Mississippi Humanities Council, [199?].

A Humanities Festival, Tougaloo College Humanities Division, 19-22 Mar 1990.


Gala Fall Weekend, Mississippi University for Women, 15-18 Oct 1991.


Commencement, University of Mississippi, 16 May 1992.


Black Film Retro Expo, National Black Arts Festival, 28 June – 7 July 1996.


Annual Freedom Fund Awards Banquet, Jackson (City) Branch NAACP, 16 Aug 1996.

Seventh Annual Alumni Scholarship Roast, Ergon Foundation Inc., 27 Sept 1996.

National Black Child Development Institute 26th Annual Conference, 8-11 Oct 1996.

Zora Neale Hurston Festival of the Arts and Humanities, 30 Jan – Feb 1997.

Appearances and Lectures [MWA], 1966-1997, n.d.; 61 items

Newsday Fall Book and Author Luncheon, Nassau & Suffolk County Library Associations, 6 Oct1966


42nd Annual Women’s Day, New Prospect Baptist Church, 27 Aug 1972

Sycamore Fair, Northwest Mississippi Junior College, 31 Mar – 5 Apr 1974

Florida Council of Teachers of English Fall Conference, 1975


The Second Sterling N. Brown Memorial Lecture, Howard University School of Religion, 4
Apr 1977

61st Annual Commencement, Xavier University Preparatory, 24 May 1977

Founder’s Day Celebration, Tougaloo College, 7-8 Oct 1978

A Tribute to Margaret, Pierian Literary Society, 30 Nov 1978

A Discussion With Mississippi Authors – Focus: Margaret Walker Alexander, William Alexander Percy Memorial Library, 25 May 1979

B05 F10 1980-1985; 9 items

Annual Alumni Banquet, Jackson State University, 10 Apr 1980

MWA “Jubilee,” Jackson State University, 12 July 1980

Convocation and Concert Honoring MWA, Jackson State University, 9 Apr 1981

A Tribute to Margaret Walker in Her Lifetime, The Afrikan Poetry Theater, 17 Oct 1982

Black History in Song Commemorating Black History Month, The Commission on Race and Religion, 23 Feb 1983

Women’s Day, Pearl St. A.M.E. Church, 24 Feb 1985

’85 Festival of the Arts, Southern University at Shreveport, 22 Mar 1985

Mississippi Writers Day, Old Capitol Sales Shop, Univ. Press of Mississippi, and the Center for the Study of Southern Culture, 27 Apr 1985

Mississippi’s Native Son An International Symposium on Richard Wright (1908 – 1960), University of Mississippi, 21-23 Nov 1985 [with two one-page leaflets]

B06 F01 1987-1988; 7 items

Martin Luther King, Jr. Holiday Memorial Service, The Martin Luther King, Jr. Holiday Commission (MS) 19 Jan 1987

The 1988 King Celebration, The Martin Luther King Holiday Commission State of Mississippi, 15 Jan 1988

A Celebration Of Mississippi’s Black History and Heritage, The University of Mississippi Afro-American Studies Program, 5-7 Feb 1988

Rededication, Commitment & Commemorative Programs – Reflecting on 20 years (April 4, 1968 – April 4, 1988) Since the Assassination of Rev. Dr. Martin Luther King, Jr., Southern Christian Leadership Conference, 4 Apr 1988

Margaret Walker Author of Jubilee and For My People, Langston University – Melvin B. Tolson Black Heritage Center, 28 Apr 1988

A Reading By Margaret Walker Author of Richard Wright: Daemonic Genius, UIC Campus Program Dept. and Black Studies Program, 22 May 1988

Celebration of the Publication of Richard Wright: Daemonic Genius – Margaret Walker, Mississippi Humanities Council, Jackson State University School of Liberal Arts –English
Dept., and the Institute for the Study of the History, Life, and Culture of Black People, 15 Nov 1988

B06 F02 1989; 12 items

Dr. Martin Luther King, Jr. Birthday Celebration, Internal Revenue Service & Social Security Administration, 12 Jan 1989

Coast Wide Dr. Martin Luther King, Jr. Birthday Celebration, Committee for Coast Wide Martin Luther King, Jr. Birthday Celebration, 15 Jan 1989

A Black History Month Luncheon, The Enoch Pratt Free Library, 9 Feb 1989


An Evening with Poet/Novelist Margaret Walker Alexander, Ph.D., Southern District Association of IATE, 5 May 1989

Twenty-First Century Writers Mindshop with a Twentieth Century Writer, Students of Success Carbondale Community High School – Central and East Campuses, 5 May 1989

Spring Author’s Lecture Series, Junior Black Academy of Arts and Letters Inc., 26 June 1989


Writers As Workers A Symposium on the WPA Writer’s Project, Illinois Labor History Society, 23 Sept 1989

Liberal Arts Lecture, Southeastern University, 6 Oct 1989

In Celebration of Dr. Margaret Walker Alexander Author and Poet, United States Senate Black Legislative Staff Caucus, 11 Oct 1989

Langston Hughes Festival, The City College of the City University of New York, 9-11 Nov 1989

B06 F03 1990-1992; 7 items

Paws on the Page, Brookhaven High School, 28 Feb 1990 [4 pgs.]


A celebration of Black History, St. Matthew’s Young Women’s Auxiliary, 23 Feb 1992

Governor’s Awards For Excellence In The Arts, Mississippi Arts Commission, 8 Apr 1992

Alpha Kappa Alpha 55th Boule, Alpha Kappa Alpha Sorority Inc., 18-24 July 1992

55th Boule Golden Sorors Luncheon, Alpha Kappa Alpha Sorority Inc., 20 July 1992

[Draft for Unknown Program], Jackson State University, 16-20 Oct 1992
Awards Day, Mississippi University for Women, 16 Apr 1993
Honors Day, Tougaloo College, 30 Apr 1993
New Dimensions for Women, United Methodist Women – Crawford Street United Methodist Church, 4 May 1993
Governor Awards for Excellence in the Arts, Mississippi Arts Commission, 10 Feb 1994
80th Birthday Celebration- A Tribute to Dr. Margaret Walker Alexander, Margaret Walker Alexander Library, 8 July 1995
Richard Wright – Black Boy Teleconference, Mississippi Educational Television, 3-5 Oct 1995
Rededication Ceremony for the Restoration of Historic Ayer Hall, Jackson State University, 6 March 1996
The Gibbs/Green Conference, Henry T. Sampson Library Jackson State University, 20 March 1996
36th Annual Spring Arts Festival, Talladega College, 9-15 April 1996
The Eudora Welty Film & Fiction Festival, The Mississippi Writers Association, 1-4 May 1996
Honors and Awards Convocation, Jackson State University, 24 Apr 1997
Annual Black Awareness Program, The Afro-American Society of Livingston University, n.d. [may be draft; 1 page]
Conversations with Margaret Walker Alexander, The King-Tisdell Cottage Museum, n.d. [25 May 199?]
An International Celebration of Southern Literature, [unknown host and location], n.d. [6-9 June 199?] [may be draft; 3 pages]
Second National Conference on Women and the Arts, List of Participants, n.d. [1988 or later; may be draft; 4 pages with notations]

Central United Methodist Church, 6 June 1976
Central United Methodist, 10 Dec 1978
Central United Methodist Church, 5 Dec 1982
Mt. Nebo Christian Methodist Episcopal Church, 30 Jan 1988
St. James United Methodist Church, 7 May 1989
Central United Methodist Church, 9 Aug 1992
Saint Andrews, Fall 1992

B06 F07 Commencement [Honorary Degrees and Citations], 1974, 1993; 3 items

Northwestern University, Doctor of Literature, 15 June 1974, p.4

Jackson State University, MWA Profound Scholar, Mistress of Letters, Teacher, Lecturer, 13 May 1993, p. 37.

Millsaps College, Doctor of Letters Honorary Degree, 18 May 1993, p.8


B06 F08 1971-1977 (under Dr. Alexander’s Directorship); 6 items

“Black Heritage: Our Cultural Roots” – National Evaluative Conference In Black Studies, 17-20 Feb 1971

Summer Institute for Directed Research In Black Studies For College Teachers, Librarians and Beginning Graduate Students, 11 June – 27 July 1973

Phillis Wheatley Poetry Festival, 7 Nov 1973


Conference on the Plight of the Cities, 12-15 June 1977

Conference on the Plight of the Cities, 14-16 June 1977

B06 F09 1985-1997 (under Dr. Harrison’s Directorship); 9 items

“The Martin Luther King Movement and the Afro-American Family,” 15 Jan 1985

“The Movement: Has It Encouraged Blacks to Stay South?,” 13 Jan 1989

“Impact of Black Migration from Rural South to Urban North- 1915 to Present,” 30 Mar 1989

Status of African Americans Conference Banquet, 17 Feb 1992


International Conference on Black Women Writers of Magic Realism, 16-20 Oct 1992 [signed souvenir booklet by MWA]


28th Birthday Convocation in memory of Dr. Martin Luther King, Jr., 15 Jan 1997

Interpretive Exhibition Programs on the works of Jacob Lawrence and Margaret Walker Alexander, 2 Sept-31 Oct 1997
Memorial, 1988-1989; 7 items

Hattie J. Dawson, 9 Sept 1988
Paul Lawrence Dunbar Arthur Pryor Jones, 12 Oct 1996
Daisy Jordan Mullen, 17 Nov 1995
Cora Simmons-Jones Reed, 4 May 1996
Olivia M. Kelley Slaughter, 24 Aug 1991
Charles Harris Wesley, 29 Aug 1987

The Seasons of An Annual Conference Memorial and Communion Service, 12 June 1989
[Deaths in 1988-89]


Handwritten program featuring Mercedes Walker, Laurence Dunbar, Langston Hughes, and Margaret Walker, [c. 1930's]


S. Hurok, Moscow Chamber Orchestra, State University of Iowa, 20 Nov 1963.

Ruggiero Ricci Violinist & Leon Pommers at the Piano, State University of Iowa, 4 Dec 1963

Giuseppe Verdi’s “Otello” performed by Opera/South (Jackson State University, Utica Junior College, and Tougaloo College), Jackson, MS, Municipal Auditorium, 27 Apr 1974.

William Grant Still’s “A Bayou Legend” performed by Opera/South (Jackson State University, Utica Junior College, and Tougaloo College), Jackson, MS, Municipal Auditorium, 10 Apr 1976.


Karen Laubengayer, President’s Concert Series, Jackson State University 1988-1989.

Memorial Birthday Performance of “Fannie Lou Hamer: This Little Light…” (A One Woman Show) by Billie Jean Young, presented by the Southern Rural Women’s Network and Repertory Theatre of Mississippi, Dansby Hall Auditorium, Jackson State University, 5 Oct 1988.

“An African Jazz Suite” composed by James Tatum, Orchestra Hall, Detroit, MI, 18 Mar 1989

“The Welty Concert: A Gala Celebration To Honor Eudora Welty’s 80th Birthday,” Mississippi Symphony Orchestra, Municipal Auditorium, Jackson, MS, 2 Apr 1989

Paula Weinstein, The Other Hollywood at the Beaux Arts Ball, Waldorf Astoria Grand Ballroom, New York, 23 Feb 1990
“Thomas A. Dorsey: Father of Gospel” Dedication Ceremony, Georgia Historic Marker Number 022-B, 2 July 1994

“The Tenth Annual Gladys Perry Norris Piano Festival” presented by Jackson State University Department of Music and the Festival Committee, Jackson State University, 29 Feb – 2 Mar 1996

Wednesday at St. Andrews Concert and Lecture Series, St. Andrew’s Cathedral, Jackson, MS, Fall 1996

“Claude Segovia and Hector Orezzoli’s Black and Blue” souvenir program, Minskoff Theatre, New York, n.d.
### Margaret Walker Alexander Personal Papers [AF012]
#### Series VII: Financial Documentation


<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1974 contract between Alexander and Jackson State University, for Professor of English, Director, Institute for the Study of Life, History, and Culture of Black People, 9 month contract, September 1974 – May 1975</td>
</tr>
<tr>
<td></td>
<td>1987 agreement between Alexander and Greenwood Press for Forward to Elizabeth Brown-Guillory’s <em>Their Place on the Stage</em></td>
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<td></td>
<td>1989 agreement between Alexander and the Associated Students of the University of California for lecture services</td>
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<td></td>
<td>1991 agreement between Alexander and the University of Missouri for lecture services</td>
</tr>
<tr>
<td></td>
<td>1996 agreement between Alexander and the National Black Arts Festival for lecture services</td>
</tr>
<tr>
<td>B01 F02</td>
<td>Lecture Receipts, 1975, 1989; 3 items</td>
</tr>
<tr>
<td>B01 F06</td>
<td>The Feminist Press, 1995; 1 item</td>
</tr>
<tr>
<td>B01 F07</td>
<td>Harcourt Brace Jovanovich Inc., 1989; 1 item</td>
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<tr>
<td>B01 F08</td>
<td>Houghton Mifflin Company, 1967, n.d.; 6 items</td>
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<tr>
<td>B01 F09</td>
<td>Howard University Press, 1980, 1988, 1994; 5 items</td>
</tr>
<tr>
<td>B01 F10</td>
<td>J. Weston Walch, 1996; 1 item</td>
</tr>
<tr>
<td>B01 F11</td>
<td>University of Georgia Press, 1994, 1996; 2 items</td>
</tr>
<tr>
<td>B01 F12</td>
<td>University of Mississippi Press, 1992; 1 item</td>
</tr>
<tr>
<td>B01 F13</td>
<td>Warner Books, Inc., 1995; 1 item</td>
</tr>
<tr>
<td>B01 F14</td>
<td>Yale University Press, 1942-1944; 7 items</td>
</tr>
</tbody>
</table>
Ellen Wright v. Margaret Walker, et al; 1989-1990; 37 items

B01 F01 Summons in Civil Action, May 5, 1989

B01 F02 Summons and Complaint: Plaintiff Demands a Jury Trial, c. 1989

B01 F03 Supporting Material, 1964, n.d.; 7 items
   - Letter from Lena to Horace, May 11, ? (photocopy, 4 pages typed)
   - Letter from Lena to Horace, Jan 26, 1964 (photocopy, 4 pages handwritten)
   - Letter from Lena to Horace, Feb 4, ? (photocopy, 2 pages handwritten)
   - Letter from Lena to Horace, p. 2-5 only, n.d. (photocopy, 4 pages handwritten)
   - Typed notes about Mary Ellen Pleasant from Negro Trail Blazers by Delilah L. Beasley, chapter 8, page 65 [faintly marked “I” at top of page]; 1 page
   - Typed notes about Pleasant possibly from same source [faintly marked with VI, VII, VIII, IX, X, XII]; 6 pages
   - Typed notes about Archy and Pleasant pp. 1-3

Other Documentation; 6 items

B01 F04 Appeal Decision No. 1762, decided Nov 21, 1991; 29 pages

B01 F05 Defendants Reply Memorandum in Further Support of Cross Motion for Summary Judgment, Feb 2, 1990; 51 pages with blue cover

B01 F06 Opinion and Order, Sept 19, 1990; 22 pages

B01 F07 US Court of Appeals, Brief for Plaintiff 90-9054; 38 pages

B01 F08 Memorandum of Decision (James W. Loewen v. John Turnipseed, April 2, 1980; 53 pages [legal size paper]

B01 F09 Affidavit [bound with exhibits], Feb 1, 1990

B01 F10 Fair Use Articles; 5 items
   - Statement of Jonathon W. Lubell (HR 4263) before Congress
   - Statement of Lukas to Congress, July 11, 1990

B01 F11 Statement of Floyd Abrams to Congress, July 11, 1990 (draft)
Briefs and additional documentation; 17 items

B01 F12     Brief 90-9054
B01 F13     Brief, Counter Statement
B01 F14     Cover letters to various briefs [briefs may be included in this box]; 3 items
             April 24, 1991, draft of brief in response to brief
             May 2, 1991, more briefs for Appeal
             April 29, 1991, Appellee’s Briefs and Amicus Brief
B01 F15     Brief Amici (bound)
B01 F16     Envelopes; 3 items
             Beinecke Envelope to Margaret Walker Alexander (empty)
             Self Addressed envelope for Warner (empty)
             Photocopy of back of envelope with grocery list
B01 F17     Various Motions; 7 items
             Answer
             Notice of Disposition
             First Request
             General Release of Margaret Walker
             General Release of Howard
             Settlement Agreement
             Copy of Brief Amici
B01 F18     Reply Affidavit of Ellen Wright (bound)
Margaret Walker Alexander Personal Papers [AF012]
Series IX: Serials

Subseries IX.A: Magazines, 1942, 1944, 1966, 1970-1997; 97 Titles, 204 items (4 linear feet)

Box 1  American Visions – The Black Scholar; 25 items


  Arts & Sciences (Spring 1985, Spring 1986, Fall 1986, Fall 1988)

  Awake (8 Sept 1976, 22 Mar 1988)

  B E T Weekend, special supplement (Mar 1997)

  The Bear’s Tale: Livingstone’s Literary Art Magazine (1988)

  The Belle Ringer (Oct/Nov 1988)

  Better Homes (Feb 1974)

  Birmingham Poetry Review (Spring/Summer 1989)


  Black Enterprise (Dec 1973, June 1985)

  The Black Nation (Fall/Winter 1982)


Box 2  Boy’s Life – Dell Horoscope; 36 items

  Boy’s Life (Sept 1995)

  Building Ideas (Summer 1990)

  Christian Science Journal (Nov 1977)


  Congressional Record (12 Sept 1989)


  Dell Crossword Puzzles (Aug 1974)

  Dell Horoscope (June 1982, Apr 1993, July 1994)
Box 3  
*Denison – Essence (folder 1 of 2); 20 items*

- *Dividends* (Spring 1995 Special Issue)
- *Elan* (May/June 1982)
- *Emerge* (Oct 1993)
- *Encore* (Dec 1973)
- *Energy Times* (Feb 1997)
- *Esquire* (Feb 1974)

Box 4  
*Essence (folder 2 of 2) – Harper’s Bazaar; 16 items*

- *Essence* [folder 2 of 2], June 1984, Apr 1985, July 1985)
- *Freedomways* (1978)
- *Gardens* (Jan/Feb 1995)
- *Gourmet* (Dec 1973)
- *The Grinnell* (Jan/Feb 1973)

Box 5  
*Horizons – The Lincoln Journal; 28 items*

- *Horizons* (May/June 1991)
- *House Beautiful* (Mar 1994)
- *Humanities* (Mar/Apr 1996)
- *Interpreter* (Apr 1997)
- *Investment Digest* (Summer 1995)
- *Invitation* (Winter 1993-94)

Ishmael Reed’s Konch (Spring 1991)

Ivy Leaf (Summer 1992, Winter 1992)


The Journal of African-Afro-American Affairs (June 1977)

Ladies Home Journal (July 1990)

Leadership Jackson (1992-1993)

Life (July 1984, Jan 1997)

The Lincoln Journal (Summer 1988)

Box 6 Mississippi Libraries – Publisher’s Weekly; 33 items

Mississippi Libraries (Spring 1991, Fall 1995)

Mississippi Library News (Dec 1966)

Modern Maturity (June/July 1989)

Morgan (Summer 1976)

National Geographic World (May 1986)

Necessary (Fall 1994)

The Negro History Bulletin (May 1942)

New Visions (Fall/Winter 1975)

New World Outlook (May 1971, Feb 1976)

New Yorker (20 July 1992)


Phylon (Fourth Quarter 1944)


Poe Studies (Dec 1972)

Publisher’s Weekly (6 Jan 1989, 31 Oct 1994)
Box 7  
*Response – Sunbelt*; 19 items

*Response* (Nov 1976)


*Saturday Review* (24 Sept 1966)

*Savvy* (Nov 1989)

*Seicho-No-ie* (July 1976)

*Shooting Star: Black Literary Magazine* (Summer 1989)

*Smithsonian* (Aug 1973)

*Southern Changes* (Fall/Winter 1995 (v.17, n.3&4)


*Steppingstones* (1984 Anniversary Issue)


Box 8  
*Taste of Home – World Vision*; 27 items

*Taste of Home* (June/July 1996)

*These Times* (Feb 1973)

*Time* (Jan 28, 1974, Jan 27, 1986)


*Urban Family* (Spring 1992)

*Us* (Feb 1997)


*Voices of the African Diaspora* (Fall 1991)

*Voting Rights Review* (Spring 1995)


*World* (Nov/Dec 1985)

*World Vision* (June/July 1985)

Box 1  The American Book Review – The Christian Science Monitor; 8 titles, 33 items

- At Chicago [Univ. of Illinois at Chicago] (17 May 1989)
- Baja Times [English language newspaper of Baja, CA] (July 1984)
- Bilalian News [Muhammad Mosque No.2 publication, Chicago IL] (11 Feb 1977)

Box 2  Collage – The Women’s Review of Books; 23 titles, 32 items

- The Daily Mississippian [Ole Miss, University, MS] (22 Nov 1985 [Richard Wright issue], 29 Apr 1994, 2 May 1994)
- The Golden Key of Phi Theta Kappa (Winter 1994)
- The Inland Steelmaker [Inland Steel Co., East Chicago, IL] (26 July 1991)
- Jackson State University Alumni News (Feb 1988)
- Minority Report Mississippi: A Review of Issues Important to Minorities (No date)
- Mississippi Arts [Bi-monthly Newsletter of the MS Arts Commission] (July/Aug 1987)
- Mississippi Today [Jackson Diocese] (17 Aug 1990)
- Mississippi United Methodist Advocate (23 Dec 1981, 08 Dec 1982)
- The National Alliance [Independent from New York] (08 Nov 1985)
- Northwestern Alumni News [Evanston, IL] (Sept 1979, Jan 1986)
- The Ole Miss Magazine (30 Sept 1982 [James Meredith Issue])
- On Camera [MS Educational Television Publication] (Spring 1984)
Purple & White [Millsaps College] (15 Nov 1968)

RCP Revolutionary Worker [USA Revolutionary Communist Party] (08 Feb 1988, 29 Feb 1988)


The Student Life [Pomona College, CA] (03 Mar 1989)

Summer Science Program Report [Tougaloo College, MS] (Summer 1987)

The UGS Kunetic [Union Graduate School, Yellow Springs OH] (Mar 1977)

Unity [Oakland CA] (Sept 1992)

The Women’s Review of Books (July 1990 [partial pp. 13-32])

Box 3 Full Sized Papers; 5 titles, 11 items

Atlanta Daily World (07-08 Apr 1994)

The Capital Reporter [Jackson, MS] (5 Oct 1979)

The Daily Iowan [Iowa City] (2 Nov 1977)

The East St. Louis Monitor (03 Mar 1988, 17 Mar 1988 [partial, Section A only])

The Jackson Advocate (15-21 Feb 1979 [partial, Section A only], 20-26 Dec 1979, 06-12 Jan 1983, 06-12 June 1985, 04-10 July 1985 [partial, Section A only], 14-20 Nov 1985)


The Oxford Eagle (2 May 1994)

Subseries IX.C: Newsletters; 1963, 1971-1980, 1982-1998; 94 titles, 162 items (2 linear feet)

Box 1 Africana – Jackson Public School District Focus; 42 titles, 51 items


Afro-American Studies: Newsletter of the Afro-American Studies Program [University of Mississippi] (Fall 1983)

Afro-Scholar Newsletter (Fall 1983, Spring/Summer 1986)

Amistad Reports [The Amistad Research Center at Tulane University] (Dec 1987)

Angola Update (Apr 1990)

Association of Social and Behavioral Scientists Newsletter (1982)
At The Foot Of The Mountain Newsletter (Spring 1986)

Authors Guild Bulletin (Winter 1989, Spring 1990)

BookFriends (Oct 1995)

CAAS Newsletter [UCLA Center for Afro-American Studies] (Nov 1977)


Caravan (Fourth Quarter 1975)


Circle Project [Circulating Information, Resources, and Curriculum for Living Equality] (n.d.)

Common Ground Different Planes [Religious Coalition for Abortion Rights Women of Color Partnership Program Newsletter] (Summer 1991)

Commuter Communique [Mississippi College] (May 1992)


EAF Alert [Educational Advancement Foundation] (Winter 1992)

Emory Institute for Women’s Studies Newsletter (Spring 1994)

Eudora Welty Newsletter [Georgia State University] (Winter 1997)

Extension Notes [Ohio State Univ Black Studies Community Center] (Winter 1984)

Family Survival Struggle in Mississippi (Winter 1994-1995)

Fife & Drum [Newsletter of the Farish Street Historic District Neighborhood Foundation] (Fall 1993)

First Commerce Notes [First Commerce Savings Bank] (Sept 1992)

Focus on the Humanities [Mississippi Humanities Council] (Summer 1995)

Ford Foundation Letter (1 Apr 1976)


The Front Page [A weekly Meridian Junior College newspaper for students, faculty, and staff] (31 Jan 1983)


Graduate Publisher [A quarterly publication of the Alumni of the Howard University Press Book Publishing Institute] (Fall 1990)

The Grapevine [Mississippi State Hospital] (29 Oct 1987)
The Grinnell College Alumni Scarlet and Black (Nov/Dec 1963 [with notations])

HEP Newsletter [National Humanities Faculty] (Apr 1976 [includes notation])

Humanities [National Endowment for the Humanities] (Feb/Apr 1976)

Ikologiks News and Views [Newsletter of the International Association of Ikologiks and Alkebu-Lanic Studies] (Sept 1992)

Illinois Labor History Society Reporter [w/ minutes of Midwest Federation of Arts and Professions attached, 4 pages, 09/09/1936] (June 1989)

Investment Focus [A Monthly Publication of Merrill Lynch Clients] (July 1992)

Iota Phi Lambda Sorority Post Convention Newsletter (Sept 1972)

Iowa Writers Workshop Newsletter (Spring 1974, Fall 1991)

JBAAL Pipeline [Junior Black Academy of Arts and Letters, Inc] (Jan 1990)

Jackson Public School District Focus (Feb 1988)

Box 2

Jackson State University Development Newsletter – Retiree Newsletter; 29 titles; 55 items

Jackson State University Development Newsletter [A Bulletin on Grants and Grant Information for faculty and staff] (June 1976)

Jackson State University English Department Newsletter (Apr 1976)

Jamaica Outlook (Feb 1991)

Johnson School Newsletter (Dec 19??)

The Limited Editions Club (Dec 1992 [editorial notation by MWA])

The Lincoln University Newsletter (Mar/Apr 1989)

The Meg Quigley Women’s Studies Program at Mills College (n.d.)

Merrill Lynch New Dimensions (Feb 1988)

Mibca Scope [Minnesota Institute on Black Chemical Abuse] (Winter 1985)


Mississippi Teachers Association Newsletter (June 1963)

Mosaic [Northwestern University Arts and Sciences] (Spring 1992, Fall 1996, Spring 1998)
Museum Talks and Thoughts for Friends of the Museum [Hampton Univ, VA] (Spring 1994)

National Archives Calendar of Events (Sept 1992, Oct 1992)

Necessary: News of the Black Community Crusade for Children (Spring 1996)

New Nation News (July 1973)

Organizer [National Alliance Against Racial and Political Repression] (Jan - Mar 1983)

PTA News [Jackson Council PTA/PTSA] (Jan 1989)


Precept: An in-depth coverage of academic life at the University of Mississippi (Summer 1979)

Prime Living (1995 no. 2, 1995 no. 4)


Research [University of Iowa] (Winter/Spring 1995)


Box 3 Richard Wright Newsletter – Ways and Means of Teaching About World Order; 23 titles; 56 items

Richard Wright Newsletter (Fall/Winter 1997-1998)

The Right of Aesthetic Realism to be Known [A periodical of hope and information] (5 Aug 1992, 4 Nov 1992)


SAMLA News [South Atlantic Modern Language Association] (Winter 1998)

SCETC [Southeastern Conference on English Teachers in Two-Year Colleges Newsletter] (Winter 1973)

SDSU Weekly [San Diego State University] (13 Mar 1989)

SRC Home Record [Southern Regional Council] (Spring 1996)

Schlesinger Library Newsletter [The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe] (Fall 1995, Fall 1998 [passages underlined])

Shepherd’s Center (July 1991)

Southeast Trust Notes [The Trust for Public Land] (Feb 1991)


TDL Newsletter [Tallahatchie Development League] (Nov 1980)

Teachers and Writers (Nov/Dec 1991)

Trent Lott Newsletter (Apr 1989)

The Vision [University of Mississippi Afro-American Studies Newsletter] (Spring 1995)


Voting Rights Review [A publication of the Voting Rights Program of the Southern Regional Council] (Summer/Fall 1992, Summer 1994)


Writing in the Humanities (1983)

Ways and Means Of Teaching About World Order (Apr 1976)
Box 1  Scrapbook (includes Sonnet by Millay), early 1930's [Restricted for preservation reasons]
Box 2  Scrapbook, 1934 [Restricted for preservation reasons]
Box 3  Jubilee and Roots Scrapbook, late 1970’s
Box 4  Scrapbook, for Alexander from New Hope Christian School Children, n.d.
Margaret Walker Alexander Personal Papers AF012  
Series XI: Clippings  

Box 1  
By Alexander, 1987; 1 item  
   Jubilee (Collected for C. Amussen), 1966-1967, n.d.; 79 items  
   On Being Female, Black, and Free, 1995, 1997; 2 items  
   Poetic Equation: Conversations With Nikki Giovanni and Margaret Walker, 1974, n.d.; 5 items  
   This Is My Century, 1989-1991, n.d.; 40 items

Box 2-3  

Comment [CW1]:  
Adoption  
African Women  
Andrews, Benny  
Articles about Family  
Alexander, Adele Logan  
Alexander, Firnist James  
Alexander, Joy  
Alexander, Margaret Elvira  
Atlanta Journal articles, 1996  
Baddour Memorial Center  
Black Film  
Black Politicians  
Brown, Claude  
Chisholm, Shirley  
Black Photography  
Black Studies  
Black Vote  
Black Writers  
Adderton, Donald V.  
Angelou, Maya  
Bailey, Ronald  
Baldwin, James  
Baraka, Amiri (a.k.a. LeRoi Jones)  
Bly, Robert  
Brooks, Gwendolyn  
Brown, Sterling  
Carr, Alice  
Cleage, Albert Jr.  
Cleaver, Eldridge  
Davis, Arthur  
Davis, Charles A.  
Blackwell, Unita  
Book Reviews  
Bowman, Sister Thea  
Candace Awards  
Carlett, Elizabeth  
Civil Rights  
Confab  
Cortez, Jane  
Danks, Dale  
Davis, Allison  
Delaney Street Foundation
Box 1  
DA Butt & Baldwin 4th, mama’s 73rd, VHS video, 1988
Daemonic Genius, VHS video, n.d.
Box 1  Phillis Wheatley Literary Festival
     Richard Wright Photographs [Photo duplication and photocopying Restriction]

Box 2  Personal; 15 items
     Clipping-MWA and Eudora Welty
     Miscellaneous photos taken from Varied Material boxes.
     Lyndhurst photo from File Cabinet box 10-15

Box 1


Box 2


Box 3


Box 4


*Mississippi Mindscape: Historical and Literary Links Between People, Places and Traditions*. Mississippi Committee for the Humanities: Jackson, MS, 1986  [7 titles in the series]:

*Education* by Ronald W. Bailey and Mabel H. Pittman;

*Rituals: The Importance of Family in the Development of Mississippi Society* by Joanne V. Hawks and Maryemma Graham;

*Taproots* by Charles D. Lowery and Robert L. Phillips;

*Trials* by Dennis Mitchell and Nancy D. Hargrove;

*Movement: Changes on the Land and the Americanization of Mississippi* by Roy V. Scott and Thomas Price Caldwell;

*Turning Points* by John Ray Skates and Noel Polk; and

*Personalities* by Martha H. Wilkins and C. William Durrett.

Box 5


Box 6


Box 1 1966, 1975, 1978

AKA Advancement in Knowledge; 1966 (PL18)

Tougaloo College Students; 02/10/1975 (PL13)

Jackson Area Council of English Teachers; 1978 (PL16)

Pierian Literary Society; 1978 (PL17)

Box 2 1979

J U L G; 1979 (PL12)

Serene Lodge, Civil Liberties Department; 05/27/1979 (PL10)

Sorors of EH Bradley University; 11/28/1979 (PL6)


Alpha Kappa Alpha Sorority; 06/25/1984 (PL14)

Bennett College Scholars; 1984-1985 (PL4)

NJHS at Alternative Secondary School; 10/17/1987 (PL5)

Medgar Evers College; March 1988 (PL19)
Box 4 1988-1989, 1992

Sophomore Class of Tougaloo; 11/30/1988 (PL2)

Congressional Record Tribute to MWA; 02/06/1989 (PL20)

Key to Biloxi; 11/21/1992 (PL8)

Dillard University; 02/20/1992 (PL11)


American Book Award; 1993 (PL7)

Tougaloo College; 04/30/1993 (PL9)

MC BSA Plus 1st Black History Program; 02/12/1994 (PL3)

S.L.G. Inc.; n.d. (PL15)

Box 6 n.d.

Key to Birmingham; n.d. (PL1)

Series XIV.C: Framed Items, 1989, 1996; 2 items (0.4 linear feet)

Item 1 Framed rendition of H. R. 3252 (101st Congress, 1st Session) providing for the establishment of the Margaret Walker Alexander National African-American Research Center, September 12, 1989. Measuring 16.5 x 22.5 x 2".

Item 2 Framed watercolor of a building, 1979 (artist unknown) with presentation plate reading “Presented to Dr. Margaret Walker Alexander, 36th Annual Spring Arts Festival, April 6, 1996, Talladega College, President Joseph B. Johnson. Measuring 29 x 30 x 1.5".
Series XV: Duplicates (Box DUP 1-2)
96 Items (some with multiple copies as noted)

Box DUP 1

Vita Material (4f)

Folder 1 Biographical Notes on Margaret Walker, 1 pg., n.d. (6 copies)
Folder 2 Supplement To Vita of Margaret Walker Alexander, 13 pgs., n.d. (4 copies)
Folder 3 Supplement To Vita of Margaret Walker Alexander, 8 pgs., n.d. (1 copy)
Folder 4 Margaret Walker Alexander [biographical brochure], n.d. (10 copies)

Flyers (17f)

Folder 5 Black American Literature Forum Special Henry Dumas Issue, n.d. (3 copies)
Folder 6 Dr. Margaret Walker Alexander – Women, Politics, and Literature: A Writer’s Perspective, 11/06/1989 (1)
Folder 7 How I Wrote Jubilee and Other Essays On Life and Literature, n.d., [Postcards] 18 copies
Folder 8 Mississippi’s Native Son: An International Symposium on Richard Wright 25th Anniversary of His Death, University of Mississippi, 11/21-23/1985 (20 copies)
Folder 9 Mrs. Rosa Parks and Dr. Margaret Walker Alexander Passing the Torch: “What We Must Do?,” Clark College, 10/11/1988 (2 copies)
Folder 10 SAADE South Atlantic Association of Departments of English, 11/09/1996 (3 copies)
Folder 11 H.T. Sampson Library Book Review Committee, How I Wrote Jubilee, 06/22/1990 (2 copies)
Folder 12 The University of Illinois at Chicago presents a Reading by Margaret Walker Alexander, 05/22/1989 (15 copies)
Folder 13 The Future of the Harlem Renaissance, University of Tennessee, 03/06-08/1997 (2 copies)
Folder 14 Margaret Walker Alexander, Wayne State University, 05/12/1988 (1)
Folder 15 Forthcoming in 1989 This Is My Century New and Collected Poems by Margaret Walker Alexander, n.d. (17 copies)
Folder 18 Margaret Walker Alexander at Solano Community College, 03/21/1989 (1)
Folder 19 The Urban Writer’s Workshop Series at Cuyahoga Community College presents Margaret Walker Alexander, 04/23/1989 (8 copies)
Folder 20  Margaret Walker Alexander biosketch, n.d. (1)

Folder 21  The Feminist Press at the City University of New York, How I Wrote Jubilee & Other Essays on Life And Literature, n.d. (1)

Programs or Brochures (50f)

Folder 22  Mercedes Walker Pianist Musical Artist Extraordinaire, n.d., [Biosketch] 47 copies

Folder 23  Conversations with Margaret Walker presented by The King-Tisdale Cottage Museum, 05/25/19?? (26 copies)

Folder 24  Where Do We Go From Here?, Learn-A-Bration Program, Johnson Elementary School, 01/16/1992 (1)

Folder 25  Dreams Do Come True MC 1st Annual Black History Program, 02/12/1994 (3 copies)

Folder 26  The Tenth Annual Gladys Perry Norris Piano Festival, Jackson State University, 02/29/1996-03/02/1996 (1)

Folder 27  A Writer For Her People: An Interview with Dr. Margaret Walker Alexander by Jerry Ward, The Mississippi Quarterly, Fall 1988 (1)

Folder 28  A Discussion with Mississippi Authors, Focus: Margaret Walker Alexander, William Alexander Percy Memorial Library, 05/25/1979 (11 copies)

Folder 29  Opera/South, Jubilee World Premier Performance, 11/20/1976 (2 copies)

Folder 30  Southeastern University Liberal Arts Lecture, 10/06/1989 (5 copies)

Folder 31  Dr. Margaret Walker Alexander, Whitfield Elementary School, 02/12/1987 (4 copies)

Folder 32  The Center for the Study of Southern Culture, University of Mississippi, n.d. (2 copies)

Folder 33  Dr. Martin Luther King Birthday Celebration, Dr. A.H. McCoy Federal Building, 01/12/1989 (2 copies)

Folder 34  A Tribute Dinner for the Honorable Senator Henry J. Kirksey, 03/04/1989 (1)

Folder 35  A Celebration of Mississippi’s Black History and Heritage, 02/05-07/1987 (3 copies)

Folder 36  The Rosa and Raymond Parks Institute for Self Development, n.d. (2 copies)

Folder 37  Twenty-First Century Writers Mindshop With A Twentieth Century Writer featuring Margaret Walker Alexander, 05/05/1989 (2 copies)

Folder 38  The Larry Neale Cultural Series presents Major Writers in Performance featuring Margaret Walker Alexander, 04/10/1986 (21 copies)

Folder 39  Jackson State University 1998 Spring Commencement Exercises, 05/09/1998 (1)

Folder 40  80th Birthday Celebration A Tribute To Dr. Margaret Walker Alexander, Margaret Walker Alexander Library, 07/08/1995 (4 copies)

Folder 41  Jackson State University Honors Faculty Retirees, 05/09/1979 (1)
Folder 42  Northwestern University 116th Annual Commencement, 06/15/1974
Folder 43  Forward Lookers Federated Club Inc. 8th Annual Heritage Luncheon, 02/02/1994 (2 copies)
Folder 44  An International Celebration of Southern Literature, a program of the 1996 Olympic Arts Festival, 06/06-09/1996 (4 copies)
Folder 45  Friday Forum, Millsaps College, Fall 1987 (1)
Folder 46  Opera/South 1976 the Year of Jubilee (1)
Folder 47  Prophets For A New Day by Margaret Walker Alexander, n.d. (1)
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Folder 50  Institute for the Study of History, Life, and Culture of Black People, n.d. (2 copies)
Folder 51  Jackson State University Convocation and Concert Honoring Dr. Margaret Walker Alexander, 04/09/1981 (2 copies)
Folder 52  Margaret Walker Alexander, Lawson State Community College, 09/27/1989 (1)
Folder 53  African American History Week Salute Langston Hughes, Museum of African American History, 02/04/1968 (1)
Folder 54  A Multi-Cultural Inter-Cultural Art Exhibition, 02/12-19/1986 (9 copies)
Folder 55  The Langston Hughes Festival Tribute to Margaret Walker Alexander, City College of City University of New York, 04/13-14/1983 (5 copies)
Folder 56  International Conference on Black Women Writers of Magic Realism, Jackson State University, 10/16-20/1992 [MWANRC] 10 copies
Folder 57  Black Women Writers of the 20th Century featuring Margaret Walker Alexander, NTU Art Association, 04/29/1988 (3 copies)
Folder 58  Langston Hughes Festival, City College of the City University of New York, 03/10-24/1986 (2 copies)
Folder 59  National Evaluative Conference in Black Studies, Institute for the Study of History, Life, and Culture Of Black People, Jackson State College, 02/17-20/1971 (9 copies)
Folder 60  Annual Women’s Day, Taylorsville United Methodist Church, 06/19/83 (1)
Folder 61  Annual Sojourner Truth Lecture, Intercollegiate Department of Black Studies The Claremont Colleges, 03/09/1989 (2 copies)
Folder 62  The Committee of Ten presents Margaret Walker Alexander, 09/20/1989 (1)
Folder 63  Spring Author’s Lecture Series honoring Margaret Walker Alexander, 06/26/1989 (1)
Folder 64  River Styx PM Series, 03/06/1988 (3 copies)
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<td>Founder’s Day Celebration at Tougaloo College, 10/07-08/1978 (2 copies)</td>
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Folder 85  Prothalamion Wedding Words for Cynthia and Sam, 04/17/1992 (22 copies) [creative work by MWA]

Folder 86  Book Review, And We Are not Saved The Elusive Quest for Racial Justice by Derrick Bell, 1987, 1 pg. [incomplete]

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Folder 89  Tribute to Robert Hayden, 3 pgs., Feb 1980 [creative work by MWA] (2 copies)

Newspapers (7f)

Folder 90  The National Leader, Vol.1 #38, 01/27/1983 [article on MWA on cover pg. & 8-9]

Folder 91  The Ole Miss Magazine, Vol.2 #1, 09/30/1982

Folder 92  The Natchez Democrat, 06/06/1990 [MWA mentioned on cover pg. & 5-6] (5 copies)

Folder 93  Jubilee article, The Clarion Ledger, pg.8, 09/19/1966 [use for exhibits] (1)

Folder 94  Jubilee article, The Clarion Ledger, pg. 2B, 09/18/1966 [use for exhibits] (5 copies)

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Folder 96  Black Liberation Month News, Feb 1984 (1 copy)

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Carbon typescripts with no revisions. Duplicates of carbon typescripts found in Box mJUB2. Includes chapters 39-41, 43, 54-60. [Caution: Extremely water damaged with evidence of mold and mildew, use of mask and gloves recommended.]

Folder 1  “A Noise like thunder” [final manuscript, chapter 39], 305-316; 12 pages

Folder 2  “The honor of this house” [final manuscript, chapter 40], 317-321; 5 pages

Folder 3  “My Name is Ennis Brown” [final manuscript, chapter 41], 322-327; 6 pages

Folder 4  “One more Christmas” [final manuscript, chapter 43], 334-344; 11 pages

Folder 5  “Keep the Niggers . . .” [final manuscript, chapter 54], 464-466; 3 pages

Folder 6  “Burned out and running . . .” [final manuscript, chapter 55], 467-484; 19 pages

Folder 7  “Don’t look like free schools . . .” [final manuscript, chapter 56], 485-490; 6 pages

Folder 8  “Where’s the $ coming from . . .” [final manuscript, chapter 57], 491-497; 7 pages

Folder 9  “Ah reckon ah kin be . . .” [final manuscript, chapter 58 ], 498-509; 12 pages

Folder 10  “We got new neighbors now . . .” [final manuscript, chapter 59], 510-518; 9 pages

Folder 11  “Freedom don’ mean nothing . . .” [final manuscript, chapter 60], 519-542; 24 pages
Series: Duplicates (Box DUP 1-2)

Box DUP 1  96 Items (One item per folder. Each folder may contain additional duplicates of that item.)

Folders 1-4  Vita Material
Folders 5-21  Flyers
Folders 22-71  Programs and Brochures
Folders 72-78  Newsletters
Folders 79-81  Magazines
Folders 82-89  Other
Folders 90-96  Newspapers

Box DUP 2

Folders 1-11  Carbon typescripts with no revisions. Duplicates of carbon typescripts found in Box mJUB2. Includes chapters 39-41, 43, 54-60. [Caution: Extremely water damaged with evidence of mold and mildew, use of mask and gloves recommended.]
Margaret Walker Alexander Personal Papers [AF012]
Series XVI: Oversized (Box OS 01 – OS 04)
(.74 linear feet)

Box OS 01 Oversized Materials (over 21 ½ x 14 ½”); 3 items (.04 linear foot)
Folder 1 Poster commemorating “A Celebration of African-American History from Penguin USA” with verse by Alexis de Veaux and illustration by Tom Feelings, n.d.
Folder 2 Poster promoting Opera/South’s production of “Jubilee,” 1977.
Folder 3 Poster promoting “Black Women: Achievements Against the odds” with verse (“For My People” selection) by MWA; distributed by Smithsonian Institution Traveling Exhibition Service, 1982.

Box OS 02 Oversized Materials (up to 21 ½ x 14 ½”); 10 items (0.2 linear feet)
Folder 1 Artifact: AKA Sorority bag
Folder 2 Newsletter: Healthcaring: Mississippi Baptist Medical Center (Winter 1996)
Folder 3 Brochure: Cadillac Style, 1989 brochure
Folder 4 Work of art: Egyptian painting on Delta papyrus
Folder 5 Broadside: “Vote Jesse Jackson”
Broadside: “Vote April 04, 1989; Community News: Firmist Alexander vies for judgeship”
Folder 6 Map: Travel Mat with map of scenic hi-way US 6 from Omaha, NE to Cleveland, OH
Folder 7 Calendar: 1992 US House of Representatives yearly calendar signed by Mike Parker (unused)
Calendar: 1992 US House of Representatives yearly calendar signed by Mike Espy (used)
Calendar: “A Journey into 365 days of Black History” 1989 calendar (unused)
Folder 8 Sign: “Editing the Century: Honoring Hoyt W. Fuller July 1, 1996 @ 4:00 pm – crown room”
Folder 10 Clipping: “Natchez Celebrates,” The Natchez Democrat supplement, 06/06/90; pp. 1-8
Clipping: “In the Shadow of Greatness” Mike Espy ad insert; The Commercial Appeal; 01/24/88; pp. G1-G4
Clipping: “Sisters in the Struggle;” Detroit Free Press supplement; Feb 1989; pp. 1-16
Folder 11 Flyer: Announcement of the Panel Discussion for For My People: A Photographic Documentary by Roland Freeman, Feb 21, 1993 (24 copies)
**Box OS3**  Oversized Proofs (longer than 21 ½ inches); 4 items (0.3 linear feet)


**Box OS 04**  Oversized Materials (up to 21 ½ x 14 ½”); 13 items (0.2 linear feet)


**Folder 3**  Newspaper: *Memphis World* (8 Feb 1969)


**Folder 5**  Magazine: *Northwestern Alumni News, Honor Roll of Donors* (Mar 1982)

**Folder 6**  Magazine: *Current Developments* [The MS Dept of Economic & Community Development] (Apr 1992)

**Folder 7**  Printed Material: *News of the Nation* (A History of the United States up to 1493-1941)