10th Annual Creative Arts Festival
Concurrent Sessions
Saturday, April 16, 2016

9:00-10:15 a.m.      JSU Student Center Room 3210
Panel 1: Written

The Relevancy of Historically Black Colleges and Universities in the 21st Century

Jeremy Anderson, Jackson State University
Laura Coleman, Jackson State University
Gabrielle Brawner, Jackson State University
Guy-Lee King, Jackson State University

Moderator: Monica Flippin-Wynn, Jackson State University

9:00-10:15 a.m.      Ayer Hall
Panel 2: Art

Sakura Blade

Oliver J. Robinson, Jackson State University
Tiffanie Herron, Jackson State University
Ja’Breon Parker, Jackson State University
Janét Lewis, Jackson State University
Aron Smith, Jackson State University
Semenbari Yabuku, Jackson State University

Moderator: Candis Pizzareta, Jackson State University

9:00-10:15 a.m.      JSU Student Center Room 3213
Panel 3: Poetry

The Miseducation of a Black Woman
Cynthia Jones, Jackson State University

Ole Soul Weekend
Iasia Collins, Jackson State University

Soul Food
Tyler Harden, Jackson State University

Moderator: Nettie Ravick, Jackson State University
9:00-10:15 a.m.  JSU Student Center 3241
Panel 4: Written

Black Churches
Ayana McDonald, Jackson State University

No Freedom Found: The African American Oppression
Davon K. Davis, Jackson State University

School Desegregation and the NEA’s Involvement in the Fight for Equality and Teacher’s Rights in the Education System
Jasmine C. Jackson, Jackson State University

Moderator: Chris Peace, Jackson State University

9:00-10:15 a.m.  JSU Student Center Theater
Panel 5: Written

A Feminine Touch to the Black Studies Revolution: The Margaret Walker Experience
Caleb Smith, Jackson State University

The Muddy Waters
Trave‘Elle Knotts, Jackson State University

Navigating Silence: My Southern Black Life Matters
Nedrick Patrick, Jackson State University

Moderator: Rashell Smith-Spears, Jackson State University

10:30–11:45 a.m.  JSU Student Center Room 3210
Panel 6: Written

Richard Wright’s Childhood, South and Human Nature

Childhood in Richard Wright’s Haiku
April Lawrence, Mississippi Valley State University

South in Richard Wright’s Haiku
Shekia Brown, Mississippi Valley State University

Loneliness in Richard Wright’s Haiku
Aulisha Thompson, Mississippi Valley State University

Moderator: Mamie Osborne, Mississippi Valley State University
10:30–11:45 a.m.  JSU Student Center Room 3213
Panel 7: Written

The 30th of May and the March Over the Bridge:  
      Celebrating Black Military Service in Mississippi and Louisiana
James Theres, Jackson State University

Movement by Movement: Practicing Freedom, Mobilizing Change
Lauren Ashlee Small, Belhaven University

Attitudes, Effects, and Experiences of Public School Desegregation in the South
Jeremy L. Anderson, Jackson State University

Moderator: Garrad Lee, Hinds Community College

10:30–11:45 a.m.  JSU Student Center Room 3241
Panel 8: Written

Warm Up
Morgan Gallon, Jackson State University

North American Folktales: An Exploration of the Trickster Figure
Krista Williams, Mississippi University for Women

Oreo Hip Hop
Nigel Davenport, Jackson State University

Moderator: C. Liegh McInnis, Jackson State University

10:30–11:45 a.m.  Ayer Hall
Panel 9: Written

The Relevancy of Historically Black Colleges and Universities in the 21st Century
Xylan Epps, Jackson State University
Jenna Sidiqqui, Jackson State University
Simon Cotton, Jackson State University

Moderator: Monica Flippin-Wynn, Jackson State University
10:30–11:45 a.m.  JSU Student Center Theater
Panel 10: Poetry

Poetry and Spoken Word Today

Renita Lacy, Alcorn State University
Jamaica Linwood, Alcorn State University
Jocelyn Taylor, Alcorn State University
Markessis Wilson, Alcorn State University

Moderator: Jerry Domatob, Poetry, Alcorn State University

1:30-2:45 p.m.  JSU Student Center Room 3210
Panel 11: Written

The Mass Incarceration of the African-American Male

Destiney Brown, Jackson State University
Jalieya Brown, Jackson State University
Ashlee Gray, Jackson State University
Ashley Hulitt, Jackson State University
Bennie Walker, Jackson State University
Elizabeth Wilson, Jackson State University

Moderator: Patricia Murrain, Jackson State University

1:30–2:45 p.m.  JSU Student Center Theater
Panel 12: Poetry

The Skin I’m In
Jaquane’ Holifield, Murrah High School

My Father
Kaneshea Handy, Murrah High School

What Is A Super Hero?
Maggie Jefferis, Murrah High School

Creativity
Jalen Smith, Murrah High School

Ordinary Heroes
Amanda Taylor, Murrah High School

Why Am I Here?
Shaddia Lee, Murrah High School

Moderator: Stephen Hall, Alcorn State University

1:30-2:45 p.m.  JSU Student Center Room 3213
Panel 13: Written

*Putting the Pieces Together: Uncovering The W’s 1966 Racial Integration*

*Forwarding the Conversation on The W’s Uncomfortable History through Film*
Tevin Arrington, Mississippi University for Women

*Charles P. Hogarth and Arguments in Silence*
Quoc Nguyen, Mississippi University for Women

*Writing and Telling: Prompting a Campus Discussion of Race*
Tamara Rutledge, Mississippi University for Women

**Moderator:** Kim Whitehead, Mississippi University for Women

---

1:30-2:45 p.m.       Ayer Hall

Panel 14: Manga

*Sakura Blade*

Oliver J. Robinson, Jackson State University

Tiffanie Herron, Jackson State University

Ja’Breon Parker, Jackson State University

Janét Lewis, Jackson State University

Aron Smith, Jackson State University

Semenbari Yabuku, Jackson State University

**Moderator:** Candis Pizzetta, Jackson State University

---

1:30-2:45 p.m.       JSU Student Center Room 3241

Panel 15: Written

*Black, Southern, and SpottieOttieDopaliscious: Black Southern Hip Hop Experience and its Problems and Contributions*

Tyler Harden, Jackson State University

*Police Brutality*

Darrenlyn Braddy, Jackson State University

*Singles Reform*

Jennifer Lee, Jackson State University

**Moderator:** Ogochukwu Ngwudike, Jackson State University