The Bachelor of Music in Performance-Vocal major provides each student a curriculum which develops a fundamental skill set in music with specific training in vocal performance. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4 year course of study. Majors should plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the Office of STARS thirty (30) days before graduation clearance is approved in the Dean’s Office.

Department of Music Information:
Department Chair: Dr. Darcie Bishop
Department Contact: darcie.bishop@jsums.edu
Website: http://www.jsums.edu/music

General Education Requirements: # Credit Hours (44)
FIRST YEAR: Credit Hours: (29)

Insert Course Names & Numbers/CRH from previous advising forms; be sure to indicate which semester(s) courses are offered

<table>
<thead>
<tr>
<th>Course # and Name</th>
<th>Credit Hours</th>
<th>Semester Offered F/S or SUM</th>
<th>Semester Taken</th>
<th>Grade</th>
<th>Notes GEN ED (GE), GEN ED ELEC (GEEL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIV 100 University Success</td>
<td>2</td>
<td>F</td>
<td></td>
<td></td>
<td>GE</td>
</tr>
<tr>
<td>ENG104 Comp &amp; Literature</td>
<td>3</td>
<td>F</td>
<td></td>
<td></td>
<td>GE</td>
</tr>
<tr>
<td>MUS 100 Careers in Music</td>
<td>2</td>
<td>F</td>
<td></td>
<td></td>
<td>MAJ</td>
</tr>
<tr>
<td>MUS 101 Performance Ensemble</td>
<td>.5</td>
<td>F</td>
<td></td>
<td></td>
<td>MAJ</td>
</tr>
<tr>
<td>MUS 101 2nd Perf. Ensemble</td>
<td>.5</td>
<td>F</td>
<td></td>
<td></td>
<td>MAJ</td>
</tr>
<tr>
<td>Course # and Name</td>
<td>Credit Hours</td>
<td>Semester Offered</td>
<td>Semester Taken</td>
<td>Grade</td>
<td>Notes</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>--------------</td>
<td>------------------</td>
<td>----------------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>ENG 205 World Literature</td>
<td>3</td>
<td>F</td>
<td></td>
<td>GE</td>
<td></td>
</tr>
<tr>
<td>MATH 111 College Algebra</td>
<td>3</td>
<td>F</td>
<td></td>
<td>GE</td>
<td></td>
</tr>
<tr>
<td>MUS 121 Perf. Ensemble</td>
<td>.5</td>
<td>F</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 121 2nd Perf. Ensemble</td>
<td>.5</td>
<td>F</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 200 Recital Hour</td>
<td>0</td>
<td>F</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 211 Music Theory</td>
<td>2</td>
<td>F</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 211 Sight Singing/ET</td>
<td>1</td>
<td>F</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 214 App Secondary Piano</td>
<td>1</td>
<td>F</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 224 Applied Voice</td>
<td>3</td>
<td>F</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 321W Music History</td>
<td>3</td>
<td>F</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 122 Perf. Ensemble</td>
<td>.5</td>
<td>S</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 122 2nd Perf. Ensemble</td>
<td>.5</td>
<td>S</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 200 Recital Hour</td>
<td>0</td>
<td>S</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 208 Diction for Singers</td>
<td>3</td>
<td>S</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 212 Music Theory</td>
<td>2</td>
<td>S</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 215 App Secondary Piano</td>
<td>1</td>
<td>S</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 225 Applied Voice</td>
<td>3</td>
<td>S</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
<tr>
<td>MUS 226 Intro to Music Tech</td>
<td>3</td>
<td>S</td>
<td></td>
<td>GE</td>
<td></td>
</tr>
<tr>
<td>MUS 322W Music History</td>
<td>3</td>
<td>S</td>
<td></td>
<td>MAJ</td>
<td></td>
</tr>
</tbody>
</table>

**SECOND YEAR: Credit Hours (33)**

Insert Course Names & Numbers/CRH from previous advising forms; be sure to indicate which semester(s) courses are offered.
## Major Requirements: Credit Hours (59)

**JUNIOR (3rd Year=28 cr) and Senior (4th Year=31cr)**

<table>
<thead>
<tr>
<th>Course # and Name</th>
<th>3rd or 4th</th>
<th>Credit Hours</th>
<th>Semester Offered</th>
<th>Semester Taken</th>
<th>Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3rd or 4th</td>
<td></td>
<td>F/S or SUM</td>
<td></td>
<td></td>
<td>Notes</td>
</tr>
</tbody>
</table>

### JUNIOR YEAR MAJOR COURSES AND MAJOR ELECTIVES

- **HE 101 Concepts of Health**
  - 3rd
  - 3
  - F
  - GE

- **HIST 101 History of Civilization**
  - 3rd
  - 3
  - F
  - GE

- **MUS 131 Perf. Ensemble**
  - 3rd
  - .5
  - F
  - MAJ

- **MUS 131 2nd Perf Ensemble**
  - 3rd
  - .5
  - F
  - MAJ

- **MUS 200 Recital Hour**
  - 3rd
  - 0
  - F
  - MAJ

- **MUS 311 Form & Analys**
  - 3rd
  - 3
  - F
  - MAJ

- **MUS 324 Applied Voice**
  - 3rd
  - 3
  - F
  - MAJ

- **SPCH 201 Speech Arts**
  - 3rd
  - 3
  - S
  - GE

- **HIST 102 History of Civilization**
  - 3rd
  - 3
  - S
  - GE

- **MUS 132 Perf Ensemble**
  - 3rd
  - .5
  - S
  - MAJ

- **MUS 132 2nd Perf. Ensemble**
  - 3rd
  - .5
  - S
  - MAJ

- **MUS 200 Recital Hour**
  - 3rd
  - 0
  - S
  - MAJ

- **MUS 312 Counterpoint**
  - 3rd
  - 3
  - S
  - MAJ

- **MUS 333 Conducting**
  - 3rd
  - 2
  - S
  - MAJ

- **MUS 325 Applied Voice**
  - 3rd
  - 3
  - S
  - MAJ

### SENIOR YEAR MAJOR COURSES AND MAJOR ELECTIVES

- **MFL 101 Foreign Lang**
  - 4th
  - 3
  - F
  - GE

- **MUS 141 Perf. Ensemble**
  - 4th
  - .5
  - F
  - MAJ

- **MUS 200 Recital Hour**
  - 4th
  - 0
  - F
  - MAJ

- **MUS 319 Chamber Music**
  - 4th
  - 3
  - F
  - MAJ

- **MUS 424 Applied Voice**
  - 4th
  - 3
  - F
  - MAJ

- **MUS 426 Voice Pedagogy**
  - 4th
  - 3
  - F
  - MAJ

- **MUS 433 Song Literature**
  - 4th
  - 3
  - F
  - MAJ

- **PHIL 301 Intro to Philosophy**
  - 4th
  - 3
  - S
  - GE

- **SS 201 Social Sci Opt**
  - 4th
  - 3
  - S
  - GE

- **MFL 102 Foreign Language**
  - 4th
  - 3
  - S
  - GE
Minor Requirements:

This academic program does not require or offer a minor.

Critical Graduation Information:

The following are minimum requirements for all bachelor’s degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below.

1. Complete a minimum of 121 semester hours of work
2. Satisfactorily complete the curricular requirements in the major field.
3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted.
4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students, who transfer 60 or more hours, must satisfactorily complete 60 hours of community service as approved by the University.
5. Earn a cumulative academic average of not less than 2.00 (“C”) in all courses.
6. Earn a cumulative average of not less than 2.00 (“C”) in all courses attempted in the major field.
7. Take all examinations required by the college and/or department for the student’s major in the 1st semester of earning senior status (by credit hour). If a student fails the departmental exam it must be retaken and results submitted by Feb. 15 (dates for test retake will be established by the departments).
8. An incomplete “I” grade must be satisfied one semester prior to filing an Online Application for Degree

Other Departmental Requirements:

Admission to the Vocal Performance Major, Juries, Junior Recital, Senior Recital

Community Service Hours (First-time, first-year-120 hours; transfer-60 hours):

*Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.

Undergraduate English Proficiency Exam (UEPE):

Date Taken: ____________ Passed [ ] Failed [ ]

*If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.
### CERTIFICATION:

<table>
<thead>
<tr>
<th>Student Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Departmental Advisor’s Signature</td>
<td>Date</td>
</tr>
<tr>
<td>College Advisor’s Signature</td>
<td>Date</td>
</tr>
</tbody>
</table>
Through the advising process students should not only obtain information on how to graduate in a timely fashion, but also develop independent thinking skills, good understanding of career paths in their chosen fields, as well as gain knowledge about available campus resources designed to address their needs. **Use the advising log below to document any topics discussed, actions taken, or questions answered during the advising process.**

<table>
<thead>
<tr>
<th>Advising Log/Actions</th>
<th>Date</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>