

JOHN SCOTT

Vitae

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DEGREES: Ph.D. (1972) & **M.A.** (1966) Bowling Green State University, BGSU (Ohio)
B.A. (1961) South Carolina State College

ACADEMIC POSITIONS:

2007 Tenured Professor & Chair, Department of Speech & Theatre, Jackson State University (Jackson, MS)
2005 Visiting Writer-Artist, Michigan State University (East Lansing, MI)
2003-2004 Writer-in-Residence, Lake Erie Academy, K-8 Charter School (Toledo, OH)
1999-2003 Professor, Humanities Division, Florida Memorial College (Miami, FL)
1999-1998 Professor, Fine Arts Department, Benedict College, (Columbia, S.C.)
1996 Professor Emeritus, Ethnic Studies/Theatre, Bowling Green State U.
1996-1969 Professor/Resident-Playwright, Theatre/Ethnic Studies (BGSU)
Teaching Fellow, Speech Communication (BGSU)
1968 Adjunct Instructor, Speech & Drama, University of Toledo (Ohio)
Instructor, Speech & Drama, Scott High School, Toledo
1965-1964 Teacher, Language Arts, Robinson Jr. High, Toledo
1963 Instructor, U.S. Army GED Program, Ft. Huachuca, AZ

ADMINISTRATIVE POSITIONS:

2004-2006 President, ScOttVisiOns Publications & Productions, Toledo, Ohio
2003-2004 Founder/Director, Talented Tenth Institute for Creative Writing, Lake Erie Academy
2002-2003 Director, Performing Arts Programs, Florida Memorial College
2002-1999 Chair, Humanities Division, Florida Memorial College
1999-1998 Interim Chair, Fine Arts Department, Benedict College
1998-1996 President, National Conference on African-American Theatre(NCAAT)
1995-1982 Director, Ethnic Cultural Arts Program (BGSU)
Initiated proposal, designed and coordinated multi-arts (Theatre, Music, Dance, TV-Film) program with faculty, visiting artists, graduate and undergraduate students.
Aggregate Budget: \$450,000
1981-1970 Director, Mojo/Third World Theatre (BGSU)
Wrote, directed, produced original plays.
Aggregate Budget: \$200,000
1966-1964 Director, Inward Bound Arts Program, Frederick Douglass Community Center, Toledo, Ohio.
Aggregate Budget: \$50,000

TEACHING EXPERIENCE:

Scriptwriting (Stage, Film/TV); Principles of Acting/Directing
Creative Writing (Fiction & Poetry)
Drama of Racial Conflict; Milestones in Black Theatre
Principles of Public Speaking/Oral Interpretation
Mass Media and Ethnic Groups; Ethnicity in the U.S.;
Issues of Ethnicity in Contemporary Athletics; Introduction to Ethnic Studies
Ph.D. Dissertation & M.A. Thesis (Chair/Direct: 10) (Committee: 25)

PROGRAM DEVELOPMENT:

1982 PROJECT SEARCH: Wrote proposal, initiated and directed program to identify, attract and retain minority faculty, staff and graduate students at BGSU.
ETHNIC CULTURAL ARTS PROGRAM (ECAP): Wrote Proposal for University wide multi-arts effort.
1970 ETHNIC STUDIES: Wrote proposal, initiated first academic program (now Department) to include:
African-American, Hispanic, Asian and native-American Studies at BGSU
1969 THE OBSIDIAN: Founded the African-American-American student newspaper at BGSU

(Selected) Consultations & Guest Lectures

2006-1996

Product Development, Self-Expression Teen Theatre, Toledo, OH, 2006/Present
Michigan State University, School of Music, Visiting Writer-Artist, Spring, 2005
Great Lakes Digital Acting Camp, Fields Media Ventures, Detroit, MI, Acting/Directing Faculty, 2004 Lake Erie
Academy, "The Talented Tenth Institute for Creative Writing" Staff Workshop, Toledo, OH. 2004
Dillard University (New Orleans, LA) Consulting Artistic Theatre Director (2002-03)
Toledo Museum of Art "Voices of the African Diaspora: Music, Literature and Visual Art, August, 2003,
Toledo Museum of Art "African-American Cultural Legends in Toledo, Ohio: 1900-2002", February, 2002
Lyric Theatre, Miami FL, "Images of the Harlem Renaissance", March, 2000
National Conference on African-American Theatre(NCAAT), "Playwriting: Evolution & Process", March, 1997

1995-1985

University of Toledo, "Minority Filmmakers"
American-Theatre Festival, Indiana-Purdue University, Ft.Wayne(IN): "The Playwright and Interracial Writing"
and "Non-Traditional Casting"
Drew-Hale Medical School/Martin Luther King Hospital, Los Angeles, "Information System Design: Fanon Research Center"
College of Bermuda, "Writer's Workshop: Fiction and Poetry & Other Media"
WBGU-TV (BGSU) Producer-Host, Program Series: "Profiles in Ethnic Art"
Frank Silvera Writer's Workshop, New York, NY, Writer Participant & Moderator
Department of Education, Halifax, N.S. "Black Arts and The Underground Railroad"
Ohio Arts Council, Docu-Drama "Hat's Handkerchiefs & Fans"

1984-1970

Richard Allen Center for Art and Culture, New York, NY, Writer/Director
Eugene O'Neill Memorial Theatre Center, National Playwright's Conference, Invited Playwright
(Selected) Publications/Performances of Original Writing & Directing

2005-1995

Three Book Series, BWD Publishing, 2004 [See: bwdpublishing.com Books in Print]
Kaleidoscope: Visions of Black Theatre (Four Plays)

Shorty: Six One-Act Plays

Lizard Therapy: Poems & Songs, Monologues and Short-Stories

Editor, **The Best Writing & Illustrations of Students at Lake Erie Academy**, Toledo, OH.

Director, **"SPUNK: Three Tales by Zora Neale Hurston"** by George C. Wolfe, M/Ensemble Professional Theatre, Miami, FL.

Theatre, Miami, FL.

Writer-Composer, **KARMA II**, M/Ensemble Professional Theatre, **Douglas Turner Ward, Director**, Miami, FL

Writer, **ANTHEM SUITE: A Historical Musical-Revue Celebrating the Centennial of James Weldon**

and J. Rosamond Johnson's "Lift Every Voice and Sing"; Featured Artists:

Tramaine Hawkins, Robert Macbeth, Walter Rutledge, Marilyn Banks and Roumel Reaux; Historic Lyric Theatre, Miami, FL.

Writer-Director, **CITIZEN BELAFONTE: A Tribute to the Activism and Career of Harry Belafonte**,

Gilbert Theatre, Florida Memorial College, Maimi, FL.

Consulting/Executive Director, **"Walter Rutledge's SOULFUL NOEL: Holiday Musical"** , Featured Artist,

Tramaine Hawkins, Township Hall, Columbia, S.C.

Writer-Director, **OFF-BROADWAY ANTHOLOGY**, Toledo (Ohio) Museum of Art Theatre

1994-1985

Writer, **CURRENTS: From the Rivers of Our Fathers**, Western Michigan University, Kalamazoo, **Director**,

Gary Anderson, Plowshares Theatre, Detroit, MI., 1993

"Developing The New Script: Negotiating Creative and Commercial Labyrinths," Cue, Vol. 66, 1988, p.8.

"Writing (and making Right) Black Love: An African-American Theatre Dilemma," Cue, Vol. 67, 1989, p.6

Writer, **MILESTONES**, Ohio Northern University, 1987

Writer, **THE COSMIC SNIPER**, Bijou Theatre, Toledo, OH, 1986

1984-1970

Writer, **"Two One Acts: After Work and I Talk With The Spirits"** , Wayne State University Theatre,

Detroit, MI, 1985.

Writer/Director, **CURRENTS**, WGTE-TV, Toledo, OH, 1984.

Director, **"FOR COLORED GIRLS..."** , Ntozake Shange, BGSU Joe E. Brown Theatre, 1983.

Writer, **KARMA**, Los Angeles Community College Theatre, 1982.

Writer, **OVET AND TEVO**, Spectrum Productions/TV, Jackson, MS Arts Council, 1981.

Writer/Director, **PIECES OF A MAN**, WGTE-TV, Toledo, OH, 1980.

Writer/Director, **THE GOOD SHIP CREDIT: A HooDoo Musical**, Featured: **Loretta Divine, Jackee Harry, James Pickens, Ken Foree and The Heath Brothers**, The Richard Allen Center (**Off-Broadway**)

New York, NY, 1979.

Writer, **KARMA**, Director, **Helaine Head**, Featured: **Loretta Divine, Sandra Reaves, Starleta DuPois** and

The Heath Brothers, The Richard Allen Center (**Off-Broadway**) New York, NY, 1978.

"Teaching Black Drama." *Players Magazine*, Feb.-Mar., 1977, pp.130-131.

"Black Drama: Recognizing Style and Intent", *The Ohio Speech Journal*, Vol.X, 1976, pp. 5-8.

Writer, **THE ALLIGATOR MAN**, NY Theatre Ensemble (Showcase Reading), 1975

"Covering (and Uncovering) the Performers," *Theatre Crafts*, Sept., 1974, pp.18,40.

"A Chronicle of 'Life Rite': Ritualistic Theatre", *Dramatics Magazine*, Oct., 1973, pp.18-19.

Writer, **KARMA'S KALL**, Vinette Carroll's Urban Arts Theatre, New York, NY, (**Off-Broadway**),
Featured:

Morgan Freeman, Howard Rollins, Barbara Montgomery.

"The Dramaturgy of LeRoi Jones," *Ohio Speech Journal*, Vol. VI, 1972, pp.23-26.

"BLACK SERMAN ROCK: A One-Act Play", *Black Swamp Review*, Spring, 1972, pp.18-25.

Writer, **RIDE A BLACK HORSE**, **Negro Ensemble Company (NEC)**, St. marks Playhouse,
New York, NY,

(**Off-Broadway**), Director, **Douglas Turner Ward**, Featured: **Adolphe Caesar, Ester Rolle, Graham Brown, David Downing, Bill Cobbs** (1971); National Playwrights Conference, **Lloyd Richards**, Artistic Director, Eugene O'Neill Memorial Theatre Center, Director, **James Hammerstein**, Featured: **J.A. Preston, Roger Robinson**, Waterford, CT(1970).

"Poem: A Negro in Two Parts," *Ik ben de Nieuwe Neger*, Den Haag, 1970, pp.144-146.

(Selected) Papers Read to Professional Societies/Conferences

"New Plays: Strategies for Development", Panel Moderator, American Theatre in Higher Education (ATHE)

Annual Conference, Palmer house, Chicago, IL, August, 2001.

"Keynotes in African American Theatre", National Conference on African American Theatre,
Baltimore, MD

Spring, 1999, '98, '97, '96.

"Challenges for Black Writers" and "Readings", Heidelberg College (Ohio), 1995.

"Articulating the African Experience: Voices of Three Playwrights," 75th Annual Speech
Communication

Conference, San Francisco, 1990.

"Purlie Victorious: 25 Years Later", NCAAT, Baltimore, MD, 1986

"The Love Jones: Black Love Onstage", National Conference of Popular Culture, Louisville, KY,
1985.

"On the Evolutionary Trail of Black male Images in Television & Film (1900-1985)", National
Conference of

Popular Culture, Toronto, 1984.

"Black Images in Television," International Conference on Television Drama, Michigan State
University, East

Lansing, MI, 1983.

"Perspective and Diffusion of Folklore in Dramatic Form," Musical Theatre Colloquy, Richard Allen
Center, New

York, NY, 1979.

"Hoo-Doo Energy," National Conference of Popular Culture, Milwaukee, WI, 1974.

"From 'Sweetback' to 'Superfly': Posture and Potency in the Cinematic Black Male", National
Conference of

Popular Culture, Indianapolis, IN, 1973.

HONORS/AWARDS

Recipient, **Governor's Award for the Arts, Ohio**, 1990
Scott High School **Hall of Fame for Arts & Letters**, Toledo, OH, 1986
Nominee, **AUDELCO AWARD**, Best Musical, KARMA, Off-Broadway, New York, NY, 1978.
Selected Writer, **Eugene O'Neill National Playwrights Conference**, Waterford, CT, 1970.

EDUCATIONAL PHILOSOPHY

To help young people and artists "...**Prepare to become a star where you are**"... to build a foundation for expanding outreach and assuming greater responsibility.

CAREER OBJECTIVES

Writer/Director Artist Residency
Faculty Appointment (Theatre, Communications, English, African-American Studies)
Performing Arts Program Director: Theatre/Musical Theatre, Film-TV
Consultant: Arts Programs, Communications, Ethnic Groups Relations, Motivation Skills

REFERENCES

Dr. Robert Perry, Professor Woodie King, Jr., Director/Producer

Africana Studies New Federal Theatre
Eastern Michigan University 292 Henry Street
Ypsilanti, MI 48197 New York, N.Y. 10002
(734) 487-3460 (212) 353-1176

K.A. Fields, Media Consultant Douglas Turner Ward, Playwright/Director

Fields Media Ventures, 2703 Woodstock Dr. 235 E. 13th St.
Detroit, MI 48203 New York, N.Y. 10003
(313) 864-3513 FMVDETROIT@NETZERO.COM (212)674-0718
Harold Bardonille, Esq.

Literary-Contract Representative

1623 Juniper St., NW
Washington, DC
(202)829-6356 20212

BOOKING/PRODUCTION INQUIRIES: Contact Author: Jsherman@aol.com

JOHN SCOTT

Playwright/Director

PROFILE: B.A. South Carolina State College; **M.A. & Ph.D.** Bowling Green State University(Ohio)

Dissertation: **"The Black Spirit: A Trilogy of Original Plays and Treatise on Dramatic Theory in Contemporary Black Drama"**

STAGE PLAYS: New York, Off-Broadway:

Ride A Black Horse

[A Political Drama of the 1960's Black Revolution]

"...Compelling and Relevant; A theatre experience of considerable power." NBC-TV

Directed by Douglas Turner Ward ; Featured: Adolphe Caesar, Ester Rolle, Bill Cobbs

Karma, II (Revised)

[A Diaspora Romantic - Musical Drama]

"...Deeply Moving" NY Amsterdam News

"Sensuous Lyrics" The Black Collegian

Directed by Helaine Head, Music by The Heath Brothers; Featured: Loretta Divine, Sandra Phillips

The Good Ship Credit

[A HooDoo VooDoo Musical Comedy]

"Marvelous satirical swipes...tough minded maturity." NY Entertainment

Directed by John Scott, Music by The Heath Brothers;

Featured: James Pickens, Loretta Divine, Jackee Harry, Count Stoval

TELEPLAYS: Written and Directed on Public Television:

"Pieces of A Man" [30:00 Drama]

"Currents: From The Rivers of Our Fathers" [90:00 Drama]

"Hats, Handkerchiefs and Fans" [30:00 Docu-Drama]

LECTURE AND SYMPOSIA TOPICS: POETRY & FICTION READINGS:

Black Images in TV/Film From the Stolen Moment

Folklore in Dramatic Form Milestones

Writing Black Love Onstage Encounters of A Renegade

OTHER PLAYS:

Time Turns Black [A 1960's Political Drama]

The Zaire Mark [A International Comedy]

Shades [An Interracial Romance Drama of Revenge]

ONE ACTs: "The Alligator Man" "I Talk With the Spirits" "After Work"

PUBLISHED BOOKS

KALEIDOSCOPE: Black Theatre Visions (Four Plays); **SHORTY:** Five One-Act Plays

LIZARD THERAPY: Poems, Songs, Monologues and Short-Stories

bwd publishing.com (2005)

ABOUT THE AUTHOR:

"As someone who has produced and directed John Scott's work, I consider him one of the best contemporary playwrights."

DOUGLAS TURNER WARD, Co-Founder, The Negro Ensemble Company(NEC)

"One of the most thorough, scholarly and germane writers during the past decades."

CARLTON MOLETTE, Ph.D., Co-Author Black Theatre: Premise and Presentation

"John Scott's voice is unique. It is stimulating and individualistic as is his perception of America's social problems, which very much concern him."

LLOYD RICHARDS, Director, Former Dean, Yale School of Drama

OTHERS APPEARING IN WORKS WRITTEN/DIRECTED BY AUTHOR and/or PROFESSIONAL AFFILIATIONS:

Morgan Freeman, Mary Alice, Howard Rollins, Barbara Montgomery, Roger Robinson, JA Preston, Starletta DuPois,

David Downing, Graham Brown, Pat Golden, James Hammerstein, Woodie King, Jr., Ron Milner, and author-mentor

James Baldwin.

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