

## Curriculum Vitae Nadia C. Bodie

Jackson State University  
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### CURRENT POSITION

Department of Speech Communication & Theatre at Jackson State University (Fall '07 – Spring '10)  
Visiting Instructor  
Coordinator, Theatre Studies

### PREVIOUS POSITION

College of Visual and Performing Arts at Texas Tech University  
Graduate Assistant Recruiter for Prospective Undergraduate Students (June '06 - Aug '07)

### EDUCATION AND TRAINING

*ABD*

Presently pursuing: Interdisciplinary *PhD in Fine Arts*,

Focus: *Acting/Directing and Arts Administration*, Texas Tech University

Expected Graduation Date: December 2010.

Dissertation Title (Working Title): *Non-Traditional Casting: Academic Concept, Conflict, & Consequence.*

Chair: Dr. James Bush

*Masters of Arts,*

Focus: *Theatre Arts*, Bowling Green State University, 2000-2002.

Thesis Project: Included an original research paper (30pgs), Costume design concept for the play *The Royal Family*, complete with renderings, models and detailed analysis of the research process, Actor's Comprehensive Journal for a substantive role, the witch in *Into the Woods*, which included the actor's process of research (preparation and textual analysis), Deconstruction and adaptation of a classic play, *The Bacchae*, and Statement of Teaching Philosophy.

Advisors: Dr. Lesa Lockford, Dr. Michael Ellison, Margaret McCubbin, M.F.A.

*Bachelor of Arts,*

Focus: *Music-Vocal Performance*, Florida Memorial University. Spring 1997-2000.

Senior Recital: Performed German, French and Italian arias, including Spirituals and Standards

Advisor: Dr. Alfred Pinkston

*Attended:* Compton Community College, Compton California. Fall 1995-1997.

### TEACHING EXPERIENCE

*Jackson State University, Department of Speech Communication & Theatre*

Visiting Instructor: Acting/Directing, General Studies.

*Texas Tech University, Department of Theatre and Dance*

Graduate Part time Instructor: Introduction to Acting

*Texas Tech University, Department of Theatre and Dance*

Graduate Part time Instructor: House Management & Graduate Assistant: Introduction to Cinema

*Bowling Green State University, Department of Theatre and Film*

Graduate Part time Instructor: Introduction to Theatre

*Florida Memorial University, Music Department*

Assistant to the Conductor of the Ambassador Chorale (Scholarship Chorale)  
Assistant Spring Tour Coordinator for the Ambassador Chorale

### **GUEST ARTIST/GUEST LECTURER**

Women's Studies Course. Guest Artist. Texas Tech University, Lubbock, Texas.  
Spring 2007.

Gender in Theatre Course. Guest Lecturer. Penn State Berks Campus. Reading, PA,  
Fall 2006.

Introduction to Women's Studies. Guest Artist. Texas Tech University, Lubbock, Texas.  
Fall 2006.

Feminist Thought and Theory Course. Guest Artist. Texas Tech University, Lubbock,  
Texas. Fall 2006.

"Improvisational Acting Techniques for Children." Horizon Youth Summer Program, Bowling Green  
State University, Bowling Green, Ohio, Summer 2002.

Women in War. Invited Musical Guest, Bowling Green State University, Bowling Green, Ohio, Fall 2001.

### **COMMITTEES**

Departmental Research Forum Committee Member – Jackson State University, 2007-2010.

### **CONTRIBUTIONS**

Gender land: An Interactive Collaborative Project. The intention of the project was to  
challenge the roles of gender in our society. To focus on the subtle in the outrageous and the  
outrageous in the subtle aspects of gender. Louise Hopkins Underwood Center – Ice House.  
Lubbock, Texas. Fall 2006.

*America Shows Her Colors* (new play script) Winner of Inner Social Issues  
Excellence in Theatre Award- based at University Illinois Urbana-Champaign. 2003.

### **CONFERENCE PARTICIPATION**

*The Black Mistress in the White House: Innovation or Missappropriation.* in Kesselman's "My Sister in  
This House."

Presenter. Association for Theatre in Higher Education. New York, NY, August, 2010.

*I Used To Sing For My Mother/ Hoping She Would Love Me/ She Bought Me A Mango Tree Instead.*

Presenter. Education Research Symposium. Texas Tech University, Lubbock, Texas, March 3,  
2007.

*I Used To Sing For My Mother/ Hoping She Would Love Me/ She Bought Me A Mango Tree Instead.*

Presenter. All University Conference on the Advancement of Women in Higher Education.  
Texas Tech University, Lubbock, Texas, February 23, 2007.

"The Role of the Arts in Times of National Catastrophe." Presenter: - Debut of original song  
dedicated to the victims of Hurricane Katrina. South West Theatre and Film Association  
Conference, Lubbock, Texas, October 26-29, 2005.

"I'm an Actor, I don't Sing: Preparing the auditioning non-singing Actor." Presenter. University  
Interscholastic League Super Conference, Lubbock, Texas, fall, 2005.

“Movement for the Young Actor.” Presenter, University Interscholastic League Super Conference, Lubbock, Texas, Fall 2004.

“Singing for the Actor: An Exploration of Voice and Body.” Presenter.  
University Interscholastic League Super Conference, Lubbock, Texas, Fall 2003.

### **COURSES TAUGHT**

Fundamentals of Acting  
Advanced Acting  
Techniques in Directing  
Play Production  
Development of Theatre History I,II  
Dramatic Criticism  
Creative Dramatics  
Costume Design/Makeup I  
Survey of Black Drama  
Training the Speaking Voice  
Introduction to Speech Communication  
Scene Design I

### **RESEARCH INTERESTS**

Acting & Directing Practice and Pedagogy  
Gender, Race, Women and Representation  
Feminist Theory and Criticism  
Cross Cultural Casting  
Musical Theatre  
Integrating Theatre across Disciplines  
Funding & Advocacy for the Arts

### **DIRECTING/PRODUCING/PROMOTIONS EXPERIENCE**

*KARMA* (off-Broadway Musical)  
Director: Nadia Bodie  
Promotions & Marketing Director: Nadia Bodie  
Venue: Rose E. McCoy Auditorium  
Jackson State University, Jackson MS, February 25-28, 2009.

*“A Song For You Lena: The Civil Rights Story of Lena Calhoun Horne.”*

Director: Wendi Joy Franklin  
Promotions & Marketing Director: Nadia Bodie  
Venue: Rose E. McCoy Auditorium  
Jackson State University, Jackson MS, April 9, 2008.

*Mama, I Want to Sing!*

Directed by: Dr. Mark G. Henderson  
Promotions & Marketing Director: Nadia Bodie  
Venue: Rose E. McCoy Auditorium  
Jackson State University, Jackson MS, February 20-23, 2008.

*Harlem Renaissance: The Rebirth*

Directed by: Nadia Bodie, Dr. Janice Neal-Vincent, Cindi Stokes & Guest Artist-in-Residence Walter Rutledge  
Promotions & Marketing Director: Nadia Bodie  
Venue: Rose E. McCoy Auditorium  
Jackson State University, Jackson MS, February 5-8, 2008.

*Fences*

Directed by: Dr. Mark G. Henderson  
Promotions & Marketing Director: Nadia Bodie  
Venue: Rose E. McCoy Auditorium  
Jackson State University, Jackson MS. October 4-9, 2007.

*Womanhood: The Genesis & Revelation*

Written by: Dr. Janice Neal-Vincent  
Directed by: Dr. Janice Neal-Vincent & Cindi Stokes  
Promotions & Marketing Director: Nadia Bodie  
Venue: Rose E. McCoy Auditorium  
Jackson State University, Jackson MS, November 5-7, 2007.

*Experimental Theatre: Navrasas Marsala: Nine Emotion Spice. An Evening of Performances* (Co-Director)

By: Deb Bert, Dr. Norman Bert, Angela Gant, Liz Castillo, Irad Vanterpool and Adron Farris  
Venue: The Louis Hopkins Underwood Center for the Arts  
Lubbock, Texas, November 12, 2005.

*America Shows Her Colors* (Director /Co-Producer/Designer/Contributor)

Written & edited by: Norman Bert with contributions from International Students from Texas Tech Univ.  
Venue: International Cultural Center  
Lubbock, Texas, Spring 2004.

*The Flying Doctor* (Director- Student Project)

By: Moliere  
Venue: Texas Tech University Lab Stage  
Lubbock, Texas, Spring 2003.

*The New Quixote* (Director- Final Project)

By: Michael Frayn  
Venue: Texas Tech University Lab Stage  
Lubbock, Texas, Spring 2003.

*Crazy Thymz: An Improv. Musical* (Writer/Director/Producer/Designer)

By: Nadia Bodie  
Venue: Florida Memorial University  
Miami, Florida, Spring 1999.

*Crazy Thymz II: An Improv. Musical* (Co-Writer/Director/Producer/Designer)

By: Nadia Bodie  
Venue: Florida Memorial University  
Miami, Florida, Spring 2000.

**PERFORMANCE EXPERIENCE**

*To Kill a Mockingbird*

Directed by Laurin Mann  
Venue: McDonald Moody Auditorium, Lubbock Christian University/ Texas Tech University  
Role: Calpurnia  
Lubbock, Texas Spring 2007

*Genderland: An Interactive Collaborative Art Project. Presenting Girl Talk*

Individual Piece written by: Nadia Bodie  
Venue: Louise Hopkins Underwood Center for the Arts-Ice Box Studio  
Role: Phone Operation Specialist  
Lubbock, Texas, Fall 2006.

*Memento Mori: A Collaboration of Theatre and Solo Performance. Presenting My Birthday*

Directed by Adron Farris

Individual piece written by Nadia Bodie

Venue: Louise Hopkins Underwood Center for the Arts-Jones Studio

Lubbock, Texas, Fall 2005

*Women of the Southwest: a Multi-Arts Performance*

Directed by Radhica Ganapathy

Venue: Hemmle Recital Hall

Role: William Cathay/Cathay Williams-Buffalo Soldier

Lubbock, Texas, Spring 2005

*My Sister in This House*

Directed by Dr. Jonathan Marks

Venue: Main Stage, Texas Tech University

Role: Madame Danzard

Lubbock, Texas, Spring 2005

*Little Shop of Horrors*

Directed by Dr. Linda Donahue

Venue: Main Stage, Texas Tech University

Role: Chiffon

Lubbock, Texas Fall 2005

*The Dairy of Anne Frank*

Directed by Dr. Bill Gelber

Venue: Main Stage, Texas Tech University

Role: Mrs. Van Daan

Lubbock, Texas, Fall 2004

*Anything Goes*

Directed by Dr. Jonathan Marks

Venue: Main Stage, Texas Tech University

Role: Reno Sweeney

Lubbock, Texas, Fall 2004

*! Aye No!*

Directed by Justin Cypert

Venue: Lab Stage, Texas Tech University

Role: Mage

Lubbock, Texas, Spring 2003

*The Vagina Monologues*

Directed by Radhica Ganapathy

Venue: Human Sciences Auditorium, Texas Tech University

Role: The Woman Who Liked to Make Vaginas Happy & The Coochi Snorcher That Could

Lubbock, Texas, Spring 2003

*The Amen Corner*

Directed by Cleo House Jr. M.F.A

Venue: Lab Stage, Texas Tech University

Role: Sister Moore

Lubbock, Texas, Spring 2003

*Damn Yankees*

Directed by Dr. Linda Donahue  
Venue: Main Stage, Texas Tech University  
Role: Mrs. Weston  
Lubbock, Texas, Fall 2002

*Into the Woods*

Directed by Dr. Michael Ellison  
Venue: Main Stage, Bowling Green State University  
Role: Witch  
Bowling Green, Ohio, Fall 2001

*The Tempest*

Directed by Dr. Brad Clarke  
Venue: Main Stage, Bowling Green State University  
Role: Ariel  
Bowling Green, Ohio, Spring 2001

*The Vagina Monologues*

Directed by Dr. Nancy Coll  
Venue: Student Union Center, Bowling Green State University  
Role: Because He Liked To Look At It & The Coochi Snorcher that Could  
Bowling Green, Ohio, Spring 2001

*Emperor of the Moon*

Directed by Dr. Ronald Shields & Dr. Michael Ellison  
Venue: Main Stage, Bowling Green State University  
Role: Mophosil  
Bowling Green, Ohio, Fall 2000

*Hello Dolly*

Directed by Dr. Jann Graham Glann  
Venue: Main Stage, The Huron Playhouse  
Role: Mrs. Rose  
Huron, Ohio, Summer 2001

*The Pajama Game*

Directed by Teresa Durbin  
Venue: Main Stage, The Huron Playhouse  
Role: Mabel  
Huron, Ohio, Summer 2001

*The Man Who Came To Dinner*

Directed by Julie Schmitt  
Venue: Main Stage, The Huron Playhouse  
Role: Mrs. McCutcheon  
Huron, Ohio, Summer 2001

*Anthem Suite*

Directed by Dr. John S. Scott  
Venue: Florida Memorial University  
Role: Vocalist & Ensemble  
Miami Florida, Fall 1999

*California Suite*

Directed by Derek Morris  
Venue: Compton Community College Little Theatre  
Role: Millie Michaels  
Compton, California, Fall 1995

*Mixed Nuts (Comedy Sketch Show)*

Directed by Derek Morris  
Venue: Compton Community College Little Theatre  
Role: Guest Cook/Contributor  
Compton, California, Fall 1995

**RECORDING & TELEVISION EXPERIENCE**

Voice-Over Recording  
Fleming Investment Properties  
Role: Operator Assistance  
Lubbock, Texas  
Fall, 2006

United Negro College Fund – Telethon Commercial  
Florida Memorial University  
Role: Scholarship Recipient  
Miami, Florida, Spring 1997

**PRODUCTION EXPERIENCE**

Promotions & Marketing Coordinator – Jackson State University  
Costume Shop Supervisor – Jackson State University  
Box Office Supervisor – Jackson State University  
House Supervisor – Texas Tech University  
Assistant House Supervisor – Texas Tech University  
Promotions Team – Texas Tech University  
Costume Shop Assistant – Texas Tech University  
Box Office Assistant – Texas Tech University  
Scene Shop Assistant – Bowling Green State University  
Costume Shop Assistant – Bowling Green State University  
Front of House Manager – Bowling Green State University  
Publicity Assistant – Bowling Green State University  
Set Crew/Box Office Staff/Publicity – The Huron Playhouse

**ADDITIONAL PROFESSIONAL WORK**

Advisor, Shakespeare Club, Jackson State University, 2009-2010  
Preparing Kids for College (Upward Bound Program) Texas Tech University, Summer 2007  
Registration & Publicity Team (Texas Non-Profit Theatre Quad Festival Region) Texas Tech University,  
Spring 2005  
Forensics (Speech & Debate) Judge, Bowling Green State University, Spring 2001

**SPECIAL SKILLS**

Experience with Puppetry, Tap Dance, Ballroom Dance and Baton Twirling. Instruments include: Steel pan (triple guitar). Accents include: Southern American, Standard American, Irish, Standard British, and Cockney.

**AWARDS/SCHOLARSHIPS/TRAINING**

Department of Theatre and Dance Merit Scholarship, Texas Tech University, 2007.  
College of Visual and Performing Arts Competitive Merit Scholarship, Texas Tech University, 2006.

Texas Tech Raider Recipe Scholarship Recipient, Texas Tech University, 2006  
*Graduate Vocal Training*, Horn Professor – John Gilas, Texas Tech University, 2003-2004.  
KC/ACTF Region III Irene Ryan Acting Semi- Finalist, Evansville, Indiana, 2002.  
Outstanding Humanities Student, Florida Memorial University, 2000.  
Steel Band, Triple Guitar, Florida Memorial University, 1998-2000.  
Jazz Band, Lead Vocalist/Secretary, Florida Memorial University, 1998-2000.  
Classical Voice Training, Florida Memorial University, 1997-2000.  
Chorale Training, Tour Co-Coordinator/Student Conductor/ Section Leader, Florida Memorial University, 1997-2000.  
*Who's who in American Junior Colleges*, Compton Community College. Compton, California. 1996.

#### **UNION/MEMBERSHIPS AND PROFESSIONAL ORGANIZATIONS**

Association for Theatre in Higher Education (ATHE)  
Southwest Theatre and Film Association (SWTFA)  
Alpha Psi Omega (APO), Dramatic Honorary Service Fraternity, Interim Secretary, Texas Tech University  
Black Graduate Student Association (BGSA) Texas Tech University  
Female Majority Leadership Alliance (FMLA), Texas Tech University  
Texas Tech Troubadours (TTT), Performing Arts Recruitment Organization, Texas Tech University  
Florida Memorial Chorale Music Fraternity, Past President & Secretary, Florida Memorial University

## **REFERENCES**

Jonathan Marks, DFA., Associate Professor  
Department of Theatre & Dance  
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Lubbock, TX 79409-2061  
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Texas Tech University  
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Miami Gardens, FL 33054  
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John Scott, PhD., Chair & Assoc. Professor  
Department of Speech & Theatre  
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