Dear School Supporters!

YOU ARE INVITED TO SEE OUR FALL 2014-2015 SEASON!

The Department of Speech & Theatre at Jackson State University invites you, your students, and families to a new year of quality productions. This fall, our season begins with a show-stopping, music filled, family drama, Like Fine Wine written and directed by national award winning playwright Prince Duren (September 25-29, 2014). Please join us for a memorable season of performances!

**PERFORMANCE DATES**

*Like Fine Wine* – Sep. 25-27,29 @ 7:30pm / Sep. 28 @ 3pm / School Show: Sep. 26@ 10am

This packet includes an invitation letter, study guide, and reservation form. To better accommodate your needs, the reservation form should be completed and faxed/ emailed to the department no later than 7 days before the performance date. We welcome phone reservations as well. If you cannot bring your students, please share this information with your colleagues and friends on our behalf. It would be greatly appreciated!

For more information feel free to call the Box Office at 601-979-5956 (M-F 12-5pm), or 601-979-4309 or visit our website: [www.jsums.edu/speechandtheatre](http://www.jsums.edu/speechandtheatre) and click on Box Office. **Tickets are now available for sale online. Check us out on Facebook and Twitter.** Please contact us if you have any additional needs. We look forward to seeing you at the show!

Thank you kindly

Nadia Bodie-Smith, Ph.D  
Asst. Professor/Coordinator of Theatre Studies/Promotions  
Dept. of Speech & Theatre /Jackson State University  
Phone: (601) 979-4309 / Fax: (601) 979-9072  
E-mail: nadia.c.bodie@jsums.edu

Mark G. Henderson, Ph.D  
Director of Theatre/MADDRAMA Founder  
Dept. of Speech & Theatre /JSU  
Phone: (601) 979-2872/ Fax: (601)979-9072  
E-mail: mark.g.henderson@jsums.edu
RESERVATION FORM

Like Fine Wine
September 25-29, 2014
Special School Performance: Friday Sept 26, 2014 at 10:00am

SCHOOL or GROUP ________________________________

ADVISOR __________________________________________________________________________

PHONE_________ EMAIL ______________________________________________________________

___# of Students  ___# of Chaperones

Admission is $5/student

(There is no fee for chaperones)

MAKE YOUR RESERVATIONS EARLY
PAYMENT IS NOT REQUIRED TO MAKE A RESERVATION!!

Make all Payments to:
MADDRAMA (JSU)
JSU Box 17126
Jackson, MS 39217
Purchase Orders Accepted

Box Office Hours: M-F 12-5pm / (601) 979-5956
Theatre Studies Coordinator: (601) 979-4309
Main Office: (601) 979-2426
For more information: www.jsums.edu/speechandtheatre

You may fax this form to 601-979-9072
ATTN: JSU Theatre Box Office
or E-Mail: boxoffice@jsums.edu
LIKE FINE WINE
by Prince Duren
Sep. 25-29, 2014

STUDY GUIDE

PRE-SHOW

1. What is jazz music?
2. Which would you prefer most: To Be successful in your family life; your social life; or your professional life?
3. Who are some jazz musicians you have heard of?
4. Is ever too late to want to pursue your dreams?
5. What do you think the quote ‘Dreams only get better with time’ mean?

AFTER-SHOW

1. Who was your favorite character in Like Fine Wine?
2. Which character was most believable?
3. Which character reminded you of someone you know and how?
4. What do you believe the overall message of the play was?
5. Write a short review of the play. In this review talk about the strengths and the weaknesses. You should comment on the actors, the set, the costumes, or any other aspect of the play that you would like to include in your review.

Synopsis
Like Fine Wine Written and Directed by Professor Prince Duren

Like Fine Wine is a story about dreams that never die. Caleb "Sax" Sanders, a blue collar cab driver from Memphis, was once on the brink of breaking into the business as a famous jazz musician. Life threw him a curve ball and he was forced to put his dreams on hold. Well, as time passed by, those dreams went from being on-hold to forgotten. An old friend visits him on his 50th birthday and sees a once renowned local musician a shell of his former self. Will time and age cause Caleb to forget what he once was? Is it too late for Caleb to pursue his once deferred dream? Or, will he be content with memories and what ifs? Like Fine Wine…. dreams only get better with Time.