2015-2016 SEASON

A Raisin in the Sun
by Lorraine Hansberry

WINE IN THE WILDERNESS
A Timeless Drama

BLACK NATIVITY
with music by Robert Glasper

CAUGHT IN THE NET

PRESENTING OUR FIRST SEASON SUBSCRIPTION

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Presenting our First Season Subscription

In celebration of our 52nd year of presenting stellar productions, the Department of Speech Communication and Theatre is proud to offer our first season subscription package, available to faculty, staff, students, and the general public. We want to continue to bring you exciting productions like “The Color Purple”, “Ruined” and “Bubblin’ Brown Sugar.” We invite you to become a part of this inaugural subscription season and take advantage of our package savings. Thank you for supporting the Department of Speech Communication and Theatre, where Scholarship Meets Artistry!

SEASON SUBSCRIPTION PRICES

| Season Subscription (General Admission) | $32.00 |
| Season Subscription (Senior Adults / Students with ID) | $18.00 |

SINGLE-SHOW TICKET PRICES

| Single-Show (General Admission) | $10.00 |
| Single-Show (Senior Adults / Students with ID) | $5.00 |
| Group Rate (20 or more tickets) | $7.00 per ticket |

CONTRIBUTING TO THE DEPARTMENT

Your gifts make it possible to provide state of the art equipment, supplies, and quality productions that instruct and entertain. They provide scholarships and opportunities to train innovative artists, performers and strong leaders in our community. With your generosity you can transform the way in which our students learn, adapt and grow. We welcome your help. Whether it is in the form of a tax deductible contribution or a product or a service, every gift is greatly appreciated and recognized.

Please send your contribution to:
Department of Speech Communication & Theatre Jackson State University
Box 17126 Jackson, MS 39217

Or contact Department Chair for more information:
Dr. Mark G. Henderson
Phone: 601-979-2872

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A RAISIN IN THE SUN
October 8-12
By Lorraine Hansberry
Directed by Mark G. Henderson

The Younger family lives in a small tenement apartment in Chicago’s South Side. The patriarch of the family has died, and the family is awaiting his $10,000 life insurance check. While grieving their father’s death, the family must decide how best to use the money.

WINE IN THE WILDERNESS
November 12-16
By Alice Childress
Directed by Yolanda Williams

The 1964 New York riots were triggered by an incident involving a black youth and a white cop. Bill is an artist. Bill’s friend Sonny-man is a writer. Sonny-man’s wife, Cynthia, is a social worker. While taking refuge in a bar, Sonny-man and Cynthia meet Tommy Marie, “the perfect model” for Bill, who is working on a series of paintings about black women. Their assumptions about her fuel an evening of conflict, revelation and resolution.

BLACK NATIVITY
December 3-6
by Langston Hughes
Directed by Mark G. Henderson

Written by Langston Hughes in 1961, “Black Nativity” is an uplifting, soul-stirring, roof-raising musical celebration of the Christmas story that the entire family can enjoy. “Black Nativity” is a gospel song play that tells the Christmas story through song, poetry and dance.

CAUGHT IN THE NET
February 25-29
By Prince Duren
Directed by Prince Duren

Social media is such a phenomenal invention and it’s intrinsically woven into our way of life. Everything is always one sign up and click away. One can be whoever or whatever they want to be. But what happens when your personal life crosses paths with the social media? How do you separate the two? How can you avoid being Caught in the Net?