

"When I dare to be powerful - to use my strength in the service of my vision, then it becomes less and less important whether I am afraid."

Audre Lorde

DRAMA 426-01: CRN 91563 INDEPENDENT STUDY

Fall 2016

M 11:00am -12:50 pm

Room: 117/Rose McCoy Auditorium

Professor: Dr. Nadia Bodie-Smith

E-mail: nadia.c.bodie@jsums.edu

Number: (601) 979-4309

Dept. E-mail: www.jsums.edu/speechandtheatre

Office: Room 105 Rose E. McCoy Auditorium

Office Hours: MW 3:30-5pmTR 10am - 12pm

Main Office: (601) 979-2426

Required Textbook/Materials:

Articles provided by Professor. A notebook: includes class lectures, handouts, and research material.

Prerequisite: Require Coordinator approval and Departmental approval necessary.

COURSE DESCRIPTION

This course is designed as a weekly seminar designed to prepare students for graduate programs and the professional arena.

COURSE OBJECTIVES

At the completion of this course the students will be able to:

1. Use guided research/project work to further their knowledge and opportunities in their prospective field of discipline.
2. Speak critically about their fields of discipline based on article/class discussions.
3. Effectively prepare for graduate school, graduate entrance exams and procedures and internships.

METHOD OF STUDENT EVALUATION & GRADING SCALE

<u>Assignments</u>	<u>Points</u>	<u>Grading Scale</u>
Daily Participation	100	A = 900-1000
Article Discussion Leader	100	B = 800-889
Production Report I (The Glass Menagerie)	100	C = 700-799
Production Report II (Off Campus Production)	100	D = 600-699
In Class Research Project	100	
Resume	50	
MIDTERM – Guided Project Presentation	150	
Theatre Workshops (50pts each) Directing Project/Playwriting Project/Research Forum	150	
FINAL – Guided Project Final Presentation	150	
Total	1000	

Method of Course Evaluation: Jackson State University Student Instructional Rating System (SIRS) and Instructor evaluations.

Caveat: The professor may make additional assignments throughout the course.

DESCRIPTION OF ASSIGNMENTS

MIDTERM – Guided Project	
	Report based on experiences and accomplishments made during the Guided Project. Guided project will be discussed between faculty and students.
Play Discussion Leader	
	Students are required to lead <u>1</u> article based on the play reading for that week. Play discussion should be at least 30 minutes complete with outline or note cards with at least two prepared analytical questions for the class. Discussion evaluation handout will be provided.
Production Reports	
	Students are required to attend <u>two</u> productions, 1 on campus and 1 off campus. Production play report will be provided.
Department Workshops	
	Students are required to attend <u>3</u> department workshops/event that serve to mature them as informed students and theatre advocates. No written work is required, and students will receive points for attendance. If students attend an off-campus workshop with approval from professor, written work will be required as evidence.
Daily Participation	
	Students will be expected to participate with a positive attitude. A perfect and punctual attendance in itself will result in a B+ grade for participation; to receive an A requires <i>active</i> participation (i.e. comments and questions that reveal thoughtfulness and preparation). If you are shy about speaking in class, <i>please</i> let me know by seeing me during my office hours.
FINAL – Project	
	Students are expected to present their assigned projects at the end of the semester. Presentation should be 15 mins. long. Written portion of presentation should be Times Roman font, double-spaced, 2-3 pages. Avoid plagiarizing, or student will receive a grade of 'F'. Assignment guidelines provided by Professor.

COURSE POLICIES

PARTICIPATION - This course will be taught with a seminar focus, involving a combination of presentations and discussion-centered sessions. Students are expected to come to class prepared, to read all assigned readings, to vigorously participate in all in-class discussions, and to contribute a positive demeanor, one conducive to promoting an environment wherein all members are free to express ideas and thoughts.

Perfect and punctual attendance in itself will only result in a B+ grade for participation; to receive an A requires *active* participation (i.e. comments and questions that reveal thoughtfulness and preparation). If you are shy about speaking in class, *please* let me know by seeing me during my office hours. The choice not to actively participate in discussions will have a negative impact on your final grade.

ATTENDANCE - Attendance is important to achieving your best work in this class. A student's final grade will be reduced by one letter grade after three absences; the student will receive a grade of F after seven absences. This means that you have been absent too many times to maintain continuity in improvement.

Please arrive to class on time. Tardiness is unprofessional and is not fair to me or to your classmates. You will have missed class if you are not present for the entire class period. This is, staying for only half the class, coming in 5-10 minutes before the end of class, or consistently coming in 5-10 minutes late does not mean that you attended. There will be a quiz at the beginning of each presentation day, so tardiness will affect your quiz grades. Additionally, three tardies equal one absence. If you come in after roll has been called, it is your responsibility to alert your professor at the end of that particular class, so that your absent mark on attendance may be changed to a tardy.

If you have to be absent or arrive late (on days you are not presenting), Arrange for one of your classmates to take notes for you. You are responsible for any material covered or announcements made on days you are absent. In general, I do not forward or post my class notes, nor do I arrange private sessions to explain missed coursework.

LATE WORK POLICY – All work is due as indicated on the course schedule. Because of the seminar style in which this course is taught, no late work will be accepted. If you are scheduled to present or lead a play discussion, but must miss a class due to illness or emergency, notify me *in advance* if at all possible. Plan ahead.

BOOK POLICY- Students are required to have textbooks on the first day of class. If a student has not obtained his/her book by the second week of class, 1 point will be deducted from the student's final grade each day until the student has the book. For this class, however, articles will be provided by Professor.

CLASSROOM ENVIRONMENT

You are expected to be attentive and respectful toward your Professor and classmates. At minimum, such respect involves arriving on time to class, silencing and putting away all cellphones/smartphones, putting away earphones, refraining from side conversations (including text messaging), keeping outside reading material stored away, and staying awake. If you feel tired, excuse yourself and splash water over your face. Students will not be allowed to sit and nod off. Participation points will be deducted from those who engage in disruptive or disrespectful behavior. Sleeping/slouching and wearing earphones even though the device is turned off is a disruptive behavior. If behavior continues students will be warned and then asked to leave. Students often use their phones to set date reminders and the like; please write down reminders on paper. You are free to add them to your electronic devices at a later time.

Laptops and iPads are only to be used to enhance the learning experience. Infractions will be dealt with on an individual basis.

Your Professor is expected to give you constructive feedback for the assignments. If you are not in agreement with the feedback or would like to further discuss any comments, you do so at your Professor's assigned office hours or by appointment. Any disagreement expressed outside of office hours that may appear disrespectful and/or threatening to your professor and classmates will be immediately reported campus security and appropriate actions(s) will be taken.

Avoid making racist, sexist, homophobic, or other negative language that may unnecessarily exclude members of our classroom community.

If arriving late to class, please enter quietly/quickly when others are presenting. No need to explain to me why you are late. It is distracting and unfair to your classmates.

DIVERSITY STATEMENT

Jackson State University is committed to creating a community that affirms and welcomes persons from diverse backgrounds and experiences and supports the realization of their human potential. We recognize that there are differences among groups of people and individuals based on ethnicity, race, socioeconomic status, gender, exceptionalities, language, religion, sexual orientation, and geographic area. All persons are encouraged to respect the individual differences of others.

SPECIAL NEEDS LEARNERS

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of the Americans with Disabilities Act (ADA) Coordinator and Compliance Officer, P.O. Box 17999, Jackson, MS 39217, telephone (601) 979-3704 as early as possible in the term.

GREVIANCES

Any student who has a grievance and/or complaint must first discuss the grievance and/or complaint with the professor. If there is no resolution at the student/professor level, the student can then address his/her complaints through the appropriate channels of administration:

Coordinator of Theatre Studies:	Dr. Nadia Bodie-Smith (Rose McCoy Bldg.)
Department Chair:	Dr. Mark G. Henderson (Rose McCoy Bldg.)
Interim Dean of College of Liberal Arts	Dr. Mario Azevedo (Liberal Arts 2nd Fl.)

NOTE: Documentation of a meeting at each level is required before the student may request a meeting at the next level.

ACADEMIC HONESTY

All acts of academic dishonesty (e.g., cheating on exams, plagiarizing or presenting another person's work as one's own, having another person write one's paper, fabricating research data, presenting excuses which are untrue for failing to meet academic and professional standards) are a violation of University Policy, which will entail appropriate penalties.

WEEKLY SCHEDULE

(Note: Schedule is subject to change throughout the semester at the professor's discretion).

Date	Daily	Due
WEEK 1		
M Jan 4	Course Introductions/ Syllabus	
W Jan 6	Warm-ups/ Choose Audition Songs	Glass Menagerie Auditions / HW: Look up song performances on youtube.com
WEEK 2		
M Jan 11	Martin Luther King Jr. HOLIDAY –no class	HW: Begin learning song
W Jan 13	Warm-ups /Editing the Song Audition	HW: Learn Song/ Seniors attend URTA Auditions Jan. 22-25
WEEK 3		
M Jan 16	Warm ups/ Lecture:Acting Terminology (Before Time, Stan 1- 5)	MADDDRAMA Week 25-31
W Jan 18	Warm-ups / Lecture: Acting Terminology (Stan 6-10)	HW: Review Acting Terminology for Quiz I on Monday
WEEK 4		
M Feb 1	Warm ups/ Quiz I / (Goals,Obstacles,Tactics)	KCACTF begins Feb 3-7^h Albany Georgia
W Feb 3	Warm ups/ Lecture: Breath Process for the Singer/Staging Song	H/W: Learn song/Prep for Quiz II
WEEK 5		
M Feb 8	Warmups/ Quiz II / Accompanist works w/ students (Session 1)	H/W: Continue working on staging song /Pass out Brit. mono.
W Feb 10	Warmups/Accompanist works with students (Session 2)	HW: Continue working on staging song/Watch movie w/accnt
WEEK 6		
M Feb 16	Warmups/Accompanist works with students (Session 3)	Song Auditions: Wed. Feb. 18 in class/ HW: Read chap. 1
W Feb 18	Song Audition Performance	H/W: Read British Accent chapter
WEEK 7		
M Feb 21	Warmups/ Lecture: Standard British Accent	H/W: Score script with IPA and workable units
W Feb 23	Warm ups/ Lecture: Standard British Accent	H/W: Practice British monologue, turn in written work for accent Glass Menagerie begins Fri. Feb. 27 - Mar. 2
WEEK 8		
M Mar 1	Harmonica Warmups/ British Accent Workshop	HW: Complete Glass Menagerie Play Report Due Wed.
W Mar 3	MIDTERM - Standard British Performance/ Play Report Due	
WEEK 9		
M Mar 8	SPRING BREAK	H/W: Read Cockney Accent chapter / Watch movies with accent
W Mar 10	SPRING BREAK	H/W: Begin scoring Cockney script
WEEK 10		
M Mar 15	Warm ups/ Lecture: Cockney Accent/Pass out African Scene	H/W: Practice Cockney/ Continue Scoring script

