

January, 2018

YOU ARE INVITED TO SEE *Detroit 67*

Happy New Year! The Department of Art and Theatre at JSU invites you to bring your students and organizations to see our third production of the season, *Detroit 67*, penned by celebrated playwright Dominique Morisseau, directed by our very own Prince Duren. It is our shared goal to continue providing stellar productions that educate and entertain. Come join us and purchase tickets online today.

PRODUCTIONS

Detroit 67 February 8-12, 2018

Feb. 8-10, 12 at 7pm / Feb. 11 at 3pm

Special School Performance Feb. 9 at 10am

This packet includes an invitation letter, study guide, and reservation form. To better accommodate your needs, the reservation form should be completed and faxed/mailed to the department at least 3 days before the performance date. We welcome phone reservations as well. If you cannot bring your students, please share this information with your colleagues and friends on our behalf. It would be greatly appreciated! For more information feel free to call the Box Office at 601-979-5956 (M-F 12-5pm), or 601-979-2426 or visit our website: www.jsums.edu/speechandtheatre and click on Box Office. Tickets are now available for sale online. Check us out on Facebook at Jsboxoffice. Please contact us if you have any additional needs. We look forward to seeing you at the show!

Thank you kindly,

Jimmy Mumford

Jimmy Mumford, M.F.A.
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Prince Duren

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RESERVATION FORM

Detroit 67

February 8-12, 2018

Special School Performance: Feb. 9th at 10:00am

Raffle prizes at intermission

SCHOOL or GROUP _____

ADVISOR _____

PHONE _____ EMAIL _____

____ # of Students ____ # of Chaperones

Admission is \$5/student

(There is no fee for chaperones)

MAKE YOUR RESERVATIONS EARLY

PAYMENT IS NOT REQUIRED TO MAKE A RESERVATION!!

Make all Payments to:

JSU ART AND THEATRE

JSU Box 17126

Jackson, MS 39217

Purchase Orders Accepted

Main Office: (601) 979-2426

Box Office Hours: M-F 12-5pm in Rose McCoy Aud. lobby/(601) 979-3335

Theatre Studies Coordinator: (601) 979-4309

For more information: www.jsums.edu/speechandtheatre

You may fax this form to 601-979-9072

ATTN: JSU Art & Theatre Box Office

or E-Mail: prince.duren@jsums.edu

Detroit 67 Study Guide

Directions: Discuss the following questions about “Detroit 67”. Take time to answer the questions thoroughly in preparation for the performance.

PRE-SHOW

1. What is the difference between a comedy and a drama?
2. What other plays have you seen that’s similar to this one?
3. Have you ever seen a comedy stage play?
4. What is your favorite genre of entertainment? (e.g., comedy, dramas, musical, etc.)
5. Do you think it's easy to act in a comedy or a drama?

AFTER-SHOW

1. What musical label originated in Detroit?
2. What kind of business did characters want to start?
3. What was going on outside of their home?
4. What do you believe the overall message of the play was?
5. Write a short review of the play. In this review talk about the strengths and the weaknesses. You should comment on the actors, the set, the costumes, or any other aspect of the play that you would like to include in your review.

SYNOPSIS

Detroit '67 by Dominique Morisseau

In 1967 Detroit, Motown Music is getting the party started, and Chelle and her brother Lank are making ends meet by turning their basement into an after-hours joint. But when a mysterious woman finds her way into their lives, the siblings clash over much more than the family business. As their pent-up feelings erupt, so does their city, and they find themselves caught in the middle of the '67 riots.

Quote of the Day: EDUCATION is the medium by which a people are prepared for the creation of their own particular civilization, and the advancement and glory of their own race.

Marcus Garvey, The Philosophy and Opinions of Marcus Garvey