COMING THIS SEASON
TO JSU DEPARTMENT OF ART & THEATRE

the MOUNTAINTOP
by KATORI HALL
Directed by ISLANDA WILLIAMS
Sept. 20-24
2018

MA Rainey’s BLACK BOTTOM
Nov. 8-12
2018

LIVIN’ FAT
Feb. 21-25
2019

Come join us for a season of comedy, music and inspiration!
THE MOUNTAINTOP
by Katori Hall
directed by Yolanda Williams
SEP 20-24, 2018
In The Mountaintop, an exhausted Dr. Martin Luther King, Jr. returns from a prophetic speech during the sanitation workers’ strike and is visited by a mysterious maid, Camae, with a much greater mission than delivering his coffee.

With vivid theatrical imaginative and powerful emotion, playwright Katori Hall beautifully fictionalizes the final hours of Dr. King’s life in this Olivier Award-winning drama about leadership, legacy and mortality.

LIVIN’ FAT
by Judi Ann Mason
directed by Mark G. Henderson
FEBRUARY 21-25, 2019
The Cooper family is poor but happy. Father Calvin supports them by holding down two jobs. Mama, a revivalist lady, also works as a cleaning woman. There’s also Big Mama the grandmother, a teenage daughter and son David Lee, a recent college graduate who’s had to take a job as bank janitor. While he’s working, the bank is robbed and the robbers drop a bundle of $50,000. David Lee decides to take the money and uses some of it to give himself a new start and to get married. When the family finds out where the money came from, their values are tested.

FOR TICKETS OR INFORMATION
(601) 979-5956 or (601) 979-3337
jsu_theatre@jsums.edu
or buy online at JSUMS.EDU/MARKETPLACE

INDIVIDUAL TICKET PRICES
General Admission: $12
Senior Adults w/ID: $10
Students w/ID: $7

SEASON SUBSCRIPTION PRICES
General Admission: $30
Senior Adults w/ID: $24
Students w/ID: $16

ROSE McCOY AUDITORIUM
JSU Campus • Corner of Prentiss & Lynch Streets

MA RAINEY’S BLACK BOTTOM
by August Wilson
directed by Prince Duren
NOVEMBER 8-12, 2018
In a Chicago recording studio, Ma Rainey’s band players Cutler, Toledo, Slow Drag, and Levee gather to record a new album of her songs. As they wait for her to arrive they tell stories, joke, philosophize, and argue.

Tension is apparent between the young hot-headed trumpeter Levee, who dreams of having his own band, and veterans Cutler and Toledo.