

**ONE MONKEY DON'T STOP NO SHOW – SEP 26-30, 2013**  
SEP 26-28, 30 @ 7:30pm / SEP 29 @ 3pm / School Performance SEP 27 @ 10am  
by Don Evans • directed by Mark G. Henderson

In suburban Philadelphia, the Reverend Avery Harrison, a Baptist preacher, clings tenaciously to his position in the local black elite. His upwardly mobile philosophy is avidly shared by his wife, Myra (whose hilarious malapropisms continually betray her ghetto origins), and by his son, Felix, a strictly brought up private school product who has discovered the joys of sex, thanks to a surreptitiously studied manual and a local charmer known as "Li'l Bits." Soon the Reverend's countrified niece Beverly, the only daughter of his lately demised brother, arrives from the rural South with the news that she has been left in the custody of Caleb Johnson, a jive-talking, fast-living, macho type who was the business partner of Beverly's father. Hilarious complications ensue as the Reverend and his wife find their passions rekindled; Felix and "Li'l Bits" nervously face the prospect that she may be in a "family way"; and Beverly plots her conquest of the increasingly helpless Caleb.



**RUINED – NOV 7-11, 2013**  
NOV 7-9, 11 @ 7:30pm / NOV 10 @ 3pm / School Performance NOV 8 @ 10am  
by Lynn Nottage • directed by Nadia Bodie-Smith

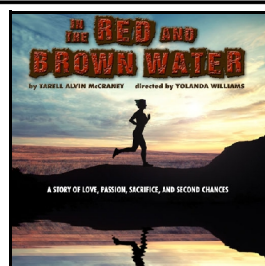
From Lynn Nottage, the Pulitzer Prize-winning *Ruined* is a haunting, probing work about the resilience of the human spirit during times of war. Set in a small mining town in Democratic Republic of Congo, this powerful play follows Mama Nadi, a shrewd businesswoman in a land torn apart by civil war. But is Mama Nadi protecting or profiting by the women she shelters? How far will she go to survive? Can a price be placed on a human life?



**BLACK NATIVITY – DEC 5-8, 2013**  
DEC 5-7 @ 7:30pm / DEC 8 @ 3pm / School Performance DEC 6 @ 10am  
by Langston Hughes • directed by Mark G. Henderson

*Black Nativity* is an uplifting, soul-stirring, roof-raising musical celebration of the Christmas story. Written by legendary poet, playwright, and social activist Langston Hughes, *Black Nativity* tells the story of Christmas through gospel song, poetry and dance. It is an uplifting experience the entire family will enjoy.

Like large family gatherings, this "count-your-blessings" evening plays out with contagious spontaneity and joyous imperfections. For a short time, everyone suspends holiday stress to become part of a warm-hearted tradition, recalling a time when holidays meant neighbors and community.



**IN THE RED AND BROWN WATER – FEB 27-MAR 3, 2014**  
FEB 27-MAR 1, MAR 3 @ 7:30pm / MAR 2 @ 3pm / School Performance FEB 28 @ 10am  
by Tarell Alvin McCraney • directed by Yolanda Williams

*In the Red and Brown Water* is a coming of age story about a spunky young runner named Oya. Oya can earn a track scholarship for any school, yet she declines her offers to take care of her mother, Momma Moja.

When Momma dies soon after, Oya's metamorphosis from a young girl into an independent woman begins. Oya goes through an emotional journey, not only with love affairs, but also with herself.



**SENIOR PLAY PRODUCTIONS**  
APRIL 21-25, 2014 @ 6pm  
produced and directed by Theatre Majors

The culminating event for Theatre majors. The Senior Directing Project is representative of student's cumulative training in Drama and Theatre Arts prior to graduation. Under the supervision of the instructor, the student assumes full directing responsibility for the production of a one-act play or approved activity.