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Los Angeles, California
Social Science

Course project TEACH/EDUCATION 130

I. General Information:

Students enter the teaching field oftentimes to correct their educational process. Nina Simone's "Mississippi Goddam" (recorded 1960s) will provide a springboard for the cycle of pride that exist in marginalized people.

II. Population:

My students are first generation Latino Students who are primarily Mexican-Americans. Currently, they are petitioning for a Chicano Studies Department on our Whittier College campus.

III. Procedure/Students' responsibilities and obligations

Students will be able to compare and contrast

- A. Philosophies of Dr. King to Cesar Chavez.
- B. Writings of Margaret Walker's *Jubilee* to Esmeralda Santiago's *When I was a Puerto Rican*
- C. The goals of Black power to Brown power
- D. The lives of sharecroppers to migrant workers

Rationale: Currently our Latino and African-American students are at odds for the crumbs of job, education, and power. Through their study, research, and discussion of this course, both groups should strive for the cake and not the leftover crumbs.