

## **ENGLISH**

---

ENG 104 (3) **Composition.** This course is the first part of the two-semester freshman composition program and is designed to give intensive study and practice in writing themes. Emphasis is placed on grammar and mechanics, the sentence, the paragraph, and the essay.

ENG 105 (3) **Composition.** ENG 105 is a continuation of ENG 104 with emphasis on critical thinking and writing essays; writing the research paper, business letters, and resumes.

ENG 111, 111X (Honors) (3) **Composition for the Language Arts Major.** An intensive course in the principles of rhetoric and composition with emphasis on the structure, organization and style of the various types of discourse: exposition, description, narration, and argumentation.

ENG 112, 112X (Honors) (3) **Composition for the Language Arts Major.** Prerequisite: 111. A continuation of ENG 111, with emphasis on the styles and types of writing reflected in literary genres.

ENG 201 (3) **Humanities.** Man's achievements in literature, art and music from prehistoric times to the middle ages are studied in this course. Both western and nonwestern cultures will be included.

ENG 202 (3) **Humanities.** Man's achievements in literature, art and music from the middle ages to modern times are studied, with attention to the gradual unification of world culture.

ENG 205 (3) **World Literature.** A one-semester survey of classical literary masterpieces representative of the Ancient, Medieval, and Renaissance and Modern Periods. The course will assist the student in reading literary works with increased perceptiveness and understanding of the complex resources available to the imaginative writer for the representation of human experience and reality.

ENG 206 (3) **The Literature of Science.** A one-semester survey of literature by scientists or about science which conveys scientific and literary values.

ENG 207 (3) **Literature of Science II.** A combination of Literature of Science I, which surveys additional works by scientists or about science having both literary and scientific value. A unit on the relationships between mathematics and the arts will be included.

ENG 208 (3) **The Law in Literature I: Humanities and Criminal Justice.** To gain knowledge of human applications of the law and their consequences through a study of fictional works. From ancient times to the 19<sup>th</sup> Century.

ENG 209 (3) **The Law in Literature II: Humanities and Criminal Justice.** A continuation of ENG 208 through 21<sup>st</sup> Century.

ENG 211 (3) **Humanities for English and Mass Communication Majors.** A course that focuses on the ways in which human beings express their creativity through music, art, literature, dance, film, and other media. The student studies those expressions of man which best reveal how he has viewed himself over the centuries: his art, his music, his literature, ranging from social and political concepts to poetry and drama.

ENG 212 (3) **Humanities for English and Mass Communication Majors.** A continuation of ENG 211.

ENG 213 (3) **Professional Writing.** A course designed for those students of varied academic backgrounds and occupational interests whose jobs or careers will, or already do, require specific writing skills. Since many of the types of writing are not taught in basic composition courses, this course offers students opportunities to enhance these particular skills, thereby providing them with on the job experience that would not ordinarily be gained in regular composition courses offered at Jackson State University.

ENG 216 (3) **Survey of the Elements of Fiction.** A one semester course dealing with the elements of fiction with specific emphasis on the analysis of the elements.

ENG 218 (3) **Advanced Composition.** This course is designed to help students master the basis forms of writing appropriate to each level of discourse.

ENG 219 (3) **Classical Mythology.** A course designed to gain knowledge of Greek and Roman myths and what they symbolize in the contemporary world.

ENG 222 (3) **World Literature II.** A one-semester survey of literary masterpieces representative of the Enlightenment, Romantic, Realist, and Modernist traditions. The course is designed to serve as a direct although optional continuation of ENG 205.

ENG 223 (3) **Practical Rhetoric.** Practical Rhetoric is a course in effective writing with the disciplines. While the course reinforces the writing skills students have already learned, it is concentrated largely on learning to apply the modes of discourse exposition, description, narration, and persuasion—to issues, problems, and concerns related to one's discipline. Attention is also given to writing summaries, syntheses, and critiques.

ENG 228 (3) **English Word Power.** Building English vocabulary from a knowledge of Latin and Greek roots.

ENG 303 (3) **Grammar and Composition.** A study of the structural, functional, and rhetorical aspects of composition. Linguistic concepts will be discussed. Articles on applied linguistics will be reviewed, and language will be presented from an objective structural point of view.

ENG 313 (3) **Seminar on Learning Strategies.** A course designed to improve student's performance on standardized tests.

ENG 315 (3) **Women in Literature.** Women in Literature is a study of the various portraits and delineations in literature showing both problems and progress of women. Male and female authors will be studied with particular emphasis given to a study of works by female writers. The course is multi-ethnic and multi-cultural in its approach. It is open to all students as an elective.

ENG 319, 320 (3) (3) **Survey of English Literature.** A two-semester course designed to acquaint the student with the masterpieces of English literature and with the various intellectual and literary movements (319-Beowulf to Pope; 320-Johnson to contemporary writers).

ENG 321 (3) **Survey of American Literature (1600-1865).** Prerequisites: ENG 205, Eng Option. A general survey of American literature and the literary and intellectual movements from Colonial days to the Civil War. Writers from Smith to Whitman are studied.

ENG 322 (3) **Survey of Recent American Literature (1865).** A survey of American literature from the Civil War to the present.

ENG 330 (3) **Syntax.** The study of principles by which words are combined to form grammatical sentences. Discussions of constituent structure, transformation, grammatical category, and lexicon.

ENG 331 (3) **Introduction to Linguistics.** An introduction to major linguistic theories, including the transformational-generative theory. Illustrations will be drawn from modern languages with their phonological, syntactic, and semantic components.

ENG 332 (3) **The English Language.** The origins and development of the English language, with stress on the problem of change. The relationship of English orthography to pronunciation will be discussed.

ENG 335, 336 (3) (3) **Creative Writing.** A laboratory of imaginative writing emphasizing composition for students interested and talented in creative writing. Hours and credits to be arranged by instructor.

ENG 401 (3) **Language Arts in Elementary School.** All phases of an effective language arts program in the elementary school curriculum are examined.

ENG 402 (3) **Language Arts in Secondary Schools.** This course examines exploratory and systematic approaches to teaching the language arts in the high school in order to give prospective teachers alternate approaches to teaching language arts.

ENG 403 (3) **Linguistics and the Teaching of English.** This course is designed to equip students with a general background of linguistic theory and orientate them to the most effective methods for teaching the expressive arts.

ENG 415 (3) **The English Novel.** The development of the novel from the works of Richardson to the present.

ENG 416 (3) **The American Novel.** Puritan, Romantic, Naturalistic, and Realistic traditions in the American novel from its origin to the present.

ENG 418, 419 (3) (3) **Survey of Literature by Black Authors.** African-American writers of fiction, drama, and poetry.

ENG 420 (3) **Medieval Literature.** A study of English literature up to 1500, *Beowulf*, *Sir Gawain and the Green Knight*, the *Pearl* will be read in translation. The works of Malory and Chaucer will be read in the original Middle English.

ENG 421 (3) **Chaucer.** This course centers on Chaucer's literary achievement and merit and on treatment of the *Prologue to the Canterbury Tales*, selected *Tales*, and selections from his shorter works.

ENG 422 (3) **Renaissance Literature.** English Literature from 1500 to 1649, excluding the works of Shakespeare and Milton.

ENG 423, (3), (3) **Comedies and Tragedies of Shakespeare.** A study of the major comedies, histories, and tragedies. Tragedies and comedies alternate per semester.

ENG 424 (3) **Milton.** The major poetry and selected prose within the context of the historical and literary background of the period.

ENG 425 (3) **Restoration and Neo-Classic Literature.** A study of English Literature from 1660 to 1798 emphasizing the historical, rational, critical, and philosophical trends.

ENG 426 (3) **The English Romantic Movement.** Primarily the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats as they express the literary trends of the age.

ENG 427 (3) **Dramatic Literature of England (1581-1640).** A study of the drama of the period, exclusive of Shakespeare.

ENG 428 (3) **The Victorian Period.** An intensive survey of literature of the period, especially of the poets and essayists.

ENG 430 (3) **Classical and World Literature.** Studies in translation of outstanding literary models throughout the world.

ENG 431 (3) **Modern and Contemporary World Literature.** The study of worldwide literature and literary trends in relationship to social aspects of today's world.

ENG 432 (3) **American Renaissance Literature.** Selected works of Emerson, Thoreau, Hawthorne, Melville, Poe, Whitman, and Dickinson.

ENG 433 (3) **American Drama.** The development of American theatrical writing since the First World War.

ENG 434 (3) **Twentieth-Century American Fiction.** Major writers of the period.

ENG 435 (3) **Twentieth-Century American Poetry.** The study of contemporary American poets.

ENG 436 (3) **Principles of Literary Criticism.** The study of basic principles of literary evaluation in the light of major critical theories from Plato to Reconstruction.

ENG 440 (3) **Independent Study (Honors Course).** Intense reading and writing of a long investigative paper in a specific area of American or English literature under the direction of a specialist in that area, by permission of department head.

ENG 445 (3) **Sociolinguistics.** This course intends to promote awareness of various language patterns in the oral and written language of individuals from multi-ethnic backgrounds.

ENG 452 (3) **Comparative Literature.** Comparative studies of great authors, genres, and periods.

ENG 495 (3) **Senior Seminar in English.** The Senior Seminar in English is a research course designed to have majors think through what they have learned in their discipline, to share their knowledge with one another and the faculty, and to expand their knowledge of the field both in depth and breadth.