

**Mississippi Philological Association Meeting and Conference
Mississippi eCenter at Jackson State University
March 2-3, 2018
Program Draft #3**

Friday, March 2, 2018

**10:30 a.m. – 5:30 p.m.
Registration, 2nd floor Lobby, outside California Room**

**11:45 a.m. – 12:45 p.m.
Annual Business Meeting**

Concurrent Sessions

1:00-2:20 p.m.

Room A

Panel 1: Creative Musings, Part I

Facilitator: James Fowler, University of Central Arkansas
Mary Roberson Wiygul, New Hope High School (Lowndes County, MS)

“Things Moms Say”

“Life Lessons”

“The Debutant”

Thomas B. Richardson, Miss. University for Women/New Hope High School

“Grading School”

“Eupora High School Gym, 2002”

“Reading Shakespeare with Teenagers”

C. Liegh McInnis, Jackson State University

“Kaeperneeling”

“Why Bo Jackson Does not Watch Football”

“The End Result of Marriage”

“Code Switching”

Room B

Panel 2: The Relationship Between Listening to Rap Music with Misogynistic Lyrics or Empowering Rhymes and Self-Esteem, Anxiety, Depression, Mindfulness, and Aggression

Facilitators: Taunjah Bell Neasman and Julie Schweitzer, Jackson State University

Jesse Anderson, Jackson State University

Briana Frizell, Jackson State University

Anthony Jones, Jackson State University

Garrett Watson, Jackson State University

D'Ericka Williams, Jackson State University

Room C**Panel 3: State of Mind, State of Being**

Facilitator: Allison Chesnutt, William Carey University

James Potts, Mississippi College

“Darker and Darker Gothic: Fallen Angels”

Nancy Kerns, Blue Mountain College

“She’ll Make You Lose Your Mind: Dragontina and the Re-imagining of Homer’s Sirens in Boiardo’s *Orlando Innamorato*”

Ben F. Fisher, University of Mississippi

“Ella D’Arcy Revisited”

Cassandra Hawkins-Wilder, Jackson State University

“An Examination of Colorism in the Darkest Child”

Room D**Panel 4: Teaching Composition at an HBCU: Can we Make Writing Real for Students?**

Facilitator: Monica Flippin Wynn, Lindenwood University

Kathi R. Griffin, Jackson State University

Tatiana Glushko, Jackson State University

Shanna Smith, Jackson State University

2:30-3:50 p.m.**Room A****Panel 5: Creative Musings, Part II**

Facilitator: Katie Ginn, William Carey University

James Fowler, University of Central Arkansas

“The Ants and the Grasshopper”

“The Cat and the Dog”

“Bed of Nails”

“Company Town”

“Twinkle”

“We Might Be Forgiven”

“ABC of Grief”

“Vincible”

John J. Han, Missouri Baptist University

“Autumn Dreams”

“Easier to Control Others”

“In the Quiet of Empty Nest”

“Ringing Sounds”

“The Tables Turned”

“Senior Poetry Critique Sessions”

“A Certain Week”

Steve Bellin-Oka, Eastern New Mexico University

“Hattiesburg Etudes’: A Poetic Sequence”

Room B**Panel 6: Caribbean Literary Studies**

Facilitator: C. Ian Foster, Jackson State University
 Shameelah Abdullah, Jackson State University
 Natasha Arrington, Jackson State University
 Joshua Myrick, Jackson State University
 Erika Velazquez, Jackson State University
 Keiann Williams, Jackson State University

Room C**Panel 7: Civil Rights and Revolution**

Facilitator: Tomaz Cunningham, Jackson State University
 C. Liegh McInnis, Jackson State University
 “Prince as a Post-Civil Rights Archetype”
 Andrew Nelson, University of Arkansas at Monticello
 “Black Lives Matter, *The Silence of the Lambs*, and the Rhetoric of Empathy”
 Leticia Pérez Alonso, Jackson State University
 “Federico García Lorca and New York African American Communities: On the Call for Revolution in ‘Oda al rey de Harlem’”

Room D**Panel 8: Queer Analyses**

Facilitator: helen crump, Jackson State University
 Rico Self, Louisiana State University
 “The ‘Morehouse Man’ and the ‘Morehouse Fag’: A Queer of Color Critique”
 Marietta Kosma, Jackson State University
 “Queer subversion of Identity in Shailja Patel’s *Migritude*”
 Nicholas Brush, University of Central Oklahoma
 “‘I eat root’: Queering Masculinity through the Language of Veganism in *Timon of Athens*”
 Emily Turner, Mississippi State University
 “Anxiety Much? Transracial and Transgender Passing”

4:00-5:20 p.m.

Room A**Panel 9: On the Subject of Women**

Facilitator: C. Liegh McInnis, Jackson State University
 helen crump, Jackson State University
 “Diasporic Interrogations of Alternative Mothering: Other Mothers and Black Women’s Diaspora Fiction”
 Kendall Morgan, William Carey University
 “The Bridge and the Gap: Black and White Feminist Readings of Toni Morrison’s *The Bluest Eye* and *Beloved*”
 Candis Pizzetta, Jackson State University
 “Morality and Money: The Economic Value of Virtue in ‘The Story of Margaretta’”
 Katie E. Ginn, William Carey University
 “Neo-Burlesque and the Feminine Art Form: Third Wave Feminism and Phenomenology ‘

Room B**Panel 10: Partial Presence & the Palimpsest of Global History**

Facilitator: Christy Audriana Cannon, Mississippi State University

Amber Morgan, Mississippi State University

“The Solitude and Solidarity of Négritude”

Tiffany Carroll, Mississippi State University

“Mimicry and The Crisis of Identity in Teju Cole’s *Open City*”

Kayla Mattox, Mississippi State University

“The Opaque Mind: Memory and Detachment in Teju Cole’s *Open City*”

Georgeann Kenney, Mississippi State University

“Fragmentation, Fluid Temporality and the Palimpsest in Teju Cole’s *Open City*”**Room C****Panel 11: Topics in American Literature**

Facilitator: Andrew Nelson, University of Arkansas at Monticello

Kate Stewart, University of Arkansas at Monticello

“Edgar Allan Poe and Arthur Sherburne Hardy: A Collision of Algebra and Detection ‘

Alan Brown, University of West Alabama

“Lord Byron’s Influence on Edgar Allan Poe’s ‘Ligeia’”

Allison Chestnut, William Carey University

“Poetic Pastiche”

Dana Davenport Jones, William Carey University

“Author Becomes Savior”

Room D**Panel 12: Creative Musings, Part III**

Facilitator: Tatiana Glushko, Jackson State University

Jessica Hylton, University of Arkansas at Monticello

“Homecoming”

Shanna L. Smith, Jackson State University

“Deep and Lasting Root: A Mississippi Chapbook”

DaNecia Washington, Jackson State University

“Golden Goddess”

“Seasonal”

“Place Called Home”

5:30-7:30 p.m.**Room: California****Banquet and Entertainment**

Saturday, March 3, 2018

8:00 – 10:30 a.m.
Registration, 2nd floor Lobby, outside California Room

Concurrent Sessions

8:30-9:50 a.m.

Room A

Panel 13: Inspired Expressions, Part I

Facilitator: Monica Flippin Wynn
 Jeanna Graves, William Carey University
 “The Religion of Food or Only Heathens put Giblets in Their Dressing”
 Peter Malik, Alcorn State University
 “Wash Day”
 Jared Lemus, Mississippi State University
 “Family Tradition”

Room B

Panel 14: Examining Social Institutions

Facilitator: Mario Azevedo, Jackson State University
 Terry L. Nugent, University of Arkansas at Monticello
 “The ‘True American’: Rhetorically Constructing American Identity in the Works of Theodore Roosevelt and William Dean Howells”
 Mikki Galliher, Blue Mountain College
 “White Male Authority and Disabled Veterans in *Forrest Gump* and *Born on the Fourth of July*”
 Susan Maneck, Jackson State University
 “For the Betterment of the World: The Meaning of an Ever-Advancing Civilization in the Baha'i Writings”

Room C

Panel 15: Lauren Beukes & the Inhuman of History I

Facilitator: Andrea Spain, Mississippi State University
 Allison Wiltshire, Mississippi State University
 “Self-Colonization: Disfigured bodies and Broken Surroundings in Lauren Beukes’ *Zoo City*”
 Abby Sweeney, Mississippi State University
 “Criminals: Normalizing Effects of True-Crime Dramas”
 Em Ferguson, Mississippi State University
 “News Coverage of Animalled Bodies: Media's Stigmatization in Lauren Beukes's *Zoo City*”

10:00-11:20 a.m.

Room A**Panel 16: Inspired Expressions, Part II**

Facilitator: Leticia Perez Alonzo, Jackson State University

RaShell R. Smith-Spears, Jackson State University

“Stay out of the Gingerbread House”

Jeffrey Condran, University of Arkansas, Little Rock

“In Costume”

Kathy Root Pitts, Jackson State University

From *Camp on the Wolf*:

Chapter One: “The Dream”

Chapter Two: “The Lost Portrait”

Rusty Rogers, University of Central Arkansas

“Dublin Assurance”

Room B**Session 17: Language and Writing Considerations**

Facilitator: Kathi Griffin, Jackson State University

Farida Myrzakhanova, Mississippi Valley State University

“A Contrastive Study of Grammar Translation Method and Communicative Language

Teaching at Kazakh State Women Teacher Training University”

Tomaz Cunningham, Jackson State University

““So, You’re Really Black?”: L2 Motivation, Teaching and Research Implications for Minority Students”

Lawrence Sledge, Jackson State University

“Relating Meaning, Form and Purpose: The Need for Technical Writing/Communication to Be for the People with the Public’s Best Interest at Heart”

Room C**Panel 18: Lauren Beukes & the Inhuman of History II**

Facilitator: Rachel Worthy, Mississippi State University

Jill McNeece, Mississippi State University

“The Criminalization of the Animalled Other in Lauren Beukes’ *Zoo City*”

Andrea Spain, Mississippi State University

“Infrastructural Unconscious & Crisis of Masculinity in Lauren Beukes’ *Broken Monsters*”

Anna Bills, Mississippi State University

“Echoed Violence and Dehumanization in Lauren Beukes’ *The Shining Girls*”**11:30 a.m.-12:50 p.m.**

Room A**Panel 19: Inspired Expressions, Part III**

Facilitator: Shanna Smith, Jackson State University

Julie L. Whitehead, Mississippi College

“Too Quiet”

Lawrence Sledge

“Ms. Zene’s Flowers”

Sarah Bloom, University of Arkansas at Monticello

“Turning”

John Zheng, Mississippi Valley State University

“One Sunday Morning”

“Side View”

“Getting Lost in a Small Delta Town in 1997”

“House Dieting”

“Viewing the Delta Sky from the Roof of the Sutton Building in ‘7 Bena, Mississippi”

“Delta Rain”

Room B**Panel 20: Examinations of Race and Masculinity**

Facilitator: Lorie Watkins, William Carey University

Breana Miller, University of Memphis

“Fetish and Phallic Imagery in Baldwin’s ‘Going to Meet the Man’”

Ayman Mahmoud Nafee, Jackson State University

“Easy Rawlins’s Journey towards Agency: Creating an Archetype of Black Masculinity in Walter Mosley’s *Devil in a Blue Dress*”

Felicia Cosey, Jackson State University

“Visions of the Yellow Peril: The Whitewashing of Asian Identity in Hollywood Cinema”

Room C**Panel 21: Social Suicide: Stigma, Revenge, and Resistance**

Facilitator: John Han, Missouri Baptist University

Taylor Johnson, Mississippi State University

“‘The Barbie Complex’: Sexualization of Young Girls in Contemporary US Culture”

Hannah Childers, Mississippi State University

“‘That’s social suicide!’: Power Structures in Tina Fey’s *Mean Girls*”

Johnny Allen, Mississippi State University

“Time is Not on My Side: Biopolitics and Inscription of the Body in the Film *In Time*”

Isaac Huckaby, Mississippi State University

“Marion’s Revenge: Gender in *Psycho*, *Halloween*, and Their Imitators”**Room D****Panel 22: Double Consciousness: The Complex of an Antihero**

Facilitator: Preselfannie W. McDaniels, Jackson State University
 Arrison Martin, Jackson State University
 Tiffanie Herron, Jackson State University
 Eshe Perkins, Jackson State University
 Samuel Owens, Jackson State University

1:00-2:20 p.m.

Room A

Panel 23: Inspired Expressions, Part IV

Facilitator: RaShell Smith Spears, Jackson State University
 Jeanna Graves, William Carey University
 “Anywhere but Here and as Fast as Possible”
 Katrina Byrd, Mississippi University for Women
 “Saving Grace”
 Bethani England, Jackson State University
 “The Talk and Its Mountains”
 C. Leigh McInnis, Jackson State University
 “Rich Man”

Room B

Panel 24: Topics in Southern Literature

Facilitator: Felicia Cosey, Jackson State University
 LaTonzia N. Evans, Mississippi Valley State University
 “Communication in the Grey Area”
 John J. Han, Missouri Baptist University
 “Death and Dying in Flannery O’Connor’s Fiction: A Thanatological Perspective”
 Lorie Watkins, William Carey University
 “‘The Robber Bridegroom’: Eudora Welty’s Historical Fairy Tale”

Room C

Panel 25: Palestine—the Question of our Time?

Facilitator: Anna Bills, Mississippi State University
 Lindsay Pace, Mississippi State University
 “Controlling the Narrative: Nationalist Representations in Joe Sacco’s *Palestine*”
 Christy Audriana Cannon, Mississippi State University
 “The Bearers of Palestine: A Woman’s Character Hidden within the Frame of Gender and Nationalism in Joe Sacco’s *Palestine*”
 Hayley Hampton, Mississippi State University
 “‘Someone’s Gotta Pay’: Representation and the Commodification of Suffering in Joe Sacco’s *Palestine*”
 Michael Spears, Mississippi State University
 “At the Intersection of Film and Print: Techniques of Cinematography in Joe Sacco’s *Palestine*”
 Rachel Worthy, Mississippi State University
 “‘Either you’re with us, or you’re with the terrorists:’ The Palestinian Question of our Time”