

## **French**

**FR 500 French for Reading Knowledge.** (3 Hours) A course designed to prepare nonlanguage MA candidates for the Graduate Foreign Language Reading Examination. S or U grades given. May be repeated. Does not satisfy the undergraduate language requirement or by itself the graduate reading requirement. The student is encouraged to become familiar with the other options associated with the graduate foreign language requirement.

**FR 501-502 French Grammar for Teachers.** (3-3 Hours) Structure and function of the French language with direct application to modern usage, both oral and written. Prerequisites: Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FR 503-504 Oral French for Teachers.** (3-3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites: Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FR 505 France: Its People and Culture.** (3 Hours) Study of the French culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into French civilization and culture. Prerequisites: Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FR 511 Studies in French Culture I.** (3 Hours) French culture as expressed in its art, architecture, music, philosophy. The historical background leading to such achievements will be emphasized.

**FR 512 Studies in French Culture II.** (3 Hours) A continuation of FR 511. Additionally, cultural aspects of French-speaking African countries, Canada, and the French-speaking Caribbean area will be studied.

**FR 515 Methods of Teaching French.** (3 Hours) May be waived. (Not required for students who have had an equivalent course on the undergraduate level.) A survey and free discussion of historical and modern methods employed in the teaching of French. Familiarity with pedagogical journals and literature will be especially stressed.

**FR 520 Advanced Composition.** (3 Hours) Practice in written French designed to give the student mastery of grammar and composition.

**FR 521 Advanced Conversation in French.** (3 Hours) Practice in spoken French designed to give the student mastery and confidence in his/her use of spoken French. Will also include contemporary changes in the sounds and vocabulary of French.

**FR 523 French Phonemics.** (3 Hours) A theoretical and practical study of French phonemics and phonetics with emphasis on corrective methods. May be taken instead of French 524.

**FR 524 French/English Contrastive Linguistics.** (3 Hours) Prerequisite: Undergraduate preparation in French. A study of the contrast between English and French and of the techniques for comparing them.

**FR 527 History of the French Language.** (3 Hours) (Cross-reference with LING 602). The development of French from Latin together with other influences on the growth of the language.

**FR 528 Readings in Old French.** (3 Hours) Prerequisite: FR 527. Readings in the poetry and prose of Old French from the Serments de Strasburg (842 a.d.) to the fourteenth century.

**FR 532 Seventeenth Century French Novel.** (3 Hours) Study of principal literary trends in the novel.

**FR 533 Seventeenth Century French Theatre.** (3 Hours) Study of principal literary trends in the theatre.

**FR 534 Seventeenth Century French Essayists.** (3 Hours) Study of principal trends of thought in the writings of Descartes, Pascal, and others.

**FR 536 French Literature of the Enlightenment.** (3 Hours) Study of principal trends of thought in the writings of Voltaire, Montesquieu, Diderot, Rousseau, and others.

**FR 537 Eighteenth Century French Novel.** (3 Hours) Study of principal literary trends in the novel.

**FR 538 Eighteenth Century French Theatre.** (3 Hours) Study of principal literary trends in the theatre.

**FR 539 Pre-Romanticism.** (3 Hours) Study of principal literary genres in this movement.

**FR 541 Nineteenth Century French Novel.** (3 Hours) Study of principal literary trends in the poetry.

**FR 542 Nineteenth Century French Theatre.** (3 Hours) Study of principal literary trends in the theatre.

**FR 543 Nineteenth Century French Poetry.** (3 Hours) Study of principal literary trends in the poetry.

**FR 547 Contemporary French Novel I.** (3 Hours) Study of principal trends in the novel from Pre-World War I France to Post-World War II France.

**FR 548 Contemporary French Novel II.** (3 Hours) Study of principal trends in the novel after World War II. Includes *Nouveau Roman*.

**FR 549 Contemporary French Theatre.** (3 Hours) Study of principal literary trends in the theatre.

**FR 550 Contemporary French Poetry.** (3 Hours) Study of principal literary trends in poetry in France, beginning with Surrealism.

**FR 551 The Negritude Literary Movement.** (3 Hours) Study of Black novelists of French expression from Africa and the Caribbean area.

**FR 553 The Theatre in Afro-French Literature.** (3 Hours) Study of Black playwrights of French expression from Africa and the Caribbean area.

**FR 554 Poetry in Afro-French Literature.** (3 Hours) Study of Black poets of French expression from Africa and the Caribbean area.

**FR 560 French Literary Criticism.** (3 Hours) Study of the evolution of literary criticism with particular attention to theories of literature and their application. Includes Structuralism and Semiotics.

**FR 564 Intensive Reading.** (3 Hours) A course designed to fill in some of the gaps in the studies of the individual students and to help them acquire rapidity in reading in the original language, including an introduction to the method of explication *de texte*.

**FR 570 Intensive Advanced French for Teachers.** (3 Hours) A course designed principally for teachers of French. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

**FR 570W Intensive Advanced French for Teachers.** (4 Hours) A two-week intensive summer workshop from 9:00-3:00 p.m. daily. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

**FR 580 Independent Study.** (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary and may include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works.

**FR 588 Master's Project.** (1-3 Hours)

**FR 590 Master's Thesis.** (1-3 Hours)

**FR 599 Seminar In French Literature.** (3 Hours) Intensive work with an author, genre, or period. Papers will be prepared and presented.

### **German**

**GER 500 German for Reading Knowledge.** (3 Hours) A course designed to prepare non-language MA candidates for the Graduate Foreign Language Reading Examination, S or U grade given. May be repeated. Does not satisfy the undergraduate language requirements or by itself the graduate reading requirement. The student is encouraged to become familiar with other options associated with the graduate foreign language requirement.

**GER 511 Studies in German Culture I.** (3 Hours) Studies in art, architecture, music, philosophy, and leading figures. Students will be required to become thoroughly familiar with one important non-literary figure (e.g., Kant, Mozart, Durer, Gropius)

**GER 512 Studies in German Culture II.** (3 Hours) A continuation of GER 511.

**GER 515 Methods and Materials of Teaching German.** (3 Hours) Resources, classroom materials, standard practices and problems in the teaching of German. Practical application to actual classroom situations. Familiarity with pedagogical journals and literature. May be waived for students who have had an equivalent course on the undergraduate level.

**GER 527 History of the German Language.** (3 Hours) Study of the development of the German language. Special attention to etymology and sound shifts.

**GER 528 Readings in Old High German.** (3 Hours) Prerequisite: GER 527. Readings from the earliest samples of German literature.

**GER 534 Baroque Literature.** (3 Hours) An intensive study of the literary theory and lyric poetry of the period with special emphasis on Opitz, Gryphius, Lohenstein, Fleming, Harsdorffer, Kuhmann, and others.

**GER 537 The German Novel of the 18<sup>th</sup> Century.** (3 Hours) A survey of the most important novels from Schnabel's Insel Felsenburg to Goethe's Wahiver wantschanen. Includes the novels of Gellert, Wieland, Moritz, and others.

**GER 540 German Classicism: Schiller and Goethe.** (3 Hours) Readings in the drama and Lyric poetry of these two authors.

**GER 543 German Romanticism.** (3 Hours) The period from 1798-1835. Works of such representative writers as Schlegel, Brentano, Eichendorlf, Goethe, Hoffmann, Kleist, and Tieck will be treated.

**GER 546 The German Novelle.** (3 Hours) Readings and discussion of the Novellan of Goethe, Moerike, Stifler, Fontaine, Keller, Meyer, Raabe, Storm, Hauptmann, and others.

**GER 550 Twentieth Century Novel.** (3 Hours) Reading and discussion of selected works of Mann, Kafka, Musik, Boll, and Grass.

**GER 580 Independent Study.** (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary. May include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works.

**GER 588 Master's Project.** (1-3 Hours)

**GER 590 Master's Project** (1-6 Hours)

**GER 599 Seminar in German Literature.** (3 Hours) Intensive study of an author, work, or period mutually agreed upon by the students and the professor. Papers will be prepared and presented.

### **Spanish**

**SP 500 Spanish for Reading Knowledge.** (3 Hours) A course designed to prepare nonlanguage MA candidates for the Graduate Foreign Language Reading Examination. S or U grades given. May be repeated. Does not satisfy the undergraduate language requirement or by itself the graduate reading requirement. The student is encouraged to become familiar with the other options associated with the graduate foreign language requirement.

**SP 501 Spanish Grammar for Teachers.** (3 Hours) Emphasis on those elements required for the effective presentation of syntactical structure in the classroom on all levels. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 503-504 Oral Spanish for Teachers.** (3-3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 505-506 Spain and Spanish America: The People and Culture.** (3-3 Hours) Study of the Spanish culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into Spanish civilization and culture. Prerequisites: (3-3 Hours) Study of the Spanish culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into Spanish civilization and culture. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot

count toward any undergraduate degree program except by special departmental arrangement.

**SP 507 Readings from Spanish Cultural Materials.** (3 Hours) Acquaints teachers and prospective teachers with such works as may be used effectively in the classroom. Selections from the writings of outstanding literary figures are read and discussed. Prerequisites: SP 101-102, 202-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**SP 511 Studies in Spanish Culture I.** (3 Hours) The presentation of Spanish Culture and History as expressed in its art, architecture, music and philosophy.

**SP 512 Studies in Spanish Culture II.** (3 Hours) The presentation of Spanish American culture and history as expressed in its art, architecture, music and philosophy.

**SP 515 Methods and Materials of Teaching Spanish.** (3 Hours) Resources, classroom materials, standard practices and problems in the teaching of Spanish. Practical application to actual classroom situations. Familiarity with pedagogical journals and literature. May be waived for students who have had an equivalent course on the undergraduate level.

**SP 520 Advanced Composition in Spanish.** (3 Hours) Practice in spoken Spanish designed to give the student mastery of and confidence in his/her use of spoken Spanish. Will also include contemporary changes in the sounds and vocabulary of Spanish.

**SP 521 Advanced Conversation in Spanish.** (3 Hours) Practice in written Spanish designed to give the student master of grammar and composition.

**SP 524 Spanish/English Contrastive Linguistics.** (3 Hours) Prerequisite: Undergraduate preparation in Spanish. A study of the contrast between English and Spanish and of the techniques for comparing them.

**SP 527 History of the Spanish Language.** (3 Hours) Study of the development of the Spanish language from Latin together with other influences on the growth of the language.

**SP 528 Readings in Old Spanish.** (3 Hours) Prerequisite: SP 527. Readings from the earliest samples of Spanish including *Cantar de Mio Cid*.

**SP 533 Don Quixote.** (3 Hours) Reading and careful literary analysis of *Don Quixote* in its entirety.

**SP 534 The Picaresque Novel.** (3 Hours) A study of the development of the picaresque novel. Critical analysis of the most important works.

**SP 535 Spanish Mystics and Their Literature.** (3 Hours) A survey of the life and works of the Spanish mystics, prefaced by brief introductory history of Western mysticism.

**SP 536 Spanish Novel of the Nineteenth Century.** (3 Hours) Study of the most important novels and their authors from Fernan Caballero to Blasco Ibanez.

**SP 537 The Generation of 1898.** (3 Hours) An analysis of the general characteristics of the Generation of '98. Unamuno, Antonio Machado, Azorin, Baroja, Valle Inclan.

**SP 538 Twentieth Century Spanish Literature.** (3 Hours) Extensive reading and discussion of the works of the major literary figures following the Generation of 1898.

**SP 539 The Contemporary Novel.** (3 Hours) The major Spanish novelists from the late 19<sup>th</sup> century to the present time, and the dynamics of their works.

**SP 540 Literature of Conquest.** (3 Hours) Intensive study of the accounts of the conquest of the New World. Original Spanish and Indian sources will be used to present both sides of this conflict of cultures.

**SP 541 The Spanish American Novel.** (3 Hours) Development of the novel of Spanish American countries with particular attention given to the Romantic and Realistic periods.

**SP 542 The Novel of the Mexican Revolution.** (3 Hours) Study of the major novels of this period, prefaced by a brief introductory history of the Mexican Revolution itself.

**SP 543 New Visions of Reality—The Modern Spanish American Novel** (3 Hours) A study of the novels that have been written in the last few years. The works of Garcia Marquez, Vargas Llosa, Rulfo and Fuentes will be emphasized.

**SP 544 Gaucho Literature.** (3 Hours) An analysis of the literature produced by and concerning the Gaucho. A comparison of the use of different genres to depict a way of life.

**SP 545 Twentieth Century Spanish American Poetry.** (3 Hours) Reading and discussing Latin American poetry beginning with Modernism and continuing to the present day. Poets to be read will include Silva, Dario, Storni, Guillen, Vallejo, Neruda, and Paz.

**SP 546 The Contemporary Spanish American Theatre.** (3 Hours) A critical study and analysis of the most outstanding works of the Latin American Theatre in the last twenty years.

**SP 570 Intensive Advanced Spanish.** (3 Hours) A course designed principally for teachers of Spanish. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

**SP 570W Intensive Advanced Spanish.** (4 Hours) A two-week intensive summer workshop from 9:00-3:00 p.m. daily. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, Grammar. Credit hours may be used for certification.

**SP 580 Independent Study.** (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary. May include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works. Students will make periodic reports on their work and will prepare a substantial paper.

**SP 588 Master's Project.** (1-3 Hours)

**SP 590 Master's Thesis.** (1-6 Hours)

**SP 598 Seminar in Spanish Literature.** (3 Hours) Specialized study of selected subjects or trends in the literature of Spain.

**SP 599 Seminar in Spanish Literature.** (3 Hours) Investigation of a particular geographical area, literary period, or movement.

### **General Foreign Languages Courses**

Courses with the FLG prefix are primarily for students who have had little or no exposure to a foreign language, but who wish to pursue courses with foreign language or literary content. All courses in this section are taught in English.

**FLG 509 Methods and Materials for Intracurricular Activities.** (3 Hours)

Prerequisite: An undergraduate Methods course in foreign language or the 515 Methods course. Presentation of innovative techniques and activities in the language classroom in art, music, dancing, games, graphics, projects, drama, travel, etc. To be team-taught in English with extensive use of specialists and consultants. Cannot count toward any undergraduate degree program except by special departmental arrangement.

**FLG 550 Seminar in Literary Themes.** (3 Hours) Study of the ways in which different European literatures approach identical themes, plots, and/or characters. Readings in English. Team-taught in English.

**FLG 555 Travel/Study Course in Language and Culture.** (3 or 6 Hours) For a student who wishes to become familiar with the culture of a foreign country before going on a trip to that country. Three hours credit to complete the reading list and three hours credit if the student takes a trip of at least one month in duration to an area or country which speaks that foreign language. Not restricted to foreign language majors.

**FLG 559 Seminar in International Concerns as Reflected In World Literature.** (3 Hours) Reading and discussion of literature reflecting concerns of different world areas

and matters of global scope. Topics such as racism, sexism, hunger, violence, politics. Readings in English. Team-taught in English.

**FLG 560 Special Studies in Modern Foreign Languages.** (1-6 Hours) Course designed to adapt to almost any problem of a student whose needs cannot be filled by existing arrangement of courses. May include study of language, literature, or culture. Emphasis on either oral, written, or reading aspects. Number of credit hours to be dependent on amount of work and research involved.

**EFL 581 English Communications.** (3 Hours) Prerequisite: The Graduate English Competency Examinations. (GECE) Credit for the course does not count toward a degree. The course focuses on the development of multiple communication skills among international students at the written and spoken levels. Students are exposed to the theories and practices of standard American English Competence through reading comprehension and intra-cultural sociolinguistics. It is especially recommended for students with minimal proficiency in English.

**EFL 582 Advanced ESL Communications.** (3 Hours) Prerequisite: Graduate English Competency Examination (GECE) passed of EFL 581 Advanced English as a Second Language (ESL) Communications is designed for international students who need extended training in the sociolinguistics of English and specific English pronunciations, intonations, stress patterns, syntax, & semantics. Write essays of narration, description, exposition, argumentation, and comparison/contrast. Other writing tasks will include activities in technical and professional writing. The purpose of the course is to accentuate the use of English to near native competence.