

Master of Arts in French Instruction

Department of French & Italian
Indiana University-Bloomington



Designed for graduate students who are preparing for a career as a teacher of high school or small college French, the MAFI degree is a two-year program that provides in-depth understanding of French not only as a spoken language, but as a vessel of personal and cultural expression.

Collaboration

The MAFI degree allows for collaboration with many on-campus programs, including:

- ◆ The School of Education
- ◆ The Department of Second Language Studies
- ◆ The Media School
- ◆ The Cognitive Science Program
- ◆ The Institute for European Studies

Coursework

The degree offers coursework in the following areas:

- ◆ French Language
- ◆ Francophone Literature
- ◆ Francophone Cultures
- ◆ Pedagogy
- ◆ Linguistics

...while still allowing students to tailor their coursework to their unique interests.

Apply to Join us!

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Graduate Student Services Coordinator:
fritgs@indiana.edu

Directors of Graduate Studies:

Kevin Rottet, krottet@indiana.edu

Alison Calhoun, abcalhou@indiana.edu

Deadlines for Fall 2020 Admission:

December 1, 2019 (international)
January 15, 2020 (domestic)

Meet our Faculty

Guillaume Ansart (PhD Princeton): 18th-century; the novel and political theory

Hall Bjørnstad (PhD Oslo): 17th-century; relationship between literature, politics, philosophy

Vincent Bouchard (PhD Montreal/Paris III): Media and cultural studies; Francophone cultures in Africa and North America

Brett Bowles (PhD Penn State): French and European film; politics, society, mass media

Alison Calhoun (PhD Johns Hopkins): 16th to 18th-century theater and opera

Laurent Dekydtspotter (PhD Cornell): Psycholinguistics, second language theory and second language (L2) acquisition

Margaret Gray (PhD Yale): 20th-century; the novel in sociocultural context

Elizabeth Hebbard (PhD Yale): Medieval French and Occitan Literature; manuscript studies; text and music

Eileen Julien (PhD Wisconsin): 20th-century francophone & comparative literature; African studies

Eric MacPhail (PhD Princeton): Renaissance literature and humanism

Oana Panaïté (PhD Johns Hopkins/Paris IV): 20th & 21st-century; Francophone Studies; literary theory

Kevin Rottet (PhD Indiana): Language contact, lexicography, endangered languages, pidgins and creoles, Louisiana French, Welsh & Breton

Kelly Sax (PhD Indiana): Language pedagogy, L2 acquisition, sociolinguistics

Nicolas Valazza (PhD Johns Hopkins): 19th-century painting and literature; clandestine literature

Barbara Vance (PhD Cornell): Syntax, history of French, medieval French & Occitan