**50 literary texts every English major should read**

Achebe, Chinua. *Things Fall Apart*

Angelou, Maya. *I Know Why the Caged Bird Sings*

Austen, Jane. *Pride and Prejudice*

Brontë, Emily. *Wuthering Heights*

Carroll, Lewis. *Alice’s Adventures in Wonderland*

Camus, Albert. *The Stranger*

Conrad, Joseph. *Heart of Darkness*

Crane, Stephen. *Maggie: A Girl of the Streets*

Dickinson, Emily. *The Collected Poems of Emily Dickinson*

Dostoyevsky, Fyodor. *Crime and Punishment*

Ellison, Ralph. *Invisible Man*

Fitzgerald, F. Scott. *The Great Gatsby*

Faulkner, William. *The Sound and the Fury*

Hawthorne. Nathaniel. *The Scarlet Letter*

Hurston, Zora Neale. *Their Eyes Were Watching God*

James, Henry. *The Portrait of a Lady*

Kerouac, Jack. *On the Road*

Lee, Harper. *To Kill a Mockingbird*

Marques, Gabriel Garcia. *One Hundred Years of Solitude*

Miller, Arthur. *The Crucible*

Morrison, Toni. *Beloved*

Obama, Barack. *The Audacity of Hope*

O’Brien, Tim. *The Things They Carried*

Orwell, George. *Animal Farm*

Poe, Edgar Allan. *The Complete Tales and Poems of Edgar Allan Poe*

Sinclair, Upton. *The Jungle*

Steinbeck, John. *The Grapes of Wrath*

Twain, Mark. *The Adventures of Huckleberry Finn*

Vonnegut, Kurt. *Slaughterhouse-five*

Walker, Alice. *The Color Purple*

Whitman, Walt. *Leaves of Grass*

Woolf, Virginia. *To the Lighthouse*

Wright, Richard. *Native Son*