

COLLEGE OF LIBERAL ARTS

Dr. Dollye M. E. Robinson, Dean

Dollye M. E. Robinson Building

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School of Communications

- ◆ English and Modern Foreign Languages
- ◆ Mass Communications

School of Fine and Performing Arts

- ◆ Music

School of Social and Behavioral Sciences

- ◆ Criminal Justice and Sociology
- ◆ History and Philosophy
- ◆ Political Science
- ◆ Psychology

The principal objective of the College is to provide diverse opportunities for meaningful and quality liberal education. The College serves both graduate and undergraduate students. It offers a wide variety of majors in the academic disciplines, core courses, as well as balanced programs of study in related disciplines. The College of Liberal Arts prepares students for many kinds of professions and graduate studies; it cooperates with the College of Education and Human Development in offering joint professional and pre-professional studies for teaching majors.

While the long-range goal is that of producing a well-rounded individual--intellectually, spiritually, physically, emotionally, and aesthetically, the College seeks to accomplish this primarily by placing emphasis on intellectual achievement. Regardless of their professional interest, students are expected to become fluent in their own language, literate in at least one foreign language, and to give attention to the physical and life sciences, computer technology, and the fine arts.

It is hoped that such liberal studies will enlarge and augment the student's particular concern in order to produce the resourceful and thinking graduate who has an understanding of self, the past, and the present and who is prepared intellectually and morally for the task of shaping the future.

The College of Liberal Arts offers the following graduate degrees: Doctor of Philosophy in Clinical Psychology; the Master of Arts in Criminology and Justice Services, English, History, Political Science and Sociology; the Master of Arts in Teaching English; the Master of Music Education; the Master of Science in Mass Communications; and the Master of Science in Education with concentrations in several modern foreign languages.

SCHOOL OF COMMUNICATIONS

Dr. Mary D. Coleman, Associate Dean

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Departments

- ◆ English and Modern Foreign Languages
- ◆ Mass Communications

The School of Communications is comprised of the Department English and Modern Foreign Languages, the Department of Mass Communications, and the Department of Speech Communication and Theatre. The Department of Mass Communications is fully accredited by the Accrediting Council for Education in Journalism and Mass Communications (ACEJMC).

The Department of English and Modern Foreign Languages has offices on the fourth floor of the Dollye M. E. Robinson Building. It utilizes classrooms in several locations across the campus, including language lab facilities in the Blackburn Language Arts Building.

The Department of Mass Communications is located in the Blackburn Language Arts Building. In addition to faculty and staff offices, the facility includes writing and telecommunications labs and studios. The University also operates a low-power television station, a radio station, and a campus newspaper and several other publications. The faculty includes practicing journalists and features a strong orientation toward media research.

The School of Communications offers several programs of graduate study designed to complement the mission of the College of Liberal Arts and the University. The Department of English and Modern Foreign Languages offers the Master of Arts in English, also available with a concentration in Linguistics; the Master of Arts in Teaching in English; and the Master of Science in Education: Secondary Education, available with concentrations in French, German, or Spanish. The Department of Mass Communications offers the Master of Science in Mass Communications, available with a special concentration in Urban Communications.

DEPARTMENT of ENGLISH and MODERN FOREIGN LANGUAGES

Dr. J. Chamberlain

Associate Professor and Chair

P. O. Box 17600 (English)

P. O. Box 17036 (Modern Foreign Languages)

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Faculty

Dr. S. Banks, Professor

Dr. H. Chukwuma, Associate Professor

Dr. P. Daniels, Assistant Professor

Dr. D. Ginn, Associate Professor

Dr. M. L. A. Harvey, Professor

Dr. W. Macon-Morgan, Assistant Professor

Dr. P. McDaniels, Assistant Professor

Dr. S. McLeod, Assistant Professor

Dr. M. O'Banner-Jackson, Assistant Professor

Dr. C. Pizzetta, Assistant Professor

Dr. R. Smith-Spears, Assistant Professor

Mission

The mission of this department is consistent with that of the University. More specifically, the mission of the department is to provide a general, liberal, and professional education to students in languages, literature, grammar and usage, and composition. To this end, the department offers courses in the Core to the general student population and specialized courses to its majors.

Program Objectives

The graduate program in English is designed

- ◆ To prepare students for advanced programs of study in English and related areas.
- ◆ To prepare well-qualified teachers of English for secondary schools and community colleges.
- ◆ To provide an in-service program for teachers of English who serve in secondary schools and community colleges.
- ◆ To prepare students for careers in the mass media.
- ◆ To prepare for classroom diversity in the sociolinguistics of languages.

Admission Requirements

In accordance with the admission requirements of the Graduate School, admission to the graduate degree program in English requires the following:

1. The Graduate Application for Admission
2. Two official copies of transcripts from all colleges/universities attended
3. Three letters of recommendations sent directly to the English Department
4. A satisfactory score on the Graduate Record Examination (GRE).

5. A satisfactory score on the TOEFL (Test of English as a Foreign Language) for International applicants

Degree Requirements

The Department of English and Modern Foreign Languages offers the following degrees in English: Master of Arts in English, Master of Arts in Teaching: English and Master of Arts in English (Linguistics Concentration) as well as the Master of Science in Education with primary language French, German, or Spanish; secondary language French, German, or Spanish. Thirty to thirty-six semester hours are required, depending on the degree program selected.

MASTER OF ARTS IN ENGLISH

Core courses		Semester
Course	Title	Hours
ENG 501	Research and Bibliography	3
ENG 505	Critical Analysis of Literature	3
ENG 590	Thesis Writing	6
LING 501	Fundamentals of Linguistic Science	3
<i>Total Core Hours</i>		15
Electives	(500 or 600 levels)	15

NOTE: No more than six (6) hours earned outside the major field may be counted toward the degree. Students must demonstrate the ability to read a foreign language.

Non-thesis Option: Students may elect to pursue the non-thesis option, but they must declare their intent upon entering the program. Students choosing this option must satisfy the following:

1. Complete a 33-hour curriculum which must include the core courses (ENG 501, ENG 505, and LING 501) and two courses from the following list: ENG 558W, ENG 570, ENG 620, ENG 622, LING 509, LING 511, LING 512, LING 514.
2. Prepare a portfolio of four essays from four different M.A. courses.
3. Present the portfolio as a part of an oral examination to be held no later than six weeks prior to the expected date of graduation.

MASTER OF ARTS IN TEACHING: ENGLISH

Core Courses*		Semester
Course	Title	Hours
EDFL 511	History and Philosophy of Education, or	3
PSY 566	Advanced Educational Psychology	3
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3

Hours 12

* (Required by the Graduate School)

OPTION A: For students who have a Class A Certificate in English

EDFL 511	History and Philosophy of Education	3
	or	
PSY 566	Advanced Educational Psychology	3
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
ENG 503	Survey of Grammatical Principles	3
ENG 505	Critical Analysis of Literature	3
ENG 514	World and Classical Literature	3
ENG 515	World and Classical Literature	3
ENG 609	Seminar in Contemporary Literature	3
	or	
LING 504	Applied Linguistics	3
LING 501	Fundamentals of Linguistic Science	3
ENG	Elective(s)	3-6
<i>Total Hours</i>		33-36

OPTION B: **For students who do not have the Class A Certificate in English

EDFL 511	History and Philosophy of Education	3
	or	
PSY 566	Advanced Educational Psychology	3
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
ENG 503	Survey of Grammatical Principles	3
ENG 505	Critical Analysis of Literature	3
ENG 514	Classical and World Literature	3
ENG 515	Classical and World Literature	3
ENG 609	Seminar in Contemporary Literature	3
	or	
LING 504	Applied Linguistics	3
LING 501	Fundamentals of Linguistic Science	3
ENG	Elective(s)	3-6
<i>Total Hours</i>		33 or 36

****NOTE:** Students who do not have the Class A Certificate **must** consult with an advisor and take all necessary **undergraduate courses** to satisfy State requirements for both the Class A and Class AA certificates.

1. Students may take three to six hours of electives.
2. Students finishing the MAT in English with the 33- hour option (with a project) or the 36-hour option (without a project) should choose electives with the assistance of their advisors.
3. No more than six (6) hours earned outside the major field may be counted toward the degree.

MASTER OF ARTS IN ENGLISH (LINGUISTICS CONCENTRATION)

Core Courses		Semester
Course	Title	Hours
LING 500	Research in the Social and Behavioral Sciences	3
LING 501	Fundamentals of Linguistic Science	3
LING 503	Phonetics and Phonemics	3
LING 506	Transformational Syntax	3

LING 508	Sociolinguistics	3
LING 546	Languages of the World	3
LING 590	Thesis Writing	6
	<i>Total core hours</i>	24
	Free Electives	3

Restricted Electives

LING 504	Applied Linguistics	3
LING 505	Semantics, <i>or</i>	
LING 639	The History of Linguistic Science	3
LING 512	Second Language Teaching	3
	<i>or</i>	
LING 653	Bilingualism and Cultural Pluralism	3

DESCRIPTION OF COURSES

English

ENG 500 Advanced Laboratory Writing. (3 Hours)
A practical course for graduate students who wish to improve their writing and to be informed about modern grammar and usage. (Cannot be used for graduate degree credit.)

ENG 501 Research and Bibliography. (3 Hours) An intensive study of sources for research in literature and of representative problems and techniques of literary research.

ENG 503 Survey of Grammatical Principles. (3 Hours) A course for teachers of English surveying the concept of grammar and its working principles.

ENG 505 Critical Analysis of Literature. (3 Hours) A study of the literary genres in terms of their conventions, and analysis of literature using methods of explication de texte and structural analysis.

ENG 506 Seminar in English Literature. (3 Hours) A detailed study of major figures or a genre in English literature.

ENG 507 Comparative Literature. (3 Hours) Cross-cultural study of a selected period, theme or genre in world literature.

ENG 514 World and Classical Literature. (3 Hours)
Part I Undergraduate 430. This course will acquaint the students with a wide variety of genres from the classical, medieval, and renaissance periods of Western Literature.

ENG 515 World and Classical Literature. (3 Hours)
Part II Undergraduate 431. This course is a continuation of 514. Beginning with the late Renaissance, students will read a wide variety of genres from Western Literature. The course concludes with contemporary writers.

ENG 520 American Fiction before 1900. (3 Hours) A study of major writers such as Hawthorne, Melville, and the novelists of the Gilded Age.

ENG 521 American Fiction after 1900. (3 Hours) A study of major writers of fiction in the twentieth century.

ENG 530 Modern Drama. (3 Hours) A course on recent trends in drama, particularly Theatre of the Absurd, including Ibsen, Strindberg, Ionesco, Leroi Jones, Beckett.

ENG 531 Modern Poetry and Poetics. (3 Hours) A study of the major poets, of the aesthetic principles

which govern literary form, and of the principles and rules of poetic composition.

ENG 541 Publishing Procedures for Poetry and Prose. (3 Hours) A course which acquaints the student with the basics of how to get creative works, as well as other kinds of writing, into print. Several authorities in these fields will be available to share their expertise with the students.

ENG 555W Humanities Workshop. (3 Hours) An interdisciplinary course which deals with man's ideas about what it means to be human and with the ways in which he has expressed these ideas. Specifically, the workshop integrates the study of literature, art, music in the context of an examination of various fundamental concepts.

ENG 558W Improving Instruction in Composition. (3 Hours) A workshop designed to help teachers in secondary schools improve the teaching of composition. Varied approaches and methods will be stressed each time the workshops are offered.

ENG 560 Seminar in American Literature. (3 Hours) A research course in which the subject varies from semester to semester; one or more term papers with complete bibliographies and a reading list are required.

ENG 570 Technical Writing. (3 Hours) A writing course for students in business and industry; emphasis on letters, formal and informal reports, technical instructions, description and technical articles.

ENG 586 Practicum in Teaching Composition. (3 Hours) This graduate course in teaching composition is a prerequisite for all graduate assistants in English; but it is also open to in-service teachers. Content of course will include writing papers based on principles which freshman papers are based on, reading about teaching freshman English, reading materials for the JSU freshman course and discussing ways of presenting it, grading papers, observing composition classes, and teaching freshman classes.

ENG 590 Thesis Writing. (1-6 Hours)

ENG 591 Independent Study. (3 Hours) For students working on projects.

ENG 600 Old English. (3 Hours) Prerequisite: LING 501. A study of Old English phonology, morphology, and syntax to prepare the student to read Anglo-Saxon literature in the original.

ENG 601 Readings in Old English. (3 Hours) Prerequisite: Eng 600. Readings from *Beowulf*, Old English Poetry of other types; selections from Bede, *Domesday Book*, the *Anglo-Saxon Chronicle*, and *Holy Writ*.

ENG 602 Middle English. (3 Hours) Prerequisites: LING 501, ENG 600 desirable but not required. A study of the phonology, morphology and syntax of Chaucerian English to prepare students to read English literature produced between 1100 and 1500.

ENG 603 Readings in Middle English. (3 Hours) Prerequisite: ENG 602. Exercises in reading Middle English poetry and prose.

ENG 604 Seminar in Medieval Literature. (3 Hours) Prerequisites: ENG 600 and 602. A study of Old and Middle English literature and authors including

discussion of the historical, social and religious background.

ENG 606 Seminar in Renaissance Literature. (3 Hours) A study of English Renaissance literature and its European antecedents.

ENG 608 Seminar in Nineteenth Century Literature. (3 Hours) A study of Romanticism and Realism in English, American and other national literatures.

ENG 609 Seminar in Contemporary Literature. (3 Hours) A study of a specific theme, genre, or style exemplified in American, English and other contemporary literature.

ENG 611 Seminar in African-American Literature. (3 Hours) In-depth study of selected works by African-American writers.

ENG 613 Seminar in African Literature. (3 Hours) A study of selected contemporary African poets, novelists and dramatists with special attention to the traditional culture and to social and political conditions reflected in them.

ENG 619 Creative Writing. (3 Hours) A course designed for the advanced writer of poetry, fiction, essay, and drama in which publication, readings, and presentations are required.

ENG 620 Classical Rhetoric. (3 Hours) A study of persuasive discourse applying the system set up by Aristotle, Cicero, and Quintilian with analysis of writings and application of effective strategies to the students' own writing.

ENG 622 Seminar on Writing Problems. (3 Hours) A course for teachers of composition in junior and senior high schools. Students will analyze problems, devise corrective exercises and appropriate writing assignments, and write model essays.

ENG 690 Independent Study. (3 Hours)

Linguistics

LING 500 Research in The Social and Behavioral Sciences. (3 Hours) A course in basic research theory, practice and concepts. Emphasis is on proposal writing; research techniques; thesis form; structure; development; and APA documentation.

LING 501 Fundamentals of Linguistic Science. (3 Hours) Introduction to the scientific study of language; topics include language and linguistics, philology, phonology, morphology, and syntax with emphasis on the linguistic features of English.

LING 503 Phonetics and Phonemics. (3 Hours) Prerequisite: LING 501. A study of the production and discrimination of speech sounds. Emphasis on production, application, and discrimination of phonological differences and variations. Topics include phonetic change, phonological rules and pronunciation standards.

LING 504 Applied Linguistics. (3 Hours) Prerequisite: LING 501. Application of the principles of linguistics to the teaching of composition and grammar; emphasis on linguistic terminology, immediate constituent analysis, and transformational-generative grammar.

LING 505 Semantics. (3 Hours) Prerequisite: LING 501. An advanced course in semantics; emphasis on types of meaning, transfer functions of speech, and systems of semantic principles. (Restricted Elective)

LING 506 Transformational Syntax. (3 Hours) Prerequisite: LING 501. An advanced course in the techniques of generative analysis and the transformational implications of Noam Chomsky's theory with exercises in the structure of English and other languages.

LING 507 Psycholinguistics. (3 Hours) Prerequisite: LING 501. A study of the principles of learning theory in verbal behavior with emphasis on operant conditioning and its applications to language programs and other remedial situations.

LING 508 Sociolinguistics. (3 Hours) Prerequisites: LING 501, 503. A study of language in society: its social settings, and its speech communities. Topics include dialects, language variation, and bilingualism.

LING 509 Modern Trends in Grammar. (3 Hours) Prerequisite: LING 501. A study of grammatical principles derived from structural and generative-transformational grammar with exercises in grammatical analysis.

LING 510/406 Morphosyntax. (3 Hours) Prerequisites: LING 501, 506. The study of word formations and syntactic arrangement. The goal of the course is to familiarize students with the basic principles of morphological theory and analysis, including traditional approaches (item-and-arrangement, item-and-process, and word-and-paradigm) as well as generative-transformational morphology.

LING 511 Linguistics and Pedagogy. (3 Hours) Prerequisites: LING 501, 504. A practicum which focuses on the principles that underline the transfer of linguistic information from teacher to student. Emphasis is on the comprehension of content. Students perform individual research tasks, adapt theory to practical classroom activities, and fit linguistic principles and educational requirements together.

LING 512 Second Language Teaching. (3 Hours) Prerequisite: LING 501. A course designed to give methods and techniques for teaching English as a Second Language, English as a Second Dialect and English as a Foreign Language. The primary focus is the linguistic discovery of individual differences in language learning, language aptitude, and the natural and unnatural methods of language teaching. (Restricted Elective).

LING 514 Linguistics in Education. (3 Hours) Prerequisites: LING 501, 504. A course that demonstrates the role of linguistics and language in education. A variety of topics are analyzed and discussed to determine the best approaches to the development of skills in the language arts. There is a brief survey of general linguistics and of the nature and functions of language. (Restricted Elective).

LING 546 Languages of the World. (3 Hours) Prerequisites: LING 501, 506. A survey of major language families Investigating the topological classifications of languages and language universals,

writing systems, artificial "international" languages, and "mixed" languages.

LING 590 Thesis Writing. (Variable 1-6)

LING 639 The History of Linguistic Science. (3 Hours) Prerequisite: LING 501. A historical study of language and linguistic theories from the early middle ages through the rise of structuralism and the theories of the twentieth century. (Restricted Alternate Elective)

LING 650 Dialectology. (3 Hours) Prerequisite: LING 501. An introduction to field work methodology, dialect variations, and linguistic surveys of regional and social language differences.

LING 651 Black Dialect in Literature. (3 Hours) Prerequisites: LING 506, 650. A study of the forms of dialect and their expressive power in the literature of America and other regions where blacks adapt the dialect to standard language. [Cross reference: FR 551, FR 552].

LING 653 Bilingualism and Cultural Pluralism. (3 Hours) Prerequisites: LING 501, 508. A course designed to promote better understanding among cultures in present day societies. This course gives a description of bilingualism and bidialectalism as social, psychological, and linguistic. Students study language contact situations in communities among individuals from a variety of cultures. (Restricted Alternate Elective)

LING 654 Afro-American Sociolinguistics. (3 Hours) Prerequisites: LING 504, 508. A course in the historical development and linguistic description of Caribbean and North American Creoles, including an investigation of Black Vernacular English and the relationships between linguistic and socio-cultural factors of these varieties; the complex processes of creolization and pidginization; the Creole Continuum; Black-white speech differences.

Students who are proficient in a modern foreign language may wish to choose electives from among the following courses offered by the Area of Modern Foreign Languages: FR 527, SP 527, GER 527, FR 528, SP 528, GER 528, FR 524, SP 524.

Modern Foreign Languages

Mission

The Area of Modern Foreign Languages offers a multi-faceted program in foreign languages:

1. The Proficiency Advancement Program for secondary teachers of French or Spanish;
2. The Master of Science in Secondary Education degree with a concentration in French or Spanish. (MSEd.)

The design and intent of the concentrations of Modern Foreign Languages at Jackson State University are to offer training and opportunities for persons wishing to further their mastery of foreign language skills.

The Modern Foreign Language Area is furthermore committed to the continued education of para-professionals through the offering of special courses and workshops designed to increase their professional competencies, i.e., the Proficiency Advancement Program.

Accreditation

This Area implements its programs in accordance with the certification requirements of the Mississippi State Department of Education and the standards of the Modern Language Association of America.

Program Objectives

1. To develop an awareness of the commitment to the importance of foreign language learning at all levels of education.
2. To become proficient in the systematic skills inherent in teaching Modern Foreign Languages.
3. To meet teacher certification requirements for the State of Mississippi and other states.
4. To become well-rounded in the related linguistic and humanistic disciplines and their application to the individual, to his profession, and to his society.
5. To interact for the purpose of personal growth with a multi-national faculty representing broad multi-cultural experiences with global perspective.
6. To prepare for advanced degrees.

Proficiency Advancement Program

(for Secondary Teachers of Modern Foreign Languages)

The Proficiency Advancement Program is a 21-hour concentration of courses leading to a Certificate of Proficiency in the Teaching of Modern Foreign Languages. The program is an assemblage of courses on the graduate level meant specifically for those people teaching a foreign language whose foreign training on the undergraduate level is less than that required for a minor. The courses in themselves will not satisfy any requirements for an undergraduate major in that language. The program is basically designed for nondegree students currently engaged in teaching one or more junior high or high school foreign language courses.

Program Objectives

1. To reinforce and implement basic skills already being used in the classroom.
2. To intensify the teacher's speaking skills.
3. To strengthen the teacher's command of grammatical structures.
4. To acquire a knowledge and understanding of the culture.
5. To offer source materials, techniques and activities in every phase of language learning and teaching.

Admission Requirements

To enter the Master of Science in Secondary Education with a concentration in French, Spanish or German, the incoming student must present a B.A. or B.S. degree in the language of concentration or credit hours equivalent to the number of hours required for majors in the above languages.

Proficiency Advancement Program

Required Courses		Semester
Course	Title	Hours
<u>French</u>		
FR 501, 502	French Grammar for Teachers	6
FR 503, 504	Oral French for Teachers	6
FR 505	France: Its People and Culture	3
FR 507	Modern French Thinkers	3
FLG 509	Methods and Materials for Intracurricular Activities	3
	<i>Total Hours</i>	21
<u>Spanish</u>		
SP 501	Spanish Grammar for Teachers	3
SP 503, 504	Oral Spanish for Teachers	6
SP 505, 506	Spain and Latin America: The People and Culture	6
SP 507	Readings from Spanish Cultural Materials	3
FLG 509	Methods and Materials for Intracurricular Activities	3
	<i>Total Hours</i>	21

NOTE: Students who are proficient in a modern foreign language may wish to choose electives from among the following courses.

FR 524	FR 527	FR 528
GR 527	GR 528	
SP 524	SP 527	SP 528

MASTER OF SCIENCE IN SECONDARY EDUCATION (M.S.Ed.)

Core Courses		Semester
Course	Title	Hours
EDFL 511	History and Philosophy of Education, or	
PSY 566	Advanced Educational Psychology	3
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
	<i>Total hours</i>	12

French Courses

FR 511	Studies in French Culture I	3
FR 512	Studies in French Culture II	3
FR 515	Methods of Teaching French	3
FR 520	Advanced French Composition	3
FR 521	Advanced French Conversation	3
FR 524	French/English Contrastive Linguistics	3
FR 551-55	French Literature Course	3
	<i>Total hours</i>	21
	Electives (500 or 600 level)*	6

Spanish Courses

SP 511	Studies in Spanish Culture I	3
SP 512	Studies in Spanish Culture II	3
SP 515	Methods of Teaching Spanish	3
SP 520	Advanced Spanish Grammar	3
SP 521	Advanced Spanish Conversation	3
SP 524	Spanish/English Contrastive Linguistics	3
	One Contemporary Literature Course	3
	<i>Total hours</i>	21

Electives (500 or 600 level)* 6

* Electives may be in this language, another foreign language, English, or other field which complements the student's former training. EDSE 602, Comparative Education is recommended.

DESCRIPTION OF COURSES

French

FR 500 French for Reading Knowledge. (3 Hours) A course designed to prepare nonlanguage MA candidates for the Graduate Foreign Language Reading Examination. S or U grades given. May be repeated. Does not satisfy the undergraduate language requirement or by itself the graduate reading requirement. The student is encouraged to become familiar with the other options associated with the graduate foreign language requirement.

FR 501-502 French Grammar for Teachers. (3-3 Hours) Structure and function of the French language with direct application to modern usage, both oral and written. Prerequisites: Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

FR 503-504 Oral French for Teachers. (3-3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

FR 505 France: Its People and Culture. (3 Hours) Study of the French culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into French civilization and culture. Prerequisites: Fr. 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

FR 511 Studies in French Culture I. (3 Hours) French culture as expressed in its art, architecture, music, philosophy. The historical background leading to such achievements will be emphasized.

FR 512 Studies in French Culture II. (3 Hours) A continuation of FR 511. Additionally, cultural aspects of French-speaking African countries, Canada, and the French-speaking Caribbean area will be studied.

FR 515 Methods of Teaching French. (3 Hours) May be waived. (Not required for students who have had an equivalent course on the undergraduate level.) A survey and free discussion of historical and modern methods

employed in the teaching of French. Familiarity with pedagogical journals and literature will be especially stressed.

FR 520 Advanced Composition. (3 Hours) Practice in written French designed to give the student mastery of grammar and composition.

FR 521 Advanced Conversation in French. (3 Hours) Practice in spoken French designed to give the student mastery and confidence in his/her use of spoken French. Will also include contemporary changes in the sounds and vocabulary of French.

FR 523 French Telephonemics. (3 Hours) A theoretical and practical study of French Telephonemics and Telephonetics with emphasis on corrective methods. May be taken instead of French 524.

FR 524 French/English Contrastive Linguistics. (3 Hours) Prerequisite: Undergraduate preparation in French. A study of the contrast between English and French and of the techniques for comparing them.

FR 527 History of the French Language. (3 Hours) (Cross-reference with LING 602). The development of French from Latin together with other influences on the growth of the language.

FR 528 Readings in Old French. (3 Hours) Prerequisite: FR 527. Readings in the poetry and prose of Old French from the *Serments de Strasbourg* (842 a.d.) to the fourteenth century.

FR 532 Seventeenth Century French Novel. (3 Hours) Study of principal literary trends in the novel.
FR 533 Seventeenth Century French Theatre. (3 Hours) Study of principal literary trends in the theatre.

FR 534 Seventeenth Century French Essayists. (3 Hours) Study of principal trends of thought in the writings of Descartes, Pascal, and others.

FR 536 French Literature of the Enlightenment. (3 Hours) Study of principal trends of thought in the writings of Voltaire, Montesquieu, Diderot, Rousseau, and others.

FR 537 Eighteenth Century French Novel. (3 Hours) Study of principal literary trends in the novel.

FR 538 Eighteenth Century French Theatre. (3 Hours) Study of principal literary trends in the theatre.

FR 539 Pre-Romanticism. (3 Hours) Study of principal literary genres in this movement.

FR 541 Nineteenth Century French Novel. (3 Hours) Study of principal literary trends in the novel.

FR 542 Nineteenth Century French Theatre. (3 Hours) Study of principal literary trends in the theatre.

FR 543 Nineteenth Century French Poetry. (3 Hours) Study of principal literary trends in the poetry.

FR 547 Contemporary French Novel I. (3 Hours) Study of principal trends in the novel from Pre-World War I France to Post-World War II France.

FR 548 Contemporary French Novel II. (3 Hours) Study of principal trends in the novel after World War II. Includes *Nouveau Roman*.

FR 549 Contemporary French Theatre. (3 Hours) Study of principal literary trends in the theatre.

FR 550 Contemporary French Poetry. (3 Hours) Study of principal literary trends of poetry in France, beginning with Surrealism.

FR 551 The Negritude Literary Movement. (3 Hours) History of the Negritude literary movement, with emphasis on early works of all genres and essayists.

FR 552 The Novel in Afro-French Literature (3 Hours) Study of Black novelists of French expression from Africa and the Caribbean area.

FR 553 The Theatre in Afro-French Literature. (3 Hours) Study of Black playwrights of French expression from Africa and the Caribbean area.

FR 554 Poetry in Afro-French Literature. (3 Hours) Study of Black poets of French expression from Africa and the Caribbean area.

FR 560 French Literary Criticism. (3 Hours) Study of the evolution of literary criticism with particular attention to theories of literature and their application. Includes Structuralism and Semiotics.

FR 564 Intensive Reading. (3 Hours) A course designed to fill in some of the gaps in the studies of the individual students and to help them acquire rapidity in reading in the original language, including an introduction to the method of explication *de texte*.

FR 570 Intensive Advanced French for Teachers. (3 Hours) A course designed principally for teachers of French. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

FR 570W Intensive Advanced French for Teachers. (4 Hours) A two-week intensive summer workshop from 9:00-3:00 p.m. daily. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

FR 580 Independent Study. (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary and may include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works.

FR 588 Master's Project (1-3 Hours)

FR 590 Master's Thesis. (1-3 Hours)

FR 599 Seminar In French Literature. (3 Hours) Intensive work with an author, genre, or period. Papers will be prepared and presented.

German

GER 500 German for Reading Knowledge. (3 Hours) A course designed to prepare non-language MA candidates for the Graduate Foreign Language Reading Examination, S or U grade given. May be repeated. Does not satisfy the undergraduate language requirements or by itself the graduate reading requirement. The student is encouraged to become familiar with other options associated with the graduate foreign language requirement.

GER 511 Studies in German Culture I. (3 Hours) Studies in art, architecture, music, philosophy, and leading figures. Students will be required to become thoroughly familiar with one important non-literary figure (e.g., Kant, Mozart, Durer, Gropius)

GER 512 Studies in German Culture II. (3 Hours) A continuation of GER 511.

GER 515 Methods and Materials of Teaching German. (3 Hours) Resources, classroom materials, standard practices and problems in the teaching of German. Practical application to actual classroom situations. Familiarity with pedagogical journals and literature. May be waived for students who have had an equivalent course on the undergraduate level.

GER 527 History of the German Language. (3 Hours) Study of the development of the German language. Special attention to etymology and sound shifts.

GER 528 Readings in Old High German. (3 Hours) Prerequisite: GER 527. Readings from the earliest samples of German literature.

GER 534 Baroque Literature. (3 Hours) An intensive study of the literary theory and lyric poetry of the period with special emphasis on Opitz, Gryphius, Lohenstein, Fleming, Harsdorffer, Kuhmann, and others.

GER 537 The German Novel of the 18th Century. (3 Hours) A survey of the most important novels from Schnabel's *Insel Felsenburg* to Goethe's *Wahiver wantschanen*. Includes the novels of Gellert, Wieland, Moritz, and others.

GER 540 German Classicism: Schiller and Goethe. (3 Hours) Readings in the drama and Lyric poetry of these two authors.

GER 543 German Romanticism. (3 Hours) The period from 1798-1835. Works of such representative writers as Schlegel, Brentano, Eichendorff, Goethe, Hoffmann, Kleist, and Tieck will be treated.

GER 546 The German Novelle. (3 Hours) Readings and discussion of the Novellen of Goethe, Moerike, Stifter, Fontaine, Keller, Meyer, Raabe, Storm, Hauptmann, and others.

GER 550 Twentieth Century Novel. (3 Hours) Reading and discussion of selected works of Mann, Kafka, Musil, Boll, and Grass.

GER 580 Independent Study. (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary. May include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works.

GER 588 Master's Project. (1-3 Hours)

GER 590 Master's Project. (1-6 Hours)

GER 599 Seminar in German Literature. (3 Hours) Intensive study of an author, work, or period mutually agreed upon by the students and the professor. Papers will be prepared and presented.

Spanish

SP 500 Spanish for Reading Knowledge. (3 Hours) A course designed to prepare non-language MA candidates for the Graduate Foreign Language Reading Examination. S or U grades given. May be repeated. Does not satisfy the undergraduate language requirement or by itself the graduate reading requirement. The student is encouraged to become familiar with the other options associated with the graduate foreign language requirement.

SP 501 Spanish Grammar for Teachers. (3 Hours) Emphasis on those elements required for the effective presentation of syntactical structure in the classroom on all levels. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

SP 503-504 Oral Spanish for Teachers. (3-3 Hours) Designed to develop oral-aural skills and general fluency in the language. Prerequisites SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

SP 505-506 Spain and Spanish America: The People and Culture. (3-3 Hours) Study of the Spanish culture with emphasis on geographical and historical introduction, aesthetic, linguistic and philosophical insights into Spanish civilization and culture. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

SP 507 Readings from Spanish Cultural Materials. (3 Hours) Acquaints teachers and prospective teachers with such works as may be used effectively in the classroom. Selections from the writings of outstanding literary figures are read and discussed. Prerequisites: SP 101-102, 201-202 or equivalent. Cannot count toward any undergraduate degree program except by special departmental arrangement.

SP 511 Studies in Spanish Culture I. (3 Hours) The presentation of Spanish Culture and History as expressed in its art, architecture, music and philosophy.

SP 512 Studies in Spanish Culture II. (3 Hours) The presentation of Spanish American culture and history as expressed in its art, architecture, music and philosophy.

SP 515 Methods and Materials of Teaching Spanish. (3 Hours) Resources, classroom materials, standard practices and problems in the teaching of Spanish. Practical application to actual classroom situations. Familiarity with pedagogical journals and literature. May be waived for students who have had an equivalent course on the undergraduate level.

SP 520 Advanced Composition in Spanish. (3 Hours) Practice in written Spanish designed to give the student mastery of grammar and composition.

SP 521 Advanced Conversation in Spanish. (3 Hours) Practice in spoken Spanish designed to give the student mastery of and confidence in his/her use of spoken Spanish. Will also include contemporary changes in the sounds and vocabulary of Spanish.

SP 524 Spanish/English Contrastive Linguistics. (3 Hours) Prerequisite: Undergraduate preparation in Spanish. A study of the contrast between English and Spanish and of the techniques for comparing them.

SP 527 History of the Spanish Language. (3 Hours) Study of the development of the Spanish language from Latin together with other influences on the growth of the language.

SP 528 Readings in Old Spanish. (3 Hours) Prerequisite: SP 527. Readings from the earliest samples of Spanish including *Cantar de Mio Cid*.

SP 533 Don Quixote. (3 Hours) Reading and careful literary analysis of *Don Quixote* in its entirety.

SP 534 The Picaresque Novel. (3 Hours) A study of the development of the picaresque novel. Critical analysis of the most important works.

SP 535 Spanish Mystics and Their Literature. (3 Hours) A survey of the life and works of the Spanish mystics, prefaced by brief introductory history of Western mysticism.

SP 536 Spanish Novel of the Nineteenth Century. (3 Hours) Study of the most important novels and their authors from Fernan Caballero to Blasco Ibanez.

SP 537 The Generation of 1898. (3 Hours) An analysis of the general characteristics of the Generation of '98. Unamuno, Antonio Machado, Azorin, Baroja, Valle Inclan.

SP 538 Twentieth Century Spanish Literature. (3 Hours) Extensive reading and discussion of the works of the major literary figures following the Generation of 1898.

SP 539 The Contemporary Novel. (3 Hours) The major Spanish novelists from the late 19th century to the present time, and the dynamics of their works.

SP 540 Literature of the Conquest. (3 Hours) Intensive study of the accounts of the conquest of the New World. Original Spanish and Indian sources will be used to present both sides of this conflict of cultures.

SP 541 The Spanish American Novel. (3 Hours) Development of the novel of Spanish American countries with particular attention given to the Romantic and Realistic periods.

SP 542 The Novel of the Mexican Revolution. (3 Hours) Study of the major novels of this period, prefaced by a brief introductory history of the Mexican Revolution itself.

SP 543 New Visions of Reality—The Modern Spanish American Novel. (3 Hours) A study of the novels that have been written in the last few years. The works of Garcia Marquez, Vargas Llosa, Rulfo and Fuentes will be emphasized.

SP 544 Gaucho Literature. (3 Hours) An analysis of the literature produced by and concerning the Gaucho. A comparison of the use of different genres to depict a way of life.

SP 545 Twentieth Century Spanish American Poetry. (3 Hours) Reading and discussing Latin American poetry beginning with Modernism and continuing to the present day. Poets to be read will include Silva, Dario, Storni, Guillen, Vallejo, Neruda, and Paz.

SP 546 The Contemporary Spanish American Theatre. (3 Hours) A critical study and analysis of the most outstanding works of the Latin American Theatre in the last twenty years.

SP 570 Intensive Advanced Spanish. (3 Hours) A course designed principally for teachers of Spanish. Student is instructed in Methodology, Culture, Civilization, Conversation, Composition, and Grammar. Credit hours may be used for certification.

SP 570W Intensive Advanced Spanish. (4 Hours) A two-week intensive summer workshop from 9:00-3:00 p.m. daily. Student is instructed in Methodology,

Culture, Civilization, Conversation, Composition, Grammar. Credit hours may be used for certification.

SP 580 Independent Study. (3 Hours) Intensive study of a subject selected in accordance with student needs. Topics will vary. May include civilization, techniques of literary analysis and criticism, study of major literary movements, individual authors and their works. Students will make periodic reports on their work and will prepare a substantial paper.

SP 588 Master's Project. (1-3 Hours)

SP 590 Master's Thesis. (1-6 Hours)

SP 598 Seminar in Spanish Literature. (3 Hours) Specialized study of selected subjects or trends in the literature of Spain.

SP 599 Seminar in Spanish Literature. (3 Hours) Investigation of a particular geographical area, literary period, or movement.

General Foreign Languages Courses

Courses with the FLG prefix are primarily for students who have had little or no exposure to a foreign language, but who wish to pursue courses with foreign language or literary content. All courses in this section are taught in English.

FLG 509 Methods and Materials for Intracurricular Activities. (3 Hours) Prerequisite: An undergraduate Methods course in foreign language or the 515 Methods course. Presentation of innovative techniques and activities in the language classroom in art, music, dancing, games, graphics, projects, drama, travel, etc. To be team-taught in English with extensive use of specialists and consultants. Cannot count toward any undergraduate degree program except by special departmental arrangement.

FLG 550 Seminar in Literary Themes. (3 Hours) Study of the ways in which different European literatures approach identical themes, plots, and/or characters. Readings in English. Team-taught in English.

FLG 555 Travel/Study Course in Language and Culture. (3 or 6 Hours) For a student who wishes to become familiar with the culture of a foreign country before going on a trip to that country. Three hours credit to complete the reading list and three hours credit if the student takes a trip of at least one month in duration to an area or country which speaks that foreign language. Not restricted to foreign language majors.

FLG 559 Seminar in International Concerns as Reflected in World Literature. (3 Hours) Reading and discussion of literature reflecting concerns of different world areas and matters of global scope. Topics such as racism, sexism, hunger, violence, politics. Readings in English. Team-taught in English.

FLG 560 Special Studies in Modern Foreign Languages. (1-6 Hours) Course designed to adapt to almost any problem of a student whose needs cannot be filled by existing arrangement of courses. May include study of language, literature, or culture. Emphasis on either oral, written, or reading aspects. Number of credit hours to be dependent on amount of work and research involved.

ESL/EFL 581 English Communications. (3 Hours)

Prerequisite: The Graduate English Competency Examinations. (GECE) Credit for the course does not count toward a degree. The course focuses on the development of multiple communication skills among international students at the written and spoken levels. Students are exposed to the theories and practices of standard American English Competence through reading comprehension and intra-cultural sociolinguistics. It is especially recommended for students with minimal proficiency in English.

ESL/EFL 582 Advanced ESL Communications. (3 Hours)

Prerequisite: Graduate English Competency Examination (GECE) passed or completion of EFL 581 Advanced English as a Second Language (ESL) Communications is designed for international students who need extended training in the sociolinguistics of English, specific English pronunciations, intonations, stress patterns, syntax, and semantics; and the writing of narrative, descriptive, expository, argumentative, and comparison/contrast essays. Other writing tasks will include activities in technical and professional writing. The purpose of the course is to accentuate the use of English to near native competence.

**DEPARTMENT OF MASS
COMMUNICATIONS**

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Dr. A. Dilworth, Assistant Professor
Dr. T. Taylor, Assistant Professor

The Master's degree program in Mass Communications is offered for students who have a desire to develop those skills and attributes necessary for participation as media practitioners in the areas of News Editorial, Public Relations, Advertising, Broadcast Journalism or Production, and the concentration in Urban Communication. As the urban university of Mississippi, Jackson State University's Mass Communications program is uniquely positioned to provide graduate students working in the metropolitan area with late afternoon and evening courses tailored to meet professional requirements.

Program Objectives

1. To aid students in developing a philosophical framework for understanding the communications process and its societal impact.
2. To guide students toward in-depth research and advanced investigative journalism techniques.
3. To assist students in enhancing writing and analytical skills.
4. To educate and train students for professions related to mass communications.
5. To provide hands-on experience in utilizing state-of-the-art technologies.
6. To utilize the critical thinking approach in problem solving, and in the dissemination of information on controversial issues.

Admissions Requirements

Applicants for the Master of Science degree must present a satisfactory score on the Graduate Record Examination or present a minimum grade point average of 3.0. Conditional admission requirements to the Master's program involve a satisfactory GRE score or a grade point average of at least 2.5. A TOEFL score is required also for international students.

Upon admission the student should arrange for an interview with the chairperson of the Department of Mass Communications who will assign a permanent adviser.

Prerequisites for Applicants with a B.A., or B.S. degree in Mass Communications include taking an elementary statistics course unless the student has earned a grade "C" or above in a previous statistics course. If the student takes a graduate course in statistics, it will count in the 15 hours of electives. No credit will be given for undergraduate hours earned in Elementary Statistics.

Degree Requirements

The Master of Science degree in Mass Communications requires a minimum of thirty (30) semester hours of acceptable graduate credit with at least twenty-one to twenty-four (21-24) hours earned from Jackson State University. A thesis or non-thesis option is elected by the student. A creative research project such as a documentary, a series of videotaped public affairs programs, or a series of investigative reports, etc. is required of all students who select the non-thesis option. A final examination is required on all graduate work, including the thesis/creative project as applicable. A committee will be convened once the thesis or the creative research project is selected and the Graduate Comprehensive Examination is passed. This committee will advise the student and assess the final product.

The thesis and non-thesis tracks in Mass Communications require the following core courses:

Core Courses Semester

Course	Title	Hours
MC 500	Seminar in Mass Communications	3
MC 501	Research Methods in Mass Communication	3
MC 502	Advanced News Reporting	3
MC 506	Seminar-Urban Affairs Reporting	3

Thesis Option:

MC 599	Thesis Writing	3
	or	

Non-thesis Option:

MC 598	Independent Research Project	3
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Electives:*

Electives or Restricted electives	15-18
<i>Total Hours</i>	30-33

*NOTE: The remaining 15-18 semester hours may be derived from the Mass Communications sequences in News Editorial, Public Relations, Advertising or Broadcast (Production or Journalism) or 9-12 semester hours may be selected from a Mass Communications sequence and 6 semester hours from graduate electives in related areas pending the adviser's approval.

- ◆ If the Urban Communications Concentration is selected, 15 hours will be selected from the list of restricted electives.
- ◆ If the non-thesis option is selected, the student must take 18 hours of electives.

Concentration in Urban Communications

Select five (5) courses from the following group

ECO 544	Problems in State and Local Finance	3
ECO 556	Urban Economics	3
MC 527	Politics and the Press	3
PPAD 525	Urban Politics	3
PPAD 548	Public Administration	3
PPAD 551	Metropolitan Government and Politics	3
PS 522	Urban Management & Urban Services	3
BIO 501	Environmental Science	3
SOC 528	Urban Sociology	3
UA 545	Urban Planning	3

DESCRIPTION OF COURSES

MC 500 Seminar in Mass Communications. (3 Hours) An intensive course in the origin, theories and influence of the mass media. Theoretical models and uses of mass communication in determining public policy, responses to pressure groups and media agenda setting will be examined and discussed.

MC 501 Research Methods in Mass Communications (3 Hours) Explores the quantitative and qualitative methodologies required to conduct research in news editorial, broadcast, public relations and advertising. Stresses content analysis, survey research, ratings research, and statistical analysis.

MC 502 Advanced News Reporting. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Emphasis on investigative reporting, news analyses, environmental, scientific and business writing, etc.

MC 503 Seminar in Mass Media Research. (3 Hours) Prerequisite: MC 501 or equivalent. An advanced research course designed to apply the methodologies learned in MC 501.

MC 504 Feature Writing. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Substantial research and analytical and critical examination of feature articles. The market for magazines and freelance features will be explored and selling strategies examined.

MC 506 Seminar-Urban Affairs Reporting. (3 Hours) Prerequisite: MC 502 or consent of the instructor. Involves the selection and writing of news stories, features, and investigative reports generated in an urban setting. Topics include city government, transportation, inner city re-development, waste management, urban blight, crime, the performance of urban infrastructures such as the fire and police departments, etc.

MC 508 Broadcast Journalism. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Examines newscasting, commentary, documentaries and elements of standup journalism for broadcast media.

MC 509 Electronic Newsgathering. Prerequisite: MC 500 or consent of the instructor. Examines the elements of gathering the news for broadcasts, including field work utilizing camera and editing equipment.

MC 510 Computer Analysis of Communication Research Data. (3 Hours) Prerequisite: MC 501 or

consent of the instructor. An introduction to computer programming and data analysis used in communications research.

MC 511 Scriptwriting. (3 Hours) Prerequisite: MC 500 or consent of the instructor. A detailed study and application of the various styles of writing for television and film.

MC 520 Minorities and Women In Mass Media. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Profiles the careers of key individuals in the media. Examines legislation that aids or impacts negatively on the careers of women and minorities.

MC 522 Television Production. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Examines the practical aspects of television production, planning, operation of camera, lights, audio components and direction.

MC 523 Advertising Media and Selection. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Concepts in marketing strategies and objectives with emphasis on selection of the appropriate media for use in initiating an ad campaign, use of market surveys and application of skills in the simulation of a model ad campaign.

MC 525 Advertising & Marketing/ Management and Sales. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Basic techniques and skills involved in the management and planning of sales and the evaluation of transactions. Strategic selling of print, broadcast, cable, and Internet Media. Structuring of sales' packages to maximize revenue of the media organization and the advertising agency.

MC 526 Television Documentary. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Writing and video taping with emphasis on form, function, and method.

MC 527 Politics and the Press. (3 Hours) Prerequisite: MC 501 or the consent of the instructor. Examines the print and broadcast coverage of political candidates and elected officials. Examines campaign rhetoric and television campaign ads from an ethical position. Describes the role and ethical dilemmas of press secretaries and public relations practitioners who are intimately involved in the political process. Involves extensive public opinion polling.

MC 529 Legal and Ethical Aspects of Mass Communication. (3 Hours) Prerequisite: MC 500. Studies the laws governing communications, focusing on the regulatory powers of agencies such as the FCC and FTC, the legal codes dealing with slander, libel and rights to privacy. Also examines the gray areas where both ethical and legal concerns may interface. Heavy emphasis is placed on "mapping" ethical decisions through the use of the Potter's Box.

MC 530 Media Management. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Basic formats for operating a broadcast or print facility; management, programming, production, advertising sales, traffic and technical services.

MC 532 International Journalism. (3 Hours) Prerequisite: MC 500 or consent of the instructor. A comparative study of journalism in the world. Focuses

on government restraints on the press and broadcast establishments in various nations; the varied perspectives offered on world events and the unique "gatekeeping" policies in various countries.

MC 546 Studies In Film Criticism. (3 Hours) Prerequisite: MC 500. Introduces a selected body of American and continental approaches to film aesthetics. Assesses trends in recent filmmaking.

MC 547 Film as Social and Intellectual History. (3 Hours) Prerequisite: MC 500 or consent of the instructor. Studies of Hollywood and underground/avant-garde attitudes toward themes and myths in the American experience such as capitalism, social reform, sexuality, male/female roles, etc.

MC 550 Seminar: Communications Media and Issues In Society. (3 Hours) Prerequisite: MC 501. Analysis of the contemporary posture of the media, nationally and internationally, as they have depicted events and influenced popular thought.

MC 553 Workshop in Journalism. (3 Hours) This course is designed for high school teachers. Publication of a newspaper; examination of the prospects of the newspaper in the next decades and the challenge of teaching in a rapidly changing technological and increasingly electronic environment are dealt with. The use of desktop publishing software will be utilized.

MC 570 Writing for Public Relations. (3 Hours) Prerequisite: MC 502 or consent of the instructor. Writing course designed to develop professional skills in preparing public relations materials such as annual reports, press releases for print and broadcast media, public service announcements, newsletters and financial reports.

MC 571 Public Relations Practices. (3 Hours) Prerequisite: MC 502 or consent of the instructor. Analysis and evaluation of internal and external public relations practices; management of public and employee information programs; and contemporary trends.

MC 572 Corporate Communications. (3 Hours) Prerequisite: MC 502 or consent of the instructor. An analysis of the scope and functions of institutional publications. Emphasis on interpersonal communication in the corporate setting; both verbal and non-verbal communication will be examined.

MC 573 Advertising Campaigns. (3 Hours) Prerequisite: MC 502 or consent of the instructor. Developing the advertising campaign from concept through development, execution and final evaluation.

MC 598 Independent Research Project. (3 Hours) Prerequisites: Twenty-four semester hours of graduate course credit. Research project in one or more of the media, directed by a major professor. (Non-thesis track)

MC 599 Thesis Writing. (3 Hours) Prerequisites: Twenty-four semester hours of graduate course credit. Thesis under the direction of a major professor.

SCHOOL OF FINE AND PERFORMING ARTS

Department

◆ Music

The School of Fine and Performing Arts is currently comprised of the Department of Art and the Department of Music. The projected Department of Theatre Arts and Dance, currently under development, will complete the School's arts program upon implementation. The Department of Music is fully accredited by the National Association of School of Music (NASM).

The Department of Music features numerous performances by its nineteen ensemble groups, which include the marching band, the *Sonic Boom of the South*. The Department is located in the F. D. Hall of Music Center, which incorporates a recital hall, various rehearsal facilities, a digital recording studio, and an electronic music technology lab. The accomplished faculty of the Department includes instrumentalists, vocalists, composers, and conductors who regularly perform and record music.

The Department of Music in the School of Fine and Performing Arts offers a graduate program designed to complement the mission of the College of Liberal Arts and the University. The Master of Music Education is available with several emphases designed to prepare individuals to teach in the music classroom at various levels.

DEPARTMENT OF MUSIC

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Dr. K. Laubengayer, Professor

Dr. L. Liddell, Associate Professor

Dr. D. Robinson, Professor

Dr. R. Thomas, Professor

The Department of Music in the College of Liberal Arts, in the School Fine and Performing Arts in cooperation with the School of Education, offers: the Master of Music Education Degree with emphases in: (a) Elementary School Music Education; (b) Secondary School Music Education (choral, instrumental, general); (c) Junior College Music Education (choral, instrumental or general); (d) Comprehensive Music Education (combined, integrative areas of study); (e) Church Music; (f) Conducting (Band, Orchestral and Choral); and (g) Performance (Instrumental, Piano and Voice).

Program Objectives

Based upon the stated guidelines and standards of the National Association of Schools of Music (NASM), NCATE, the Music Educators National Conference (MENC), and "AA" Certification requirements of the State of Mississippi as stated in Bulletin 130, the Department of Music at Jackson State University offers graduate programs in Music Education which will:

1. Raise the instructional competencies of music teachers in schools and junior colleges.
2. Meet the increasing demands, changing circumstances and growing needs of today's society for quality music education in schools at the early childhood, elementary, secondary, and junior/community college levels as well as those of the community.
3. Promote the establishment of learning environments conducive to improved instructional programs in music throughout the State of Mississippi.
4. Provide for the professional development of effective educators who:
 - a. Will become finely attuned to today's standards, today's society, and today's expansive musical scene.
 - b. Will become keenly aware of the historical, theoretical and technical bases for the effective development of musicality on all levels.

- c. Will understand emerging philosophies, methodologies, curricula, and psychology that form the framework of the setting in which music is taught, learned and consumed.
- d. Will become competent in handling music in relationship to other arts and society.
- e. Will become adept in establishing meaningful learning environments for musical instruction.
- f. Will become expertly trained in providing leadership in the implementation of comprehensive musical programs in both the school and the community.

Accreditation

The Master of Music Education degree program is accredited by the National Association of Schools of Music (NASM), and the National Council for Accreditation of Teacher Education (NCATE).

Admission Requirements

Full admission for the Master of Music Education degree program requires: an undergraduate degree in music (Bachelor of Music Education, B.M.E.; Bachelor of Music, B.M.; Bachelor of Science, B.S.; or Bachelor of Arts, B.A.); a 3.00 Grade Point Average on a 4.00 scale; satisfactory scores on the Graduate Record Examination, (GRE), and three letters of recommendation. Additionally, the student must complete a personal interview/audition which must be scheduled and planned in consultation with the program coordinator or designated advisor. All incoming graduate students are required to take entrance examinations in music history and music theory.

Curricula for Master of Music Education Degree

Based on an individualized approach to instructional programming and the selection of a degree plan, a graduate student's program of study in music at Jackson State University is outlined according to one of the following plans:

Degree Plans

Core courses required for area of concentration and each degree plan for all graduate students are:

1. Thesis Plan
2. Project Plan
3. Recital Plan
4. Extra Hours Plan

Core Courses		Semester
Course	Title	Hours
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	<u>3</u>
<i>Total Core Hours</i>		9
Thesis Plan		
EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
MUS 511-534	Music Education Courses	12

MUS 540- 545	and	
MUS 560-573	Music Theory and Music History	9
MUS 591- 596	Applied Music	1
MUS 575	Thesis Writing	<u>2</u>
<i>Total Hours</i>		33

Project Plan

EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
MUS 511-534	Music Education Courses	12
MUS 540-545	and	
MUS 560-573	Music Theory and Music History	9
MUS 591-593	Applied Music	1
MUS 576	Project Writing	2
	Electives	<u>3</u>
<i>Total Hours</i>		36

Recital Plan

EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
MUS 511-534	Music Education Courses	12
MUS 540-545	and	
MUS 560-573	Music Theory and Music History	9
MUS 595-596	Applied Music	4
MUS 597	Recital	<u>2</u>
<i>Total Hours</i>		36

Extra Hours Plan

EDFL 514	Elementary Statistics	3
EDFL 515	Methods of Educational Research	3
EDFL 568	Curriculum Methods	3
MUS 511-534	Music Education Courses	12
MUS 540-545	Music Theory Courses	6
MUS 560-573	Music History Courses	6
MUS 591-596	Applied Music Courses	<u>3</u>
<i>Total Hours</i>		36

Suggested Curricular for Concentrations

Concentrations are available in:

1. Elementary School Music Education;
2. Secondary School Music Education (choral, instrumental, general);
3. Junior College Music Education (choral, instrumental or general); and
4. Comprehensive Music Education.

Courses and the appropriate number of hours are determined in conference with graduate advisers in accordance with the degree plan selected.

Church Music

Core Courses		Semester
Course	Title	Hours
MUS 514	Advanced Conducting	3
MUS 529	The Church and Music Education	3
MUS 537	Seminar in Church Music	3
MUS 515	Choral Literature and Techniques	3

MUS 567	Studies in Music History	3
MUS 544	Analytical Techniques	3
MUS 511	Vocal /Instrumental Arranging	3
MUS 519-593	Applied Organ	3
MUS 591	Applied Voice	1
MUS 588-589	Ensemble Performance	2
MUS 561	Music History	3
MUS 562	Music History	3
MUS 563	Music History	<u>3</u>
	<i>Hours</i>	30

Conducting - Orchestra

Major Area

MUS 514	Advanced Conducting	3
MUS 516	Instrumental Literature and Techniques	3
MUS 544	Analytical Techniques	3
MUS 578	Seminar in Orchestral Conducting	4
MUS 597	Conducting Recital	<u>2</u>
	<i>Hours</i>	15

Other Studies in Music

MUS 519	Survey of Research	3
MUS 547	Advanced Orchestration	3
MUS 567	Studies in Music History	3
MUS 585	Orchestra (performance ensemble)	1
MUS 586	Orchestra (performance ensemble)	1
MUS 587	Orchestra (performance ensemble)	<u>1</u>
	<i>Hours</i>	12

Required Electives (two of the following)

MUS 561	Baroque Music	3
MUS 562	Classical Music	3
MUS 563	Romantic Music	3
	<i>Hours</i>	<u>6</u>
	<i>Total Hours</i>	33

Note: All students will be afforded the opportunity for a regular conducting experience under the supervision of the conductor of the University's Orchestra.

Conducting - Band

Major Area

MUS 514	Advanced Conducting	3
MUS 516	Instrumental Literature and Techniques	3
MUS 544	Analytical Techniques	3
MUS 577	Seminar in Band Conducting	4
MUS 597	Conducting Recital	<u>2</u>
	<i>Hours</i>	15

Other Studies in Music

MUS 519	Survey of Research	3
MUS 548	Advanced Band Instrumentation	3
MUS 567	Studies in Music History	3
MUS 582	Concert Band (performance ensemble)	1
MUS 583	Concert Band (performance ensemble)	1
MSU 584	Concert Band (performance ensemble)	<u>1</u>
	<i>Hours</i>	12

Required Electives (two of the following)

MUS 561	Baroque Music	3
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MUS 562	Classical Music	3
MUS 563	Romantic Music	3
MUS 572	Wind Instrument Literature	<u>3</u>
	<i>Hours</i>	<u>6</u>
	<i>Total Hours</i>	33

Note: All students will be afforded the opportunity for a regular conducting experience under the supervision of the conductor of the Wind Ensemble (Symphonic Band) or the conductor of the Concert Band.

Conducting - Choral

Major Area

MUS 514	Advanced Conducting	3
MUS 515	Choral Literature and Techniques	3
MUS 544	Analytical Techniques	3
MUS 579	Seminar in Choral Conducting	4
MUS 597	Conducting Recital	<u>2</u>
	<i>Hours</i>	15

Other Studies in Music

MUS 519	Survey of Research	3
MUS 551	Arranging for School Band, Chorus, and Orchestra	3
MUS 567	Studies in Music History	3
MUS 588	Choir (performance ensemble)	1
MUS 589	Choir (performance ensemble)	1
MUS 590	Choir (performance ensemble)	<u>1</u>
	<i>Hours</i>	12

Required Electives (two of the following)

MUS 561	Baroque Music	3
MUS 562	Classical Music	3
MUS 563	Romantic Music	<u>3</u>
	<i>Hours</i>	<u>6</u>
	<i>Total Hours</i>	33

Note: All students will be afforded the opportunity for a regular conducting experience under the supervision of the conductor of the Concert Choir.

Performance - Voice

Major Area

MUS 531	Vocal Pedagogy	3
MUS 538	Diction for Singers:	4
	English Diction	
	German Diction	
	French Diction	
	Italian Diction	
MUS 571	Vocal Literature	3
MUS 588	Choir (Performance Ensemble)	3
MUS 589	Choir (Performance Ensemble)	3
MUS 595	Applied Music	3
MUS 596	Applied Music	3
MUS 597	Recital	<u>2</u>
	<i>Hours</i>	23

Other Studies in Music

MUS 544	Analytical Techniques	3
MUS 567	Studies in Music History	3
MUS 570	Chamber Music	<u>2</u>
	<i>Hours</i>	8

Electives		
MUS 561	Music Research, or	
MUS 542	Theory II	<u>3</u>
	<i>Hours</i>	3
	<i>Total Hours</i>	34

Performance - Keyboard (Piano)

Major Area		
MUS 532	Piano Pedagogy	3
MUS 570	Chamber Music	2
MUS 595	Applied Music	3
MUS 596	Applied Music	3
MUS 597	Recital	<u>2</u>
	<i>Hours</i>	14

Other Studies in Music

MUS 516	Instrumental Literature and Techniques	3
MUS 519	Survey of Research	3
MUS 544	Analytical Techniques	3
MUS 567	Studies in Music History	3
MUS 588	Choir (Performance Ensemble)	1
MUS 589	Choir (Performance Ensemble)	1
MUS 590	Choir (Performance Ensemble)	<u>1</u>
	<i>Hours</i>	15

Electives (any one of the following)

MUS 541	Theory I	3
MUS 561	Music Research	3
MUS 562	Baroque Music	3
MUS 563	Classical Music	3
MUS 564	Medieval Music	3
MUS 565	Renaissance Music	3
MUS 566	Music in the Twentieth Century	<u>3</u>
	<i>Hours</i>	3
	<i>Total Hours</i>	32

Performance - Strings, Woodwind, Brass and Percussion

Major Area		
MUS 570	Chamber Music	2
MUS 582	Concert Band (performance ensemble)	1
MUS 583	Concert Band (performance ensemble)	1
MSU 584	Concert (performance ensemble)	1
	<i>or</i>	
MUS 585	Orchestra (performance ensemble)	1
MUS 586	Orchestra (performance ensemble)	1
MUS 587	Orchestra (performance ensemble)	1
MUS 595	Applied Music	3
MUS 596	Applied Music	3
MUS 597	Recital	<u>2</u>
	<i>Hours</i>	13

Other Studies in Music

MUS 516	Instrumental Literature and Techniques	3
MUS 519	Survey of Research	3
MUS 533	Instrumental Pedagogy	3
MUS 544	Analytical Techniques	3
MUS 567	Studies in Music History	<u>3</u>
	<i>Hours</i>	14

Electives - select any one of the following

MUS 541	Theory I	3
MUS 561	Baroque Music	3

MUS 562	Classical Music	3
MUS 563	Romantic Music	3
MUS 564	Medieval Music	3
MUS 565	Renaissance Music	3
MUS 566	Music in the Twentieth Century	<u>3</u>
	<i>Hours</i>	15
	<i>Total Hours</i>	31

DESCRIPTION OF COURSES

MUS 511 Special Problems in Teaching Music I-II.

(3 Hours) Class and individual study of problems and opportunities faced by teachers of music. For classroom teachers, music teachers and supervisors, principals and administrators.

MUS 512 Musical Aesthetics and Music Education.

(3 Hours) Theories of philosophers, psychologists and musicians from antiquity to the present time related to the justification, values and practices of music education in everyday life.

MUS 513 Bibliography and Research Methods.

(3 Hours) Survey of fields of historical and systematic investigation in music; bibliographical studies and research analysis.

MUS 514 Advanced Conducting.

(3 Hours) Conducting the concert band, the symphony orchestra, and the chorus in the larger musical forms. Analysis of scores, recordings, and live performances. Emphasis on style, technique and interpretation.

MUS 515 Choral Literature and Techniques.

(3 Hours) Survey and analysis of choral literature from Palestrina to the present, using scores, records, and class performance. Techniques of teaching and conducting unfamiliar styles.

MUS 516 Instrumental Literature and Techniques

(3 Hours) Specific and intensive research in each student's major instrument, covering: (1) history of the instrument, (2) texts, methods and periodicals, (3) orchestral studies, (4) solo and ensemble techniques and literature, and (5) listening and performance.

MUS 517 Marching Band Techniques.

(3 Hours) Organization, developing system, equipment and facilities, personnel, planning the show, basic styles and fundamentals, continuity and pace, rehearsal and drill techniques, charting, instrumentation, selecting and arranging music.

MUS 518 History and Philosophy of Music Education.

(3 Hours) Examination of the historical and philosophical foundations which underlie the curricula and instructional programs in music.

MUS 519 Survey of Research In Music

Education. (3 Hours) Designed to help students to develop the scientific method of educational research in music, to define areas of need, and to develop potential research problems.

MUS 521 Curriculum Development for Music In the Elementary School.

(3 Hours) Study and appraisal of curricula, plans and materials for the sequential development of musical learnings in children; contemporary techniques for implementing; relationships to other areas of instruction.

MUS 522 Curriculum Development for Music In the Secondary School. (3 Hours) Study of general and specialized curricula in the junior and senior high school; interrelationships, goals, and implementation techniques in the light of musical growth in the adolescent years.

MUS 523 Curriculum Development for Music in Two and Four Year Colleges. (3 Hours) Study of curricula, plans, materials, and implementation procedures for general and specialized curricula in junior and senior colleges. Emphasis on theories and practices, student development, administrative processes, and teacher competency.

MUS 524 Music in Childhood Education. (3 Hours) A detailed consideration of the music program for nursery school through the primary grades. The nature of musical responses, objectives, experience levels, and materials and techniques utilized.

MUS 525 Tests and Measurement in Music Education. (3 Hours) Investigation of evaluative tools in music education; formulation and utilization of measurement devices in music teaching and research.

MUS 526 Administration and Supervision of Music. (3 Hours) An integrating course involving the administrative consideration basic to all facets of music education programs in K-12, and junior and senior colleges.

MUS 527 Projects In Elementary Music Curricula Development, Implementation and Supervision. (3 Hours) Basic curriculum principles, program planning and development, preparation and presentation of courses in selected classrooms. An in-depth course employing the processes of lecture, seminar, and practicum.

MUS 528 Projects In Secondary Music Curriculum Development, Implementation and Supervision. (3 Hours) Basic curriculum principles, program planning and development, preparation and presentation of courses in selected classrooms. Provision for individual projects in general, choral or instrumental areas.

MUS 529 The Church and Music Education. (3 Hours) A comprehensive program constructed to enable the church musician to study materials, methods, and activities and to present programs specifically designed to educate the taste of various congregations.

MUS 530 Jazz Music Workshop. (2 Hours) Discussions and demonstrations relative to the historical, theoretical, and performance areas of jazz. The various styles and the music of a variety of composers will be explored. Sessions on career opportunities and recording studio techniques.

MUS 531 Vocal Pedagogy (3 Hours) Processes in voice production. Psychological, physiological, and acoustical problems. Study of voice classification, quality, diction, breath support and breath control.

MUS 532 Piano Pedagogy. (3 Hours) Survey of techniques, practices, and materials for group and individual instruction for various age levels. Teaching under faculty supervision.

MUS 533 Instrumental Pedagogy. (3 Hours) Teaching techniques and materials for string, woodwind, brasswind and percussion instruments.

Individual and group instruction for various age levels. Teaching under faculty supervision.

MUS 534 Music in Special Education. (3 Hours) Survey of materials for teaching music to the handicapped. Analysis of psychological principles and procedural concepts, development of pilot programs for music teaching and learning in special education.

MUS 535 Discovery-inquiry Approach to Musical Learning. (3 Hours) Integrative and individualized approach to teaching music to pre-school and elementary school children. Study of concepts, methods, materials and experience.

MUS 536 Church Music Workshop. (1 Hour) Rehearsal procedures, reviewing literature of the past and present, philosophies of church music as well as liturgies will be studied. Planning a program that is flexible and dynamic as well as contemporary trends will be covered.

MUS 537 Seminar in Church Music. (3 Hours) Study of the relationship of music and liturgy to Christian worship, how to plan the comprehensive church music program, selecting appropriate music for worship and the calendar year, building and maintaining an adequate choir, and how to utilize instruments in the worship service.

MUS 539 Independent Study (2 hours) Individual program of study in major area of interest, under the direction of the faculty. Opportunities to broaden knowledge and develop further skills in special areas of music.

MUS 540 Theory Review (2 Hours) Designed to prepare students for graduate level theory. Aural techniques, triads, choral structure, modulation, analysis, harmonic and contrapuntal techniques. Credit not applied to degree requirements.

MUS 541 Theory I. (3 Hours) Basic principles of music theory. Emphasis on sixteenth and seventeenth century styles. (Sum.)

MUS 542 Theory II. (3 Hours) A study of the styles of the eighteenth and nineteenth centuries.

MUS 543 Theory III. (3 Hours) A study of impressionistic and modern styles.

MUS 544 Analytical Techniques. (3 Hours) Techniques of analysis of style and structure of music from all periods of music history. Analytical concepts in learning, teaching, and performing music.

MUS 545 Pedagogy of Theory. (3 Hours) Teaching materials, text, classroom procedure, methods, and sequence. Introduction to the contemporary music project (CMP) approach. Study of the theoretical systems and theoretical bibliography.

MUS 546 Advanced Ear Training. (3 Hours) Harmonic, contrapuntal, and melodic dictation drawn from masterworks and idioms of composers from Haydn to the present. Employment of all clefs. Sight singing.

MUS 547 Advanced Orchestration. (3 Hours) Investigation of orchestration practices of the great composers from the classical period to the present. Non-orchestral works will be orchestrated in the style of the period of their composition.

MUS 548 Advanced Band Instrumentation. (3 Hours) Arranging for the concert and marching band works from orchestra, organ, chamber and/or popular music by composers of the classical, romantic, and modern periods.

MUS 549 Composition. (3 Hours) Advanced study of contrapuntal forms, study of contemporary melodic and harmonic practices; original work in advanced composition.

MUS 550 Instrumental Forms. (2 Hours) The evolution of the sonata, the symphony and the concerto. Historical/analytical/theoretical approaches.

MUS 551-552 Arranging for School Band, Chorus, and Orchestra I, II. (3-3 Hours) The technique of arranging for band, chorus and orchestra within the skill limits of school performances, skill levels according to school grade and integration of all levels in a composite school performing unit.

MUS 553 Jazz Analysis I. (3 Hours) Analysis of scale systems and harmonies used in jazz improvisational techniques and stylistic analysis of major artists in the 1940's and the 1950's.

MUS 554 Jazz Improvisation. (3 Hours) Continuation of Jazz Analysis I with emphasis on improvisational techniques and stylistic analysis of major jazz artists of the 1960's and 1970's.

MUS 555 Music as a Business (3 Hours) Designed to show students how to make a good living with music. Presentations in sound business-like manner in relationship to career opportunities. Lectures by guest consultants in the business of music. Panel discussions on career opportunities in the field of music. Visits to recording studios will be included.

MUS 557 Orff-Schulwerk Level I. (3 Hours) Basic knowledge and pedagogic foundations in the Orff-Schulwerk approach. A complete introductory course based on Level I course outlines as published by the American Orff-Schulwerk Association which includes the use of the pentatonic, the simple bordun, the ostinato, basic elemental forms, basic body movements and application to the Schulwerk; soprano recorder; vocal and rhythmic training; and improvisation.

MUS 558 Orff-Schulwerk Level II (Intermediate). (3 Hours) Satisfactory completion of Orff-Schulwerk Level I course. Study of all the pentatonic scales; review of simple and moving borduns; I-V and I-IV-V accompaniments; explanation of rhythmic training and continuation into irregular rhythms and meters; vocal, movement and instrumental improvisation; soprano and alto recorder. Level II includes in- depth study of Volumes II and IV of the Schulwerk.

MUS 560 General History of Music. (3 Hours) Study and review of forms, styles, literature and composers from Middle Ages to modern period. To prepare students for graduate level history. Credit not applied to degree requirements.

MUS 561 Baroque Music. (3 Hours) The age of the basso continuo 1580-1750; opera and oratorio, instrumental forms, keyboard music, and performance practices.

MUS 562 Classic Music. (3 Hours) Rococo and Pre-classical music in England, France, Italy, Spain, and Germany. The Viennese classical tradition.

MUS 563 Romantic Music. (3 Hours) The development of romanticism in music from late Beethoven through Mahler.

MUS 564 Medieval Music. (3 Hours) The history of music from classical antiquity to C. 1400.

MUS 565 Renaissance Music. (3 Hours) The history of music from 1400 to 1600.

MUS 566 Music in the Twentieth Century. (3 Hours) The history of music from the turn of the century to the present. Forms, styles, idioms, media, composers, and performance practices.

MUS 567 Studies In Music History. (2 Hours) Topics may be selected from the following: Sonata History; Opera History; 19th Century Art Song; Cantata History; Symphony History; Brahms; Mozart; Bach; Beethoven; Debussy-Ravel; Jazz History; Ethnomusicology.

MUS 568 Introduction to Ethnomusicology. (3 Hours) A comprehensive survey of concepts, problems and methods of research in non-Western and folk music.

MUS 569 History of Instrumental Music from 1450 to 1750. (3 Hours) A comprehensive study of instruments and instrumental music, both Western and non-Western, from the Middle Ages to the end of the Baroque era. (Sum.)

MUS 570 Chamber Ensemble. (1 Hour) Performance of chamber music in various styles, periods and media. Open to pianists, instrumentalists, and singers with technical proficiency equivalent to undergraduate senior level. Public performance each quarter.

MUS 571 Vocal Literature. (3 Hours) Study of solo song in larger works, and solo art song. Analysis, performance and collateral reading.

MUS 572 Wind Instrument Literature. (3 Hours) Survey of solo and ensemble wind including analysis, collateral reading and performance.

MUS 573 Jazz History. (3 Hours) Study of the development of jazz from African origins to its present status as an organized art form. Contributions of selected jazz musicians. Relationship to rock and pop music.

MUS 575 Thesis Writing. (2 Hours)

MUS 576 Project Writing. (1 Hour)

MUS 577 Seminar in Band Conducting. (4 Hours) An intense study of the essentials of band conducting with appropriate practical experience instrumental and band performance ensembles.

MUS 578 Seminar in Orchestral Conducting. (4 Hours) An intense study of the essentials of orchestral conducting with appropriate practical experience with string and orchestral ensemble performance ensembles.

MUS 579 Seminar in Choral Conducting. (4 Hours) An intense study of the essential of conducting with appropriate practical experience with vocal performance ensembles.

MUS 581 Marching Band. (1 Hour) Designed to give graduate students lab experience in dealing with contemporary marching band techniques. Open to all students upon audition.

MUS 582-584 Concert Band. (1 Hour) An organization designed to provide a graduate medium the aim of which is to broaden the graduates' realm of experiences in performing in large performance organizations and to enhance understanding and knowledge of the literature and concert performance practices.

MUS 585-587 Orchestra. (1 Hour) Designed through performance to instill in students a knowledge of musical literature from all periods and idioms, basic music patterns and usages, musical vocabulary and meaning, music's development as an art, and the principal forms and composers.

MUS 588-590 Choir. (1 Hour) Study and performance of selected choral literature from all stylistic periods, both accompanied and a cappella. Emphasis on increased skill in reading, development of basic voice techniques and interpreting the score.

MUS 597 Recital. (2 Hours) Graduate level technical study, continued development of repertoire, stylistic interpretation and performance skills. Preparation and presentation of graduate recital.

MUS 598-599 Woodwind Ensemble. (1 Hour) Exploration of the finest in woodwind ensemble literature with emphasis on the individual performer.

MUS 598-599 Brasswind Ensemble. (1 Hour) Performance of brass ensemble literature of all periods and styles. Open to all students by audition.

MUS 598-599 Percussion Ensemble. (1 Hour) Designed to acquaint each student with the art of playing as a unit and to have each music major work toward the development of being able to perform on melodic and non-melodic percussion instruments.

MUS 598-599 String Ensemble. (1 Hour) Study and performance of standard ensemble literature. Open to qualified students.

MUS 598-599 Stage Band. (1 Hour) An organization designed to acquaint the student with styles, techniques, and works of prominent jazz figures. Special attention will be given to improvisatory expressions of individual students.

Applied Music

MUS 591-596 Applied Piano. (1-3 Hours)

MUS 591-596 Applied Organ. (1-3 Hours)

MUS 591-596 Applied Voice. (1-3 Hours)

MUS 591-596 Applied Violin. (1-3 Hours)

MUS 591-596 Applied Viola. (1-3 Hours)

MUS 591-596 Applied Violoncello. (1-3 Hours)

MUS 591-596 Applied String Bass. (1-3 Hours)

MUS 591-596 Applied Flute. (1-3 Hours)

MUS 591-596 Applied Oboe. (1-3 Hours)

MUS 591-596 Applied Bassoon. (1-3 Hours)

MUS 591-596 Applied Clarinet (1-3 Hours)

MUS 591-596 Applied Saxophone. (1-3 Hours)

MUS 591-596 Applied Trumpet. (1-3 Hours)

MUS 591-596 Applied French Horn. (1-3 Hours)

MUS 591-596 Applied Trombone. (1-3 Hours)

MUS 591-596 Applied Baritone Horn. (1-3 Hours)

MUS 591-596 Applied Tuba. (1-3 Hours)

MUS 591-596 Applied Percussion. (1-3 Hours)

MUS 597 Recital. (2 Hours)

SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES

Departments

- ◆ Criminal Justice and Sociology
- ◆ History and Philosophy
- ◆ Political Science
- ◆ Psychology

The School of Social and Behavioral Sciences consists of leaders in graduate education at Jackson State University. Academic units comprising the School of Social and Behavioral Sciences are the Department of Criminal Justice and Sociology, the Department of History and Philosophy, the Department of Political Science, and the Department of Psychology.

In addition to the four academic units shown above, students and faculty participate in several interdisciplinary research and citizenship programs - - two centers, the Margaret Walker Alexander National Research Center for the Study of the Twentieth Century African American, spawned from the Department of History; the Alcohol and Drug Studies Center; whose genesis was the Department of Sociology; a planned program of research for the Department of Psychology, the Community Health Program (CHP) and a Clinical Psychology Services Program; and the Fannie Lou Hammer National Institute on Citizenship and Democracy, which grew out of more than a quarter of a century of activity by the faculty of the Department of Political Science.

The aforementioned four units, their programs of teaching, research and service, attract a substantively diverse and international faculty and student body. All graduate programs in the social and behavioral sciences maintain an optimal student enrollment and provide excellent mentoring by core faculty with combined research and practitioner experiences in traditional academic specializations and public service roles. Graduate students are expected to meet with their mentors many times during the course of the academic year and are encouraged to begin research projects with their mentor the summer preceding their admission. Graduate coursework, preliminary examinations, qualifying examinations, internships, thesis and/or major papers, and dissertation preparation, are the major components of the graduate programs in the School of Social and Behavioral Sciences. The College of Liberal Arts's only doctoral program - Clinical Psychology - has an excellent teaching faculty with planned programs of clinical research. The social and behavioral sciences have engaged teaching faculty with quality research publications. The School of Social and Behavioral Sciences generates large sums of external funds to support graduate student fellowships, foster research opportunities that advance student's careers, generate new knowledge/discoveries in collaboration with graduate students.

The School of Social and Behavioral Sciences offers the Doctor of Philosophy in Clinical Psychology; the Master of Arts in Criminal Justice and Justice Services, History, Political Science, and Sociology.

DEPARTMENT OF CRIMINAL JUSTICE AND SOCIOLOGY

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Faculty

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Dr. J. Griffin, Assistant Professor

Dr. T. Kersen, Assistant Professor

Dr. C. McNeal, Associate Professor

Dr. E. Morgan, Associate Professor

Dr. M. Owens-Sabir, Assistant Professor

Program of Criminology and Justice Services

The Master of Arts degree in Criminology and Justice Services is designed to create a cadre of education and policy makers in the area of Criminal Justice. The primary focus of the program is on providing a strong theoretical and methodological foundation for those individuals desiring to restructure and plan for change in the contemporary justice system. The student is expected to demonstrate knowledge of the key theories as well as critical theoretical crime and justice perspectives within the progression of the humanistic spectrum. The curriculum includes significant strategies, issues and themes on the dimensions of planned change throughout the justice system.

Program Objectives

- ◆ To prepare students for studies beyond the master degree focusing on planned change.
- ◆ To provide studies in theory, analysis of varied criminal justice systems, management and research sufficient to prepare students for career development in the field.
- ◆ To provide courses to enhance the performance and employment potential of individuals in criminal justice agencies.

Admission Requirements

Students must meet all admission, testing and graduation requirements of the Graduate School at Jackson State University. Students must submit a satisfactory score on the Graduate Record Examination, GRE, three letters of recommendation and a statement of purpose.

Students with a background in Criminal Justice, Criminology, Juvenile Justice or Administration of Justice must take System Dynamics in the Administration of Justice (CJS 500) before taking courses in the degree program.

Applicants will only be admitted once a year during the Fall Semester.

Transfer Credits

A maximum of nine (9) hours of credit may be transferred from an accredited graduate school provided the courses are significantly related to those required for the M.A. in criminal justice and the student has approval from the director of the program.

Degree Requirements

The Department offers two degree options at the Masters' level: THESIS and NON-THESIS.

1. **THESIS:** A total of 36 semester hours are required for the M.A. Each student must complete twelve (12) semester hours of core courses, eighteen (18) semester hours of criminal justice electives and six (6) semester hours of thesis writing. A written comprehensive examination must be taken **and successfully passed** following the completion of the core courses. A student must write and defend a thesis to the Thesis Committee for approval.
2. **NON-THESIS:** A total of 36 semester hours are required for the M.A. Each student must complete twelve (12) semester hours of core courses, twenty-one (21) semester hours of criminal justice electives and three (3) semester hours of writing a policy paper. A written comprehensive examination must be taken **and successfully passed** following the completion of the core courses.

Master of Arts Criminology and Justice Services (Thesis Option)

Core Courses		Semester
Course	Title	Hours
CJS/SOC 502	Theoretical Criminology	3
CJS 515	Research Methods	3
CJS 526	Criminal Justice Organization and Management	3
	Criminal Justice Electives	18
CJS 600	Thesis	6
	<i>Total Hours</i>	36

Master of Arts Criminology and Justice Services (Non-Thesis Option)

Core Courses		Semester
Course	Title	Hours
CJS/SOC 502	Theoretical Criminology	3
CJS 515	Research Methods	3
CJS 526	Criminal Justice Organization and Management	3
	Criminal Justice Electives	21
CJS 601	Policy Paper	3
	<i>Total Hours</i>	36

Criminal Justice Electives

CJS 520 Ethical Issues in Criminal Justice

CJS 525	Designing New Criminal Justice Delivery Systems
CJS 530	Implementing Behavioral Strategies for Planned Change
CJS 535	Assessment and Evaluation of Criminal Justice Policies and Practices
CJS 540	Comparative Justice Systems
CJS 580	Special Topics
CJS 599	Independent Study
CJS/SOC 504	Sociological Jurisprudence
CJS/SOC 506	Seminar in Juvenile Justice
CJS/SOC 591	Seminar in Police Administration
CJS/SOC 622	Community Analysis
CJS/SOC 635	Crime and Urban Community

Sociology Program

The Sociology program offers the Master of Arts Degree in Sociology and the Master of Arts Degree in Sociology with emphasis in Alcohol and Drug Studies. The Alcohol/Drugs Program is a member of Alcohol and Drugs Problems of America.

Mission

The mission of the department is to provide learning experiences that will enable the student to develop self-realization through human services, rational thinking, and quantitative and qualitative skills necessary for effective living and functioning in a free urban-industrial democratic society; thereby producing leaders in the areas of social service agencies, correctional systems, educational institutions, and alcohol and drug agencies as counselors, administrators and teachers. It is also designed to provide adequate training to pursue a doctoral program at other universities. The M.A. in Sociology with Emphasis in Alcohol and Drug Studies Program is designed to develop a manpower pool for service delivery in the human services profession with emphasis on the training of alcohol and drug counselors. This program also provides planning, management and public information expertise to the general public. Specialists in the field of substance abuse and human services engaged in the applied research develop and test theories on the nature and extent of alcohol and drug abuse problems.

Program Objectives

The purposes and intent of the graduate programs in Sociology are careers and human services oriented. As such, the objectives are to:

- ◆ Prepare teachers for senior high school and junior college teaching.
- ◆ Develop counselors for Alcohol and Drug Abuse Centers and Programs.
- ◆ Prepare persons for sociological research and community service planning.
- ◆ Prepare persons for further graduate study.

Admission Requirements

The program for the Master of Arts Degree in Sociology is open to those who have completed the

Bachelor of Arts Degree in Sociology or its equivalent from an accredited institution. All applicants are required to submit a satisfactory score on the Graduate Record Examination (GRE), three letters of recommendation and a statement of purpose.

Applicants will only be admitted once a year during the Fall Semester.

Degree Requirements

The Department offers two degree options at the Masters' level, THESIS and NON-THESIS.

1. **THESIS:** A total of 36 semester hours are required for the M.A. Each student must complete 24 semester hours of core courses, six (6) semester hours of electives, and six (6) semester hours of thesis writing. A written comprehensive examination must be taken **and successfully passed** following the completion of the core courses. A student must write and defend a thesis to the Thesis Committee for approval.
2. **NON-THESIS:** A total of 36 semester hours are required for the M.A. Each student is required to complete 15 semester hours of core courses, 6 semester hours of electives in the field and 15 hours of general electives (500 level). A written comprehensive examination must be taken **and successfully passed** following the completion of core courses.

Master of Arts – Sociology (Thesis Option)

Core Courses	Semester Hours
SOC 505 History of Sociology	3
SOC 507 Recent Sociological Theory	3
SOC 512 Methods of Social Research	3
SOC 513 Elementary Social Statistics	3
SOC 622 Research and Statistics	3
SOC 600 Master's Thesis	6
Electives (500 Level)	15
Total Hours	36

Master of Art - Sociology with Concentration in Alcohol/Drug Studies

Core Courses	Semester Hours
SOC 503 History and Philosophy of Substance Abuse	3
SOC 513 Elementary Social Statistics	3
SOC 550 Methods of Social Research and Evaluation	3
SOC 588 Interventive Methods I	3
SOC 590 Practicum	5
SOC 600 Masters Thesis	6
HED 500 Introduction to Alcohol/Drug Abuse	3

Special Skills Area (Select one Track)

COUNSELING

SOC 589 Interventive Methods II	3
COUN 520 Principles of Counseling	3
COUN 526 Dynamics of Group Counseling	3

PLANNING AND ADMINISTRATION

SOC 620 Community Analysis	3
MGT 502 Human Relations and Organizational Behavior	3
COUN 517 Lifestyles and Career Development	3

PUBLIC INFORMATION

SOC 620 Community Analysis	3
MC 571 Public Relations Practices	3
COUN 517 Lifestyles and Career Development	3
Total Hours	36

Master of Arts – Sociology (Non-Thesis Option)

Core Courses	Semester Hours
SOC 505 History of Sociology	3
SOC 507 Recent Sociological Theory	3
SOC 512 Methods of Social Research	3
SOC 513 Elementary Social Statistics	3
SOC 622 Research and Statistics	3
SOC Electives	6
Electives (500 level)	15

Master of Art - Sociology with Concentration in Alcohol/Drug Studies

Core Courses

SOC 503 History and Philosophy of Substance Abuse	3
SOC 513 Elementary Social Statistics	3
SOC 550 Methods of Social Research and Evaluation	3
SOC 588 Interventive Methods I	3
SOC 590 Practicum	5
SOC 600 Masters Thesis	6
HED 500 Introduction to Alcohol/Drug Abuse	3

Special Skills Area (Select one Track)

COUNSELING

SOC 589 Interventive Methods II	3
COUN 520 Principles of Counseling	3
COUN 526 Dynamics of Group Counseling	3

PLANNING AND ADMINISTRATION

SOC 620 Community Analysis	3
MGT 502 Human Relations and Organizational Behavior	3
COUN 517 Lifestyles and Career Development	3

PUBLIC INFORMATION

SOC 620 Community Analysis	3
MC 571 Public Relations Practices	3
COUN 517 Lifestyles and Career Development	3
Total Hours	38

DESCRIPTION OF COURSES

Criminal Justice

CJS 500 System Dynamics in the Administration of Justice (3 Hours) This course is designed for students without a criminal justice or closely related discipline background. Students will examine the components of

the criminal justice system and their impact on the lives of offenders and non-offenders. This course does not count toward degree credit (D).

CJS 510 Comparative Analysis of African and Euro-centric Perspectives (3 Hours) A comprehensive analysis and contrast of African-centric and Euro-centric ideology as they related to both theory and practice. Special considerations will be given to efforts to observe the social realities of crime and criminals from a critical perspective. (F)

CJS 515 Research Methods (3 Hours) This course is designed to assist the student to understand and execute the basic research processes and judge the worthiness and usefulness of research as a knowledgeable consumer. (F)

CJS 520 Legal and Ethical Issues In Criminal Justice Planning. (3 Hours) An analysis of the impact of federal and state laws, court decisions and moral and ethical factors associated with the delivery of service in the criminal justice system. (S)

CJS 525 Designing New Criminal Justice Delivery Systems. (3 Hours) This course focuses on creating new approaches to the delivery of human services. Special consideration will be given to the history of human service work, the process of getting services to people in need, helping consumers to function more effectively and the management of work to deliver effective and efficient services. (S)

CJS 526 Criminal Justice Organization and Management (3 Hours) Prerequisite: CJS/SOC 502. Theories of Crime and Delinquency. This course focuses on the application of organization and administration principles to law enforcement, courts, and correctional settings. There will also be a review of theories and an assessment of trends. (F)

CJS 530 Implementing Behavioral Strategies for Planned Change. (3 Hours) This course is designed to develop a system for organizing and conceptualizing crime prevention efforts. Special consideration is given to crime prevention planning, programming and assessment. (S)

CJS 535 Assessment and Evaluation of Criminal Justice Policies and Practices. (3 Hours) This course will focus on developing assessment skills and conveying the evaluative information to the appropriate audience. Special consideration is given to the ability of the learner to determine and judge the value and effectiveness of a particular policy or system relative to its purpose and goals. (F)

CJS 540 Comparative Justice Systems (3 Hours) This course is a survey of various international criminal justice systems. Special emphasis will be placed on historical, geographical, and cultural perspectives that impact the systems unique and/or similar to those in the United States. (S)

CJS 580 Special Topics (3 Hours) An exploration of critical issues in criminal justice. Course may be repeated for credit as topics will vary each semester. (D)

CJS 599 Independent Study. (3 Hours) This course is designed to permit students to research topics not covered in other criminal justice courses. (D)

CJS 600 Thesis. (3-6 Hours) The candidate for the master of arts degree must present a thesis based on research conducted stipulated and approved by an advisor. (D)

CJS 601 Policy Paper (3 Hours) Students who select the non-thesis option are required to select a criminal justice policy and research it. The student should provide a thorough analysis of the policy resulting in the policy paper. (D)

Sociology

CJS/SOC 502 Theoretical Criminology (3 Hours) An intense overview of the major theories of crime and delinquency from the 18th century to the present. (F)

SOC 503 History and Philosophy of Substance Abuse (3 Hours) Background information on society's management over time of alcohol and other substances and the effects of their use, with emphasis on philosophical orientations underlying the management strategy.

CJS/SOC 504 Sociological Jurisprudence (3 Hours) Intensive study of the historical development of current status of constitutional doctrine in relation to the administration of justice by utilizing the options of the U.S. Supreme Court as the basis for equal protection, police practices and the fundamental rights guaranteed in the Bill of Rights. Federal and State constitutional laws as they relate to the criminal justice system. (F)

SOC 505 History of Sociology. (3 Hours) Analysis of the works of major contributors to functionalism, e.g., Durkheim, Weber, Merton, Parsons, and an examination of the ways in which their work converges to form a cumulative body of sociology theory. (F)

CJS/SOC 506 Seminar in Juvenile Justice (3 Hours) Administrative, management, supervisory, policy, and legal aspects of the juvenile justice system; problems of manpower training and development; planning, program evaluation, and management strategies related to juvenile courts; community diversion and correctional programs and institutions; recent court decisions and legal standards. (S)

SOC 507 Recent Social Theory. (3 Hours) Nineteenth and 20th century sociological theory. Present-day currents in sociology are studied and related to political and psychological contemporary thought. (S)

SOC 508 Current Issues In Law Enforcement (3 Hours) Police-management problems; organization and objectives, planning and coordination, public relations and support. (D)

SOC 512 Methods of Social Research. (3 Hours) A course which covers methodology and techniques for selection and formulation of a research problem, research design, questionnaire and schedule construction, proposal writing. (F)

CJS/SOC 513 Elementary Statistics. (3 Hours) Quantitative techniques of data analysis are introduced in the context of their application in sociological research. Research design, measurement theory, data collection, coding, machine use, and statistical analysis and interpretation are stressed. (S)

SOC 515 Legal Aspects of Corrections (3 Hours) Functions, powers, procedures and legal limitations

germane to correctional administration with particular emphasis on those operating in the criminal justice field. (D)

SOC 523 Seminar—Family and Marriage with Special Emphasis on the Black Family. (3 Hours) Varying forms and functions of family organizations in different societies. Family relations and personality formation. Contemporary social changes influencing family life, with special emphasis on the Black family. (S)

SOC 525 Correctional Treatment and Rehabilitation (3 Hours) The study of the process of rehabilitating adult and juvenile offenders in prisons, jails, detention centers, and reform schools. Includes an analysis of offender classification schemes, the major institutional treatment programs and strategies. (D)

SOC 526 Seminar in Race Relations and Minorities. (3 Hours) Sociological examination of relationship between and within racial groups; analysis of social causes of prejudice and discrimination. (F)

SOC 532 Seminar in Crime Prevention and Control (3 Hours) An examination of the roles played by public and private law enforcement security officials, the community, and community agencies in deterring and controlling crime and delinquency. Analysis of the coordinating efforts between the community, its agencies, and the justice system. Theories of crime prevention and control with environment will be analyzed. (S)

SOC 535 Understanding the Role of Various Disciplines in the Study of Urban Problems. (3 Hours) Students will undertake projects correlating the contributions made by various disciplines to the solution of urban problems. (D)

SOC 538 Social Psychology of Deviant Behavior. (3 Hours) An intensive examination of the concept of deviant behavior and associated concepts, e.g., alienation, abnormality, anomie, pathology, marginality. (Su, D)

SOC 541 Industrial Sociology. (3 Hours) Socio-economic aspects of industrialization; technological change, changing of occupational structure and labor market, labor commitment, the roles of unions in development, bureaucratization, and change and managerial ideology. (O, D)

SOC 543 Stress Management in Justice Administration (3 Hours) Provides criminal justice personnel with a bio-social framework or model to identify specific stresses peculiar to law enforcement work and develop adaptive mechanisms to mediate stress and alleviate the psychological effects of stress. (D)

SOC 544 Security Systems and Administration (3 Hours) The organization and management of security units in industry, businesses, governments, institutions, etc. The protection of manpower, facilities, and other assets. Administrative, legal, and technical problems and issues in professional security management. Loss prevention, government internal security controls, employee dishonesty, shoplifting, and other issues are analyzed. (S, Su)

SOC 548 Social Change. (3 Hours) Reform, revolution and involvement. (Su)

SOC 550 Methods of Research and Evaluation (4 Hours) This course is designed to increase the student's skills in formal research and report writing and in drawing up empirical indicators for use in program evaluation. Practical application of skills developed in the course will be required in evaluation activities carried out during the formulation and actual fielding of a research project to be reported in the Masters' thesis. (F)

SOC 551 Public Policy Justice Administration (3 Hours) Analysis of interrelationship of criminal justice system components and the political setting surrounding the formulation and administration of public policies for crime control. (D)

SOC 572 Research and Independent Study. (3 Hours) Opportunity for students to undertake independent study and research under the direction of a faculty member. Research proposal must be approved by a faculty member prior to registration. At the close of the period of study, the student will submit a written report and may be asked to take a comprehensive examination on his/her work. (O, D)

SOC 588 Interventive Methods I. (3 Hours) Strategies, techniques and approaches to the intervention, redirection and amelioration of substance misuse behavior with special emphasis on individual, group and community organization foci. (F)

SOC 589 Interventive Methods II. (3 Hours) Prerequisite: SOC 588. Advanced study of interventive methods with focus on use of games, simulation, role-playing, etc. in intervention. (S)

SOC 590 Practicum. (5 Hours) The practicum experience will be obtained at one of the local agencies or at an agency in another city or state. The internship will include: supervised leadership assignments, administrative and supervisory functions in a public or private agency or institution with emphasis on services for alcoholics or other substance abusers. A bi-weekly integrative seminar during the practicum allows students to share their field experiences with each other. (D)

SOC 591 Seminar in Police Administration (3 Hours) The study of police practices and problems, functional and organizational dilemmas of law enforcement, role and interaction of police and community, examination of police subculture and public policy implications on police practices. Includes an analysis of police organization, management and operations, issues and problems of contemporary law enforcement. (S)

SOC 592 Crime and Substance Abuse (3 Hours) This course will examine concepts of crime and substance abuse in our society and issues and consequences. It will relate to the differential association, differential social organization theories, and their underlying assumptions and propositions. Criminal substance abuse behavior causation as well as other factors will be discussed during course and crime and substance abuse. Attention will also focus on typologies of criminal substance abuse and the criminal justice system. (D)

SOC 597 Directed Individual Project (4 Hours) Students work under an advisor on research project. Attention is given to the development of analytical writing and communication skills in scholarly research paper. Defense of paper is required. (D)

SOC 598 Internship (3 Hours) Students will obtain practical experience at one of the local or state correctional institutions. The internship will include supervised leadership assignments, administrative and supervisory functions in these settings with emphasis on acquisition of knowledge and service experience for juveniles and criminals. A weekly seminar during the internship will allow the students to share their field experiences with each other. (D)

SOC 599 Special Topics (3 Hours) Varying advanced sociological topics selected by the instructor of study in depth. Course may be repeated for credit for a maximum of nine semester hours provided registrations cover different topics. Topics announced in advance. (D)

SOC 600 Master's Thesis. (6 Hours) The candidate for the Master of Arts degree must present a thesis based on research conducted on a topic that is approved by his/her advisor. (D)

***CJS/SOC 620 Community Analysis.** (3 Hours) Various approaches to community; types of community; the structural and functional aspects such as leadership, social stratification, subgroups, values and norms. (E, Su)

***CJS/SOC 622 Research and Statistics.** (3 Hours) Nonparametric statistics will be emphasized. Scales, charts, tables, and data collecting methods will be examined. (S)

CJS/SOC 635 Crime in the Urban Community. (3 Hours) This course will cover a wide array of topics on crime in the urban community. Most importantly, this course will seek to find solutions to "why" the crime rate is steadily rising in the urban community and what measures are taken to curb the crime rise.

SOC 700 Methods of Alcohol/Drug Prevention in the Elementary School. (3 Hours) This course is designed to provide knowledge and skills in the prevention of alcohol and drug related problems. Emphases are placed on primary and secondary prevention strategies. Specific prevention approaches appropriate for school and community settings are presented. (D)

*Courses above the 600 level may be taken for the Master of Arts in Sociology or as electives in the Educational Specialist degrees.

DEPARTMENT OF HISTORY AND PHILOSOPHY

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Faculty

Dr. J. Brockley, Associate Professor

Dr. M. Bernhardt, Assistant Professor

Dr. S. Maneck, Associate Professor

Dr. P. Nyambara, Assistant Professor

Dr. E. Overman, Assistant Professor

The History Department offers both the thesis and non-thesis Master of Arts Degrees. The areas of concentration for the degree include: American, African-American, Global, African, and Public History and Oral History.

Mission Statement

The Department of History and Philosophy offers students the opportunity to pursue a course of study that prepares them to enter a range of professional paths and careers. These potential careers include teaching from elementary to high school to junior college to the four year university, research and scholarship enterprises, public and leadership service and a welter of other professional pursuits requiring a demonstrated knowledge, appreciation and application of the human historical experience in answer changing multi-cultural world.

The graduate History program's area of concentration include American, African-American, Asian, African, Latin American, Public, Women's and Disability History. In the areas of African-American, African Women's, Public and Disability History, the department has an especially impressive curriculum as well as an assembled coterie of talented teaching-research faculty.

Program Objectives

1. To use classroom instruction, research based learning and relevant professional experiences and exposures to assist students in acquiring the requisite knowledge, competencies and mastery essential to a general liberal arts education.
2. To prepare students to either continue graduate study beyond the Master of Arts degree and/or engage in history related professional careers.
3. To prepare students to teach history in elementary and secondary schools and at the junior college level.
4. To serve the instructional needs of teachers, principals, and supervisors as required to maintain or improve their current teaching or leadership status.

5. To promote the scholarly study and investigation of the human historical experience as well as the dissemination of such research via both presentations at professional conferences and publication the disciplines.

Admission Requirements

1. Satisfying all admission requirements of the Division of Graduate Studies.
2. Completing a Personal Statement.
3. Application packet for the Graduate History Program.
4. Submitting a satisfactory score on the Graduate Record Examination, GRE.

Transfer of Credits

Up to nine semester hours of credits in significantly related courses may be accepted toward the M.A. Degree in History. The earned credits must be from a graduate history program at an accredited institution of higher learning.

Degree Requirements

1. Required Courses - History 545, Historical Criticism and Historiography; History 546, Historical Research.
2. Required number of hours for thesis option: 30; for non-thesis option: 36.
3. An M.A. student must complete a thesis within two years after passing the Graduate Comprehensive Examination.
4. A written Comprehensive Examination is required for completion of the M.A. degree in history. The written examination is given at the time designed by the Graduate School.
5. All M.A. students in history are required to pass a foreign language examination, usually via a written examination. If, however, a student has taken and passed the first year sequence of a foreign language (101, 102) as an undergraduate and averaged a grade of "B" or better, the examination is usually waived. Additionally, specified course(s) in computer science may be used to satisfy the foreign language requirement. If one chooses this option, it must be agreed upon by both the student's advisor and the Department Chair. All candidates must satisfy the language requirement before graduation.
6. A student who has demonstrated some academic deficiencies and is provisionally admitted to the graduate program may be asked to take an undergraduate course(s) or to enroll in a structured remedial program. In this way, the Department increases the likelihood of the student successfully completing the program and receiving the Master of Arts degree.
7. After completing all class requirements for the degree, M.A. candidates who opted for a thesis option must register for History 590- "Thesis". Thesis degree candidates must initially complete six (6) hours of History 590. If the thesis is not completed after the initial six hours, a student will

need to register for one (1) hour of History 590 until all degree requirements have been satisfied. Non-thesis candidates instead of a thesis are required to complete a written research project. Until the project is completed and approved by the student's project committee he/she is required to be registered for one (1) hour of History 590. A non-thesis M.A. candidate must complete the project within one year of completing the required course work.

Required Courses

HIST 545 Historical Criticism and Historiography	3
HIST 546 Historical Research	<u>3</u>
<i>Hours</i>	6

DESCRIPTION OF COURSES

HIST 500 Seminar in African History. (3 Hours) A study of pre-colonial African History. The course emphasizes African Civilizations before the coming of Europeans.

HIST 501 Seminar in African History. (3 Hours) The study of the European scramble for Africa and the subsequent division of the continent's societies into colonies. The course explores as well the emergence of nationalism in Africa and the struggle for independence that it wrought.

HIST 502 Contemporary Africa. (3 Hours) A study of the emergence of Africa since 1945 with emphasis on the role of nations of the continent in both regional and world affairs.

HIST 505 Introduction to Public and Applied Historical Studies. (3 Hours) An introduction to selected subjects and skills related to the use of history in the public and private sectors.

HIST 506 Introduction to Museology. (3 Hours) A survey of the history of American museums and the principles of museum management.

HIST 507 Archives and Records Management. (3 Hours) A survey of the principles of archive and resource management with an emphasis on the study of material culture.

HIST 508 Survey of Art and Architecture. (3 Hours) A survey of American art and architecture with emphasis on the evolution of the American house.

HIST 509 Historical Archaeology. (3 Hours) Introduction to archaeology with an emphasis on material culture.

HIST 510 Discovery and Preservation of Local, State, and National History. (3 Hours) Survey of techniques and methodologies for researching and writing the histories of various political and cultural subdivisions. The subdivisions that will serve as venues for the historical studies include and range from local municipalities, small towns and counties to the state, region and nation.

HIST 511 Constitutional History of the United States (3 Hours) An examination of the origin and development of American political parties as agencies of popular government. Other topical issues explored include: the growth of the nation's judicial system,

nationalism, states rights, and other major constitutional issues and crises of the period of antebellum America.

HIST 512 Constitutional History of the United States (3 Hours) An analysis of major developments in American constitutional history from the Civil War to the 21st Century. Special attention is devoted to the expansion of federal government.

HIST 513 American Revolution and the Federal Period. (3 Hours) The course chronicles and analyzes the origins of the United States via the American Revolution and the nation's postrevolutionary constitutional developments.

HIST 514 From Jackson to Lincoln. (3 Hours) A survey of America's Antebellum era. The course emphasizes the major historical developments of the epoch which included various social reform movements, sectionalism, slavery, Indian Removal, manifest destiny, a religious awakening movement and the nation's drift toward Civil War.

HIST 515 Civil War and Reconstruction. (3 Hours) The course provides a broad and yet penetrating overview of many developments, social, economic, and political, that defined what was surely the most tumultuous era in American History.

HIST 516 Recent American History—Post World War I Era to the present. (3 Hours) The course provides for the study of a wide range of historical developments that informed American History from the end of World War I to dawn of the 21st century.

HIST 517 History of the American Military. (3 Hours) A survey of the American military experience and establishment from the 17th through the 20th century.

HIST 518 Vietnam and the American Society. (3 Hours) A study of the impact of the Vietnam War on American society.

HIST 519 American Intellectual and Cultural History. (3 Hours) A survey of the major currents of thought and gallery of ideas that fueled America's intellectual and cultural development since the 17th century.

HIST 520 Diplomatic History of the United States. (3 Hours) An examination of the development and evolution of American foreign policy since 1776. America's transition to active participation in world affairs between the 18th and end of the 20th century will be emphasized.

HIST 521 History of Women in America. (3 Hours) An examination of the problems, challenges and experiences of American women from the colonial period to the 21st century.

HIST 522 Afro-American History. (3 Hours) Designed to offer an examination and an analysis of the historical participation of African descended people in American life and national development.

HIST 523 Seminar in Afro-American History. (3 Hours) A research intensive course offering optional study of either the antebellum period, Civil War era, Reconstruction epoch or Post-Reconstruction era in 19th century American History.

HIST 530 Seminar in History of the South. (3 Hours) The course is organized around readings and research

into the socio-demographic, political and economic developments of the 19th and 20th century American South.

HIST 531 History of the Caribbean. (3 Hours) A study of Caribbean historical development from the 17th century to the end of the 20th century. Socio-cultural, economic and political developments in the region will be emphasized.

HIST 532 Seminar in Latin American History. (3 Hours) A readings and research centered course focusing on the historical development of Latin America in the Western Hemisphere. Primary emphasis will be given to the impact of Spanish culture in the region, patterns of political, economic, social and intellectual ferment as well as historic and enduring problems specific to Latin America.

HIST 533 Advanced Research in Mississippi History. (3 Hours) A research intensive course devoted to the study of special topics in post-Civil War, late 19th and 20th century Mississippi History.

HIST 540 British Empire: Imperialist Experiment. (3 Hours) A course that chronicles Britain's development as the World's pre-eminent imperialist power between 1880 and 1970. The major focal points in the course will include Britain's colonial exploits in Africa, Southeast Asia and elsewhere along with the resulting development of a British Commonwealth of territorial possessions.

HIST 541 Europe from Napoleon to Bismarck 1815-1871. (3 Hours) A period course that explores the major historical developments in Europe between the defeat of Napoleon and the emergence of Otto von Bismarck.

HIST 542 European Expansion and Diplomatic Relations. (3 Hours) A course that offers study of the imperialist expansion of European nations into Africa and Asia during the late 19th and early 20th centuries. Additionally, the course chronicles the diplomatic relations and international conflicts associated with Europe's expansion and the resulting impact on World Affairs.

HIST 543 Seminar in European Imperialism. (3 Hours) A course offering reading and research intensive study of 19th and 20th century European imperialism, beginning with the scramble for Africa.

HIST 544 World War II. (3 Hours) An examination of World War II from its origins in a policy of appeasement to wartime events and the dropping of the atomic bomb.

HIST 545 Historical Criticism and Historiography. (3 Hours) A course devoted to the studies of theories of historical criticism and their application in the analysis and writing of history. Selected works of historical scholarship are used for analysis, illustration and comparison. (Required)

HIST 546 Historical Research. (3 Hours) A course designed to assist students, especially those completing a thesis, in honing both their research and writing competencies. (Required)

HIST 547 Quantitative Methods in History. (3 Hours) The application of statistics and computer techniques to historical research and writing.

HIST 550 Oral History. (3 Hours) Designed to expose students with the techniques, methodologies and preparation of advanced projects in oral history.

HIST 550W Oral History Workshop. (3 Hours) Designed to expose students to the advanced methodologies, scholarship and research relative oral history through specific topics, special consultants, and mass media presentation.

HIST 551 Reading in Special Topics in History. (3 Hours) Designed for independent reading and critical analysis of selected subjects and historical issues in American or European history.

HIST 552 Problems in American History. (3 Hours) Designed to allow students to perform creative research in strategic areas and on topics such as women, reform movements, history of ideas, urban and regional planning, African-American experience, and American economic history.

HIST 554 Renaissance and Reformation Eras (3 Hours) A survey of the political, economic, social, scientific, intellectual, and ecclesiastical developments in Europe during the fourteenth and fifteenth centuries, culminating with the Reformation and counter-Reformation movements of the sixteenth century.

HIST 555 History of Southeastern Asia. (3 Hours) A survey of the roles of individual countries of the region in world politics, and affairs including an analysis of the Vietnam War.

HIST 556 Contemporary Middle East. (3 Hours) Surveys of the modern near east beginning with the dissolution of the Ottoman Empire, the rise of Zionism and Arab Nationalism, the pre-World War II Palestine conflict, the establishment of the State of Israel in 1948 and the subsequent Arab-Palestinian wars of the past half century.

HIST 557 Contemporary Middle East Seminar. (3 Hours) Designed for students interested in research in Middle East history.

HIST 590 Thesis Writing. (3 Hours) The research and writing of a thesis under the direction of a major professor and advisor. Prerequisites: Twenty-four hours of graduate credit.

HIST 591 History Internship. (3 Hours) Provide History Majors the opportunity to intern with a public or private agency or organization which may result in job placement possibilities.

HIST 652 Urban History. (3 Hours) Focuses on the growth of urbanism and the impact urbanization on American life and culture.

DEPARTMENT OF POLITICAL SCIENCE

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Faculty

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Dr. M. Deardorff, Associate Professor

Dr. F. Igboavodha, Assistant Professor

Dr. A. Mack, Professor

Dr. H. Park, Assistant Professor

The Department of Political Science offers a graduate program leading to the Master of Arts in Political Science. Students may take the thesis or non-thesis routes to the M.A. degree.

Mission Statement

The Department of Political Science prepares students for careers in teaching, scholarship, research and public service, as well as for critical citizenship. Designed to train political scientists, the department's graduate program facilitates advanced study and inquiry of the approaches, philosophical underpinnings, methodologies and practical implications of political science.

The graduate program's offerings are divided into general areas of research methods, American and African-American politics, comparative politics emphasizing Africa, international relations and political philosophy. The department is particularly strong in the field of African-American politics.

Program Objectives

The broad objectives of the Master of Arts program are:

- ◆ To prepare students to successfully pursue graduate work at the doctoral level;
- ◆ To develop students' research capacities and skills, which make possible critical analysis of policy and politics;
- ◆ To prepare students for and enhance their marketability in the worlds of work-public, private and non-profit sectors;
- ◆ To assist primary and secondary schools in teaching the processes and values of critical citizenship.

Admission Requirements

Prospective students must satisfy the requirements for admission to the Division of Graduate Studies. The Department of Political Science requires the submission of a statement of purpose.

Requirement for Degree Candidacy

The comprehensive examination and completion of the required political science courses are required for a student to be admitted to candidacy for the M.A. in

Political Science. The comprehensive examination consists of written essay questions in three fields of political science. It should be taken and passed by the end of the second year.

Retention Requirement

A minimum grade point average of 3.00 (on a 4.00 scale) on graduate work earned in the degree program is required.

Degree Requirements

The Department offers two routes to the M.A. in Political Science: the thesis route and non-thesis route. Ideally suited for students who will eventually pursue a doctorate, the thesis route requires a minimum of thirty semester hours of coursework and six credits of thesis culminating in the writing and defense of a thesis. The non-thesis route requires the completion of a minimum of thirty-six semester hours of coursework and the submission of a significant research paper.

All students must successfully complete the following and maintain an overall 3.00 GPA (on a 4.00 scale) in order to earn the M.A. degree in Political Science.

1. Complete 15 hours of required courses, (see below).
2. Take and pass the Graduate English Competency Examination.
3. Take and pass the Graduate Area Comprehensive Examination in three fields.

Students pursuing the thesis option must also complete the following requirements.

1. Complete at least fifteen (15) hours of electives in consultation with the major advisor.
2. Write and defend orally a masters' thesis.

Students pursuing the non-thesis option must also complete the following requirements.

1. Complete at least twenty-one (21) hours of electives in consultation with the major advisor.
2. Write and submit a significant research paper.

Core Courses		Semester
Course	Title	Hours
PS 506	Methods and Approaches to Political Science	3
PS 507	Political Inquiry and Research	3
PS 509	African Political Systems	3
PS 513	History of Political Philosophy, <i>or</i>	
PS 514	History of Political Philosophy	3
PS 532	Blacks and the American Political System	3

DESCRIPTION OF COURSES

PS 506 Methods and Approaches to Political Science. (3 Hours) A review of traditional, behavioral and post behavioral approaches to political science, methods of research and explanation. A required course.

PS 507 Political Inquiry and Research. (3 Hours) An inquiry into concepts and methods of social science in

general and of political science in particular; the philosophy of science; presuppositions, aims and history of procedures and methods, research techniques, sources, bibliography and the presentation and publication of investigative results. A required course.

PS 508 Politics of African Independence Movements. (3 Hours) Examination of the motivations, methods, philosophies and politics of the African independence movements including the influences of Pan-Africanism, the role of political parties, the challenges of nation-building, and the impact of external actors (i.e. colonial powers, United Nations, Organization of African Union, US and USSR).

PS 509 African Political Systems. (3 Hours) This course includes traditional African political systems and their developments; the impact of colonialism on the systems, African nationalism, and the politics of independent Africa.

PS 510 Third World Ideologies. (3 Hours) Analysis of the ideologies generated among the political theorists of the new nations of the post-colonial period with attention devoted to ideologies of revolution, national independence, national development, international alignment, with an evaluation of the validity of third world ideas in international political theory.

PS 511 Asian Political Theory. (3 Hours) An examination of the foundation and development of non-European political thought with special attention to Asian political ideas and the impact of these ideas on contemporary politics of liberation.

PS 512 Black Political Theory. (3 Hours) A study of Black political theory that has developed since the end of the civil rights period with an evaluation of new concepts in Black political theory and the links between these concepts and the historical problems considered in Afro-American political theory.

PS 513 History of Political Philosophy. (3 Hours) An examination of the foundation of political philosophy with emphasis on the ancient philosophers through the Middle Ages, such as given in the works of Plato, Aristotle, Polybius, Cicero, Epictetus, Marsillio of Padua and Machiavelli.

PS 514 History of Political Philosophy. (3 Hours) An examination of political philosophy with emphasis on concepts of secular and temporal authority, tyrannical government, social contract, revolution, and the principal of utilitarian political philosophy. Attention will be given the works of Martin Luther, John Calvin, Stephen Julius Brutus, Bodin, Hobbes, Locke, Montesquieu, Rousseau, Burke, and Bentham.

PS 515 Modern Political Philosophy (3 Hours) A history of political philosophy with attention given to the dilemma of democracy with emphasis on liberty and equality, liberalism-old and new, revolutionary communism, democratic socialism, and the welfare state, and psycho-analysis based theory with attention given the works of Tocqueville, Mill, Hegel, Mussolini, Spencer, Keynes, Marx, Engels, Lenin, Attlee, Lord Lindsay, Gaitskell, Myrdal, Freud and Einstein.

PS 516 The Administrative State (3 Hours) Political effects of taxes, public debt, and public expenditures on resources allocation, employment, and income

distribution, fiscal and monetary policy; economic stabilization.

PS 517 Seminar in State Politics. (3 Hours) Investigation of organization, function, political dynamics and policy outputs of state governmental systems focusing on the specific features of Mississippi governmental structure and political institutions.

PS 519 Problems of State Administration. (3 Hours) Administrative operations in state government; emphasis on planning and research, purchasing and contracting, personnel and financial administration reporting and public relations.

PS 520 Civil Rights Laws and Affirmative Action. (3 Hours) An extensive study of the Civil Rights Law of 1964 (as amended), the Voting Rights of 1965 (as amended), the Civil Rights Act of 1969 (as amended) as well as affirmative action procedures designed to bring about equal opportunity.

PS 521 Black Perspectives in Public Administration. (3 Hours) Public Policy problems, perceptions and experiences of Blacks are examined along with the policy process. Broader questions concerning systematic change, structural transformation and historically built-in dilemmas are examined. Clarification of the relationship between bureaucracy and the Black client is explored.

PS 522 Urban Management and Urban Services. (3 Hours) Prerequisite; PS 371. This course examines and analyzes the methods by which local public services are designed, delivered and evaluated.

PS 525 Urban Politics. (3 Hours) Prerequisite; PS 450. Focus on community power and decision-making, political leadership; the relationship of citizens to their government; the urban bureaucracy, citizen participation, and delivery of services.

PS 530 Seminar on the American Presidency and Civil Rights. (3 Hours) An in-depth analysis of the role of the American presidency in dealing with civil rights problems, particularly discrimination against Blacks in the United States.

PS 531 The Judicial Process and Policy Making. (3 Hours) Basic concepts of jurisprudence, study of the American legal system, an analysis of federal, state and local judicial processes and decision-making, actors, and their roles in the judicial process with materials and research in public law.

PS 532 Blacks and the American Political System. (3 Hours) An assessment of the position of Blacks in the political system of the United States, both historical and contemporary, with special attention to alternative political strategies for the present political epoch. Special emphasis will be placed on urban political systems. A required course.

PS 533 Constitutional Law and Politics. (3 Hours) The role of courts in American society with respect to such questions as legitimacy, conflict resolution, and representation, also a study of courts as political institutions, as reflected in revolution of doctrine with respect to federalism, powers and limitations on government, and advancement of individual and group interests and rights.

PS 534 Comparative Public Law and Policy. (3 Hours) Anthropological, philosophical, historical, and behavioral approaches to the study of public law and conflict resolution.

PS 535 Constitutional Law and Separation of Powers. (3 Hours) An analysis of leading Supreme Court decisions dealing with the use of and curbs upon federal powers to enact economic and social legislation with special attention to urban issues. Resolution of conflicts engendered by the federal system and separation of powers also will be studied.

PS 537 Urbanization, Social Change and Political Power. (3 Hours) This course will explicitly examine the political effect of urbanization and its attendant social changes as reflected in the political culture of different parts of the United States and the world.

PS 538 Community Political Processes. (3 Hours) This course is an analysis of political consequences of the underlying socio-economic forces operating in urban areas.

PS 539 Urban Political Structures. (3 Hours) This course examines the rise of Black politics in urban areas, relations between whites and Blacks in the urban city, as well as the concept of community, and particularly, the changing political process.

PS 540 Black Political Parties. (3 Hours) The rise and development of separate Black political entities will be examined both historically and in the present, and attention will be focused on types of Black parties and the rationale for their organization and development.

PS 541 Black Politics and Public Policy. (3 Hours) An analysis of inter-relationships between Black politics and the nature, operations, mechanisms and consequences of governmental policy-making in the United States, identification and analysis of problems of policy formation, mobilization, application, influencing, controlling, and exercising power in government and determining public policy outcomes. (F, Sum.)

PS 542 Politics of the Developing States. (3 Hours) An examination of the political processes in the developing countries and a study of the general problems arising in the transition from traditional societies to modern industrial states in an effort to describe the typical patterns of political change.

PS 543 Government and Politics of Latin America. (3 Hours) An examination of Latin American political institutions and political forces with special emphasis on the role of the military, the church and the legacy of European and United States exploitation.

PS 544 Government and Politics of Southeast Asia. (3 Hours) A survey of politics in the countries of Southeast Asia, to include the process of nation-building and modernization and a study of authority in traditional society, colonial rule and the impact of the west, the rise of nationalism and the struggle for independence, the contemporary political systems, politics, and processes with particular attention to the elites and their ideologies and the institutions of government.

PS 545 Chinese Foreign Policy. (3 Hours) An analysis of Chinese capabilities, intentions and strategies in

world affairs, the institutions of foreign policy making and implementation in achieving Chinese goals.

PS 546 Comparative Political Movements. (3 Hours) An analysis of political forces, successful or not, that have sought to gain control over the established order, with special attention to political movements in the Third World and to those of Black people in the United States.

PS 547 Western Political Systems. (3 Hours) Prerequisite: PS 336. The politics of Western Europe, Great Britain, France and Germany, data and analysis of changing class structures, institutional (especially parliamentary) breakdown, recurrent mobilization of workers and students, repression and manipulation as governmental responses to crises, growing bureaucratization, authoritarian leadership in France and Germany. Emancipating efforts and subculture are presented on a comparative basis.

PS 550 Seminar In Southern Politics. (3 Hours) Southern politics in both state and nation, and in the international arena, a systematic and comprehensive approach with focus on African Americans in the region.

PS 556 The Political Economy of African States. (3 Hours) This course is designed to introduce students to the nature of the political economy of many African States. The examination of the infrastructure, the socio-economic base and the socio-political ramification of African States in the world economy.

PS 564 State and Local Politics. (3 Hours) A comparative appraisal of state and local politics, organization and processes including problems of intergovernmental relations.

PS 565 International Relations. (3 Hours) The nation-state system and conceptions of the national interest in modern world politics, forms and distribution of power and the adjustment of international conflict.

PS 566 Seminar-Modern African Governments and Politics. (3 Hours) This course is an in-depth study of selected African governments and their politics, including their social and economic problems.

PS 567 Colloquium-African Political Thought and Ideology. (3 Hours) Examination of social and political thought of African peoples and their manifestations in politics including the development of Pan-Africanism and African communalism (i.e. Ujaama), ideological underpinnings of the liberation movements and the role of African intellectuals and writers.

PS 570 Third World Nations and International Politics. (3 Hours) The role, policies, actions and techniques of third world nations in the international arena are thoroughly analyzed for trends and continuities.

PS 574 International Organization. (3 Hours) A study of the international system, with emphasis on the institutional forms of international order and the functions and processes of global and regional organizations.

PS 575 International Law. (3 Hours) The nature and functions of international law in interstate relations, with special emphasis on cases, documents and other original material.

PS 581 Metropolitan Areas and Community Power Analysis. (3 Hours) An examination of the national and urban power structures in the United States, community power structures, studies, models of urban political process. Elitism and pluralism and the implications for the Black community, the politics of metropolitan reorganization and its impact on Black politics, the metropolitan areas in the American federal system, and suburban-central city conflicts.

PS 585 Seminar in Urban Problems. An analysis of major urban problems, strategies and approaches proposed for their resolution, historical perspective and political implications. Reformist efforts of government and private efforts will be examined with special emphasis on Post-New Deal developments and the impact on the Black community.

PS 589 Seminar In American Political Process. (3 Hours) The factors, institutions and actors in the American political arena are analyzed, as well as the structures and political organizations from the view of all groups within the pluralistic society.

PS 596 Independent Study. (3 Hours) The student is allowed to select research which will be beneficial to his/her program. The topic must be approved by the adviser and the instructor selected by the student for the research.

PS 597 Internship (3 Hours) Prerequisite: Core Courses. Individual work experience in government agencies.

PS 598 Thesis (3 Hours) The candidate for the Master of Arts degree presents a Thesis embodying the results of his research. The candidate chooses his problem but approval by his adviser is required.

DEPARTMENT OF PSYCHOLOGY

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Dr. D. Bishop-McLin
Dr. G. Chong, Assistant Professor
Dr. D. Pate, Associate Professor
Dr. K. Sly, Associate Professor
Dr. G. Jones-Wiley, Assistant Professor
Dr. C. Moreland, Assistant Professor
Dr. B. Williams, Assistant Professor

Program Objectives and Mission

The Department of Psychology offers a Ph.D. degree in Clinical Psychology. The mission of the doctoral program is:

1. To produce highly skilled, license eligible graduates who can function as both scientists and clinicians.
2. To increase the awareness, knowledge, and skills of students, faculty, and professionals in the area of multicultural psychology.
3. To support the progress of graduate students from diverse racial and ethnic backgrounds as well as immersing traditional graduate students in multicultural experiences within the community.
4. To provide field experiences designed to meet the diverse psychological, health, and service needs of ethnic minority populations.

Individuals aspiring to obtain a Ph.D. in Clinical Psychology should be aware that the faculty, supervisors, and administrators have a professional, ethical, and potentially legal obligation to ensure that the students who complete this program are competent to manage future relationships (e.g., client, collegial, consulting, professional, public, scholarly, supervisory, teaching) in an ethical, effective, and appropriate manner. Because of this commitment, and with the parameters of the administrative authority, the Program Faculty, training staff, supervisors, and administrators strive only to admit, advance, graduate, or recommend student-trainees with demonstrable problems (e.g., cognitive, emotional, psychological, interpersonal, technical, and ethical) that may interfere with professional competence to other programs, the profession, employers, or the public-at-large.

Participants in this program will be guided by a curriculum anchored in the cumulative body of psychological knowledge with a firm basis in statistics, research design, and experimental methodology. The

program develops in the student, the knowledge and skills required for effective functioning as an empirically-oriented clinical psychologist in diverse settings. This is accomplished through a sequence of formal clinical courses, distinguished by in-depth exploration of multicultural issues and exposure to ethnic minority communities, including interdisciplinary and inter-organizational collaboration and consultation.

The process through which this mission will be accomplished is consistent with the goals and mission of Jackson State University as a comprehensive university. An essential part of the program are students and faculty who are committed to multicultural issues and who are comfortable with objective assessment and systematic intervention on both an individual and community level. The department strives to support students and faculty involved in basic and applied research, while providing a challenging intellectual environment.

Accreditation

The program is fully accredited by the American Psychological Association. If you have questions about the graduate program's accreditation status or the accreditation process feel free to contact the responsible APA Office in writing or by Telephone:

Office of Program Consultation and Accreditation
Education Directorate, American Psychological
Assoc.
750 First Street NE
Washington, DC 20002-4242
(202) 336-5979

Admission Requirements

A major goal of our program is retention and graduation of admitted applicants who have the educational foundation, motivation, and personality characteristics required to successfully complete an intensive and rigorous doctoral program. Applicants who have passed the initial screening are required to participate in a personal interview conducted by the Doctoral Admissions Committee, interested faculty, and currently enrolled doctoral students. Admission is, of necessity, competitive. A limited number of slots (6 to 8) are available annually with entry in the fall semester only. Because of the competitive nature of the process, meeting minimal standards does not guarantee admission.

The minimum requirement for admission is a Bachelor's degree from an accredited institution with at least 24 semester hours of psychology coursework in these psychology subject domains: abnormal, developmental, experimental or research methods, learning or cognition, biological or physiological, personality, social, and statistics.

1. The applicant must provide official transcripts of all post-secondary academic work sent from

institutions directly to the Clinical Psychology Admissions Committee.

2. The applicant must provide an official copy of the GRE test scores sent from ETS directly to the Admissions Committee. The program does not use specific GRE cut-off scores in the admission process, however, submission of GRE scores prior to the application deadline is required. The GRE subject test in Psychology is also preferred but not required.
3. A completed and signed "Informed Consent to Participate in the Admissions Screening, Evaluation and Interview Process" form and the "Clinical Psychology Doctoral Program Application."
4. A vita or resume must be submitted to the Admissions Committee.
5. Three letters of recommendation from individuals qualified to assess the applicant's academic and professional potential must be submitted directly to the Admissions Committee. A minimum of two letters must be written by faculty members or faculty mentors familiar with your academic performance; the third letter may be written by qualified mentors who have supervised previous clinical or research work. Please send no more than four letters. All letters must be typed and accompanied by the "Clinical Psychology Evaluation and Recommendation Form."
6. An acceptable score of the Test of English as a Foreign Language (TOEFL) must be submitted, if applicable.

The following application materials and other related information are available for download at www.jsu.edu/psychdept/gradapply/index.htm:

- a. Clinical Psychology Doctoral Program Application;
- b. Clinical Psychology Recommendation and Evaluation Form;
- c. Clinical Psychology Assistantship Application;
- d. Clinical Psychology Program Brochure, and;
- e. Disclosure of Education and Training Outcomes Statement.

Using all admission data (applicant files, other publicly available documents and interview data) the Clinical Admissions Committee evaluates the prospective doctoral applicant along the following domains:

1. Academic aptitude for doctoral-level studies;
2. Understanding and appreciation of diversity issues;
3. Understanding and appreciation of the program's requirements;
4. Previous professional or training experience in a clinical setting;
5. Previous research experience and dissemination history;
6. Psychological suitability to perform as a Clinical Psychologist;
7. Verbal communication skills;
8. Interpersonal relations skills;
9. Professional demeanor;

10. Evidence indicating a situation where admission to the program places the applicant or program faculty at risk for conflict with the Ethical Principles of Psychologist and Code of Conduct (APA, 2002);
11. If necessary, additional clarification of issues observed in the application materials.

Criminal background checks are not currently required as part of the admission process to the Clinical Psychology Program at Jackson State University. However, all applicants should be aware that the various agencies that provide practicum, externship and pre-doctoral internship training opportunities may require a criminal background prior to placement. These agencies are external to the University and may set or revise placement policies at any time; a background check with negative results could result in a student's ineligibility for enrollment in clinical training courses. The Ph.D. in Clinical Psychology cannot be completed without the successful completion of all coursework.

Readmission to the Program

Inactive and/or former students of the program must consult with the Director of Clinical Training regarding current policies regarding readmission.

Transfer Credits

For students with previous coursework in psychology, a maximum of 15 credit hours (typically the equivalent to five courses that are three semester hours each) may be transferred provided that the coursework has been completed within eight years of the first enrollment. Any course transferred must be equivalent to 500 or 600 level courses at Jackson State University and should include coverage of pertinent multicultural issues commensurate with the program's focus and expectations.

Program policy is to allow up to two of these courses to be transferred as satisfying specific course requirements listed under the General Core or Research Core. No more than one of these courses to be transferred as satisfying specific course requirements listed under the Multicultural/Diversity Core. Any remaining courses (no more than two) can be transferred as satisfying elective requirements. Any transfer courses to be considered as satisfying General Core, Research Core, or Multicultural Core requirements must have PSY or equivalent prefix. Equivalent coursework for the Clinical Core are not accepted for transfer credit.

Degree Requirements

The Ph.D. program is a full-time, on campus program typically requiring a minimum of five years of post-baccalaureate study, including the completion of Dissertation Research and a one-year, full-time predoctoral Clinical Internship. This five-year minimum may be shortened under certain circumstances, but in all cases a minimum residency requirement of three years must be met. Some courses will only be offered during summer sessions. A student is expected to complete all requirements for the Ph.D. degree and graduate within

eight years of the date of first registration. (At present the Department does not offer a Master's degree.)

The Ph.D. program requires 18 hours of General Core Courses, 16 hours of Research Core Courses, 23 hours of Clinical Core Courses, 9 hours of Multicultural/Diversity Core Courses, 20 hours of Practica and Externship Courses, 9 hours of Elective Courses, 9 hours of Dissertation Credit, and a one-year internship at an APA-accredited/APPIC-member pre-doctoral training program (during which the student registers for at least 2 hours of Internship Credit).

During the third year of study, the student must pass a written qualifying examination. The student must pass this examination to be admitted to candidacy for the Ph.D. The student must also pass an oral clinical-competency examination and defend their dissertation proposal before applying for a pre-doctoral internship position.

For a detailed explanation of program requirements consult the Department's *Policies and Procedures Handbook*.

Curriculum Outline

Course Title	Semester Hours
<u>I. General Core</u>	
PSY 710 Theories of Personality	3
PSY 711 Learning and Cognition	3
PSY 712 Advanced Developmental Psychology	3
PSY 713 Biological Psychology	3
PSY 714 Social and Cognitive Bases of Behavior	3
PSY 715 History and Systems	3
<i>Hours</i>	18
<u>II. Research Core</u>	
PSY 700 Research Seminar	1
PSY 730 Research Methods	3
PSY 731 Advanced Statistics I	3
PSY 732 Advanced Statistics II	3
PSY 733 Multivariate Methods I	3
PSY 734 Psychometrics	3
<i>Hours</i>	16
<u>III. Clinical Core</u>	
PSY 740 Psychopathology	3
PSY 742 Cognitive Assessment	3
PSY 743 Personality Assessment	3
PSY 750 Ethics in Psychology	1
PSY 751 Psychotherapy	3
PSY 752 Behavior Therapy	3
PSY 753 Group Therapy	3
PSY 756 Assessment Principles	3
<i>Hours</i>	23
<u>IV. Multicultural/Diversity Core</u>	
PSY 720 Cross-Cultural Psychology	3

The student must take 2 of the following courses:

PSY 721 Psychology of African-Americans	3
PSY 722 Psychology in the Urban Environment	3
PSY 723 Psychology of Gender	3
<i>Hours</i>	9

V. Practicum and Externships

PSY 735 Research Practicum I	1
PSY 736 Research Practicum II	1
PSY 760 Clinical Practicum I	3
PSY 761 Clinical Practicum II	3
PSY 762 Clinical Practicum III	3
PSY 764 Externship I	3
PSY 765 Externship II	3
PSY 766 Externship III	3
<i>Hours</i>	20

VI. Electives

The student must take 3 of the following courses:

PSY 741 Psychopathology of Childhood and Adolescence	3
PSY 744 Neuropsychological Assessment	3
PSY 745 Forensic Psychology	3
PSY 755 Psychopharmacology	3
PSY 770 Advanced Seminar	3
PSY 771 Human Sexuality	3
PSY 772 Health Psychology	3
PSY 773 Theory and Treatment of Addictive Disorders	3
PSY 774 Group Processes	3
PSY 775 Marital and Family Therapy	3
PSY 776 Neuro-Behavior Science	3
PSY 777 Multivariate Methods II	3
<i>Hours</i>	9

VII. Dissertation Research

PSY 790 Dissertation Research	var.
<i>Hours</i>	9

VIII. Predoctoral Internship

PSY 799 Internship	var.
<i>Hours</i>	2

Total Required Hours 106

DESCRIPTION OF COURSES

PSY 700 Research Seminar* (1 hr) Reviewed and discussion of ongoing departmental research project; literature review of research topics of interest. The seminar is intended to assist the student in developing research ideas for implementation.

PSY 710 Theories of Personality (3 hrs) Consideration of the major theoretical orientations concerning personality and the evidential basis for each.

PSY 711 Learning and Cognition (3 hrs) Research and theory in human and animal learning, memory, and cognition.

PSY 712 Advanced Developmental Psychology (3 hrs) A study of the biological, social, and cultural factors affecting human development. A cross cultural perspective will be emphasized.

PSY 713 Biological Psychology (3 hrs) Physiological bases of learning and motivation; nervous system structure, function, and disorder in relation to behavior.

PSY 714 Social and Cognitive Bases of Behavior (3 hrs) Theory and research on attitude formation and change, attributional styles, prejudice, interpersonal perception, group dynamics, self regulation, and cognitive styles.

PSY 715 History and Systems (3 hrs) Historical evolution of psychology from philosophical antecedents to the development of major systems and theories.

PSY 720 Cross Cultural Psychology (3 hrs) An examination of research and practice regarding assessment and treatment of culturally diverse populations with particular emphasis on the cultural context of symptoms and causes of psychological disorders.

PSY 721 Psychology of African-Americans (3 hrs) A study of the psychological literature pertaining to the cultural, social, and political realities of African-Americans; a critical analysis of the development of Black Psychology and its contributions to clinical psychology.

PSY 722 Psychology in the Urban Environment (3 hrs) The city as an environment, personal space and territoriality, crowding, noise, crime, drugs, and other urban hazards. Special problems of minorities in urban setting.

PSY 723 Psychology of Gender (3 hrs) Research and theory regarding gender differences and similarities.

PSY 730 Research Methods (3 hrs) An in depth study of research methodology with emphasis on scientific thinking. The course covers basic within and between group experimental designs, mixed designs, single subject experiments, non experimental research (correlational methods, case studies, meta-analysis) and program evaluation. Research ethics are stressed. Further, students are encouraged to begin developing a topic for their second year paper.

PSY 731 Advanced Statistics I (3 hrs) Elements of probability theory, discrete and continuous random variables and their distributions, principles of estimation, hypothesis testing, introduction to regression and analysis of variance, computer applications.

PSY 732 Advanced Statistics II (3 hrs) Advance topics in regression and analysis of variance, analysis of covariance, non parametric procedures, computer applications, Prerequisite : PSY 731

PSY 733 Multivariate Methods I (3 hrs) Multivariate analysis of variance and covariance, canonical correlation, factor analysis, discriminant analysis, selected advanced topics. Prerequisites: PSY 731, 732.

PSY 734 Psychometrics (3 hrs) Theories of measurement; evaluation of psychological assessment processes; test construction, validation, uses, problems and social implications. Prerequisites: PSY 731, 732, or equivalent.

PSY 735 Research Practicum I* (var.) Supervised experience conducting a psychological research project. The student will review literature, conceptualize a research problem, formulate a research hypothesis and design a study to test it, execute the study, analyze the data, and write the second year paper. May be repeated.

PSY 736 Research Practicum II* (var.) Continuation of PSY 735. May be repeated. Prerequisite: PSY 735.

PSY 740 Psychopathology* (3 hrs) Etiology, epidemiology and dynamics of behavior and personality disorders: Theory, research, diagnosis and treatment. Introduction to DSM IV as a diagnostic tool.

PSY 741 Psychopathology of Childhood and Adolescence* (3 hrs) Patterns of maladjustment in childhood and adolescence with attention to the emotional, motivational, and intellectual consequence of cultural deprivation Prerequisite: PSY 740.

PSY 742 Cognitive Assessment* (3 hrs) Administration and interpretation of major intelligence tests and other cognitive instruments. Interpretation and report writing are emphasized.

PSY 743 Personality Assessment* (3 hrs) Theoretical, conceptual and methodological aspects of objective and projective personality assessment; integration of results into the written psychological test report.

PSY 744 Neuropsychological Assessment* (3 hrs) Administration and interpretation of selected neuropsychological tests and batteries. Prerequisites: PSY 714, 742, 743

PSY 745 Forensic Psychology* (3 hrs) Competency to stand trial, criminal responsibility, expert witnesses, jury dynamics, and other applications of psychology within the legal system. Prerequisites: PSY 742, 743

PSY 750 Ethics in Psychology (1 hr) Professional and ethical issues affecting the practice of psychology. Focus will be on the development of sound ethical and professional standards in psychology practice, teaching, and research.

PSY 751 Psychotherapy* (3 hrs) Critical examination of principles, techniques, research, and theoretical models in psychotherapy.

PSY 752 Behavior Therapy* (3 hrs) Principles of behavior modification and their application in psychotherapy. Prerequisites: PSY 751.

PSY 753 Group Therapy* (3 hrs) Therapeutic procedures for small clinical groups, dynamics of clinical groups. Prerequisites: PSY 751, 752.

PSY 755 Psychopharmacology* (3 hrs) Physiological, psychological, and behavioral effects of psychoactive drugs with attention to those prescribed for psychiatric disorders. Role of the clinical psychologist in approaches combining drugs and psychotherapy. Prerequisite: PSY 714.

PSY 756 Assessment Principles In Clinical Psychology* (3 hrs) This course provides a comprehensive review of assessment principles, procedures, and empirically supported methods used by clinical psychologists in clinical, educational, and multicultural settings. Prerequisite: Advanced Standing.

PSY 760 Clinical Practicum I* (3 hrs) Supervised training and in interviewing and cognitive assessment. Prerequisites: PSY 740, 742, 743, 750.

PSY 761 Clinical Practicum II* (3 hrs) Supervised training and experience in personality assessment and Psychotherapeutic procedures. Prerequisite: PSY 760.

PSY 762 Clinical Practicum III* (3 hrs) Supervised training and experience in psychodiagnostics and psychotherapy. This course requires a minimum of ten clock hours per week. The student is expected to become

competent in interviewing, assessment, therapy, and case conceptualization. Prerequisite: PSY 761.

PSY 765 Externship I* (3 hrs) Supervised clinical experience in approved community, institutional, or hospital settings. Prerequisite: PSY 762.

PSY 766 Externship II* (3 hrs) Continuation of PSY 765. Prerequisite: PSY 765.

PSY 767 Externship III* (3 hrs) Continuation of PSY 766. Prerequisite: PSY 766.

PSY 770 Advanced Seminar (3 hrs) Selected topics. May be repeated.

PSY 771 Human Sexuality* (3 hrs) Biological, psychological, social, and cultural bases of human sexuality. Diagnosis and treatment of sexual dysfunctions and disorders.

PSY 772 Health Psychology (3 hrs) Psychological, social and cultural factors related to physical and mental disorders; impact of life style on health; significance of cultural values in diagnosis and treatment; clinical psychology in community health settings.

PSY 773 Theory and Treatment of Addictive Disorders* (3 hrs) Psychology of addiction: techniques and procedures for intervention and treatment.

PSY 774 Group Processes (3 hrs) Large and small group dynamics, theory and research concerning minority/majority group relations. Prerequisites: PSY 606

PSY 775 Marital and Family Therapy* (3 hrs) A study of psychotherapeutic practice and theory applied in the treatment of families and couples.

PSY 776 Neuro-Behavior Science (3 hrs) The brain in relation to cognition, perception, and judgment; analysis and comparison of normal and brain-damaged modes of functioning. Prerequisite: PSY 714.

PSY 777 Multivariate Methods II (3 hrs) Structural-equation models, log-linear models, and selected advanced topics based on student needs and interests. Prerequisite: PSY 733.

PSY 790 Dissertation Research* (var.) May be repeated. Corequisite: approved dissertation proposal.

PSY 799 Internship* (var.) Residency in an APA-accredited mental health setting. Prerequisites: All coursework, comprehensive exam, clinical-competency exam, and dissertation proposal. May be repeated.

**Courses marked by an asterisk are open only to students enrolled in the Clinical Psychology Ph.D. program or with permission of the instructor.*