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(Update: March 30, 2021)

The time has come and Godzilla and King Kong are finally about to duke it out for the title of “King of the Monsters” in the highly anticipated fourth installment in Legendary’s MonsterVerse. BLACK-FRIDAY-!~SOUND.Cloud++!~ JWPLayer* GoogleDrive/4K.Downloads,-! How to watch. Godzilla vs. Kong (2021) online Free? HQ Reddit Video [DVD-ENGLISH] Godzilla vs. Kong (2021)(2021) Full Movie Watch online free Dailymotion [#GodzillavKong] GoogleDrive/[DvdRip-USA/Eng-Subs] Godzilla vs. Kong (2021)!



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New Age, the surprisingly wonderful sequel to DreamWorks Animation's 2013 original. In the film she plays Dawn Betterman, a more advanced human who finds the joy in connecting with her inner caveman. (She's a total hoot.) And if that wasn't enough, she'll join Disney royalty in next spring's animated *Raya and the Last Dragon*. Not too shabby. We were overjoyed to get to talk to Tran about what her recent immersion in animation has been like, her favorite *Star Wars* fan interaction (spoiler: it's not the kind of story you'll expect), and how badly she wants to go to a seafood buffet with your *Croods* costar Nicolas Cage (when it is safe to do so, of course). Collider: You've done a lot of animated stuff recently. KELLY MARIE TRAN: Random, right? As a performer, what the appeal of these projects? TRAN: It's almost like being a kid again, if that makes sense. It's also not tied to... This is going to sound so weird and actor-y. But because it's not tied to your face and I don't have to worry about what I'm doing, I can physically be jumping up and down while I'm voicing a character and it doesn't seem strange. I guess having the ability to just completely be unrestrained is very exciting to me. But then do you watch some of the things and see those movements in the character? Was there anything like that on *Croods 2* where you did a facial expression and then it wound up in the movie? TRAN: Oh, yeah. Yeah, absolutely. Absolutely. And *Croods 2*, specifically, has been such a joy to work on because Joel [Crawford], who directed it, we just had the best time just improvising. Honestly, it got really weird, and I think that's good. In some of those sessions... How did it get weird? TRAN: Yeah. In some of those sessions... Did you get a chance to watch it? Yes. TRAN: Okay, great. The whole thing with Dawn sort of going into this really intense, I don't want to say bro-y because I don't think it's the right word, but almost like intense wrestler voice was just from improvising and us having fun. And the scenes where she's under the influence of a bee sting, ha-ha, those scenes are just... It just was so much fun to find this character doing these things and just to be completely, again, unrestrained and just not... I guess, any time you can feel like you're in that mode of play without feeling judged is a really special thing, and I find that is particularly true with a lot of the animation stuff I've been able to do. I just feel this freedom, which I think I'm chasing at the moment. You started obviously in sort of improv and sketch comedy. Do you feel yourself tapping into that same well for these things? TRAN: Oh, yeah. Totally. And I think that's another thing that has made it such a joy, and especially during COVID. I miss doing improv shows in random indie theaters in LA. I just miss doing weird comedy. I think that doing voiceover has really sort of tapped into that part of me and it's brought me a lot of joy. Were you a fan the first *Croods*? Did you know the world immediately when they came to you with the sequel? TRAN: Yeah. And also, when you audition for something, you get an audition notice, and then you look at something and you're like, "Oh, I know what this is." And I feel the same way about all the properties I've done when it comes to this kind of stuff, *Star Wars* stuff, all of it. You get an audition and you look at it and you don't think to yourself that you're actually going to get it. Do you know what I mean? You think, "Oh, I know this world. This is awesome. This is going to be so much fun," and you just go in as an actor, you do the best work you can, you just leave it at the door. I used to do this thing before I was auditioning for things that were a secret that I couldn't even get the sides to. But I used to do this thing in auditions where I would just take the sides that I had for the audition and just toss them afterwards and just have this weird, okay, I had my fun in the room and I don't try to judge my fun based on whether or not I get a part, if that makes sense. I try to make the reward what happens in the room. Well, you keep getting hired, so you must be doing something right. TRAN: We'll see. You are in the *Lego Star Wars Holiday Special* that just came out as well. Do we think Rose had more lines in the *Lego Star Wars Holiday Special* than in *Rise of Skywalker*? TRAN: Oh my goodness. Do we think? Do we have to count? I think we have to count. TRAN: That was so much fun. I love Rose. I

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happen, DreamWorks. Come on. I hope post-quarantine, you and Nic Cage go out for seafood buffet or something. TRAN: Like why hasn't this happened? Yes. Seafood buffet feels like just the thing with Nic Cage. The Croods: A New Age is in theaters this Friday and will hit PVD before Christmas.

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