



*Artistic
Intensity*

College of Liberal Arts
Visual and Performing
Arts Series 2016

JSU | JACKSON
1877 STATE
UNIVERSITY®





*Artistic
Intensity*

College of Liberal Arts
Visual and Performing
Arts Series 2016

Table of Contents

Art

Andy Shaw |4
Hyun Kim |6
Mississippi Collegiate Art Competition|7
Babatunde Lawal |7

Music

Karen Slack |8
Stiletto Brass Quintet |9
Quinton Morris |10

Theatre

EMERGENCY: Daniel Beaty |12



Andy Shaw

March 7- April 15, 2016

Currently Associate Professor at Louisiana State University, Andy has also taught at Alfred University, Gettysburg College, Arcadia University, and Andrews University. He was Artist-in-Residence at the Archie Bray Foundation, the Arrowmont School of Crafts, and The Clay Studio of Philadelphia, where he was the 2006-2007 Evelyn Shapiro Foundation Fellow. In 2000 he earned a MFA from the New York State College of Ceramics at Alfred University and in 1992 a BA in History from Kenyon College. Additionally he studied at Penn State University, the University of St. Andrews in Scotland, and worked as an apprentice at Basin Creek Pottery, Montana.

His tableware has received multiple awards, is shown widely across the US, was recently featured in exhibitions in Australia and Korea, and has been published in *Studio Potter*, *Ceramics Monthly*, *Ceramics: Art and Perception*, *Garth Clark's Shards*, *Glaze: The Ultimate Guide*, and in *Elevations*, the magazine for Club Members of the Ritz Carlton. Several museums hold his work within their collections: The Garth Clark and Mark Del Vecchio Collection at the Museum of Fine Arts Houston, the Swidler Collection at the Crocker Art Museum, AMOCA (American Museum of Ceramic Art),



the Schein-Joseph Museum, and the Sanbao Institute of Ceramic Art in Jingdezhen, China. In 2014 Andy travelled to Reykjavik Iceland to act as a visiting artist and to establish new collaborative projects with artists and educational institutions there. He was a Presenter at the American Pottery Festival at the Northern Clay Center and at the Utilitarian Clay V Symposium at Arrowmont. Andy has taught workshops at the Penland School of Crafts, the Haystack Mountain School of Crafts, the Arrowmont School of Crafts, Ohio University, Michigan State University, Clemson University, University of Texas at

Tyler, Nicholls State University, Dickinson College, Anoka Ramsey Community College, the Genesee Center for the Arts, and the Greater Lansing Potters' Guild. In 2012 and again in 2014 the LSU College of Art and Design presented Andy with the Outstanding Teacher of the Year Award. In 2013, his alma mater, Lewisburg Area High School honored him with the Distinguished Alumni Award. In 2015 he completed a McKnight Residency at the Northern Clay Center of Minneapolis.





Hyun Kim Bibliography

I was born in The Republic of South Korea. I am an American Citizen and a Graduate with Distinction, MFA Program in Ceramics at Indiana State University; I am Full Professor of Ceramic Art at Jackson State University Jackson Mississippi, I am an American reporter for the Korean edition of the Ceramic Art Monthly Magazine (1998- present). 134th Founders' President's Banquet, President's Club, 10,000 scholarship awards October 28, 2011 was selected as the JSU recipient of the Mississippi Humanities Council Teacher's Award In 2000 and 2009 and 2006 Humanities Council Achievement Award, Mississippi. International Women's Day Honorary Co-Chairwomen's. International week Chair's Jackson State University (2yr). Who who's

American Professional, 2011-present National Council on Education for the Ceramic Arts, Two time Hangaram Art Museum, Seoul Arts Center. And important exhibition in domestic and foreign more than 50 times.

Many places PUBLIC COLLECTIONS Jackson State University, Liberal Arts Building, Seocho City Government Building, Seoul, Korea etc. Canton Maul (67'x13')

Student Juried Show and soliciting of funds. Interview, Fox 40 Morning News on Monay, Oct. 2013. The College Liberal Arts Service Award, Jackson State University, May 2014

Book Illustration for Poems, edited, book cover design and make book titles: Title is "To read my mind" Writers is Dr. Choe,chan-su,

Professor of Dae-Jeon University, South Korea print April, 2014. JMG Jobs Mississippi Graduate Career Development Conference Judge for Visual Arts poster design. 2012/13/14. Guest speaker for JMG Summer Enrichment Program. Teacher Conference. July 2014. Annual Faculty Art show 1998-2015. PowerPoint Lectures: Contemporary Ceramic Won-Kang University South Korea, May 15, 2015. Clay demonstration and PowerPoint Lectures: Contemporary Arts and Ceramic, Liaoning Special Education, High School Shenyang China. May 18, 2015. PowerPoint Lectures: Contemporary Arts and Ceramic. Northeastern University, Shenyang China. May 19, 2015. PowerPoint Lectures: Contemporary Arts and Ceramic, Shenyang Aerospace University, Shenyang China. May 20, 2015.

ARTIST'S STATEMENT

For me my greatest joy is working with clay and all that can be produced from this medium, yet I have not restricted myself to this alone but find that working in other mediums such as painting, wood sculpture, and printmaking releases all my artistic abilities. Since the beauty and complexity of nature inspires most of my works, the majority of my works uses the natural forces, people, and living creatures of nature. Working within all mediums gives me the sense of being a part of the natural forces around me. Many of my works start from ideas which are drawn first, however there are times when I will let myself and my imagination flow into what I am creating. During these times, I feel I produce some of my best works. To achieve the ultimate effect of my works the combination of the right colors is needed. Because of the wonderful colors that are found in our natural surroundings, I have chosen to use combinations of bright colors for the majority of my works. I am continuing to experiment and explore new avenues with the use of design and color.

Mississippi Collegiate Art Competition

February 13 to March 18, 2016

The exhibition opens at 2:00 p.m at the Arts Center of Mississippi in downtown Jackson. The exhibition reception is from 2:00 – 4:00 p.m. and the award ceremony starts at 3:00 p.m.

The Mississippi Collegiate Art Competition is a unique juried exhibition featuring the work of artists enrolled in four-year colleges and universities in the state of Mississippi. The competition was created and hosted by the Mississippi Museum of Art in Jackson from 1950 through 1992. Since 1992, the competition has been hosted on a rotating basis among art museums, colleges and universities across Mississippi. The Department of Art of Jackson State University has organized the competition since 2011 and is proud to again present this year's competition. Every year the Mississippi Collegiate Art Competition has drawn as many as a thousand entries in 13 mediums from the following schools:

- Belhaven University
- Delta State University
- Jackson State University
- Mississippi College
- Millsaps College
- Mississippi State University
- Mississippi University for Women
- Mississippi Valley State University
- Tougaloo College
- University of Mississippi
- University of Southern Mississippi
- William Carey University

Babatunde Lawal

April 21, 2016 – Public Lecture

Yoruba Art: The Story of Sacred Art (italicize) – 2:00 p.m.

Dollye M. E. Robinson Liberal Art Building Room 166

Babatunde Lawal is a professor of Art History at Virginia Commonwealth University. His Lecture will focus on the cultural and spiritual significance of art among Yoruba of Nigeria as well as the Yoruba influence on the arts of the African Diaspora.

For more information regarding the Art Programs, contact
Department of Art at (601)979-2388



Karen Slack

January 25, 2016

**7:00pm Jimmie James Jr. Recital Hall, FD
Hall Music Center**

Hailed by critics for possessing a lustrous voice of extraordinary beauty and artistry of great dramatic depth American soprano Karen Slack has performed with major conductors in opera houses and concert halls around the world. At age 18, Karen was the youngest winner in the history of the Rosa Ponselle International Competition for the Vocal Arts held in New York's Alice Tully Hall. Since then, she has gone on to win numerous competitions and receive many vocal awards including the George London Award, Licia Albanese-Puccini Foundation, Montserrat Caballe International Competition, Metropolitan Opera National Council Auditions, Marian Anderson ICON Award, Liederkrantz Award, Astral Artist, Florida Grand Opera Competition, Portland Opera Lieber Competition and the grand prize in the 1st Jose Iturbi International Competition for Voice held in Los Angeles, CA. A 2004 graduate of the San Francisco Opera's Adler Fellowship program, she has been seen in Philadelphia, San Francisco, Spokane, Cincinnati, Phoenix, Italy, Gibraltar (Spain), Munich, Germany and in Australia as Desdemona in Verdi's Otello with the Melbourne Symphony.

Stiletto Brass Quintet

March 22-23, 2016

7:00pm Jimmie James Jr. Recital Hall, FD Hall Music Center

Stiletto Brass Quintet was formed in 2010, and has gained exposure as a leading ensemble with performances that the audience greeted with rousing ovations with Doc Severinsen and the Heartland Festival Orchestra, at the International Women's Brass Conference, the International Trumpet Guild Conference, The National Trumpet Competition, the Great American Brass Band Festival and concerts in New York, New Hampshire, Illinois, Tennessee, Pennsylvania, West Virginia, Ohio, and Oregon. Stiletto features five highly accomplished women from the U.S. with careers spanning the fields of orchestral, wind band, and brass chamber music: Amy Gilreath and Cathy Leach, trumpets; Misty Tolle, horn; Nicole Abissi, trombone; and Velvet Brown, tuba.





Quinton Morris

April 3-4, 2016 at 7:00pm Jimmie James Jr. Recital Hall, FD Hall Music Center

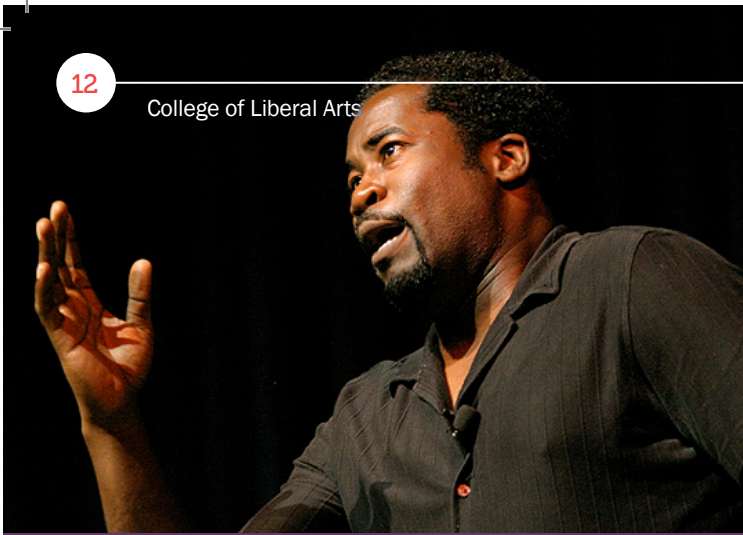
Dr. Quinton Morris serves as the Director of Chamber and Instrumental Music and Associate Professor of Violin and Chamber Music at Seattle University. Dr. Morris has received numerous honors and awards including the Puget Sound Business Journal's "40 Under 40 Award" for esteemed leaders and entrepreneurs in Seattle, the Seattle University Alumni Association's Outstanding Academic and Arts Faculty Award, and the Seattle Mayor's Arts Award. He has also won awards at the Boston Conservatory

Chamber Music Honors Competition and the Louisiana Junior Philharmonic Orchestra Young Artists' Concerto Competition. He received top honors and the "Distinguished" and "Audience Favorite" prizes at the IBLA International Recital Competition in Sicily, Italy in 2010. Founder and artistic director of The Young Eight String Octet, Dr. Morris performed chamber music recitals across the country for eleven seasons. America's only string octet was composed of distinguished string players that hailed from the nation's most prestigious music schools and conservatories. The octet performed in New York City at York College's Distinguished Artists Chamber Music Series, The Juilliard School, Music Mondays Chamber Music Series and a host of educational school

residencies and appeared at several chamber music societies and series including the Jewel Box Chamber Music Series at Northeastern Illinois University in Chicago, the Young Artists Afternoon Concert Series at the Kimmel Center for the Performing Arts in Philadelphia, the Chamber Music Guild in Raleigh, University of Washington World Series and Benaroya Hall in Seattle, and the University of Texas at Austin. The Young Eight received honors for Seattle performances from the King County Executive Council, Seattle Weekly (Best New Chamber Music Group for 2005), Chamber Music America and received a Medal of Honor from the United States Military for their commitment to public and community service.



For more information regarding the Music Programs, contact
Department of Music at (601)979-2141



EMERGENCY

FEBRUARY 11, 2016 @ 7:30 PM

Jacob L. Redixx Building, General Purpose Room

A 75 minute performance of my award winning one man show in which I play 43 different characters including "Knock Knock." SYNOPSIS: 2014. A slave ship emerges in front of the Statue of Liberty sending NYC into a whirlwind of emotion and exploration in this explosive solo tour de force featuring slam poetry, multi-character transformation, and song. Award winning artist Daniel Beaty portrays a cast of 40 characters including a homeless man, a scientist, a republican business executive, a street vendor, and an 11-year old boy from the projects who all respond to the unexpected phenomenon. A slam poet named Rodney is scheduled to perform in a poetry slam that evening, but is delayed by having to retrieve his schizophrenic father from the site of the emergence. While Rodney and his brother go to see about their dad, the audience is treated to the poetry slam already in progress. Through the characters' individual responses to this surreal happening and their varied testimonies on identity and personal freedom, Emergency weaves a stirring commentary on what it is to be human and the longing to be free. This play is the recipient of an Obie Award for Writing & Performance as well as numerous other awards.

ABOUT Daniel Beaty

Daniel Beaty is an award-winning actor, singer, writer, and composer. Last season he had an extended off-Broadway run of his acclaimed solo play THROUGH THE NIGHT produced by Daryl Roth. For this production Daniel received 2011 Lucille Lortel, Drama Desk, Drama League and Outer Critics Circle nominations. For THROUGH THE NIGHT, Daniel also received the 2010 AUDELCO Award for Outstanding Solo Performance and the 2010 Ovation Award for Best Male Lead Actor. His critically acclaimed solo play Emergence-See! ran off-Broadway to a sold-out, extended run at The Public Theater in the fall of 2006. For this production, he received the 2007 Obie Award for Excellence in Off-Broadway Theater for Writing & Performing and the 2007 AUDELCO Award for Solo Performance. He is the recipient of the 2007 Scotsman Fringe First Award for the best new writer at the Edinburgh Festival and was presented with a Lamplighter Award from the Black Leadership Forum in Washington D.C. In the spring of 2008, Emergence-See!, now re-titled Emergency had a sold-out seven-week engagement at the Geffen Playhouse in Los Angeles and was awarded two 2009 NAACP Theater Awards including Best Actor. Daniel has worked throughout the U.S., Europe, and Africa performing on programs with artists such as Ruby Dee, Ossie Davis, Jill Scott, Sonia Sanchez, MC Lyte, Mos Def, Tracy Chapman, Deepak Chopra, and Phylicia Rashad. He holds a BA with Honors in English & Music from Yale University



EMERGENCY

Daniel Beaty

and an MFA in Acting from the American Conservatory Theatre. His ensemble play *Resurrection* received its world premiere production at Arena Stage in Washington D.C. in August 2008 (where he was awarded the 2008 Edgerton Foundation's new American Play Award); followed by engagements at Hartford Stage, the Philadelphia Theatre Company, and ETA Theater in Chicago. His new solo play *Mt. Joy* appeared at the Riverside Theatre in May 2012. In the upcoming season, his ensemble musical *Breath & Imagination – The Story of Roland Hayes* will premiere as a co-production with Hartford Stage and Pittsburgh City Theater. He also has a new solo play on the life of Paul Robeson – *The Tallest Tree in the Forest* – directed by Moises Kaufman and slated to premiere next season. He is a proud member of New Dramatists and an Adjunct Professor at Columbia University. Both *Emergency* & *Through the Night* have are published by Samuel French and available online. His first children's book based on his poem *Knock Knock* is slated to be released by Little Brown Books in 2013. Daniel has also written a Spoken World Ballet *Far But Close* that will premiere in the 2012/13 season for Dance Theater of Harlem. Follow Daniel at www.DanielBeaty.com and on Twitter at [Twitter.com/DanielBBeaty](https://twitter.com/DanielBBeaty).

SELECTED AWARDS

- 2011 Peter Ziesler Memorial Award
- 2010 NAACP Theater Award – Best Solo Show
- 2010 AUDELCO Award – Solo Performance
- 2010 OVATION Award – Best Lead Male Actor in a Drama
- 2009 NAACP Theater Award – Best Actor
- 2008 Lamplighter Award from the Black Leadership Forum in Washington D.C
- 2008 Edgerton Foundation's New American Play Award
- 2007 Obie Award for Writing & Performance
- 2007 Audelco Award for Solo Performance
- New York Magazine awarded him a 2007 Culture Award for Best in Theater
- 2007 Scotsman Fringe First Award for the best new writer at the Edinburgh Festival

For more information regarding the Speech and Theater Programs, contact the Department of Speech and Theater at (601)979-242



About Jackson State University

Jackson State University, founded in 1877, is a historically black, “high research activity” university located in Jackson, the capital of Mississippi. Jackson State’s nurturing academic environment challenges individuals to change lives through teaching, research and service. Officially designated as Mississippi’s Urban University, Jackson State continues to enhance the state, nation and world through economic development, technological, health-care and educational initiatives. Jackson State, with seven satellite locations, is the only comprehensive public university in the metropolitan area.



1400 John R. Lynch Street
P.O. Box 17144 | Jackson MS 39217



Artistic College of Liberal Arts
Visual and Performing
Arts Series 2016
Intensity JSU JACKSON STATE UNIVERSITY

