



COLLEGE OF LIBERAL ARTS

ANNUAL REPORT ACADEMIC YEAR 2018-2019

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MISSION:

The mission of the College of Liberal Arts is to nurture the mind and spirit of its graduate and undergraduate students and to develop and refine students' spoken, written, and analytical skills, their artistic and creative talents, and their knowledge of the humanities and the social and behavioral sciences, and the ways in which technology can be used to advance their capacity to understand world events, successfully compete globally, and contribute to improvements in the human conditions.

The Department of Art and Theatre is committed to educating its students to be creative problem-solvers, dynamic leaders, effective communicators and innovative artist. Students learn to realize ideas and create meaning through image, objects, and experiences.

The mission of the Department of Criminal Justice and Sociology is to advance sociological knowledge and skills through teaching and research. Furthermore, the department strives to provide a broad and varied curriculum to serve as a resource for students in other disciplines pursuing a liberal arts education. The department seeks to develop competent social scientists and teachers and prepare students in related professions.

The mission of the Department of English, Foreign Languages, and Speech Communication is to enable students to communicate clearly, to think critically, to develop an understanding of self and others, and to demonstrate an understanding and appreciation of aesthetic principles underlying the study of language, literature, composition, and speech communication.

The Department of History and Philosophy prepares students for a wide range of professional paths, programs, and careers. We train many future primary, secondary, and even collegiate teachers, but also provide the foundation for a wide range of careers. Employment possibilities for history graduates include positions with government agencies and departments at the federal, state and local levels. Within the federal government, historians in the Departments of Education, State and Defense, serve as analysts and researchers. Diplomats and entourage members often have backgrounds in history. Federal and state legislatures hire historians as staff members to work on investigative committees. The private sector also provides job opportunities to history majors, which are found at museums, archives, law firms, historical societies, park services, and various research facilities.

The mission of the Department of Journalism and Media Studies (DJMS) is to provide academic excellence in the areas of media production, multi-media journalism and integrated marketing communication. The department provides students with theoretical and hands-on training needed to be successful in the field of media and communications, coupled with the core principles of ethical, journalism and digital communication. We also offer a partnership with WJSU, JSU TV, The Blue and White Flash and Experience Magazine. These partnerships give students an on campus practical application before they venture toward the internship experience.

The mission of the JSU Army ROTC is to recruit, select, develop, and commission college students to be adaptive and agile Officers and Leaders while possessing high character in the Total Army; instill the values of citizenship, national and community service, personal responsibility, and a sense of accomplishment in our college students.

The Department of Music is committed to providing the highest quality of educational opportunities in music education, performance, and technology by empowering a diverse population of students to develop skills required to assume leadership roles in music education, music industry, and related areas. The Department of Music offers courses and performance opportunities which broaden music education in the liberal arts and provides artistic enrichment for the University, Community, State and Nation, international music festivals, and conferences.

The Department of Political Science adheres to the University Mission to produce technologically advanced, diverse, ethical, global leaders who think critically, address societal problems, and compete effectively.

The mission of the Psychology Department for the undergraduate major is to expose students to various fields of study in psychology. Students are taught to think critically about psychological issues and understand the value of empirical investigation. The undergraduate program seeks to foster students' appreciation for the field of psychology as a science and its applications to individual and social problems. The program is dedicated to high standards of original inquiry, personal growth, professional development, and cultural competence. Students are taught that scientifically-sound research and scholarship serve to expand knowledge and improve the quality of peoples' lives. This undergraduate program provides students with the education necessary to enter a variety of careers in the United States and abroad and to pursue graduate work in psychology or related fields.

The Clinical Psychology Doctoral Program at JSU offers doctoral education and training in clinical psychology. Students learn, at the minimum, the fundamentals of clinical psychology. They also garner the clinical and research skills required to function ethically and effectively as clinical psychologists. The mission of the PhD program is to provide an opportunity for doctoral students to earn a degree in a field that focuses on the provision of clinical services and scientific research involving diverse populations in an ethical and effective manner that emphasizes depth in understanding the multicultural, psychological, biological, and social components of mental illness and well-being.

EXECUTIVE SUMMARY 2018-1019

The College of Liberal Arts has a mission to develop and refine students' communication and analytical skills, to encourage and enhance their artistic and creative talents, and to expand and cultivate their knowledge of the humanities as well as the social and behavioral sciences. This mission is achieved through faculty teaching, research, and sustainability. In the 2018-2019 Academic Year, the College of Liberal Arts has been diligent in building on what we do well and exploring new and innovative methods to further the mission of the College and the University. The departments and units in the College of Liberal Arts have all made great strides in their commitment to teaching, scholarship, and service.

During the 2018-2019 Academic Year, the Department of Political Science spent the year updating and streamlining the curriculum and preparing to get the department's upper division courses online to stimulate enrollment and retention. Students in the legal studies concentration had a busy year with Mock Trial preparation and a competition, and programs such as "My Life as a Lawyer," and visiting the University of Mississippi and University of Alabama Law Schools. Several majors secured fellowships, summer research programs, and post-graduate opportunities. Faculty have engaged in research and quality teaching. Majors also engaged in Study Abroad to Ghana, Africa Summer 2019. The MA Program has enrolled three new students after the program was reinstated summer 2018. The Chair attended graduate recruitment events to assist in increasing the enrollment in the MA Program. Ms. Jasmine King, a Political Science senior was named "2019 HBCU Competitiveness Scholar for Jackson State University" by The White House Initiative on Historically Black Colleges and Universities (Initiative). The purpose of this program is to recognize outstanding student leaders and further empower them with tools for excellence and competitiveness. Ms. King was designated from among a very talented group of students for her unique combination of academic achievements, campus leadership, civic engagement and entrepreneurial spirit. Following this prestigious recognition by the White House, Ms. King will accomplish the following:

- Receive public recognition from the U.S. Department of Education and the Initiative via Press Release;
- Be invited to attend 2019 National HBCU Week Conference workshops designed to help them learn and adopt promising practices in areas such as leadership, professional development, HBCU competitiveness and workforce development. (Travel and lodging will be provided);
- Be invited to participate in virtual events hosted by the Initiative, and regional events, where appropriate;
- Network with other scholars to showcase individual and collective talent across the HBCU community; and
- Receive a certificate signed by the Initiative's Executive Director.

Department of English, Foreign Languages, and Speech Communication (DEFLSC) had a faculty-led committee develop a peer-evaluation of teaching instrument that will be piloted in the fall 2019 semester. Monthly faculty teaching innovation workshops began in the spring semester in order for faculty to address issues in teaching common courses and to share best practices. The DEFLSC department has selected new common freshman writing e-books in order to reduce the cost per student from roughly \$100/semester to \$50/semester. The training for online instruction and for e-

textbook use has increased, and there have been an increase in the implementation of innovative electronic teaching collaboration. In the areas of the research and grants, tenure-track faculty and non-tenure track faculty were productive, producing 2 books, 2 book contracts, 16 peer-reviewed articles/chapters, 4 non peer-reviewed works, 1 book review, 3 published poems, 22 conference presentations, and 22 invited presentations. In addition, DEFLSC faculty obtained a number of travel grants via the Office of Academic Affairs. There were 10 faculty appointments and/or recognitions of faculty members. Service is an area taken seriously by the members of the DEFLSC. Several DEFLSC faculty worked with other faculty across the college to host an outstanding collaborative Women's History Month program. Faculty service through committee memberships during 2018-2019 has been extensive at all levels of the University and beyond. Enrollment continues to fall, and initiatives are being developed to improve recruitment and retention. There were 18 DEFLSC graduates. Student successes include awards, inductions, research, program completion, and job placements, including the placement of one English Education major and four English majors as teachers.

The Department of History and Philosophy has shown evidence of growth and that the potential for even more substantial expansion exists. Student enrollment in the Department of History and Philosophy is increasing especially among graduates and when it occasionally dips, the drop is only slight. Graduation rates for students are edging upward along with consistently higher levels of retention. These positive advances make other developments possible. As a result of these advances, student performance levels are up, and their points of light burn brightly. There remains, nevertheless, a need by the department to vigorously work to increase its undergraduate contingent of students. The ratio of faculty to student among the general body of students taught was enormously high. This area is of some concern in the Department of History and Philosophy because the faculty to student ratio among majors could be increased moderately to around 8 students from the current 5, which would increase undergraduate majors. Promoting and increasing the numbers and percentages of majors service learning and community service are other obvious needs in the department. This along with undergraduate recruitment will be priorities on the action list for the department in the coming academic year. The current personnel needs in the department are severe. We will be filling one position opening; however, securing a new professorial line to bring in another person to teach History would be beneficial to appoint within the unit inclusive of monetary compensation and an Undergraduate curriculum coordinator. The faculty in the Department of History and Philosophy needs to raise its scholarly output with each faculty producing at least one piece scholarship each year. This was one of the department's strategic objectives. Finally, the Department of History and Philosophy in its own interest will need to reassess its strategic objectives and reconsider the methods for achievements. This will be one of the agenda items for faculty consideration and deliberation beginning in August.

During the 2018-2019 Academic Year, The Department Music's graduation rates increased from the previous academic year with a total of 9 undergraduate and 7 graduate students matriculating out of our department. Faculty have accomplished excellence in teaching by covering required loads and receiving accolades for excellence in teaching. Faculty had a significant increase in the number of publications, juried performances, invited lectures, conference participation, and grantsmanship. The department brought over \$75,000 in grant funds to the University which funded departmental enhancements. As is always the case, the department of music was actively engaged in the university community through service. Faculty and staff were present and either

performed or brought performers to every university ceremony held on campus and sponsored by the university in the Jackson community. The department developed several recruitment, outreach, and retention interventions during the 2018-2019 Academic Year and is increasing this programming in the coming years with several planned programs moving forward. Current students of the Department of Music and alumni also gained numerous national and international recognitions and accomplishments during the 2018-2019 Academic Year.

The Psychology Department had a good year overall. Faculty members were actively engaged in research and scholarly activities. Funded grants were satisfactory and grant application submissions were impressive. Faculty routinely mentor students, work on joint projects, serve on dissertation committees and provide specialized clinical supervision. Innovations in teaching were evident, and the use of technology in teaching gained momentum as evident by the increased hybrid and online courses. The Department of Psychology faculty was outstanding in the area of service to the department, college, university and the profession. Enrollment dropped slightly, but student learning outcomes were commendable. This was evident by improved Department Exit Exam results, acceptable graduation numbers, high passage of the GACE for doctoral students, high acceptance rates for APA approved Clinical Psychology internships for doctoral students and very good graduation rates for PhD Clinical Psychology students. The faculty and students were productive, despite significantly reduced financial resources and faculty shortages. Lastly and most commendable is the maintenance of the PhD Clinical Psychology program by the Commission of Accreditation for the American Psychological Association.

The Department of Journalism and Media Studies at Jackson State University set ambitious goals for the 2018-19 Academic Year, all focused on the mission of producing successful Multimedia Journalists. The chair, faculty, adjunct faculty, media managers, staff, etc., remain committed to ensuring that DJMS students were afforded quality instruction and optimal learning opportunities. All efforts were geared toward ensuring that in the areas of multimedia journalism, media production and integrated marketing communication, student learning and success were the outcomes. The DJMS supported faculty research, exposed students to professional media practitioners, increased internship opportunities, assisted students in gaining employment and helped students gain admittance to graduate school. With award-winning campus media units located within the department, instructional expertise and technology, and varied partnerships, students had the benefit of coupling classroom theory with practical hands-on experience. The Department of Journalism and Media Studies is poised to increase its undergraduate enrollment based on curriculum changes, new faculty hires, targeted recruitment efforts and a continued commitment to producing professional multimedia journalists, equipped with practical knowledge of the expanding media landscape. The Department of Journalism and Media Studies was able to serve the University, its students and the community and carry out its mission to educate journalists and media professionals prepared to succeed in the digital world.

The Department of Art and Theatre continued to provide professional practice and leadership in its represented disciplines through faculty research and creative activities. At this time, the faculty is composed of ten full-time, four staff members, and ten adjuncts. The Department of Art and Theatre faculty prepares students to be innovative problem-solvers, dynamic leaders, effective communicators and creative artists through rigorous curricula. All students will experience an interdisciplinary approach to learning that offers unique and unlimited opportunities for

collaboration, inspiration, and a well-rounded education. In the area of teaching, faculty continues to use innovative teaching strategies, such as including the incorporation of technologies and approaches to learning. The goal of the Department of Art and Theatre is to provide a diverse undergraduate population with an excellent education. During Academic Year 2018-2019, the department enrolled two hundred and eighty undergraduate students. The Department of Art and Theatre was the only department with an increased enrollment fall 2018. In addition, the spring graduating class set a record by conferring degrees for 30 students, which are 13 more students than Fall 2018. Students have participated and won numerous awards, internships, scholarships and graduate school assistantships through the Kennedy Center American College Theatre Festival, Region IV (KCACTF), the National Association of Dramatic and Speech Arts Conference (NADSA), the United Resident Theatre Association (URTA), and the United States Institute for Theatre Technology (USITT). Several students were accepted into graduate school including Savannah College of Art and Design (SCAD), Cranbrook Academy of Art, University of California Irvine, University of California Los Angeles New School of Drama New York, Seattle Film Institute, Otis College of Art and Design. Our students are active, engaged and inspired to be more than they can dream. Research, Creative, and Scholarly work take many forms within the department; however, these works generated contributions to the knowledge base exposing the JSU and surrounding communities to a broad range of art for cultural enhancement. The faculty directed two productions in the fall and one in the spring, participated in 4 art exhibitions, 2 design competitions, 6 conferences, and 1 invited presentation. Service is essential to the University's success in servicing its central mission. Faculty served on 10 departmental, 2 college, 5 university and 21 disciplinary committees.

The Department of Criminal Justice and Sociology has been successful, and there is still a lot of interest in our programs. The department has two full-time faculty members, and these include the Department Chair. Faculty provided service in all areas within the University and Discipline. The major area of weakness within the Department of Criminal Justice and Sociology is securing grants. When the faculty requested to apply for some grants, they were informed that those grants had already been assigned to other areas in the university; however, the faculty will continue. The Alcohol and Drug Studies Center continues to be self-sufficient through grants.

In conclusion, the College of Liberal Arts continues to provide the largest number of core curriculum courses of any unit on campus, generating 34.49%¹ of all credit hours at JSU for the 2018-2019 Academic Year. To support the demand for these core courses, faculty from all academic units have been training for and developing online course offerings. Additionally, many departments have begun using online textbooks as a way to provide access sooner in the semester and reduce costs for students. Teaching excellence not only includes the use of technology, but it also calls for regular course re-design that embraces innovative pedagogy and extends beyond the classroom to academic support and mentoring activities. Beyond the traditional classroom setting, the department's faculty have integrated course offerings with other on-campus resources, provided online learning opportunities, supplied students with many experiential learning encounters, and participated in JSU Global with Political Science faculty leading students to a Study Abroad program to Ghana, Africa.

¹ Jackson State University Institutional Research

DEPARTMENT OF ART AND THEATRE

MISSION

The Department of Art and Theatre is committed to educating its students to be creative problem-solvers, dynamic leaders, effective communicators and innovative artist through rigorous curricula. The curriculum provides students with an extensive education through an understanding of professional, theoretical, visual and analytical processes. All students will experience an interdisciplinary approach to learning that offers unique and unlimited opportunities for collaboration, inspiration, and a well-rounded education. Students will be able to create work in a number of unique and exciting media and articulate an understanding of their work in the context of art, history, society and culture.

MAJOR GOALS

1. The spring graduating class set a record by conferring degrees for 30 students, which are 13 more students than Fall 2018.
2. Gallery 1 is unique in its approach as it equips students with an entrepreneurial mindset that will give them an edge in their creative pursuits. Gallery 1 ignites the entrepreneurial spirit through the development of an individualized foundation, knowledge base, and skillset that will help students navigate and launch their creative careers.
3. The graphic design classes applied transdisciplinary and collaborative research to promote students' critical and creative thinking skills to enhance learning.
4. Partner with Jackson Public Schools Ask for More Arts to supplement learning by integrating arts into the schools curriculum.
5. Use technology effectively to enhance, teaching, scholarship and artistic endeavors.
6. The "Miles Davis Exhibit: We're Miles Ahead" was exhibited for the first time in Mississippi. The exhibit featured 15 selections of personal art and photos created by the late, internationally renowned musician and artist.
7. Yolanda Williams was the first black woman elected to the Board of Directors for the United States Institute for Theatre Technology (USITT).
8. Six graduating theatre students who attended the United Resident Theatre Association (URTA) auditions in January were all accepted to graduate programs with full assistantships

I. MAJOR ACCOMPLISHMENTS

Student success remains the heart of what we do in the Department of Art and Theatre. It is the quest for student success that drives us to transform possibilities into reality. The students are supported and taught by a world-class faculty, many of whom lead in groundbreaking innovation and research, shining a national light on the University through their work while allowing their students to participate in their endeavors.

TEACHING

1. Charles Carraway developed new techniques for representing images in Art 216 Drawing III and emphasized the importance of exploring idea through the printmaking (Art 242 Printmaking) process while investigating the significance of the graphic aesthetic.

2. Kenyatta Stewart utilized custom CMS designed website to supply materials and display instructional videos for Art 203 Intro to Graphic Design, Art 311 Web Design, Art 327 Sound Design, Art 351 Junior Graphic Design Studio II and Art 443 Senior Graphic Design Studio II.
3. Jimmy Mumford’s graphic design classes collaborated with The College of Business and The College of Science, Engineering and Technology to promote students’ critical and creative thinking skills to enhance learning outcomes, performance and developing traits of entrepreneurship.
4. Yolanda Williams integrated new theatrical advancements techniques for DR 356 Readers Theatre, DR 410 Techniques in Directing, DR 419 Dramatic Criticism, and DR 422 Children Theatre.
5. Dr. Chalmers Mayers integrating technology in instruction contributes significantly to students gaining new knowledge, developing intellectually, and enhancing creative and critical thinking skills that will have an economic and cultural impact.
6. Prince Duren utilized multiple strategies in teaching courses that are designed to enhance students’ writing and oral expression.

RESEARCH/SCHOLARLY ENGAGEMENT

The Department of Art strongly emphasizes and supports the robust and innovative scholarly and creative research that is being conducted by faculty. Their research is helping to transform the profile of the department and university. Out talented faculty members are driving their disciplines forward as they prepare, guide and train the innovators and job creators of tomorrow. The quality of research in the Department of Art and Theatre has never been stronger.

Creative Work(s):

“Sweat.” By Lynn Nottage, performance by Prince Duren. 2019, New Stage Theatre, Jackson, Mississippi.

Stewart, Kenyatta. Scott Ford House, Inc. “More Sharing: African American Midwife Stories”. Mailer Cards. 2018. Smith Robertson Museum + Cultural Center. Jackson, Mississippi.

— Scott Ford House, Inc. “National Register of Historic Places” Website.

Scottfordhouse.org, 2018. Smith Robertson Museum + Cultural Center. Jackson, Mississippi.

— Simmons & Simmons PLLC Attorneys of Law Website.

Simmonspllc.com, 2018. Greenville, Mississippi.

— Senator Simmons. Mississippi State Senate District 12 Website.

Derricktsimmons.com, 2018. Jackson, Mississippi.

— Jackson Nephrology Associates. 2018 Website. Jackson, Mississippi.

— Jackson State University Department of Art Brochure. Jackson, Mississippi.

Mumford, Jimmy. *Jackson State University Department of Art Annual Faculty Exhibition Poster*. Cercle Design Studio, 2018. Print.

— *Monthly Jazz Series Poster*. JSU College of Public Service, 2018. Print.

- *The Sharecroppers Stories Exhibition Poster*. Gallery 1, 2018. Print.
- *Monthly Jazz Series Poster*. JSU College of Public Service 2019. Print.

Books (Equivalency) Group exhibitions at a museum or gallery:

- Carraway, Charles. *Untitled*. 2018. Oil on canvas. Jackson State University Downtown Campus. Jackson, Mississippi.
- *Untitled*. 2017. Oil on canvas. Jackson State University Downtown Campus. Jackson, Mississippi.
 - *Indented Wall*. 2017. Oil on canvas. Barrister’s Gallery. New Orleans, Louisiana.

Mumford, Jimmy. *Pause and Remember (Triptych)*. 2017. Digital media. Jackson State University Downtown Campus. Jackson, Mississippi.

- Geil, Mark. *Untitled 1 (Taipei, Taiwan)*. 2014. Ink jet print. Jackson State University Downtown Campus. Jackson, Mississippi.
- *Untitled 2 (Taipei, Taiwan)*. 2014. Ink jet print. Jackson State University Downtown Campus. Jackson, Mississippi.
 - *Untitled 3 (Taipei, Taiwan)*. 2014. Ink jet print. Jackson State University Downtown Campus. Jackson, Mississippi.
 - *Untitled 4 (Taipei, Taiwan)*. 2014. Ink jet print. Jackson State University Downtown Campus. Jackson, Mississippi.

- Kim, Hyun. *Untitled*. 2018. Ceramic. Jackson State University Downtown Campus, Jackson, MS
- *Untitled-1*. 2018. Ceramic. Jackson State University Downtown Campus. Jackson, MS
 - *Untitled-2*. 2018. Ceramic. Jackson State University Downtown Campus. Jackson, MS

- Mayers, Chalmers. *Prometheus Unbound*. 1992. Plaster of Paris, Rope, Fire. Jackson State University Downtown Campus. Jackson, Mississippi.
- *Prometheus Distorted*. 1994. Digital media. Jackson State University Downtown Campus. Jackson, Mississippi.
 - *Layered Acetate Experiment*. 1998. Mixed media. Jackson State University Downtown Campus. Jackson, Mississippi.

- Stewart, Kenyatta. *Be Best*. 2019. Digital media. Jackson State University Downtown Campus. Jackson, Mississippi.
- *Grab “Em*. 2019. Digital media. Jackson State University Downtown Campus. Jackson, Mississippi.
 - *Comrade*. 2019. Digital media. Jackson State University Downtown Campus. Jackson, Mississippi.

General Articles (Equivalency)

- “*The Mountaintop*.” By Katoria Hall, directed by, Yolanda Williams. 2018.
Rose E. McCoy Auditorium. Jackson State University, Jackson, MS
- Nadia Bodie-Smith, Costume Designer and Prop Master

“For Colored Girls Who have Considered Suicide When the Rainbow is Enuf.” By Ntozake Shange, directed by, Yolanda Williams. 2018. Johnny t’s Bistro & Blues. Jackson, Mississippi

These Four Women. By R’Myni Watson, directed by Yolanda Williams, Blue Light Underground Ensemble, 2018.

A Glimpse of an Eclipse. By Yolanda Williams. directed by Yolanda Williams. 2018 Mississippi Museum of Art and Johnny T’s Bistro & Blues. Jackson, Mississippi

Ma Rainey’s Black Bottom. By August Wilson, directed by Prince Duren. 2018. Rose E. McCoy Auditorium, Jackson State University, Jackson, MS

—Nadia Bodie-Smith, Costume Designer

Bookhardt, D. Eric. *“NO/JXN.”* Art Review of Charles Carraway. Gambit New Orleans, Feb. 2019

Conferences and Presentations:

1. 83nd Annual Conference of the National Association of Dramatic and Speech Arts, Coppin State University, Baltimore, MD (Prince Duren, Nadia Bodie-Smith)
2. 70th Annual Southeastern Theatre Conference, Panelist: Allies in the Art, Knoxville, TN (Yolanda Williams)
3. United States Institute for Theatre, Panelist Facilitator: Women of Color in Theatre, Louisville, KY (Yolanda Williams)
4. Kennedy Center American Theatre Festival, Region IV. Georgia Southwestern University, Americus, GA (Nadia Bodie-Smith)
5. Center for Art and Public Exchange Jackson Stands Collaboration Mississippi Museum of Art, Jackson, Mississippi (Mark Geil)
6. College of Liberal Arts College Day, Panel Discussion: The Future of Liberal Arts, Jackson State University, Jackson, MS (Mark Geil)

Other:

1. Co-founder & Artistic Director, Blue Light Underground Ensemble, LLC (Yolanda Williams)
2. Judge – 13th Annual Creative Arts Festival, Jackson State University Jackson, MS (Mark Geil)
4. Juror – Southeastern Museums Conference Publications Competition (Kenyatta Stewart)
5. Committee member – St. Therese Catholic Church (Charles Carraway)

SERVICE

Department:

1. Tenure and Promotion Committee – Yohance Myles
(Nadia Bodie-Smith – Chair, Charles Carraway, Hyun Kim, Mark Geil)
2. JSU Image Coordinator, Mississippi Collegiate Art Competition, (Mark Geil)
3. 1st Year Advisor for the Department of Art (Kenyatta Stewart)
4. Transfer Advisor for the Department of Art (Kenyatta Stewart)
5. Faculty Senate Senator (Kenyatta Stewart)
6. Mississippi Collegiate Art Competition (MCAC) Supervisory Council
Charles Carraway, Hyun Kim, Chalmers Mayers)
7. Alpha Psi Omega National Theatre Honor Society (Yolanda Williams, Prince Duren)
8. Students of Cinema (Yolanda Williams)
9. Outspoken Poetry and Performing Arts (Yolanda Williams)
10. KCACTF Faculty Advisor (Yolanda Williams, Prince Duren)

College:

1. Passport to the World Committee (Kenyatta Stewart)
2. COLA Curriculum Committee (Nadia Bodie-Smith)

University:

1. Passport to the World Committee (Kenyatta Stewart)
2. Faculty Senate Senator (Kenyatta Stewart)
3. Commencement Committee (Jimmy Mumford, Hyun Kim)
4. International Week Committee (Hyun Kim)
5. Mister & Miss JSU Pageant (Prince Duren)

Discipline:

1. The American Institute of Graphic Arts (AIGA), Kenyatta Stewart
2. The National Education Association (NEA), Kenyatta Stewart
3. Principal of blakstarr, llc, Kenyatta Stewart
4. College Art Association (CAA), Chalmers Mayers
5. National Art Education Association (NAEA), Chalmers Mayers
6. Editorial Advisory Board for Collegiate Press' On Drawing, Chalmer Mayers
7. Society for Photographic Education, Mark Geil
8. Professional Consultant – Mississippi Museum of Art (Mark Geil)
9. Metropolitan Museum of the Art, Charles Carraway
10. Mississippi Museum of the Art, Charles Carraway
11. National Museum Women in the Arts, Hyun Kim
12. National Korean Unification Advising Council, Hyun Kim
13. Principal of Cercle Design Studio, llc, Jimmy Mumford
14. National Association of Dramatic & Speech Arts, Inc. (NADSA),
Prince Duren, President, Nadia Bodie-Smith
15. Kennedy Center American College Theatre Festival (KCACTF) Prince Duren, Nadia Bodie-Smith
16. New Stage Theatre, Nadia Bodie-Smith

17. The Playwrights' Center, Prince Duren
18. United States Institute for Theatre, Yolanda Williams (Board of Directors)
19. Mississippi Theatre Association, Prince Duren, Yolanda Williams
20. Southeastern Theatre Conference Diversity, Equity & Inclusion, Yolanda Williams
21. Black Theatre Commons Advising Committee, Yolanda Williams

II. SUSTAINABILITY

Grants:

Charles Carraway: Southern Prize and State Fellowships, The Hambidge Center for Creative Arts and Sciences. \$25,000 (not funded)

Mark Geil: Center for Art & Public Exchange at the Mississippi Museum of Art. \$10,000
 Mark Geil: Mississippi Arts Commission Fellowship. \$5,000 (pending)

Yolanda Williams: The Mississippi Museum of Art. \$1,000

Yolanda Williams: The International Museum of Muslim Cultures. \$400

Prince Duren: The MAP Fund. \$25,000 (pending)

III. LOW PRODUCING UNITS

The Department of Art and Theatre is not a low producing unit as identified by IHL.

IV. UNIT AWARDS AND SPECIAL RECOGNITIONS

1. The JSU Bowling team recognized Jimmy Mumford as the "Professor of the Game."
2. The Corporation for National and Community Service presented the President's Volunteer Service Award and medal to Hyun Chong Kim.
3. Kenyatta Stewart was awarded the 25th Annual Communicator Awards and How Design Award for the Sit-in for Change: Woolworth 1963 Permanent Exhibit Installation. The Communicator Awards is the leading international awards program honoring creative excellence for marketing and communications professionals.
4. Jackson State University College of Liberal Arts awarded Kenyatta Stewart the Undergraduate Studies and First Year Experience Award.

VI. ENROLLMENT DATA

Enrollment:

According to the Division of Institutional Research, there were 151 and 129, undergraduate majors Fall and Spring semesters.

Recruitment/Program Marketing Strategies:

1. Increase visibility of the Department of Art through exhibitions, community involvement and collaborative projects.

2. Continue to highlight outstanding student achievement among majors through dean's office and public recognition.
3. Facilitate student participation in cultural and academic events at the university and in the community.

Retention:

Classes in creative work will have low or limited enrollment because they are specialized for majors only. In some cases, safety considerations and specialized equipment limitations will require class limits. The National Association of Schools of Art and Design (NASAD) require a faculty/student ratio of 15 to 1 or less. The Department of Art monitors low enrollment courses throughout the semester. Additionally, we encourage undergraduate students to register early and in a timely manner. Classes with no enrollment are cancelled.

Graduation:

47 undergraduates earned a BA in Art in 2018-2019. The Department of Art and Theatre spring graduating class set a record by conferring degrees for 30 students, which are 13 more students than Fall 2018.

VII. STUDENT SUCCESS

1. The Outlets of Mississippi awarded Dipannita Saha \$3,000 in scholarship money in exchange for her artwork displayed throughout the Outlets of Mississippi.
2. Quentin Conkle ('07) was promoted to Assistant Professor at Rosalind Franklin University of Medicine & Science.
3. Francine Sutton ('09) was accepted into the Texts and Technology PhD program at the University of Central Florida for the Fall 2019 term.
4. Donald Sutton ('16) graduated June 2, 2019 from Savannah College of Art and Design (SCAD).
5. Ricardo Jamison ('18) was accepted into Savannah College of Art and Design's (SCAD) sound design graduate program.
6. Willie Smith, Jr. ('18) was accepted into Cranbrook Academy of Art and Otis College of Art and Design's graduate program.
7. Nicholas Armstrong ('19) was accepted into Seattle Film Institute's graduate program.
8. Shaina Hilton ('19) was accepted into Purdue University's MFA Acting graduate program.
9. Jarielle Gibson (19) was accepted into the New School of Drama New York's MFA Acting program.
10. Joseph Henderson ('19) was accepted into the University of California Los Angeles' MFA Acting graduate program.
11. Avery Evans ('19) was accepted into the University of California Irvine's MFA Stage Management graduate program.

VIII. PROGRAM QUALITY ENHANCEMENTS

Accreditations – The Department of Art has successfully undergone four reaccreditation cycles since its inception in 1978. During an April 2012 meeting, the NASAD Commission on Accreditation voted to continue the Department of Art in good stands. Reaffirmation is scheduled April 2021.

IX. SUMMARY of 2018-19 ANNUAL REPORT

In 2018-2019, the Department of Art & Theatre continued to provide professional practice and leadership in its represented disciplines through faculty research and creative activities. At this time, the faculty is composed of ten full-time, four staff members, and ten adjuncts. Our accomplished faculty prepares students to be innovative problem-solvers, dynamic leaders, effective communicators and creative artists through rigorous curricula. All students will experience an interdisciplinary approach to learning that offers unique and unlimited opportunities for collaboration, inspiration, and a well-rounded education.

In the area of teaching, faculty continues to use innovative teaching strategies, such as including the incorporation of technologies and approaches to learning.

The goal of the department is to provide a diverse undergraduate population with an excellent education. During AY 2018-2019, the department enrolled two hundred and eighty undergraduate students. The Department of Art and Theatre was the only department with an increased enrollment fall 2018. In addition, the spring graduating class set a record by conferring degrees for 30 students, which are 13 more students than Fall 2018.

Students have participated and won numerous awards, internships, scholarships and graduate school assistantships through the Kennedy Center American College Theatre Festival, Region IV (KCACTF), the National Association of Dramatic & Speech Arts Conference (NADSA), the United Resident Theatre Association (URTA), the United States Institute for Theatre Technology (USITT), Several students were accepted into graduate school including Savannah College of Art and Design (SCAD, Cranbrook Academy of Art, University of California Irvine, University of California Los Angeles New School of Drama New York, Seattle Film Institute, Otis College of Art and Design. They are active, engaged and inspired to be more than they can dream.

Research, Creative, and Scholarly work take many forms within the department; however these works generated contributions to the knowledge base exposing the JSU and surrounding communities to a broad range of art for cultural enhancement. The faculty directed two productions in the fall and one in the spring, participated in 4 art exhibitions, 2 design competitions, 6 conferences, and 1 invited presentations. Service is essential to the University's success in servicing its central mission. Faculty serviced on 10 departmental, 2 college, 5 university and 21 discipline committees.

X. MAJOR GOALS FOR ACADEMIC YEAR 2019-2020

1. Continue creating events to enrich to quality of life on the campus, in the community, and extending to the national and international arena.
2. Promote positive learning environments for our students as they seek to develop a life-long commitment to the arts.

3. Support faculty and staff as superior educators, mentors, artists, and scholars who engage student learning as part of a collaborative, academic, and artistic process.

DEPARTMENT OF CRIMINAL JUSTICE AND SOCIOLOGY

MISSION:

The mission of the Department of Criminal Justice and Sociology is to advance knowledge and skills through teaching and research. Furthermore, the department strives to provide a broad and varied curriculum to serve as a resource for students in other disciplines pursuing a liberal arts education. The department seeks to develop competent social scientists and teachers and prepare students for related professional careers.

MAJOR GOALS:

1. Hire new faculty in both disciplines (Criminal Justice and Sociology) in order to expand programs.
2. Prepare for a self-study in order to develop a Ph.D. program in Criminology and Justice Services.
3. Work to increase undergraduate enrollment in Sociology.
4. Create opportunities for interdisciplinary projects.

I. MAJOR ACCOMPLISHMENTS

TEACHING:

Criminal Justice faculty (both full and part-time) met to discuss issues related to teaching effectiveness and identified student problems as observed in the classroom. Of major concern was the lack of writing skills. Faculty decided to continue with an intensive writing component for all CJ courses.

RESEARCH/SCHOLARLY ENGAGEMENT

List – Specifics not just numbers

Books

Thomas Kersen: *Exploring the Ozarks through Popular Culture*. Jackson, MS: University Press of Mississippi.

Publications:

Thomas Kersen: Referred Book Chapter: Kersen, Thomas. Forthcoming. “Liberal Arts and Humanities as “Molders of Consensus” in the Public Arena” in Robert Lockett (editor) *Redefining Liberal Arts Education in the 21st Century*. Jackson, MS: University Press of Mississippi.

Siddig Fageir et al., (2018). “Assessing the Effects of Fuel Based Lighting: The Case of Kerosene Use and Disaster In Nigeria”. *Public Health Research* 8(1): 6-23.

Siddig Fageir et al., (2018). “Analyzing Changing Trends in Forest Land Areas of Mississippi”. *International Journal of Agriculture and Forestry* 8(1): 35-52.

Siddig Fageir et al., (2018). “Appraising Variations in Climate Change Parameters Along the Lower West African Region”. *Journal of Safety and Engineering* 7(1): 1-22.

Siddig Fageir et al., (2018). “Assessing the Menace of Illegal Wildlife Trade in the Sub Saharan African Region”. *Advances in Life Sciences* 8(1): 1-25.

Siddig Fageir et al., (2018). “Assessing Renewable Energy Use in Ghana: The Case of the Electricity Sector”. *Energy and Power* 8(1): 16-34.

Siddig Fageir et al., (2018). “Analyzing Emerging Environmental Issues in Major Areas: The Case of Lagos in South West Nigeria”. *Architecture Research* 8(1): 19-38.

Conferences:

Thomas Kersen Presentation: 2018. “When the Electric Music Came to Arkansas.” The 12th annual Ozarks Symposium. West Plains, MO. September 20-22.

SERVICE

Department:

Siddig Fageir- A member of Department online course development team for proposed sociology online degree.

College:

Siddig Fageir- A member of the Dean's innovation committee

University

Siddig Fageir- A member of University Online Program taskforce

Discipline:

Thomas Kersen Distinguished Service Award, Alabama Mississippi Sociological Association. February 2019.

COMMUNITY:

Siddig Fageir- presented to “Eastside Preparatory School” from Seattle visiting historical civil rights sites in Mississippi

Kevin Lavine: 2018/2019 Outstanding Service Award (Hinds County Sheriff’s DEPT.)

Etta Morgan-

- Speaker for the Jackson Police Department’s Citizens Police Academy Graduation (2018)
- Moderator for Mayor Lumumba’s Crime Summit (2018)

II. SUSTAINABILITY

Proposals

Grants * Grants were written to maintain the Alcohol and Drug Studies Center.

Contracts

Development

Patents

Others

III. LOW PRODUCING UNITS

1. Please list the strategies that you have developed for low producing departments as identified by IHL.

V. NEW AND SPECIAL INITIATIVES

N/A

VI. UNIT AWARDS AND SPECIAL RECOGNITIONS

N/A

VII. ENROLLMENT DATA

Enrollment- the department maintains an enrollment of more than 300 students.

Recruitment/Program Marketing Strategies-students are recruited at public events and through other students.

Retention

Graduation-an average of 60 students graduate per academic year.

XI. STUDENT SUCCESS

Internships:

1. Seven students completed a Crime Analyst Internship with the City of Jackson Police Department (Spring Semester).
2. Jabaris Jefferson was selected for a summer internship in New York.

Awards:

1. Two students (Markus Brooks and Jacquice Gillum) were selected for the One World Exchange Program.
2. Markus Brooks and Jabaris Jefferson were selected for the Donald J. Weidner Law School Summer Program for Undergraduates at Florida State University.

Recognitions:

XII. PROGRAM QUALITY ENHANCEMENTS

Accreditations

N/A

Self- Studies

N/A

Peer Reviews

N/A

Graduate Academe` Program Reviews

N/A

Others

N/A

XIII. SUMMARY of 2018-19 ANNUAL REPORT

Overall the department has been successful and there is still a lot of interest in our programs. There are two full-time faculty members in the department including the Chair. Faculty provided service in all areas within the University and Discipline. The major area of weakness within our unit is securing grants. When we have requested to apply for some grants they had already been assigned to other areas in the university; however, we will continue. The Alcohol and Drug Studies Center continues to be self-sufficient through grants.

XIV. MAJOR GOALS FOR ACADEMIC YEAR 2019-2020

1. Hire new faculty.
2. Review and revise Sociology curriculum (undergraduate).
3. Review and revise the Alcohol and Drug Studies concentration for inclusion in the Criminology and Justice Services Program.
4. Add new internship programs to the department and foster new partnerships in the community.
5. Apply for at least two grants.

DEPARTMENT OF ENGLISH, FOREIGN LANGUAGES, AND SPEECH COMMUNICATION

MISSION

The mission of the Department of English, Foreign Languages, and Speech Communication is to enable students to communicate clearly, to think critically, to develop an understanding of self and others, and to demonstrate an understanding and appreciation of aesthetic principles underlying the study of language, literature, composition, and speech communication.

MAJOR GOALS

1. Recruit, retain and graduate a more diverse student population who matriculate to graduation in a timely manner; and recruit, retain, and promote a distinguished faculty and staff.
2. Use technology effectively to enhance teaching, scholarship, artistic endeavors and administrative responsibilities.
3. Adopt new approaches to creating, sustaining, and assessing interdisciplinary programs; invest in developing and emerging interdisciplinary areas (e.g. Comparative/Cultural Studies, Women and Gender Studies, African Diaspora Studies, Global/International Studies).
4. Enhance COLA's integration of the arts, humanities, social and behavior sciences in the community and associated efforts to partner with the city and region in public outreach and other disciplines throughout the university.
5. Expand and improve undergraduate and graduate education programs and increase online courses and degree offerings.
6. Capitalize on the research and teaching strengths of the arts, humanities, social and behavioral sciences to develop new sources of revenue and realize CLA's long-term funding potential.

I. MAJOR ACCOMPLISHMENTS

TEACHING

1. Four faculty members attended training on culture-based education at the HBCU Summit in October of 2018 (Laura Miller, Angela Robinson, Shanna Smith, Ian Foster)
2. A Best Practices in Teaching Committee was established spring 2019. Led by Mr. C. Liegh McInnis, the committee worked on a peer-evaluation of teaching instrument to be piloted in the fall of 2019. (Lawrence Sledge, Ian Foster, Helen Crump, Shanna Smith)
3. Spanish and French conversation tables were held every week by Dr. Leticia Alonso (Spanish) and Dr. H. Tomaz Cunningham (French).
4. A number of career and graduate school preparation workshops were held for undergraduate and graduate students: September 2018 graduate student welcome and Skype session with the University of Arkansas, March 2019 Workshop on finding funding for graduate school and study abroad, April 2019 workshop on writing application essays for graduate school
5. The foreign language faculty led by Dr. Brian Phillips have developed a Translation Studies curriculum to be submitted this fall. The new concentration will allow students to earn a major or minor with a focus on Spanish language translation, a skill set that is in high demand.
6. Dr. Alonso organized interviews with translators and JSU Global for the Spanish master's class and senior seminar to enhance students' translating strategies

7. New Spanish classes-Siglo de Oro,
8. The foreign language faculty collaborated with local universities for culturally relevant outings for foreign language majors and minors
9. Dr. Brian Phillips obtained 10 two-week tuition scholarships for students of Spanish at Fundacion de la lengta espatiola in Valladolid, Spain. To be used at any time of the 2019 year.
10. Two graduate courses are offered as hybrid courses, ENG 555 Humanities Workshop and ENG 501 Research and Bibliography. Next year there will be two fully online courses and two additional hybrid graduate courses.
11. All first-year French and Spanish classes now have a common exam and peer teaching observation to ensure continuity of instruction across all classes.
12. Freshman English courses (ENG 104 and 105), sophomore English course (ENG 205), and elementary-level Foreign Language courses utilized eTextbooks for instruction. We will be changing the freshmen books from Pearson to Cengage to reduce the cost of the books.
13. The number of online courses offered was lower than last year, with only 58 offered across all areas. The prior year 101 were offered. The number of faculty trained in online instruction has increased to 22 for the full-time faculty 2018-2019 online courses: ENG 104, ENG 105, ENG 205, ENG 213, ENG 218, ENG 401, ENG 500, ENG 503, ENG 586, ENG 611, SP 101, SP 102, FR 101, FR 102, SPCH 201, SPCH 216.
14. In her courses, Kashelia Harrion includes community service components with the Boys and Girls Club, Operation Shoestring, Anderson United Methodist Church, and Provine High School.
15. One M.A. Thesis was completed: Student: Marietta Kosma, thesis director, Dr. C. Ian Foster
16. Due to the recruitment efforts of the Foreign Languages Faculty (Brian Phillips, coordinator), the number of Foreign Language minors has positively increased. Recruitment plans have been developed to increase the number of majors, as well.

RESEARCH/SCHOLARLY ENGAGEMENT

Books (2)

Foster, Christopher Ian. *Conscripts of Migration: Neoliberal Globalization, Nationalism, and the Literature of New African Diasporas*. Jackson: The University Press of Mississippi, September 2019.

Phillips, Brian and Emily Colbert Cairns, editors. *Confined Women: Emparedadas, Malcasadas and the Walls of Female Space in Inquisitorial Spain*. Hispanic Issues Online, (Forthcoming).

Book Contracts (2)

Griffin, Kathi. (With Daoying Liu and Tatiana Glushko) Signed contract for textbook on teaching English to college students in China with Suzhou University Press.

Crump, Helen and RaShell R. Smith-Spears, editors. *Black Girls, Black Girlhood, and the Stories We Tell: Black Girls' & Black Women's Coming-of-Age Narratives*. (under contract)

Translated book (1)

McInnis, C. Liegh. *Brother Hollis: The Sankofa of a Movement Man (Translation in Japanese)*. Hollis Watkins with C. Liegh McInnis. Dr. Hayumi Higuchi, Translator. 2019.

Journal Articles (11)

- Alonso, Leticia Perez. "Police, Politics and Anti-Art: The Case of Berlin Dada." *Political Literature*, edited by Diana Eidson, spec. issue of *South Atlantic Review*, vol. 83, no. 3, 2018, pp. 105-129.
- Alonso, Leticia Perez. "Susan Howe's Historical Ethics of Space and Puritan Spirituality: An Ecofeminist Reading of *Souls of the Labadie Tract*." *The Ethics and Aesthetics of Eco-Caring*, edited by Margarita Estévez-Saá and María Jesús Lorenzo-Modia, spec. issue of *Women's Studies: An Inter-Disciplinary Journal*, vol. 47, no. 2, 2018, pp. 187-200.
- Alonso, Leticia Perez. "Photography, Abstraction and Image Consciousness: On Alvin Langdon Coburn's Vortographs" in the *Journal of Critical Inquiry*
- Cunningham, Tomaz. "History and Heterotopias: Remembering the Haitian Revolution in Victor Hugo's *Bug-Jargal*" *The Researcher*, Special Edition: Caribbean Studies., upcoming Summer 2019 issue
- Foster, Christopher Ian. Co-editor's introduction, special issue: Migritude Literature, Duke University Press's *The Minnesota Review* (forthcoming). Co-editors Supriya Nair and Ashna Ali.
- Phillips, Brian. "Female Voice and the *Pharmakos*: Marcela's Poisonous Cure in Cervantes's Quixotic Intercalated Pastoral Story." *Hispanic Studies Review*, vol. 3, no. 1, 2018, pp. 164-176.
- Pitts, Kathy. "From: *Camp on the Wolf*" *POMPA: Publication of the Mississippi Philological Association*. Volume 35. 2018. 61- 67.
- Pitts, Kathy. "Flannery O'Connor's Pantheo-Christian Literature." *Coastal Review*, Volume 11, no. 1, Spring 2019.
- Pizzetta, Candis. "Morality and Money: The Economic Value of Virtue in *The Story of Margareta*," *POMPA* 35 (2018): 180-191.
- Pizzetta, Candis. "Normalizing the Recognition of Implicit Bias as a Precursor to Normalizing Blackness: The JSU ADVANCE Implicit Bias Think Tank" in the *Southern Journal of Policy and Justice*, Fall 2018.
- Pizzetta, Candis. "A Darwinian Approach to Judith Sargent Murray's 'On the Equality of the Sexes,'" *International Journal of Language and Literature* 6.1 (2018).

Book Chapters (5)

- McInnis, C. Liegh. "Black Panther: A Nuanced Film for a Nuanced People." *Black Panther: Paradigm Shift or Not?* Edited by Haki R. Madhubuti and Herb Boyd. Third World Press, 2019.
- Phillips, Brian. "Docile Bodies and the Walls of Female Confinement Past and Present: A Biopolitical Look at *Orange is the New Black* and *Chicaba*." *Confined Women: Emparedadas, Malcasadas and the Walls of Female Space in Inquisitorial Spain*, (Forthcoming).
- Phillips, Brian with Emily Colbert Cairns. "Introduction: Spaces of Confinement." *Confined Women: Emparedadas, Malcasadas and the Walls of Female Space in Inquisitorial Spain*, (Forthcoming).

Phillips, Brian. "Bakhtin and the Spanish Picaresque: Between *La Pícaro Justina* and *Lunes de Aguas*." *Mikhail Bakhtin's Heritage in Literature, Arts, and Psychology: Art and Answerability*. Eds. Slav N. Gratchev and Howard Mancing. Lanham, MD: Lexington Books, 2018.

Phillips, Brian. "Metafictional Appropriations of Miguel de Cervantes and his *Don Quijote*: A Closer look at Nationalisms and Avellaneda's Sequestered Sally." *Metacritical Cervantes: Early and Modern Contexts*. Ed. Stephen Hessel. Newark, DE: Juan de la Cuesta, 2018.

Book Reviews (1)

Alonso, Leticia Perez. Review of Catalá-Carrasco, Jorge L. *Vanguardia y humorismo gráfico: La Guerra Civil Española (1936-1939) y la Revolución Cubana (1959-1961)*. Tamesis, 2015. 315 pp. ISBN: 978 1 85566 302 2. Forthcoming in *Hispanófila*.

Creative Publications (3)

McInnis, C. Liegh. "Kaeperneeling," "Why Bo Jackson Does not Watch Football," "The End Result of Marriage," "Code Switching," and "Rich Man." *POMPA: Publications of the Mississippi Philological Association*. Vol. 35, 2018.

Sledge, Lawrence. "Ms. Zene's Flowers." *Publication of the Mississippi Philological Association* 35 (2018).

Smith-Spears, RaShell, "Lessons for a Good Girl." *POMPA* 35 (2018): 75-82.

Conferences Presentations (22)

Alonso, Leticia Perez. SAML A 90, November 2018, "Bodies Speaking Trauma: Gender Politics and Women of the Generation of 1927"

Alonso, Leticia Perez. NeMLA 50, presented research from Biblioteca Nacional Espanola conducted as part of a 2018 NeMLA Summer Fellowship

Alonso, Leticia Perez. 4th International Congress on Visual Culture, May 2018. "Photography and Abstraction: On Alvin Langdon Coburn's Vortographs."

Cunningham, Tomaz. 33rd Annual Interdisciplinary Conference in the Humanities, October 2018, "Revenge and Race Passing: The Trickster in Alexandre Dumas's *Georges*"

Foster, Christopher Ian. "From A. R. F. Webber's Sunlit Western Waters to Shani Mootoo's Gulf of Paria: On the Intersection of Migration and Sexuality in South Asian Caribbean Literature," South Asian Literary Association, Chicago, IL, January 2019.

Foster, Christopher Ian. "'Our Hearts Are Not Where Our Papers Are': Queer Migritude and Heteronationalism in Diriye Osman's Fairytales for Lost Children." Conference of the African Literature Association, Washington D.C., May 2018.

Griffin, Kathi. 2018 Rhetoric and Religion in the 21 Century: "Religious and Critical Literacies in the Composition Classroom: A Rhetorical and Pedagogical Challenge." University of Tennessee. Knoxville

Griffin, Kathi. 2018 HBCU Rhetoric and Composition Symposium: "Unexpected Conflicts in Composition I: Tradition, Rhetoric, and Language," with Tatiana Glushko

Griffin, Kathi. 2019 Mississippi Writing Center Association: "Grappling with Conflicting Narratives: Questions for Our State," With Tatiana Glushko

- Griffin, Kathi. 2018 Mississippi Writing Center Association: "Where Can Dreams Take Us? Meshing the Idealistic and the Rational to Create a Vision for Your Writing-Centex," with Tatiana Glushko
- Griffin, Kathi. 2018 Mississippi Philological Association: "Teaching Composition at an HBCU: Can We Make Writing Real for Students?" with Tatiana Glushko and Shanna Smith
- McInnis, C. Liegh. MELUS Conference, March 2019. "The Spiritual as the Political in the Work of Prince and the Staple Singers" Panel Presentation: "The Song Must Go On: Influential Dialogues Between the Works of the Staple Singers, Joni Mitchell, and Prince."
- McInnis, C. Liegh. National Council for Black Studies Conference, March 2019. "From Lucy Terry to Cave Canem: How White Publications Have Impacted the Effectiveness of African-American Poets to Speak to and for an African-American Mass."
- Phillips, Brian. "Retablo, Retable, Reredos, Altarpiece or Tableau?: Alternative Facts and Truthiness in Cervantes's *El retablo de las maravillas*." *SAMLA 90: Fighters from the Margins; Socio-Political Activists and Their Allies*. Birmingham, AL, November 2–4, 2018.
- Phillips, Brian. "De ex illis es: Alternative Facts and Truthiness in Cervantes's *El retablo de las maravillas*." *XVIII Forum for Iberian Studies; Fictitious Realities, Real Fictions*. University of Oxford, UK, June 20-21, 2018.
- Pitts, Kathy. "Kerosene Lanterns and Iron Deer: The Bayou Daughter," Mississippi Philological Association, March 2019.
- Sledge, Lawrence. "Coming into Realization." Mississippi Philological Association Conference. Itta Bena, MS. March 2019.
- Smith-Spears, RaShell. "An American Justice Story: The Power of Touch in *If Beale Street Could Talk* and *An American Marriage*." Mississippi Philological Association Conference. Itta Bena, MS. March 2019.
- Smith-Spears, RaShell. "A Mother Reflects on Her Black Son's Bar Mitzvah," Horror Film, "The Way of the World," and "They Lost Their Babies." Poetry and Politics Panel. Alternate Roots Weekend: Jackson Conference. November 2018.
- Smith-Spears, RaShell. "She Lives in the In-Between," "Deferred," and "Yard Sale." Artistic Memorial for Carmen Hendrix. Jackson, MS. November 2018.
- Smith-Spears, RaShell. "These Ties That Bind: Mothering in *Grey's Anatomy*." Popular Culture Association in the South & American Culture Association of the South. New Orleans, LA. October 2018.
- Smith, Shanna. Panelist, Mississippi Philological Association "An American Justice Story: The Power of Touch in *If Beale Street Could Talk* and *An American Marriage*", March 2019.

Invited presentations (22)

- Foster, Christopher Ian. "Can the Liberal Arts Survive Capitalism?" A Celebration of the Liberal Arts: Past, Present, and Future. College of the Liberal Arts Conference, Jackson State University, Jackson, MS. April 2019.
- Foster, Christopher Ian. "Is Afrofuturism Anticolonial?" Afrofuturism: Honoring the Past and Imagining the Future. Undergraduate Conference, Jackson State University, Jackson, MS. March, 2019.
- McInnis, C. Liegh. Poetry Reading and Lecture. Mississippi College. April 9, 2018. Clinton, MS.

- McInnis, C. Liegh. "Minnesota as a Microcosm of America: Prince as a Thumbnail of Double Consciousness." Prince from Minneapolis: A Symposium at the University of Minnesota. April 17, 2018. Minneapolis, MN.
- McInnis, C. Liegh. "The Bridge (for Medgar at the Crossroads)." Knowing Medgar: 55 Years Later
- McInnis, C. Liegh. Commemoration. Sponsored by the Medgar and Myrlie Evers Institute. Mississippi Civil Rights Museum. June 12, 2018. Jackson, MS.
- McInnis, C. Liegh. "Margaret Walker Alexander: A Whole Person." Central United Methodist Church Annual MWA Celebration of Life and Legacy. July 8, 2018. Jackson, MS.
- McInnis, C. Liegh. "A Poem for Minister Farrakhan" and "Is There a Difference Between Purple and Grape?" Race, Class, and Religious Intersectionality in America: An On-Going Struggle for Human Dignity Conference. Sponsored by the Internal Museum of Muslim Cultures. September 6, 2018. Jackson, MS.
- McInnis, C. Liegh. "Mississippi Courage: A Lighthouse to the World (For Medgar, Fannie Lou, and Ms. Devine)." 2018 NAACP State Conference Banquet. November 10, 2018. Bay Saint Louis, MS.
- McInnis, C. Liegh. "Operation Shoestring." Celebration of the 50th Anniversary of Operation Shoestring. Mississippi Museum of Arts. November 16, 2018. Jackson, MS.
- McInnis, C. Liegh. "Kujichagulia." Women for Progress of Mississippi, Inc. Annual Kwanzaa Celebration. Mississippi Civil Rights Museum. December 26, 2018. Jackson, MS.
- McInnis, C. Liegh. "Three Ways to Defeat Hate: Keynote Presentation." 2019 Jasper County NAACP Martin Luther King, Jr., Birthday Celebration Breakfast. Multi-Purpose Building. January 21, 2019. Heidelberg, MS.
- McInnis, C. Liegh. "Black Panther: A Nuanced Film for a Nuanced People." Panel Presentation for the 2019 Jackson State University African-American Read-In. Sponsored by the Jackson State University Department of English. February 4, 2019. Jackson, MS.
- McInnis, C. Liegh. Poetry Reading and Talk. "Celebrating Black History Month with the Mississippi College English Literature Program." Mississippi College. February 20, 2019. Clinton, MS.
- McInnis, C. Liegh. "For Rainbow Warriors" and "For Our Women." Artists' Lounge. Shange's Sojourn: Celebration of a Life Symposium. Jackson State University. March 27, 2019.
- McInnis, C. Liegh. Featured Poet. Millsaps College Visiting Writers Series. Coffee Prose Café. April 3, 2019.
- McInnis, C. Liegh. "Tree of Life (Black Colleges Be Here)" Presented at the 49th Gibbs – Green Commemoration. Jackson State University. Jackson, MS. May 15, 2019.
- Pizzetta, Candis. "Clarity, Brevity, and Readability: The Legal Writing Triple Threat," at the 2019 State of Mississippi Government Lawyers CLE, June 2018.
- Smith-Spears, RaShell. W.E.B. Du Bois's "The Comet." Sigma Tau Delta Afro-Futurism Conference. Jackson, MS. March 2019.
- Smith, Shanna and RaShell Smith-Spears. Art as Socio-Political Commentary: *BlackKlansman, The Hate U Give*, and *Jubilee*. Jackson, MS. November 27, 2018.
- Smith-Spears, RaShell. The Triumphs and Challenges of Publishing. Creative Writing Panel. Hampton, VA. June 28, 2018.
- Smith, Shanna. Invited Speaker for St. John Fisher College in Rochester, New York on Young Adults, Orality, & Social Justice in *The Hate U Give*

Other publications (4)

- McInnis, C. Liegh. "Mayor Chokwe Antar Lumumba Is a Man." *Jackson Free Press*. June 8, 2018. <http://www.jacksonfreepress.com/news/2018/jun/08/mayor-chokwe-antar-lumumba-man/>.
- McInnis, C. Liegh. "R.I.P. Dr. Reginald Martin: Poet, Fiction Writer, Essayist, and Mentor." *Konch Magazine*. Fall 2018. (September 16, 2018). <https://static1.squarespace.com/static/5a258a1e0abd04962c1cae34/t/5b99a5236d2a73dd96d68881/1536795940114/RIP+Dr.+Reginald+Martin+%281%29.pdf>.
- McInnis, C. Liegh. "Talking about *If Beale Street Could Talk*." *Jackson Free Press*. February 6, 2019. <http://www.jacksonfreepress.com/news/2019/feb/06/opinion-talking-about-if-beale-street-could-talk/>.
- McInnis, C. Liegh. "Jussie Smollett, Narcissistic Personality Disorder, and the Choice to Punish or Problem Solve." *Konch Magazine*. Spring 2019. <https://static1.squarespace.com/static/5a258a1e0abd04962c1cae34/t/5cb3d0d8104c7b72bcda2c38/1555288280771/Jussie+Smollett%2C+Narcissistic+Personality+Disorder%2C+and+the+Choice+to+Punish+or+Problem+Solve.pdf>. April 15, 2019.

Interviews (4)

- McInnis, C. Liegh. "The Bridge (for Medgar at the Crossroads)" and Interview. *Metro Morning Live*. JSUTV. June 18, 2018. Jackson, MS.
- McInnis, C. Liegh. Featured Author: Interview and Book Discussion. TLC Book Club: Jackson Branch. Tougaloo College. June 24, 2018. Jackson, MS.
- McInnis, C. Liegh. Interviewed on *The Voice of the People*. (Durham, NC) *Blogtalkradio.com*. <http://www.logtalkradio.com/tvotp14/2018/07/30/mississippi-author-and-activist-as-well-as-guest-rissi-palmer>. July 30, 2018.
- Smith, Shanna. Interviewed with Dr. Arlette Miller by Rachel DeGuzman of At the Crossroads on "Activating the Intersection of Art & Justice", October 2018

Collaborative Research with Students

C. Ian Foster led a student research team (5 students and the faculty mentor) via the Institute for Undergraduate Research and the team presented at the IUR Conference.

SERVICE

Service is an area taken seriously by the members of the Department of English and MFL. Faculty service through committee memberships during 2018-2019 has been extensive at all levels of the University and beyond. Following is a sampling of the service rendered by department faculty through membership on committees at the University, in the community, and in the profession.

Department

There are 21 Standing Departmental Committees (All full-time faculty have at least 2-3 committee responsibilities): Tenure and Promotion Committee, 3rd-year Review Committee, Search Committee, Graduate Advisory Committee, Undergraduate Advisory Committee, Best-Practices in Teaching Committee, Freshman Program Committee, Sophomore Committee, Competency Exam (GECE Committee), Comprehensive Examination Committee (GACE). Linguistics Program Committee, Courtesy Committee, Student Awards Program/Luncheon Committee,

English Forum, Recruitment Committee, Retention Committee, Departmental Faculty Evaluation Committee, Seminar Series Committee, Foreign Languages Fair, Foreign Languages Forum, Sigma Tau Delta Honor Society, Alpha Mu Gamma Honor Society, and lambda Pi Eta Honor Society.

College

1. Rapid Response Team (Leticia Perez Alonso)
2. Undergraduate Curriculum Committee (Tomaz Cunningham)
3. Richard Wright Center, Volunteer Faculty Tutors (Sheila Salins)
4. Higher Education Appreciation Day (Mark Henderson)
5. College Day Committee (RaShell Smith-Spears, Kathy Pitts)
6. African American Studies Committee (Ian Foster, RaShell Smith-Spears)
7. Women's History Month/Ntzoke Shange Memorial Day (Helen Crump, Shanna Smith, RaShell Smith-Spears)

University

1. University Undergraduate Curriculum Committee (Shanna Smith and Brian Phillips)
2. University Promotion and Tenure Committee (Candis Pizzetta)
3. University Faculty Grievance Committee (Leticia Perez Alonso)
4. University Strategic Planning Committee, sub-Committee on Academics and Research (Candis Pizzetta, co-chair) and sub-committee on Student Success (Kathi Griffin)
5. University Sexual Harassment Committee (Shanna Smith)
6. Commencement Committee (RaShell Smith-Spear)
7. Africana Studies Department Exploratory Committee (C. Ian Foster, RaShell Smith-Spears)
8. Faculty Senate Representatives (Candace Brown, C. Ian Foster)
9. Golden Key Honor Society Advisory Board (Brenda Anderson)
10. Phi Kappa Phi Honor Society (Helen Crump, Secretary/Treasurer)
11. Outspoken Poetry Society (C. Liegh McInnis, Faculty Sponsor)
12. Assessment Team (Kathi Griffin)
13. MADDRAMA (Mark Henderson)
14. First Year Transfer Advisor (Helen Crump)
15. Honors Society advisory committee (Helen Crump)
16. Division of Graduate Studies GECE Committee (Kathi Griffin)
17. Co-Coordinator of the Margaret Walker Center's Creative Arts Festival (Helen Crump)
18. Essence of a Lady Tiger Faculty Advisor (Laura Miller)
19. Reader of Names at Commencement (Mark Henderson)
20. University Distance Learning Planning and Implementation Team, Academic IT, MS E-Center (Laura Miller)

Professional

1. Creative Arts Festival: Coordinator: Helen Crump; Faculty moderators and panelists: Laura Miller, Kathy Pitts, Nettie Ravick, Shanna Smith, and RaShell Smith-Spears, C. Liegh McInnis

2. Coordinated Annual African-American Read-In, a program of the National Council of Teachers of English (NCTE): Monica Granderson, Helen Crump, Kashelia Harrion, Johnnie Robinson, and Patricia Stanley
3. Community Discussion of “*BlacKkKlansman*, *The Hate U Give*, and *Jubilee*: A Discussion about Socio-Political Art as Commentary, faculty moderators, speakers, and planning committee (C. Liegh McInnis, Shanna Smith, RaShell Smith-Spears)
4. College of Liberal Arts College Day panelist and moderators: RaShell Smith-Spears, Helen Crump, Shanna Smith, C. Liegh McInnis, Candis Pizzetta, Kathy Pitts
5. Alonso, Leticia: Chaired panel at SAMLA 90
6. Alonso, Leticia: Assistant editor for the forthcoming *Researcher* special issue on Women in the Academy
7. Cunningham, H. Tomaz: Served on dissertation committee at Clark Atlanta University.
8. Cunningham, H. Tomaz: Co-organizer of the 33rd Interdisciplinary Humanities Conference.
9. Cunningham, H. Tomaz: Reviewer for *The French Review*
10. Cunningham, H. Tomaz: Reviewer for Encore French textbook
11. Foster, C. Ian: Co-editor of the *Minnesota Review*.
12. Foster, C. Ian: Reviewer for *East African Literary and Cultural Studies*.
13. Foster, C. Ian: Executive Committee, South Asian Literary Association, 2018-2020.
14. Ginn, Doris: External reviewer for the Prairie View A&M Department of English and Communication.
15. Griffin, Kathi: HBCU Rhet-Comp Symposium Advisory Board.
16. Griffin, Kathi: Mississippi Writing Center Association Financial Officer.
17. Griffin, Kathi: Transitioning to College Writing Symposium Planning Team.
18. Henderson, Mark: National Association of Dramatic and Speech Arts, Executive Board Member.
19. McInnis, C. Liegh. Facilitated poetry workshops at U.S. Penitentiary and at Henley-Young Juvenile Justice Center (April 2018), Middle Mississippi Chapter of the Mississippi Writer’s Guild (May 2019), and Inspired Resources Write the Vision Workshop (October 2018)
20. McInnis, C. Liegh: Judge for NAACP ACT-SO Poetry, Short Story, ACLU Fight for Freedom Poetry and Art Competition, and Essay and for the State Finals of Poetry Out Loud
21. McInnis, C. Liegh: Moderated Artist Talk for Monthly Working Artist Series Facilitated by The Mississippi Center for Cultural Production (April 2019)
22. Phillips, Brian: Reviewer at *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, - *Journal of Spanish Cultural Studies, Hispanic Studies Review*.
23. Phillips, Brian: Editor at *H-Cervantes Commons*.
24. Phillips, Brian: Advanced Placement Reader, Spanish Language: College Board, Educational Testing Service.
25. Phillips, Brian: Panel moderator at SAMLA 91
26. Pizzetta, Candis: National Science Foundation ad hoc reviewer.
27. Pizzetta, Candis: General Editor of *The Researcher: An Interdisciplinary Journal*.
28. Pizzetta, Candis: Reviewer for Common Ground Review Network.
29. Pizzetta, Candis: Editorial advisor for the Contemporary Literary Criticism.
30. Smith-Spears, RaShell: Reviewer for *MELUS*.
31. Smith-Spears, RaShell: Recruitment consultant for the University of Arkansas graduate program.

32. Ricketts, Maria, provides translation and interpretation for the Canton Courts and serves as an advocate for Spanish language immigrants.
33. Smith, Shanna. Reader for publication review with University Press of Mississippi, November 2018.
34. Smith, Shanna. Panelist for “In the Tradition” poetry and politics workshop, Alternate ROOTS, November 2018.
35. Smith, Shanna. Discussion Leader on The Hate U Give film screening with Women for Progress, October 2018.
36. Smith, Shanna. Facilitator/Judge, Scholars in Training for Academic Readiness & Success (STARS), Anderson United Methodist Church, Jackson, MS, 2018-2019
37. Smith, Shanna. Co-Host interview of Kentucky State University President Christopher Brown with Dr. Michael Robinson, Forest of the Rain Productions, November 2018.

Community

1. Bailey APAC Speech and Debate Tournament Judge (Monica Granderson)
2. Board member for the International Museum of Muslim Culture (Sakinah Abdur-Rashied)
3. Consultant for the Mississippi Emergency Management Agency (Letitia Perez Alonso)
4. Guest commentator on National Conference Call on the Benefits of Studying Arabic as a Foreign Language (Sakinah Abdur-Rashied)
5. International Museum for Muslim Culture session facilitator (Sakinah Abdur-Rashied)
6. Jackson Police Academy First Responder Spanish instructor (Brian Phillips)
7. NAACP ACT-SO Competition Judges (C. Liegh McInnis, Nettie Ravick, Johnnie Robinson)
8. Parents for Public Schools Intern Initiative poetry workshop facilitator (C. Liegh McInnis)
9. Poetry Out Loud Competition Judges (Shanna Smith and C. Liegh McInnis)
10. Revised MEMA booklet for children (Spanish version) “Disaster Preparedness: A Child’s Journey in Mississippi” (Letitia Perez Alonso)
11. STARS College Preparation Program, Anderson Methodist Church (Kashelia Harrion-coordinator, Shanna Smith, Monica Granderson, Nettie Ravick, and C. Liegh McInnis)
12. Starlights Mentoring Ministry (Helen Crump)
13. Volunteer with MSU Migrant program (Maria Ricketts)
14. Writing Workshop Instructor at Anderson United Methodist Church (Monica Granderson)
15. GBOD of the United Methodist Church \$15,000 Grant for Anderson United Methodist Church Youth Initiatives (Kashelia Harrion)

II. SUSTAINABILITY

Funded		
Faculty	Grant/Agency	Amount
Crump, Helen	MS Arts Council (3 awards) for the Creative Arts Festival	\$4,500.00
Foster, C. Ian	Institute for Undergraduate Research	\$5,000
Granderson, Monica Helen Crump Kashelia Harrion Johnnie Robinson Patricia Stanley	Mississippi Humanities Council (for the African American Read-In)	\$2,000.00

Perez Letitia	Alonso,	NeMLA Summer Fellowship to support research on book project	\$1,500
Smith-Spears, RaShell		Shange's Sjour: Women's Art and Activism Grant. Mississippi Humanities Council	\$2,000
Smith-Spears, RaShell		50 th Anniversary of Jubilee Celebration Grant. Mississippi Humanities Council	\$2,000
Pizzetta, Candis		National Science Foundation: Advancing the Research Profile of Small and Mid-Sized HBCUs	\$443,178
In Process or Under Review			
Cunningham, Tomaz	H.	NEH Book Research Fellowship	\$25,000
Cosey, Felicia		NEH Convening Grant for H.T. Sampson African American Film Collection	\$50,000
Alonso, Perez	Leticia	Mellon-HBCU National Humanities Center Residential Fellowship	\$50,000

Travel Grants

The Office of Academic Affairs provides up to \$1,250.00 for travel grants/faculty member. 6 of our faculty utilized these funds, with most of the department's travel for conference presentations coming from this funding source.

Development

The Jean Chamberlain Memorial Scholarship Fund has been established (Current Amount: \$2245). Dr. Chamberlain's children are working with the department chair to raise additional funds and the family has pledged an additional \$2500 to double the amount currently in the fund.

A new French endowed scholarship, the Josette Rossi Endowed Memorial Scholarship, has been set up with \$10,000 in the initial fund. It will begin awarding scholarships in spring of 2020.

The Oswald and Nellie Wynter foreign language scholarship fund is being established by Mr. Wynter's family. We do not yet have an amount for that scholarship.

III. LOW PRODUCING UNITS

Please list the strategies that you have developed for low producing departments as identified by IHL.

VIII. NEW AND SPECIAL INITIATIVES

- Translation certificate program in Spanish for undergraduates
- Online graduate degree
- Teaching workshops
- Peer-review of teaching
- Discipline specific P&T guidelines

IX. UNIT AWARDS AND SPECIAL RECOGNITIONS

1. Foster, Christopher Ian. Mentor Award in Humanities and Arts Disciplines. The Council of Undergraduate Research (CUR), \$1,000, 2019 (nominated by Jackson State University).

2. Foster, Christopher Ian. Institute for Undergraduate Research, Jackson State University, Grant, \$5,000. Awarded October 2018. “Intersecting Migration and Sexuality in the Caribbean World” (Leading seven undergraduate research assistants 2018-2019).
3. Phillips, Brian. 2018: Nominee for Mississippi’s 31st annual Higher Education Appreciation Day—Working for Academic Excellence (HEADWAE) to represent Jackson State University.
4. Phillips, Brian. 2018: JSU Men’s Baseball Professor of the game, Student-Athlete voted.
5. Smith-Spears, RaShell. Faculty Fellow, Office of the Dean of the College of Liberal Arts, Jackson State University, Jackson, Mississippi, August 2018-Present
6. Smith-Spears, RaShell. Black Girls Right/Write the Future. UNCF/Mellon Faculty Development Institute. Hampton, VA. June 2018.
7. Smith, Shanna. Mississippi Humanities Council Teacher of the Year, JSU 2019.
8. Abdur-Rashied, Sakinah, Founding Board Member, International Museum of Muslim Cultures
9. Crump, Helen, Secretary, College Language Association HBCU Committee
10. McInnis, C. Liegh. Advisory Board Member, JSU Margaret Walker Research Center

XV. ENROLLMENT DATA

Enrollment: (Data from JSU Institutional Research)

	Fall 2018	Fall 2017	%change
English BA	48	66	-27%
English MA	18	20	-10%
English MAT	2	2	0
Foreign Languages BA	3	6	-50%
Speech BA	14	28	-50%

Recruitment/Program Marketing Strategies

Tools used to attract students to the department include the following:

1. High School Day
2. Department brochures (updates coming) distribution at events
3. Departmental website updates
4. Recruitment videos to be added to website
5. Community college fairs
6. Direct contact with students who have high grades in ENG 104, 105, and 205.

Retention

Tools used for retention of students in the department include the following:

1. Accurate and continuous advisement
2. Junior/Senior level advisement team
3. Improved student records maintenance
4. Christmas luncheon and departmental gathering
5. Senior send-off luncheon and departmental gathering
6. Group emails for majors for all important communication
7. Group emails for faculty for all important communication for students

Graduation

- Fall 2018: B.A. in English (7); B.A. Speech (3); M.A. in English (2)
- Spring 2019: B.A. in English (1); B.A. in Speech (5); B.A. in Spanish (1)
- Marietta Kosma, thesis title “Black Female Bodies and Radical Acts of Agency”

XVI. STUDENT SUCCESS

Internships

1. Tiffanie Herron, University Press of Mississippi
2. Karissa Patrick, Mississippi Museum of Art
3. Ginae Black, Mississippi Museum of Art
4. Kaelyn Conley, NSF Linguistics Research at UMass
5. Justin Walls (mentee, non major), REU for Undergraduates at LSU
6. Tyler Hurley, *Westside Gazette*, Broward County, Florida

Awards/Recognitions

1. Summa Cum Laude Graduates: 1
2. Magna Cum Laude Graduates: 2
3. Cum Laude Graduates: 4
4. Sigma Tau Delta International English Honor Society Inductees: 51
5. Bianca Young and Marietta Kosma: Graduate Commencement Marshals: Dec. 2018
6. MADDRAMA Students won awards at the National Association of Dramatic and Speech Arts for an original composition by faculty sponsor Mark Henderson

Graduate/Professional School Acceptance (non-JSU)

1. Anthony Vaughn, Western Illinois University, M.A. program
2. Courtney Robertson, Western Illinois University, M.A. program
3. Anndria Norris, Master of Legal Studies, Pepperdine University School of Law

Conference Presentations (Total: 19)

1. Creative Arts Festival, MWC, JSU: Bethani England, Kaelyn Conley, Tyler Hurley, Ariel Taylor, Daniecia Washington, Patridia Hartzog, Nakiya Beamon, Tiffanie Herron, Ashley Grant.
2. Afrofuturism Conference: Tiffanie Herrington, Arrison Martin, Tyler Hurley, Kimberly Williams

JSU English Majors Become Published Authors

Ms. Candace Chambers (B.A., Spring 2015), *Write Your Way to a Successful Scholarship Essay* (nonfiction, 2018). <https://educatinandliberatin.wordpress.com/2018/04/12/signing-books-surreal-experience/>

Ms. Nija “Moreniké” Matory (B.A., Spring 2011, also studied in M.A. program), *Running from Color* (novel, 2018). This is her 3rd novel. Other novels by Moreniké are *Taste of Insanity* (2013) and *Shhh: A Web of Deceit* (2013), both published by Lá Femme Fatalé Publishing. <https://www.amazon.com/Morenike/e/B079639GL5>

Ms. Jasmine N. McGhee (B.A., Spring 2015), *Little Girl Blues: Existence of an Image* (poetry, 2017). <https://mcjasz2205.wixsite.com/jnmcghee>

Mr. Ademolawa Adedipe (M.A. Spring 2015), *The Mystery of the Dark Area* (novel-historical fiction, 2017). https://www.goodreads.com/author/show/17403393.Ademolawa_Adedipe

XVII. PROGRAM QUALITY ENHANCEMENTS

Accreditation

The English Education program has changing from the accreditation system of The National Council for Accreditation of Teacher Education (NCATE) to the Council for the Accreditation of Educator Preparation (CAEP).

XVIII. Additional Information

Significant Changes

1. Mandarin Chinese courses (CH 101, 102, 201, and 202) were offered and taught by Fulbright Scholar, Dr. Jing.
2. A number of freshman and sophomore courses were cancelled for the fall and spring semesters due to low enrollment at the university.

XIX. SUMMARY of 2018-19 ANNUAL REPORT

In AY 2018-2019, strides continued in the areas of teaching and advisement. A faculty-led committee worked to develop a peer-evaluation of teaching instrument that will be piloted in the fall semester. Monthly faculty teaching innovation workshops began in the spring semester in order for faculty to address issues in teaching common courses and to share best practices. The department has selected new common freshman writing e-books in order to reduce the cost per student from roughly \$100/semester to \$50/semester. The training for online instruction and for e-textbook use has increased, and there have been an increase in the implementation of innovative electronic teaching collaboration.

In the areas of the research and grants, tenure-track faculty and non-tenure track faculty were productive, producing 2 books, 2 book contracts, 16 peer-reviewed articles/chapters, 4 non peer-reviewed works, 1 book review, 3 published poems, 22 conference presentations, and 22 invited presentations. In addition, a number of travel grants were obtained via the Office of Academic Affairs. There were 10 faculty appointments and/or recognitions of faculty members. Service is an area taken seriously by the members of the Department of English and MFL.

Several DEFLSC faculty worked with other faculty across the college to host an outstanding collaborative Women's History Month program. Faculty service through committee memberships during 2018-2019 has been extensive at all levels of the University and beyond. Enrollment continues to fall, and initiatives are being developed to improve recruitment and retention. There were 18 DEFLSC graduates. Student successes include awards, inductions, research, program

completion, and job placements, including the placement of one English Education major and four English majors as teachers.

XX. MAJOR GOALS FOR ACADEMIC YEAR 2019-2020

1. Introduce a fully online M.A. program in English.
2. Create a translation concentration and minor for Spanish
3. Institute peer evaluation of teaching
4. Continue and expand faculty-led teaching innovation workshops
5. Produce African-American Read-In
6. Produce Women's History Month event
7. Produce a Completely Re-Designed Mississippi Foreign Language Fair

DEPARTMENT OF HISTORY AND PHILOSOPHY
School of Social and Behavioral Sciences
College of Liberal Arts

2018-2019 ANNUAL REPORT

MISSION

The Department of History and Philosophy prepares students for a wide range of professional paths, programs, and careers. We train many future primary, secondary, and even collegiate teachers but also provide the foundation for a wide range of careers. Employment possibilities for history graduates include positions with government agencies and departments at the federal, state and local levels. Within the federal government, historians in the Departments of Education, State and Defense, serve as analysts and researchers. Diplomats and entourage members often have backgrounds in history. Federal and state legislatures hire historians as staff members to work on investigative committees. The private sector also provides job opportunities to history majors, which are found at museums, archives, law firms, historical societies, park services, and assorted research facilities.

MAJOR GOALS

- Recruit, retain and graduate a more diverse student population who matriculate to graduate in a timely manner;
- Use technology more effectively to enhance teaching, scholarship, artistic endeavors and administrative responsibilities;
- Adopt new approaches to creating, sustaining, and assisting interdisciplinary programs; invest in developing and emerging interdisciplinary areas including African Diaspora Studies, Women and Gender Studies, Global/International Studies or Comparative Ethnic Studies programs;
- Enhance COLA's integration of the arts, humanities, social and behavioral sciences in the community and enhance efforts to partner with the city and region in public outreach activities across COLA;
- Expand and improve graduate education, drawing on the strengths of COLA's diversity and the mix of academic departments, programs, centers and institutes to offer targeted M.A. and Ph.D. degrees;
- Capitalize on the research and teaching strengths of the arts, humanities, social and behavioral sciences to develop new sources of revenue and realize COLA's long-term funding potential.

I. MAJOR ACCOMPLISHMENTS

TEACHING

The department is an advocate of information integration and technology utilization in education. This is the fourth academic year for the Master of Arts Online History program with an offering of 6 courses fall 2018 (Contemporary U.S. 1941-Present, Advanced Historical Research, Historiography, Thesis [2 sections], Project Writing) and 7 courses spring 2019 (Advanced Historical Research, Contemporary Middle East, Historical Research Project for Thesis, Historical Research for Thesis, Project Writing, United States

Media). Through the faculty's use of Canvas, PowerPoint, videos, the computer resource lab, offering of online courses and educational technology in class, the department demonstrates a steadfast commitment to information with technology integration.

Fall 2018 Teaching Assignments

Mario Azevedo - Advanced Research 533, Thesis 590; Barron Banks – Introduction to Philosophy 301 (5 sections); Kofi Barima - Colonial Africa 406 & 501, Thesis HIST 590; C. Fontenot – Military History 308, Mark Bernhardt – History of the Frontier 380/525, Thesis 590, Project 591, Tony Bounds – History of Civilization 101; Leon Bracey, Introduction to Philosophy 301 (3 sections); Kenneth Bradley- History of Civilization 101 (2 sections); Janice Brockley- U.S. History 201, History 321/513 Birth of the American Republic; Thesis 590; Farah Christmas -History of Civilization 102 (4 sections), Joshua Cotton- History of Civilization 101 (4 sections); Alfonso W. Crump – Introduction to Philosophy 301 (4 sections), Logic 416; Dianne Everett – African American Futures 305, History of Civilization 101; Johnny Gilbert History of Civilization 101 (3 sections); James Kinsey – History of Civilization 101 (1 section); Hilliard Lackey – Introduction to Geography 105, World Regional 209, African American History 360; Robert Luckett – Mississippi History 325, Black Political and Social History 450, African American History 523, Historiography 545, Thesis 590; Tennia Ross – History of Civilization 101 (3 sections); Shannon Thames – History of Civilization 101 (3 sections), U.S. History 201; Larry Thurman – History of Civilization 101 – **Undergraduate Online Program**: A. W. Crump – Introduction to Philosophy 301, Daniel Vogel – History of Civilization 101& 102

Spring 2019 Teaching Assignments

Mario Azevedo - Advanced Research 533, Thesis 590; Barron Banks – Introduction to Philosophy 301 (3 sections), Ethics 309; Kofi Barima - History of Civilization 102, African History HIST 452, 505, Thesis HIST 590; C. Fontenot – Military History 308, Mark Bernhardt – History of Civilization 102, United States Media History 390/560, Thesis 590, Project 591, Tony Bounds – History of Civilization 101; Leon Bracey, Introduction to Philosophy 301 (3 sections); Janice Brockley- U.S. History 202, History of Disability 461/552, Thesis 590; Farah Christmas -History of Civilization 102 (4 sections), Joshua Cotton- History of Civilization 101, 102 (3 sections); Alfonso W. Crump – Introduction to Philosophy 301 (3 sections), Logic 416; Johnny Gilbert - History of Civilization 101 (3 sections); James Kinsey – History of Civilization 102 ; Bonnie Gardner – Introduction to Geography 105, World Regional 209.; Robert Luckett – African American History 361/523, Thesis 590; Susan Maneck – Contemporary Middle East 402/556, Tennia Ross – History of Civilization 102; Lommarsh Roopnarine – History of Civilization 101 & 102, Research Seminar 447, Thesis 590; Shannon Thames – History of Civilization 102 (3 sections), U.S. History 202; Charlene Thompson – History of Civilization 101; **Undergraduate Online Program** – Daniel Vogel – History of Civilization 101 & 102; Dr. Crump – Introduction to Philosophy 301

RESEARCH/SCHOLARLY ENGAGEMENT

Books

Azevedo, M. (2019). The African Caribbean Experience: Continuity and Change”
In *Africana Studies: A Survey of Africa and the African Diaspora*, Mario Azevedo (Ed),

Durham, North Carolina: Carolina Academic Press (forthcoming).

Azevedo, M. (2019). *Historical Dictionary of Chad*. Lanham, MD: Scarecrow Press (with Samuel Decalo).

Roopnarine, L. (2019). *Indian Caribbean: Migration and Identity in the Diaspora*, Jackson: University Press of Mississippi (forthcoming)

Roopnarine, L. (2020). *United States Virgin Islands: Migration Identity* (forthcoming)

Book Chapters

Luckett, R. (2018). "Conflict and Change, Bombs and Boycotts," in *Mississippi: A Past That Won't Rest, a Photographic Journal* by Jim Lucas, (Chapter 5) Jackson: University Press of Mississippi

Roopnarine, L. (2019). "Migratory Patterns and integration among Indians in British Guiana after Indentured Emancipation 1920-1940." In *The Abolition of Indian Indentured Migration* Maurits S. Hassankhan, Goolam Vahed, Marina Carter and Crispin Bates (eds). Oxford Univ. Press India, Delhi (forthcoming)

Roopnarine, L. "The African Caribbean Experience: Continuity and Change" In *Africana Studies: A survey of Africa and The African Diaspora*, Mario Azevedo (Ed), Durham, North Carolina: Carolina Academic Press (forthcoming).

Book Reviews

Bernhardt, M. "Patriots, Prostitutes, and Spies: Women and the Mexican-American War." *The Register of the Kentucky Historical Society* (Summer/Fall 2018): 534-36.

Brockley, J. Brokering Servitude for the Griot.

Roopnarine, L., Mary Njeri Kinyanjui, *Women and the Informal Economy in Urban Africa: From the Margins to the Centre*. Zed Books, London. 2014. *International Journal of Women's Studies* Vol. 19. No. 2: 264-265.

Book Talks

Azevedo, M. (2019)]. *Historical Perspectives on the State of Health and Health Systems in Africa*, Volumes 1 & 2

Articles

Barima, K. "Drum, Dance and Protest: offerings of alternative readings for Marley's and other 1960's/70's Reggae" *Journal of Pan African Studies* (Forthcoming)

Barima, K. Monograph Proposal "Post Treaty Marronage and Freedom in Jamaica". (Forthcoming)

Bernhardt, M. "I'm in the Empire Business': Markets, Myth, Race, and the Conquest of

The American West in *Breaking Bad*” *Journal of Popular Culture*, (October 2018).

Bernhardt, M. “Three Bumps in the Road: The U.S.-Mexico Borderlands and Border Regulation in *Breaking Bad*” *Journal of Popular Culture* 51:5 (October 2018) 1256-78

Cotton, J. (2018). Featured Article for Honda’s National Network “HCASC Provides Support Beyond Trivia”

Appointment(s)

Roopnarine, L. (2018). Jackson State University Representative on the Board of Directors of the University Press of Mississippi

Luckett, R. (2019) selected for class two of the W. K Kellogg Fellowship Community Leadership Network, a model program for developing local leaders who can unite people to create transformational change toward a more equitable society for all.

Conferences

Azevedo, M., Banks, B., Thames, S., Bernhardt, M., “Using the Humanities and Social Sciences to Fill the Vortex of the 21st Century Labor Needs” Panelist presented at the College of Liberal Arts College Day, A Celebration of Liberal Arts Past, Present, and Future. Jackson, MS on April 15, 2019.

Bernhardt, M. History’s Ghost Haunting Vince Gilligan’s New Mexico: Genre, Myth, and New Western History in *Breaking Bad*. Popular Culture Association. Washington, D.C.; April 19, 2019.

Bernhardt, M. Washington Irving Goes West: Masculinity, Race, and Balancing the Influences of Civilization and Nature through Travel in the Early American Frontier. Nineteenth-Century Studies Association. Kansas City, MO; March 8, 2019.

Bernhardt, M. Lampooning the Poor in *I Love Lucy*. The Fifties and Pop/Visual Culture: Film, Television, and Beyond. Texas Christian University; November 10, 2018.

Bernhardt, M. Fear of the Uncontrollable Border in *Breaking Bad*. Borders and Border Walls, a New Era? (In)security, Symbolism, Vulnerabilities. University of Quebec, Montreal; September 28, 2018.

Brockley, J. Presented “Opening Jackson, Mississippi Public Schools To African American Children With Significant Disabilities in the 1970s at National Association for African American Studies, February 2019.

STAFF: Purry, Valerie A. **Presentation Paper-“Systemic Racism and the Lingering Inequalities faced by Minorities when Approached by the Criminal Justice System”** National Association of African American Studies, Dallas, Texas. February 11-16, 2019

Scholarly Activities

Other/Creative Works; Non-Peer-Reviewed

SERVICE

Department

- Mr. Joshua Cotton and Dr. Farah Christmas coached a team of fifteen students and at the HCASC Regionals in New Orleans, Louisiana and qualified for the National Tournament. The JSU HCASC team won third place with a prize of \$20,000 in the HCASC National Championship in Torrance, California.
- Dr. A. W. Crump, Dr. Valerie A. Purry and Rev. Barron Banks represented the department at funerals and a faculty members (Dr. Farah Christmas-Cooley) wedding.

College

- Mr. Barron Banks served on the 2nd Annual College of Liberal Arts Day Conference Steering Committee
- Dr. A. W. Crump served as the Standard Bearer for the College of Liberal Arts during Founder's Day Program
-

University & Community

- Honda Classic All- Star Challenge Team (HCASC) the faculty members Dr. Farah Christmas and Mr. Joshua Cotton coached a team of fifteen students in which four participated in the national tournament. Congratulations to the students for winning second place in the national championship which garnered \$20,000 for Jackson State University
- Mr. Barron Banks participated in the Jackson State University National Alumni Association Inc. Fall and Mid-Winter Conference
- Mr. Barron Banks attended and participated in a scholarly workshop at Xavier University – American Philosophical Association.
- Dr. Mark Bernhardt served on (3) thesis committees during the 2018-2019 academic year
- Dr. Janice Brockley served on (3) thesis committees during the 2018-2019 academic year
- Dr. A. W. Crump served on four (4) dissertation committees during the 2018-2019 academic year.

II. SUSTAINABILITY

Grants– N/A

Contracts – N/A

Development – N/A

Patents – N/A

III. LOW PRODUCING UNITS

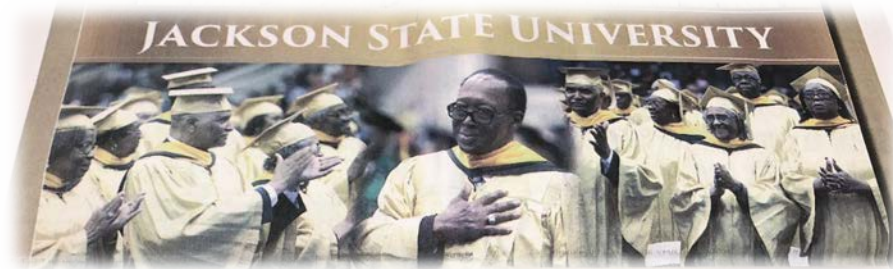
2. Please list the strategies that you have developed for low producing departments as identified by IHL.
 - Recruit, retain and graduate a more diverse student population who matriculate to graduate in a timely manner;

X. NEW AND SPECIAL INITIATIVES

N/A

XI. UNIT AWARDS AND SPECIAL RECOGNITIONS

The Jackson City Council Board Meeting held on Tuesday, May 14, 2019 at 10 a.m. honored and celebrated Rev. Barron Banks for his 50th year Golden Diploma received at the May 2019 commencement at Jackson State University. Rev Banks was honored as well for his service to the city of Jackson as a Chaplain for the Hinds County Sheriff’s Department and Jackson Police Department for over two decades. Honda Classic All-Star Challenge Team (HCASC) Those present to support the recognition by the Jackson City Council were Dr. Hilliard L. Lackey, Dr. Valerie A. Purry and several students, family members and JSU alumni, faculty and staff.



XXI. ENROLLMENT DATA

Enrollment

History BA -	28
History BS -	10
History MA –	18
<u>History MA Online</u>	<u>14</u>
Total	70

Recruitment/Program Marketing Strategies

- To offer a wider and more diverse curriculum to majors, both graduate and undergraduate, through the implementation of new areas of concentration.
- To attract more graduate students, especially local public schools, for pursuits of a Master of Arts degree or upgrade of their teaching certificate.
- To improve student learning through greater emphasis on content literary and cognitive skill development.
- To increase sources of revenues for professional development to support faculty travel to conferences and release time for increased scholarly and research productivity.
- Instructor Barron Banks traveled on a recruitment bus tour with President Bynum to Clarksdale, Panola-Tate County and Washington County visiting over nine high schools representing the College of Liberal Arts and the Department of History and Philosophy.
- Dr. Valerie A. Purry mailed out brochures and letters to prospective students for the Department of History and Philosophy from the list of students gathered at Recruitment fairs 2018-2019.

Retention

- Mr. Shannon Thames met with History majors to evaluate their academic and financial availability to remain in the history major and at JSU
- Mr. Shannon Thames assisted several history majors with financial aid appeals to continue their matriculation at JSU.

Graduation:

Summer 2018: Undergraduate: Sam Wigglesworth

Fall 2018: Undergraduate: Justin Bennett, Hannah Williams

Spring 2019:

Undergraduate: Markeia Brown, Tiffany Lyons, Derrick Wilmore, Harold Davis

Graduate: Bequita Pegram Detrice Roberts

XXII. STUDENT SUCCESS

Internships

Jordan Adekweh, received an internship from Mississippi Department of Archives in History

Recognitions

History Graduate Alumnus James Theres (2017) held a symposium to screen his documentary The Hello Girls, on the 30th of May 2019. This presentation was provided as an example of the types of professional opportunities for those who earn degrees in History and how scholars can reach the public with their work.

XXIII. PROGRAM QUALITY ENHANCEMENTS

Accreditations:

SACS - Southern Association of Colleges and Schools

CATE –Council for the Accreditation of Educator Preparation

XXIV. SUMMARY of 2017-2018 ANNUAL REPORT

This report demonstrates that the Department of History and Philosophy is evolving. The academic unit is evidencing growth and the potential for even more substantial expansion. Student enrollment is increasing especially among graduates and when it occasionally dips the drop is only slighty. Graduation rates for students are edging upward along with consistently higher levels of retention. These positive advances make other developments possible. As a result of these advances student performance levels are up and their points of light burn brightly. There remains, nevertheless a need by department ot vigorously work to increase its undergraduate contingent of students. The ratio of faculty to student among the general body of students taught was enormously high. The area of some concern is the faculty to student ratio among majors which could be increased moderately to about 8 students from the current 5 which increasing undergraduate majors will raise. Promoting and increasing the number and percentages of majors service learning and community service are other obvious needs in the department. This along with undergraduate

recruitment will be priorities on the action list for the department in the coming academic year. The current personnel needs in the department are several filling one position opening, securing a new professorial line to bring in another person to teach History, and to appoint within the unit inclusive of monetary compensation and an Undergraduate curriculum coordinator. The faculty while generally productivity needs to raise its scholarly output with each faculty producing at least one piece scholarship each year. This was one of our strategic objective at the same Finally, the department in its own interest will need to reassess its strategic objectives and reconsider the methods for achievements. This will be one of the agenda items for faculty consideration and deliberation beginning in August.

XXV. MAJOR GOALS FOR ACADEMIC YEAR 2018-2019

THE DEPARTMENT OF JOURNALISM AND MEDIA STUDIES

MISSION

The mission of the Department of Journalism and Media Studies (DJMS) is to provide academic excellence in the areas of media production, multi-media journalism and integrated marketing communication. The Department provides students with theoretical and hands-on training needed to be successful in the field of media and communications, coupled with the core principles of ethical, journalism and digital communication. We also offer a partnership with WJSU, JSU TV, The Blue and White Flash and Experience Magazine. These partnerships give students an on campus practical application before they venture toward the internship experience.

INTRODUCTION

The Department of Journalism and Media Studies offers a Bachelor of Science Degree and a Master's of Science Degree in Mass Communication. Courses relate to specializations in editing, electronic communication, multimedia journalism, photojournalism, reporting and marketing. As the Department expands, concentrations in advertising, sports media and public relations will be added. The Department partners with Tiger TV, JSUTV, the university's commercial television station; WJSU-88.5, the university's public radio station; Experience Magazine, and The Blue & White Flash, the university's award-winning student newspaper.

The Department consists of full-time faculty members with expertise in various areas of media and communication, professional media managers, and adjunct faculty who are current or former media practitioners.

Full-time Faculty

Dr. Elayne H. Anthony, Chair and Professor (Tenured)

Dr. Li-Jing Arthur Chang, Assistant Professor and Graduate Coordinator (Tenured)

Jaime E. McNair, Esq. Visiting Professor

Bonnie Jackson, Visiting Professor

Don Spann, Visiting Professor

Adjunct Faculty

Edwin Cheshire, Esq.

David Hampton

Galean Stewart

Shannon Tatum

Media Managers

Anthony Dean, Interim General Manager, WJSU Radio

Robert Jeuit, Interim General Manager, JSU-TV

Shannon Tatum, Student Publications Manager

Staff

Charissa Amos, Administrative Assistant

JaTonya Robinson, Exec. Administrative Assistant

Sylvia Watley, Coordinator of Special Projects

MAJOR GOALS FOR 2018-2019

- Review Mission Statement and Departmental Operating Procedures
- Advance the Mission of the Department in keeping with the University's overall mission of teaching, research and service
- Formalize Student Advising Process
- Enhance Program Accountability
- Enhance Facility's Aesthetics
- Enhance Educational (on-line class) Offerings
- Continue to request resources to start the re-affirmation of national accreditation from ACEJMC process
- Establish internal and external partnerships to enhance program success

MAJOR ACCOMPLISHMENTS

- Teaching 2018-2019 Academic year achievements in regards to teaching and overall instructional deliveries:
- In addition to celebrating the overwhelming success of courses as they relate to the Department's Core Objectives and Student Achievement, E.G., Writing Courses (89.5% C grade or higher), Editing (95.5% C grade or higher), Critical Thinking (96.5% C grade or higher), Speaking (100% C grade or higher), Campaign (90.0% C grade or higher), News Reporting (88.0% C grade or higher), Media Production (95% C grade or higher), Research (80.0% C grade or higher), Ethics/Law (98.25% C grades or higher), undergraduate students demonstrated mastery on concepts in a number of areas including writing and promoting.
- Students within the graduate program also demonstrated mastery on concepts in the various tested areas such as Hands- Experience (72% B grade or higher), Professional Training (72% B grade or higher), Analytical Skills (72% B grade or higher), In-Depth Research (100% B grade or higher), Philosophical Framework (100% B grade or higher) and Communication Processes and Societal Impact (100% B grade or higher).
- During the 2018-2019 academic year, a total of 895 SJMS students were published in print and online articles in the student newspaper and magazine; wrote a total of 392 articles from September 2018 through April 2019; published 462 photographs in print and online; and produced/posted 8 videos online.

RESEARCH/SCHOLARLY CREATIVITY

- Chang, L. (in progress). Demystifying turnover intentions in cross-cultural context: The influence of demographics, role factors, job performance, pay, organizational commitment, and cultural variables (target journal: Asian Journal of Communication)
- Chang, L. (in progress). The influence of multimedia beauty images on a woman's decision to undergo cosmetic surgery or enhancements (target journal: The Social Science Journal)

SERVICE

Dr. Li-Jing Arthur Chang

- Chang served as reviewer for Asian Journal of Communication.
- Chang served as Chair of the Graduate Curriculum and Research Grant Writing.
- Served as Faculty Senator

Bonnie Jackson

- Jackson served on Undergraduate Curriculum Committee.
- Jackson served as member of Alignment Jackson as DJMS representative to expose Jackson.
- Public School District's ninth-grade class members to educational opportunities at JSU's School of Journalism and Media Studies.
- Jackson served on the Board of Directors for "We Care," and Calling Panther Heritage Foundation.
- Jackson served as literary consultant for the Covich County Ministerial Alliance.
- Jackson served on Covich County and Jackson Boys and Girls Clubs
- Jackson served on the Academic Advising Committee
- Jackson served on the College of Liberal Arts Innovators

Jaime McNair, Esq.

- McNair served as Chair of the Graduate Policy and Curriculum
- McNair served as faculty advisor for Alpha Kappa Mu Honor Society.
- McNair served as media coordinator to assist CSET with the Mississippi Science and Engineering Fair, Region II.

Don Spann

- Spann served as Chair of the Technology committee.
- Spann served as Chair of the Recruitment committee.
- Spann served as member of Retention Advisory Board.

SUSTAINABILITY

Other:

- The DJMS in a collaborative effort with the JSU Development Office raised \$8,000 to support the Spring Media Conference and the inauguration of President William B. Bynum.

NEW AND SPECIAL INITIATIVES

Election Day 2018

- The DJMS launched a special initiative to provide all-night multimedia (live radio and television broadcasts, print and social media) coverage of the 2018 Election, including JSU students, faculty, staff, community leaders, etc.

Student Broadcast

- Tiger Report continued this academic to give students the opportunity to practice their multimedia skills on air and to couple their classroom learning with practical application. Students from all sequence areas – media production, multimedia journalism and integrated marketing communication – were involved in the half-hour, once a week news show.

UNIT AWARDS AND SPECIAL RECOGNITIONS

- Dr. Elayne H. Anthony Co- Hosted a special on crime in the metro area with WJTV Channel 12 Walt Grayson. She will work with Grayson on subsequent shows.
- Anthony was given a special partnership award by the JSU Athletic Department.
- JSUTV received 1st place award (Metro Morning Live programming)
- WJSU received 2nd place (Associated Press Award)

ENROLLMENT DATA

Enrollment (as of Spring 2018)

- 198 Undergraduate Students
- 15 Graduate Students

RECRUITMENT/PROGRAM MARKETING STRATEGIES

The Department of Journalism and Media Studies continually participated in various recruitment activities in an effort to attract new students, which included outreach to local high schools, attendance at university-sponsored admission/recruitment events and information dissemination to alumni.

Strategies included:

- Made deliberate efforts to provide good customer service to all constituents, including students, parents, alumni and the community.
- Updated information on Department website, including social media, event information, etc. to highlight the departments and units and to attract students and support.
- Hosted mass communication alumni in effort to solicit financial and recruitment support.
- Faculty visits to high schools in the Jackson metro area and throughout the state, in conjunction with university recruiters.
- Used campus media units to promote the Department internally and externally
- Maintained an open- door policy in academic area and campus media units as a way to recruit more students.
- Accommodated requests to tour facilities as a way to increase student interactions and provide information about the School.
- Worked closely with other university departments to create a "feed" of students as a way to increase student numbers in the various sequences.

GRADUATION:

- 2019 undergraduate students– 33
- 2019 graduate student(s) - 4

STUDENT SUCCESS

Internships:

- A total of 13 students completed an internship with local, regional, or national media outlets during the 2016-17 academic year.
- A total of 41 students completed a practicum class with an on-campus media unit and are now eligible to enroll in the internship class.
- Of 33 undergraduates, a total of 3 were accepted into graduate schools throughout the country.
- Of 33 graduates, 11 were immediately employed in their sequence area at media outlets in the local area and in surrounding states.
- The unit keeps a detailed budget.
- The unit does annual tours and inspections of the building and a review of equipment.
- The facilities of the unit enable and promote effective scholarship, teaching, and learning.
- The unit provided faculty and students with equipment and access to equipment to support its curriculum and research, creativity and professional activities of the faculty.
- The unit consults and communicates regularly with its alumni. The unit actively engages with professionals and professional organizations.
- The unit contributes to its community through unit-based service projects and events, service-learning of its students and civic engagement of its faculty.
- The unit completed an End-of-Year summary assessment report and analysis.

SUMMARY:

The Department of Journalism and Media Studies at Jackson State University set ambitious goals for the 2018-19 academic year, all focused on the mission of producing successful Multimedia Journalists.

- The chair, faculty, adjunct faculty, media managers, staff, etc., remain committed to ensuring that DJMS students were afforded quality instruction and optimal learning opportunities. All efforts were geared toward ensuring that in the areas of multimedia journalism, media production and integrated marketing communication, student learning and success were the outcomes.
- The DJMS supported faculty research, exposed students to professional media practitioners, increased internship opportunities, assisted students in gaining employment and helped students gain admittance to graduate school. With award-winning campus media units located within the Department instructional expertise and technology, and varied partnerships, students had the benefit of coupling classroom theory with practical hands-on experience.
- The Department of Journalism and Media Studies is poised to increase its undergraduate enrollment based on curriculum changes, new faculty hires, targeted recruitment efforts and a continued commitment to producing professional multimedia journalists, equipped with practical knowledge of the expanding media landscape.

- The Department of Journalism and Media Studies was able to serve the University, its students and the community and carry out its mission to educate journalists and media professionals prepared to succeed in the digital world.

DJMS MAJOR GOALS FOR ACADEMIC YEAR 2019-2020

- Continue to advance the mission of the Department of Journalism and Media Studies to educate journalists and media professionals prepared to succeed in the world of digital media.
- Continue the process to gain re-affirmation of national accreditation from ACEJMC.
- Revise curriculum to meet the needs of the ever-changing digital media landscape.
- Enhance the Department of Journalism and Media Studies with additional faculty members and more media professionals in the media units.
- Seek additional space, upgrade equipment and increase program resources to grow the Department of Journalism and Media Studies.
- Create approved sports media sequence.
- Begin offering new Media Literacy Class in 2020
- Create a student survey and conduct exit interview with students to gather feedback and revise curriculum when appropriate.
- Expand existing partnership with the University of Mississippi, strengthen internal collaborations and seek additional opportunities for funding.
- Devote a concerted effort to increase student enrollment and retention.
- Recommit to a culture of scholarship and scholarship sharing in the Department
- Continue to conduct Majors Meeting once per month to facilitate dissemination of DJMS and University information students.
- Develop a marketing plan for the DJMS that involves multiple platforms to promote all units, programs, events, accomplishments/achievements, etc.

MAJOR ACCOMPLISHMENTS 2018-2019

- Rob Jay received first place award in Associated Press awards
- Eric Walker received second place award in Associated Press awards.
- Continue and enhance a sports coach's show that included JSU baseball, men and women tennis, softball and football.
- Students became more involved in shooting, producing and reporting sports stories for morning show and coaches' shows.
- Continued Mid-Day Metro and morning Metro Morning Live
- Continued the 30 minute series In-Depth hosted by Dr. Elayne H. Anthony
- Continued the MAB on Campus program hosted by owners and general managers of state-wide broadcasters.
- Very successful Media Conference sponsored by WAPT Channel 16. Mr. Emerson Coleman of the Hearst Broadcast Group spoke to students on several areas of broadcasting that is currently opening to them. Mr. Coleman is Senior Vice President of Programming for Hearst.
- Very successful partnership with CNN for the town hall on the JSU campus. Our students were front and center and assisted with the entire endeavor.

DEPARTMENT OF MUSIC

MISSION: The Department of Music is committed to providing the highest quality of educational opportunities in music education, performance, and technology by empowering a diverse population of students to develop skills required to assume leadership roles in music education, music industry, and related areas. The Department of Music offers courses and performance opportunities which broaden music education in the liberal arts and provides artistic enrichment for the University, Community, State and Nation.

MAJOR GOALS:

To this end, and in alignment with the mission of the University as a whole, the students and faculty, challenging them to explore new ideas and reach their highest potential through engaging course work, research, and seminars.

- Provide competitive, accredited, undergraduate and graduate degree programs and curricula which focus on advancing education, research, performance, and technology.
- Engage students of all majors in opportunities to develop their knowledge, and ability in all aspects of music by participating in concerts, performances, workshops, master classes, and guest artist residencies.
- Inspire students and faculty to participate globally in culturally enriching activities by encouraging involvement in student exchange and study abroad programs, competitions, international music festivals, and conferences.

I. MAJOR ACCOMPLISHMENTS

While it would be difficult to award a single professor as best overall in teaching, we have achieved, as a unit a number of tremendous improvements during the 2018-2019 academic year. Our degree programs are strong and we are innovative in the ways that we are strengthening our academic offerings.

TEACHING

- 91% of students who performed student recital hearings received 80% or better on the oral portion of the hearing and were able to describe and/or answer questions about programming, composers, and their method of preparing difficult compositions.
- 100% of music performance majors who were enrolled in applied lessons and therefore required to take end of semester jury examination with area applied faculty, passed juries with a 75% or higher.
- 100% of bachelor of music education students passed student teaching course (EDCI 401) with 90% or better.

- Dr. Ivan Elezovic's graduate advisee Mr. Mitchell Dortch successfully defended his master's project and as such, was the first student to do a project in the MME program in over 10 years.
- Students in Dr. Lewis-Hale's voice studio won 1st and 2nd place at the MTNA (Music Teachers National Association) State-Division Competition at William Carey University in Hattiesburg
- The JSU Chorale, under the direction of Dr. Galbreath performed at the HBCU Choral Music Festival at Coahoma Community College and travelled throughout Mississippi, Alabama, and Georgia on their spring tour.
- Dr. Loretta Galbreath produced a collaborative performance with Alcorn State University chorus and JSU Chorale featuring the work of African-American women composers.
- Mr. Kevan Johnson and Mr. Dowell Taylor developed new course materials for courses in music technology to include digitizing previous recordings of junior and senior recitals as well as to control sound and lights for weekly recital hours.
- Mr. Dowell Taylor, Mr. Kevan Johnson, and Dr. Lisa Beckley-Roberts facilitated an 8-week music technology seminar led by alumni Jeffrey Graves on topics in the field to include copyright laws, recording studio techniques, trends in the recording industry, and monetizing artistic property.
- Dr. Jason Mathena began a Steel Pan Ensemble which performed it's debut concert in Fall 2018 and has since performed for the College Day as well as throughout Jackson.
- Dr. Lisa Beckley-Roberts was nominated as the College of Liberal Arts candidate for the (Jackson State University) IHL Excellence in Diversity Award.
- Dr. Darryl E. Harris revitalized the University Symphony Orchestra and began a community Orchestra which both performed five full concerts of standard college and professional level repertoire with the students and community volunteers in addition to performances for the inauguration events, fall and spring commencements, and Founders Day.
- The theory lab, established by Dr. Lisa Beckley-Roberts to provide free tutoring on theory concepts covered in Theory I, II, and III, is now open 5 days a week for up to 5 hours. Tutors are able to earn community service hours through the main office or receive a small scholarship.

Teacher	Fall Courses	Spring Courses
Dr. David Akombo	MUS 302-01 (3 credits): Music in Elementary School MUS 518-80 (3 credits): History and Philosophy of Music Education	MUS 303-01 (3 credits): Music in the Secondary School MUS 534-80 (3 credits): Music in Special Education
Dr. Lisa Beckley-Roberts	MUS 001-09 (1 credit): Basic Applied Harp Lessons MUS 321-01 (3 credits): Music History I MUS 200-01 (0 credit): Recital Hour MUS 567-01 (3 credits): Studies in Music History: Ethnomusicology MUPE 172-472 (.5 credits): African Drum and Dance Ensemble	MUS 200-01 (0 credits): Recital Hour MUS 322-01 (3 credits): Music History II MUS 564-01 (3 credits): Seminar in Medieval Music MUPE 172-472: (.5 credits) African Drum and Dance Ensemble
Dr. Loretta Galbreath	MUS 001-05 (1 credit): Basic Applied Voice MUS 531-01 (3 credits): Voice Pedagogy MUSG 101-141 (1 credit): University C Choir MUCH 171-471, (.5 credits): Chorale MUJE 171-0471 (.5 Credits): Student Singers MUSV 114-02, MUSV 115-02, MUSV 214-02, MUS 011-05 MUSV 215-02, MUSV 315-02 Applied V Voice	MUS 117-01 (.5 credits): Voice Class MUSG 102-142 (.5 cr): University Choir MUCH 172-472 (.5 cr): Chorale MUJE 172-472 (.5 cr): Vocal Jazz Ensemble MUSV 114-597: Applied Voice

<p>Dr. Phyllis Lewis-Hale</p>	<p>MUS 426-01 (3 credits): Voice Pedagogy MUS 001-06, MUSV 114-01, MUSV 224-01 MUSV 225-01, MUSV 324-01, MUSV 325-01 MUSV 424-01: Applied Voice MUSV121-01, MUSV 131-01, MUSV 141-01 : Applied Voice</p>	<p>MUS 001-428: Applied Voice MUS 208-01 (3 credits): Diction for Singers MUSV 122-142 : Applied Voice</p>
<p>Mr. Lowell Hollinger</p>	<p>MUS 205-13 (3 credits): Music Appreciation MUS 001-07, MUSC 114-01, MUSC 115-01 MUSC 214-01, MUSC 314-01: Applied Clarinet MUSM 421-01 (3 credits): Instrumental Methods and Materials MUSK 102-142: Symphonic Wind Ensemble</p>	<p>MUS 205-06 (3 credits) : Music Appreciation MUS 338-01 (1 credit): Woodwind Class MUSC 115-4151 : Applied Clarinet MUSK 102-142: Symphonic Wind Ensemble</p>
<p>Ms. Shawn Leopard</p>	<p>MUS 101-01 (1 credit): Basic Keyboard MUS 114-01, MUS 124-01, MUS 314-02, MUS 414-01: Applied Piano MUS 319-01 (2 credits): Chamber Music MUS 421-01 (3 credits): Piano Methods and Materials MUSD 114-01 (1 credit): Secondary Piano MUSD 214-01 (1 credit): Secondary Piano MUSD 214-02 (1 credit): Secondary Piano</p>	<p>MUS 102 (1 credit): Basic Keyboard MUS 114-315: Applied Piano MUSD 115-02 (1 credit): Applied Secondary Piano MUSD 215-02 (1 credit): Applied Secondary Piano MUS 207-01 (3 credits): Keyboard Skills MUS 409 (3 credits): Piano Pedagogy</p>

Mr. Roderick Little	MUS 205-40 (3 credits): Music Appreciation MUSP 114-01, MUSP 214-01, MUSP 215-01: Applied Percussion MUPE 171-01, MUPE 271-01, MUPE 371-01 MUPE 471-01 (.5 credits): Percussion Ensemble MUSK 102-142: Marching Band	MUS 205-41 (3 credits: Music Appreciation MUPE 172-01, MUPE 272-01, MUPE 472-01 (.5 credits): Percussion Ensemble MUS 339-01 (1 credit) MUS 427-01 (3 credit): Music Seminar MUSK 102-01, MUSK 122-01 MUSK 132-01, MUSK 142-01 (.5 cr): Marching Band MUSP 115-415: Applied Percussion
Dr. David Mahloch	MUS 011-01 (2 credits): Intro to Music Theory MUS 111-01 (2 credits): Music Theory I MUS 212-01 (2 credits): Music Theory IV	MUS 212-01 (2 credits): Music Theory IV MUS 311-01 (2 credits): Form and Analysis MUSY 112-01 (1 credit): Sight Singing MUSY 112-02 (1 credit): Sight Singing MUS 540 (2 credits) Music Theory Review MUS 545 (3 credits): Pedagogy of Theory
Mr. Dowell Taylor	MUS 280-01 (3 credits): Midi Basic MUS 381-01 (3 credits): Advanced Music Sequencing MUS 482-01 (3 credits): Studio Recording Techniques MUS 483-01 (1 credit):Digital Senior Recital	MUS 282-01 (3 credits): Intro to Music Notation MUS 382-01 (3 credits): Advanced Music Notation MUS 483-01 (3 credits): Digital Senior Recital MUS 484-01 (2 credits): Music Technology Internship
Dr. Russell Thomas	MUS 001-13: Basic Applied Saxophone, MUSX 114-425: Applied Saxophone MUS 573-01 (3 credits): Jazz History	MUS 293-01 (2 credits): Jazz Improvisation MUS 593-09 (2 credits): Independent Study MUS 554-01 (1 credit): Jazz Analysis MUJE 172-372:Jazz Ensemble, 1, MUSX 114-02, 115-01, 414-01, 1: Applied Saxophone
Mr. Rodney Vaughn	MUS 205-100 (3 credits): Music Appreciation MUS 433-01 (3 credits): Song Literature MUSL 114-01, MUSL 214-01: Applied Secondary Voice	MUS 205-100 (3 credits): Music Appreciation MUSL 115-01 (1 credit): Applied Secondary Voice MUSV 115-315: Applied Voice MUSV 425-01 (2 credits) : Applied Voice

	MUSV 214-01, MUSV 314-01, MUSV 315-03: Applied Voice	
Dr. Patrick Rettger	MUS 337-01 (1 credit): Brasswind Class MUBE 171-472-02, (.5 credits): Brasswind Quintet MUBE 171-03, MUBE 371-03 (.5 credits): Brasswind Ensemble MUSE 114-424-01: Applied Euphonium MUSU 114-415 : Applied Tubaa	MUS 011-02 (2 credits): Music Theory MUS 407-01 (3 credits): Music MUBE 172-472-02 (.5 credits): MUBE 172-03, 272-03, 372-03 472-03 (.5 credits): Brasswind Ensemble MUSE 115-425,: Applied Euphonium MUSU 114-425-01: Applied Tuba
Dr. David Ware	MUS 517-01 (3 credits): Marching Band Techniques MUST 114-415-01 MUST125-425: Applied Trumpet	MUS 516-80 (3 credits): MUS 519-80 (3 credits): MUS 001-09: Basic Applied MUST 114-415-01 : Applied Trumpet
Dr. Alfred Duckett	MUS 205-60 (3 credits)- Music Appreciation MUS 205-81 (3 credits)- Music Appreciation MUS 100-60 (2 credits)- Careers in Music	MUS 205-61 (3 credits) Music Appreciation MUS 205-80 (3 credits): Music Appreciations MUS 514-01 (3 credits) Advanced Conducting
Dr. Ivan Elezovic	MUS 133-233 (2 credits): Composition MUS 212-01 (2 credits): Music Theory MUS 311-01 (3 credits): Form & Analysis MUS 540-01 (2 credits): Theory Review	MUS 211-01 (2 credits): Music Theory MUS 312-01 (3 credits): Counterpoint MUS 233-549 (3 credits): Composition MUS 544-01 (2 credits): Analytical Techniques

Dr. Darryl Harris	MUS 221-01 (1 credit):String Class MUS 205-40 (3 credits): Music Appreciation MUSJ 101-01, MUSJ 121-01, MUSJ 131-02 MUSJ 141-441 (.5 credits): University Orchestra MUS 319-01 (2 credits): Chamber Music MUS 431-01 (2 credits): Symphonic Literature	MUWE 172-472 (.5 credits): Woodwind Ensemble MUS 333 (3 credits): Conducting MUS 002-01 (1 credit)- Basic Applied Bass MUS 205-09 (3 credits): Music Appreciation MUS 407-01 (3 credits) Instrumental Pedagogy MUSJ 102-142 (.5 credits): Orchestra MUTE 172-472 (.5 Credits) String Ensemble
Mr. Kevan Johnson	MUS 281-01 (3 credits): Intro to Music Sequencing MUS 480-01 (3 credits): Intro to Digital Media MUS 481-01 (3 credits): Computer Applications in Music Technology	MUS 226-02 (3 credits): Intro to Music Technology MUS 383 (3 credits): Digital audio video MUS 427 (3 credits): Music Seminar MUSK 102-142 (.5 credits) Concert Band MUBE 172-472 (.5 credits): Brasswind Ensemble MUS 498-10 (2 credits) Independent Study
Mr. Johnny Hubbard	MUS 205-02 (3 credits): Music Appreciation	MUS 205-05 (3 credits): Music Appreciation MUJE 172-02, 272-02,372-02 (.5 cr): Jazz Ensemble II
Ms. Julie Hudik	MUSZ 114-415-01: Applied Oboe	MUSZ 115-415-01: Applied Oboe
Dr. Rob Detjen	MUSH 114-415: Applied French Horn	MUSH 115-415-01: Applied Horn
Mr. Ramon Jackson	MUS 205-80 (3 Credits): Music Appreciation MUS 205-81 (3 Credits): Music Appreciation	MUS 205-81 (3 credits): Music Appreciation
Mrs. Lorraine Jackson	MUS 205-81 (3 credits): Music Appreciation MUS 302-01 (3 credits): Elementary Music Education	MUS 203-100 (3 credits): Music for Children
Mr. Quinous Johnson	MUS 205-03 (3 credits): Music Appreciation	MUS 205-09 (3 credits): Music Appreciation

Ms. Melana Rusanova	MUSN 114-415-01: Applied Violin	MUSN 114-415-01: Applied Violin
Ms. Amulet Strange	MUSF 114-415: Applied Flute	MUSF 114-414-01: Applied Flute
Dr. Carla Stovall	MUSR 114-415: Applied Trombone MUSR 225-324: Applied Trombone	MUSR 114-425 Applied Trombone
Mr. Jon Wenberg	MUSB 114-01, MUSB 415-01: Applied Bassoon	MUSB 115-415: Applied Bassoon

RESEARCH/SCHOLARLY ENGAGEMENT

The amount of scholarly output has increased significantly over the last several years. Of particular note are the numerous professional performances that faculty have done. Within our unit there are numerous members of local and regional professional orchestras as well as active members of the compositional community. In a music department this is of equal (if not more) value as published articles and books. We do, however, have numerous publications as well. Our faculty regularly publish books, articles, book chapters, encyclopedic entries, method books, and in popular band/instrumental/voice journals and magazines.

PUBLICATIONS

Akombo, D. O. 2019. "Modern and Contemporary Practice." in *SAGE International Encyclopedia of Music and Culture*. Janet Sturman (ed.). Los Angeles, CA: SAGE Publishers, Inc.

_____. 2019. "Music Therapy: Perspectives from Africa and Brazil." in *The Arts, Music and Social Healing: Experiences from the African Great Lakes Region and Beyond*. Helen Hintjens (ed.). The Hague: International INstitute of Social Justice Press.

_____. 2019. "Political Support for Music Education in Kenya: A Paradox." *The International Journal of Social Sciences and Humanities Invention*. Vol. 6:2, February 2019.

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- _____. 2018. "Music and Health in Africa: The Case for Music and Post Traumatic Stress Disorder." *Journal of Interdisciplinary Society for Quantitative Research in Music and Medicine*, Vol. 4: 2018, 33-43.
- _____, & Lewis, A.J. 2018. "Effects of Music Improvisation on Academic Performance and Generalised Anxiety in Young Adults.: *Journal of Artistic and Creative Expression*, Vol 12(1):69-75. <https://jace.online/index.php/jace/issue/view/22>
- Beckley-Roberts, Lisa M. 2019. "Tribute: Negotiating Social Unrest through African Diasporic Music and Dance in a Community African Drum and Dance Ensemble" *Africana Studies Review*. Vol.6:1, Spring 2019, 11-22.
- Jackson, Ramon. 2019. "Setting a Strong Foundation for Music Students Within Jackson Public Schools." *Journal of Education: Sage Publishing*.
- Lipford, K., Thompson, W. & Akombo, D. 2018. "A Small, Observational Randomized Pilot Study to Test the Effects of Music on the Pain Perception of Sickle Cell Disease Patients." *Journal of Interdisciplinary Society for Quantitative Research in Music and Medicine*. Vol. 4: 17-32.
- Rettger, Patrick. 2018. "Musical Opportunities in the Army-Air National Guard Reserves." *International Tuba and Euphonium Association (ITEA) Journal*.
- Ware, David. 2019. "Dr. Rodney Dorsey." *Bandworld Magazine*.
<https://bandworld.org/magazine/index.php/dr-rodney-dorsey/>

PERFORMANCES

- Beckley-Roberts, Lisa. 2019. Joint Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.
- Harris, Darryl E. 2019. Joint Music Faculty Recital Performer and Coordinator. Jackson State University, Jackson, MS.
- Hollinger, Lowell. 2019. Joint Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.
- _____. 2018-2019. Staff Musician with the Mississippi Symphony Orchestra for the 16th consistent season. Jackson, MS.
- Hubbard, Johnny. 2018. Faculty Jazz Recital Performance. Jackson State University, Jackson, MS.
- _____. 2019. Joint Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.

- _____. 2019. Faculty Jazz Ensemble Performance, Township Jazz Festival, Jackson, MS.
- _____.2019. Performance with the Faculty Jazz Ensemble for Congressional Black Caucus. Washington, D.C.
- Johnson, Quinous. 2018. Faculty Jazz Recital Performance. Jackson State University, Jackson, MS.
- _____.2019. Performance with the Faculty Jazz Ensemble for Congressional Black Caucus. Washington, D.C.
- _____. 2019 Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.
- Leopard, Shawn. 2018. Faculty Lecture Recital. Jackson State University, Jackson, MS.
- Lewis-Hale, Phyllis. 2018. “A Spiritual Song Exploration: The History and Relevance of the Negro Spiritual,” Lecture Recital. Jackson State University. Jackson, MS.
- _____. 2019. “All About the Voice” Featured Guest Performance with JSU University Orchestra. Jackson State University, Jackson, MS.
- _____.2019. Joint Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.
- Mathena, Jason. 2019. Percussion Chamber Recital. Jackson State University, Jackson, MS.
- _____. 2019. Percussion Plus One: A Recital of Duets. Jackson State University, Jackson, MS.
- Rettger, Patrick. 2019. Faculty Tuba Recital. Jackson State University, Jackson, MS.
- Smith, Jerry. 2019. Joint Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.
- Strange, Amulet. 2018. Faculty Chamber Recital. Jackson State University, Jackson, MS.
- Taylor, Dowell. 2018. Faculty Jazz Recital Performance. Jackson State University, Jackson, MS.
- _____. 2019. Joint Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.
- _____.2019. Performance with the Faculty Jazz Ensemble for Congressional Black Caucus. Washington, D.C.

Thomas, Russell. 2018. Faculty Jazz Recital Performance. Jackson State University, Jackson, MS.

_____. 2019. Performance with the Faculty Jazz Ensemble for Congressional Black Caucus. Washington, D.C.

_____. 2019. Joint Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.

_____. 2019. JSU Faculty Jazz Ensemble, Township Jazz Festival, Jackson, MS.

Ware, David. 2018. Faculty Jazz Recital Performance. Jackson State University, Jackson, MS.

_____. 2019. Joint Music Faculty Collaborative Recital Performance. Jackson State University, Jackson, MS.

INVITED LECTURES/CONFERENCES/CLINICS/PRESENTATIONS

Akombo, David. 2019. "Akombo Theory of Musical Authenticity." Paper presented at the 11th International Conference for Research in Music Education. Bath Spa University, Bristol, United Kingdom.

_____. 2019. "Effects of Musical Improvisation on Cognitive Skills and Mental Health." Paper Presented at 11th International Conference for Research in Music Education. Bath Spa University, Bristol, United Kingdom.

_____. 2018. "Political Support for Music Education in Kenya: A Paradox." Paper presented at 33rd Annual Interdisciplinary Conference in the Humanities. University of West Georgia, Carrollton, GA.

Beckley-Roberts, Lisa and Phyllis Lewis-Hale. 2019. "African American Music History." Public Lecture at Bolden Moore Library, Jackson, MS.

Beckley-Roberts, Lisa. 2019. Panel Participant for JSU Women's History Month Panel "Somebody Almost Walked Off with All My Stuff: Women, Arts, and Activism" Jackson State University, Jackson, MS.

Duckett, Alfred. 2019. Guest Conductor for Orquestra Sinfonica de Falcon. Coro, Venezuela.

_____. 2018. Guest Conductor for Orquestra Sinfonica de Falcon. Coro, Venezuela.

Galbreath, Loretta. 2019. "CAMP," Presented at Bates Elementary and North Elementary School, Jackson, MS.

- Harris, Darryl E. 2019. Conductor and Clinician for Jackson All-City Orchestra. Power Arts and Performing Arts and Academic Complex (APAC), Jackson, MS.
- Lewis-Hale, Phyllis. 2018. "From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana of the Late Nineteenth through the Mid-Twentieth Centuries." Lecture-recital presented at Jones County Junior College Department of Fine Arts Spring Recital Series, Ellisville, MS.
- _____. 2018. "From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana of the Late Nineteenth through the Mid-Twentieth Centuries." Jackson *Music in the City Concert Series* at the Mississippi Museum of Art, Jackson, MS.
- _____. 2018. "Cultural Exploration Lecture-Recital Series: Highlighting the Afro-Creole Folk Song of Louisiana." 55th National Conference of the National Association of Teachers of Singing (NATS), Las Vegas, Nevada.
- Little, Roderick. 2019. Clinician and Adjudicator for Magnolia All Stars Honor Band Program. Jackson State University, Jackson, MS.
- _____. 2019. Clinician for Laurel High School Band. Laurel High School, Laurel, MS.
- _____. 2019. "How to Build a Total Program and The Benefits of It," Paper Delivered at Baton Rouge Band Director's Workshop. Baton Rouge, LA.
- Mahloch, David. 2019. "Cherubs in the Celestial Garden." Southeastern Composers League, Spring 2019 Forum.
- Rettger, Patrick. 2018. "The Basics of Copyright Laws for Musicians and Educators." Presentation at Jackson State University, Jackson, MS.
- Thomas, Russell. 2018. "Jazz Performance Education in Schools," Mississippi State Band Clinic, Natchez, Mississippi.

COMMISSIONS/COMPOSITION PERFORMANCES AND DEBUT (ARTICLE EQUIVALENT)

- Elezovic, Ivan. 2019. *Continuous Prayer* for 2-Channel Audio. New Music Jackson, Jackson, MS.
- _____. 2018. *Well-Known Routine* for 2-channel audio. College Music Society Showcase of Performers and Composers. Ontario, Canada.
- Mahloch, David. 2019. *Five Preludes for Cello and Vibraphone*. New Music Jackson, Jackson, MS.

_____. 2019. *Five Preludes for Cello and Vibraphone*. Music in the City, Jackson, MS.

_____. 2019. *Five Preludes for Cello and Vibraphone*. Jackson State University, Jackson, MS.

_____. 2019. *Five Preludes for Cello and Vibraphone*. Mississippi College, Jackson, MS.

_____. 2019. *Tubapercapsody and Tubapercapsody Second Sequence*. Jackson State University, Jackson MS.

_____. 2019. *Tubapercapsody and Tubapercapsody Second Sequence*. Mississippi College, Jackson MS.

_____. 2018. *Cherubs in the Celestial Garden*. Fisk University, Nashville, TN.

_____. 2018. *Cherubs in the Celestial Garden*. Belmont University, Nashville, TN.

APPOINTMENTS

Beckley-Roberts, Lisa M. 2018. Appointed to Editorial Advisory Board. *Africana Studies Review: Journal for the Center for African and African-American Studies at Southern University of New Orleans*.

_____. 2018 Re-Appointment as Assistant Director, African Diasporic Religious Studies Association.

SERVICE

The department of music is likely the most service oriented unit within the university. There is a representative from the unit at each university ceremony, program, luncheon, brunch, dinner, and organizational meeting for these. Each large ensemble performs an hour long performance at the end of the semester which takes a minimum of 14 weeks to master. However, they additionally prepare repertoire to support events throughout the campus and in the Jackson metro area when called upon. Moreover, faculty and students do this additional preparation, performance, and offer their time/services/expertise for free. In so doing, we provide professional quality performances many times a semester.

- The department of music offered over 50 concerts of varying genres to the JSU and Jackson community that were free and open to the public.
- The department of music, in collaboration with JSU Galleries and the School of Public Service, offers a free once a month Jazz Series to the community. The event features

performances by local bands, the Pam Confer band, JSU music ensembles, and student performers in theater and literature programs.

- The JSU Jazz Combo, under the direction of Mr. Johnny T. Hubbard, performed at the Honors and Awards Convention on April 3, 2019.
- The JSU Faculty Jazz Ensemble performed for the Township Jazz Festival on April 20, 2019.
- The JSU Faculty Jazz Ensemble performed for the Inauguration Reception and the First Lady's Scholarship Brunch.
- The JSU Orchestra, under the direction of Mr. Lowell Hollinger, provided music for the fall combined commencement, and under the direction of Dr. Darryl E. Harris, provided music for the spring graduate commencement.
- The JSU Chorale and small vocal ensembles, under the direction of Dr. Loretta Galbreath, performed for the fall 2018 combined commencement, the Spring 2019 Undergraduate commencement and the Spring 2019 Graduate Commencement.
- The JSU Symphonic Wind Ensemble, under the direction of Mr. Lowell Hollinger and Mr. Dowell Taylor, provided music for the Spring 2019 undergraduate commencement.
- The JSU Vocal Jazz Ensemble (directed by Dr. Loretta Galbreath), along with students in the Jazz Ensemble (directed by Mr. Johnny Hubbard), performed the JSU Day at the Capitol to represent the department and the College of Liberal Arts.
- The JSU African Drum and Dance Ensemble, under the direction of Dr. Lisa Beckley-Roberts, provided entertainment for the Scholars' Jazz Brunch on April 12, 2019.
- The JSU Combo, under the direction of Mr. Johnny Hubbard, performed for the Scholars' Jazz Brunch on April 12, 2019.
- The Sonic Boom of the South performed for the regional Alpha Phi Alpha convention.
- The department of music along with JSU galleries and Title III hosted a grant workshop by representatives from the National Endowment of the Arts and the Mississippi Arts Commission
- The JSU African Drum and Dance Ensemble, directed by Dr. Beckley-Roberts hosted free community drum and dance classes Saturday mornings during the fall and spring semester to contribute to a healthier community.

II. SUSTAINABILITY

SUBMITTED GRANT PROPOSALS (UNDER REVIEW)

- David Akombo submitted a grant proposal to the Spencer Foundation for \$40,524 to support “Music in Juvenile Detention” research.
- David Akombo submitted a grant proposal to the Center for Advancing Opportunity (CAO) for \$116,861 to support program “Move Mississippi.”
- Lisa Beckley-Roberts submitted a Department of Education Fulbright-Hays Summer Intensive Study grant for \$100,000 with the University of Cincinnati to South Africa to study “Zulu Culture: Linguistic and Music/Dance Traditions.”

FUNDED GRANTS

- Phyllis Lewis-Hale submitted and was awarded a grant for \$1,800 from the National Federation of Music Clubs Fund for the Advancement of Musical Art (FAMA) to support the Opera *PLUS* Reunion-Benefit Concert honoring the legacy of the historic OPERA/SOUTH Company of Jackson State University.
- Mr. Ramon Jackson secured a Title III Grant for \$73,214 to support music department initiatives as a part of “Integrating Arts Across the Curriculum.”

DEVELOPMENT

- Phyllis Lewis-Hale proposed and implemented a collaboration with University Development foundation to host a phone-a-thon and a benefit concert which raised \$8000 to support the Opera Workshop with funds still coming in.
- The performing arts series raised over \$8,000 for the department of music during the 2018-2019 academic year. These funds supported department ensembles, faculty supplies

III. LOW PRODUCING UNITS

- The Bachelor of Music Education has met requirements set for by IHL for the number of graduates over a three year period. However, there is a need to assist students in successful matriculation through this program and in particular being successful on the Praxis examinations. For this reason, the department has planned music ed seminars in Praxis preparation for the 2019-2020 academic year by music educators. Additionally, there will be workshops and professional development available for all music department faculty to assist with this.

- The Master of Music Education program has had a lower enrollment than is our department goal. Brochures, produced and circulated by the graduate school along with increased recruitment efforts will be used to address this.

IV. NEW AND SPECIAL INITIATIVES

- The music theory tutoring lab, opened in Spring 2019 as an initiative by Dr. Lisa Beckley-Roberts increased the number of tutors with the support of scholarships and is now open 5 days a week. As a result passage rates in music theory courses has improved.
- The department's Music Student Leadership Organization (MSLO), advised by Mr. Lowell Hollinger, organized a book loan program to assist students who are unable to afford music textbooks. Additionally, they have organized a service project to work with Ms. Shawn Leopard, the music librarian, to organize the music library.
- The Title III Grant, Integrating Arts Across the Curriculum, directed by Mr. Ramon Jackson, has enabled that the music library computers be updated and have three music software programs added (Finale, Logic Pro X, and ProTools) which allows for music composition, music theory homework, transcriptions, and arrangements to be done digitally.
- The department of music, in conjunction with the JSU galleries and Title III initiative hosted representatives from the National Endowment for the Arts (NEA) and the Mississippi Arts Commission (MAC) to conduct a grant workshop for faculty and community members. The event was held in the Student Center Theater on May 22, 2019.
- The Department of Music Inaugural Performing Arts Series featured four performances by faculty and students and raised a significant amount of music for the department.

V. UNIT AWARDS AND SPECIAL RECOGNITIONS

N/A

VI. ENROLLMENT DATA

Enrollment in the music department has increased by approximately 20 students (which is significant for our department) over the last academic year as a result of heavy recruitment by members of the music faculty and in particular, band staff and chorale area tours. We expect enrollment to continue to trend upwards with decreased out-of-state fees and recruitment efforts by our orchestra director, new marketing strategies, and other department initiatives.

ENROLLMENT

- The department, as a service department taught general education and other courses for over 1200 students during the 2018-2019 academic year (Music Appreciation, Jazz Appreciation, Marching Band, University Orchestra, JSU Choir)
- During the 2018-2019 academic year the department of music had a total enrollment of 145 students in undergraduate and graduate degree programs.
- There were 27 full-time undergraduate students enrolled in Bachelor of Music (BM) programs to include Music Performance and Music Technology.
- There were 108 full-time, undergraduate students enrolled in Bachelor of Music Education (BME) programs including Instrumental or Vocal Emphasis students.
- There were 10 graduate students enrolled in the Master of Music Education (MME) program.

RECRUITMENT/PROGRAM MARKETING STRATEGIES

- Dr. David Ware has developed a music department application which Mr. Ramon Jackson linked on the department's web page. The information gathered through the application is shared with the department chair who sends a letter and email to each applicant. The information is then shared with applied faculty and ensemble directors who then reach out to potential students with audition requirements/dates and scholarship information.
- The department hosted Jazz on The Plaza, a celebration which draws faculty, staff, students, and community members to campus to hear performances by student ensembles, community professionals, and an internationally known jazz performance ensembles.
- The Sonic Boom of the South and members of the band such as the drum line, pep band, and J-settes have travelled with and performed for every Presidential Bus Recruitment Tour during the 2018-2019 academic year.
- The Sonic Boom of the South performed at the South Jackson Proud Parade in the Jackson metro area.
- The Sonic Boom of the South hosted the "Day with the Boom" which brought in 900 middle and high school students from all over the country to learn performance techniques and work with current student and staff of the Sonic Boom as a recruitment tool.

- The J-settes recorded a commercial with pop artist Ciara for MAC Cosmetics.
- The JSU Chorale took a Southeast recruitment tour with stops in Mississippi, Georgia, and Alabama.
- The department hosted high school musicians for the JSU Honor Band Symposium in cooperation with Conn-Selmer with internationally recognized clinicians Don Haynes and Ricardo Saucedo. The program had over 120 high schoolers from schools throughout the state.
- The department collaborated with JSU Galleries and the School of Public Service to offer a once a month Jazz and Gallery Series with a band led by Pam Komfer with members of the music department faculty as the instrumentalists as well as special performances by student ensembles and groups in the College of Liberal Arts such as M.A.D.D.R.A.M.A., JSU Vocal Jazz Ensemble, JSU Jazz Ensemble III, and the JSU African Drum and Dance Ensemble. The Series is now working with local organizations and creating sponsorship opportunities to increase the visibility of department students, College of Liberal Arts faculty, and to provide opportunities for networking between these entities.
- The department hosted the Magnolia Honor Band Clinic with over 200 high school band members and directors from high schools around the state of Mississippi on Weekends during the month of April and May, 2019.
- On May 17-18 the Department hosted the Gladys P. Norris Piano Festival for the first time in 3 years. The event brought 20 piano students ranging in age 12-18, to the department of music to compete in 3 levels of piano competition, participate in a masterclass and hear a performance by Dr. Stephen Sachs and Susan Sachs.
- The department has advertised all performances in the department with local news organizations and music calendars to increase attendance.
- The department's art gallery has officially become a part of the University Gallery system and is now listed in visitor guides and entertainment
- Alumni and Playing/Marching techniques of the Sonic Boom of the South, along with dance techniques of the Prancing J-settes were highlighted in "Homecoming" a performance by pop artist Beyonce Knowles at Coachella and highlighted in a Netflix special.

RETENTION

- The Music Student Leadership Organization (MSLO), advised by Mr. Lowell Hollinger hosted several social events during the academic year including movie night, and

Valentines Match-Up Party to build collegial relationships among students which improves retention.

- Dr. Lisa Beckley-Roberts hosted two town hall meetings with students in the department of music to answer questions and address any suggestions that have been brought to the executive board of the MSLO in an effort to improve retention rates and involve students in decision making in the department of music.
- The department of music has digitized all UDAAR and placed them on a shared google drive and Mr. Lowell Hollinger hosted two advising workshops to assure that faculty understand and are able to effectively advise students which is a proven method of improving retention.

GRADUATION

- The department of music had 3 BM graduates and 1 MME in December of 2018.
- The department of music had 5 BM, 1 BME and 6 MME graduates in May of 2019

VII. STUDENT SUCCESS

We take the most pride in achievements/successes of our students. We have several students who have successfully completed internships, have won awards, and are making great strides as music professionals.

INTERNSHIPS

- Senior Music Technology Major Daria Beard successfully completed an internship at WJSU during the spring 2019 semester.
- Sophomore Music Technology Major Timothy Walker was admitted to an internship program with Sony Records for the summer of 2019.

AWARDS

- Hillary Watkins, in the vocal studio of Dr. Phyllis Lewis-Hale, competed in the Metropolitan Opera National Auditions where she received an Encouragement Award.
- Hillary Watkins, from the vocal studio of Dr. Phyllis Lewis-Hale, won 1st place at the Music Teachers National Association State Competition.
- Aja Brimm, from the vocal studio of Dr. Phyllis Lewis-Hale, won first alternate, 2nd place at the Music Teachers National Association State Competition.

ACCOMPLISHMENTS

- Music Education Junior, Shaun McClinton began a non-profit organization registered with the state of Mississippi to offer instruments and music instruction to students in low-income communities and public schools without music programs.
- Students (ensembles and solo) in the department of music hosted 60 concerts of classical, jazz, and world music in the Jimmie James Jr. Recital Hall and 5 in other locations across campus.
- Students in music education presented research from music history courses at the undergraduate research conference.
- Shawn Lawrence, from the applied percussion studio of Mr. Roderick Little, has been hired for the third consecutive year as a member of the Jacksonville Jaguars Drumline.
- Kineisha Webbe has been invited to perform three times over the spring 2019 semester with the Mississippi Symphony Orchestra as a professional oboist.

RECOGNITIONS

- Hillary Watkins, from the vocal studio of Dr. Phyllis Lewis-Hale and Edwin Watkins, alumni from the studio Dr. Lewis-Hale were both finalists in the International Classical Singer Competition held in Chicago, IL.

VIII. PROGRAM QUALITY ENHANCEMENTS

ACCREDITATIONS

- The department of music was granted associate membership status in the National Association of Schools of Music (NASM) and became a full member in 1985. It has maintained accreditation since that time and will be up for reaccreditation during the 2020-2021 academic year.

SELF STUDIES

- The department has begun research and writing of the self-study which will be continually revised through submission during the fall semester 2020.

PEER REVIEWS

GRADUATE ACADEME' PROGRAM REVIEWS

OTHERS

IX. SUMMARY OF 2017-2018 ANNUAL REPORT

- During the 17-18 academic year faculty had far fewer publications, presentations, and invited lectures.

- The amount of service that the department has performed for the university has also increased from the 17-18 academic year. Ensembles provide music and entertainment for every university ceremony on campus.
- During the 17-18 academic year there was a total of \$5,996.96 funded from individual grant applications.
- During the 17-18 academic year the department began the theory lab (open 3 days a week) to improve performance on theory courses and increase retention and graduation rates.
- The inaugural department performing arts series was a new initiative proposed during the 17-18 academic year. This year with implementation the series raised over \$8,000 for the department.
- During the 17-18 academic year the undergraduate enrollment was 114 and the graduate enrollment was 13.

X. MAJOR GOALS FOR ACADEMIC YEAR 2019-2020

- Host a minimum of 1 faculty development workshop on improving student performance on Praxis examination.
- Host a minimum of 1 student workshop on improving passage rates on Praxis examination.
- Increase number of students accepted into teacher education program from 1 to at least 4 during the next academic year.
- Address student written and oral communication deficiencies as indicated by academic assessments through increased writing and speaking assessment for all majors.
- Adjust music technology curriculum to increase student use of recording studio.
- Complete self-study to submit to accrediting body (NASM).

DEPARTMENT OF POLITICAL SCIENCE

MISSION

Jackson State University's Department of Political Science helps students combine theoretical creativity and empirical research. Among the department's areas of strength are American politics, comparative politics (specifically African politics), international relations, and public law. Departmental faculty utilizes diverse analytic, theoretical and empirical perspectives, but their research programs share a common concern for the role of citizenship in government, Black political thought and attitudes, political processes, and institutions.

The department encourages students to participate in research activities and experiential learning. Mississippi's capital city, Jackson, is a rich learning laboratory that provides our students with internships in state and local government, the court system, law firms, and political campaigns.

MAJOR GOALS

- To develop in students a substantive body of knowledge about the history and evolution of the discipline including its various approaches and methods.
- To nurture in students specialized and thorough knowledge in American Politics, Area Studies, International Affairs or Legal Studies.
- To help students acquire the capacity to gather and analyze primary and secondary political data, to critique extant studies, to construct creative research proposals and to craft original research.
- To encourage students to participate in service learning activities—local, national and international—that permit access to early job placements and an appreciation for the practice of citizenship

Legal Studies Concentration

Jackson State University's legal studies program exists to engage students in the readiness process for successful law school admission and retention. Each Jackson State University student with an interest in attending law school, regardless of major, degree, or discipline, is eligible to participate in the legal studies program. The University offers the program from the College of Liberal Arts.

The Legal Studies Curriculum introduces students to terminology, ideas, and skills related to law and the legal profession. The curriculum has been specifically designed to enhance student readiness for law school and/other graduate study. The courses within the curriculum assist students in developing analytical and communication skills understanding the social, political, and economic contexts within which legal issues arise engaging in the meanings, values, practices, and institutions of law and legality.

M.A. In Political Science

The Department offers two routes to the M.A. in Political Science: the thesis route and non-thesis route. Ideally suited for students who will eventually pursue a doctorate, the *thesis route* requires a minimum of thirty (30) semester hours of coursework and six credits of thesis culminating in the writing and defense of a thesis. The *non-thesis route* requires the completion of a minimum of thirty-six (36) semester hours of coursework and the submission of a significant research paper. Since the reinstatement of the MA program we have graduate one student, and have four students currently enrolled in the program, and are expecting a new student to enroll for the fall.

I. MAJOR ACCOMPLISHMENTS

TEACHING

- Legal Studies students engaged in a Mock Trial Competition coordinated by Atty. Sharon Bridges. Atty. Bridges also coordinated several Zoom presentations of individuals from Law schools such as Emory and the Associate. Director of Admission, at Florida State University College of Law. Also, Alumni such as Atty. Alexander Robinson (University of Chicago Law) of Sheppard Mullin Law firm Los Angeles
- Legal Studies students attended a recruiting event at the University of Alabama Law School in March 2019, led by Dr. Ray Mikell.
- Students in the Legal Studies Concentration also engaged in the My Life As A Lawyer Program, March 19, 2019. Coordinated by Atty. Sharon Bridges. A Post-reception was held at the Iron Horse Grill coordinated by Dr. Byron Orey.

RESEARCH/SCHOLARLY ENGAGEMENT

- Gray, Lolita D., Johnson, G.S., & Boone, W.H., *Asthma Disparity in Youth in Georgia*, (Lambert Academic Publishing: EU), 2019. (Forthcoming)
- Gray, Lolita D. and Collins, Ananda, “Should there be a Mandate to Consistently and Systematically Report Asthma Occurrences within Minority-Underserved Communities in the State of Mississippi?” *The International Journal of Social Sciences and Humanities Invention*, Volume 6, No. 3, pp. 5355- 5364, 2019.
- Ray Mikell. 2018-2019. “Methods Discussion and Active Learning in a Volatile Age: A Reflection and Analysis” *Journal of Political Science Education* 15 (2), April 2019. Published online, 2018. DOI: 10.1080/15512169.2018.1464928
- Emmanuel Nwagboso. “Analyzing the Tragedy of Illegal Fishing on the West African Coastal Region” Authors: E. C. merem , Y. Twumasi, J. Wesley, M. Alsarari, S. Fageir, M. Crisler, C. Romorno,,D. Olagbegi, A. Hines, G. S. Ochai, **E. Nwagboso**, S. Leggett, D. Foster, V. Purry, J. Washington Publication: *International Journal of Food Science and Nutrition Engineering*. 2019 9 (1). doi: 10.5923/j.food.20190901.01 Website: <http://article.sapub.org/10.5923.j.food.20190901.01.html>
- Emmanuel Nwagboso “Assessing Water Resource Issues in the US Pacific North West Region” Authors: E. C. merem , Y. Twumasi, J. Wesley, M. Alsarari, S. Fageir, M. Crisler, C. Romorno, D. Olagbegi, A. Hines, G. S. Ochai, **E. Nwagboso**, S. Leggett, D. Foster, V. Purry, J. Washington Publication: *International Journal of Mining Engineering and Mineral Processing* . 2019 8 (1). doi: 10.5923/j.mining.20190801.01 Website: <http://article.sapub.org/10.5923.j.mining.20190801.01.html>
- Byron D. Orey. “Race & Wellbeing in the US: The Psychological Toll of a Broken System.” *Scientia* January 2019. (This article was peer reviewed and edited in an interview style by Scientia).
- Leniece Titani-Smith. 2019. “Benefit or Burden? The Influence of Religious Affiliation and Attendance on African-American Immigration Attitudes.” *Journal of Race and Policy*. Accepted for publication. (Forthcoming 2019)

II. NEW AND SPECIAL INITIATIVES

The department is working on putting major courses online to assist in sustaining and growing enrollment. Faculty have been directed to propose and created upper division online courses.

Major students participated in a Study Abroad to Ghana, Africa.

The Chair is serving as a member of the Gibbs-Green 50th Commemoration and is Co-Chair of the Gibbs-Green 50th Commemoration Oral History Exhibit.

III. ENROLLMENT DATA

- Eighty-one undergraduate majors (Fall 2018-insitutional data)
- Faculty student ratio: 9 to 1
- Graduates Spring 2019: 15

IV. STUDENT SUCCESS

- Abdoulaye Ba (2019) was accepted into Carnegie Mellon Masters in Public Policy Data Analytics with a full ride fellowship. Abdoulaye also was accepted into Pepperdine University MA in Public Policy Program.
- Tamiia Ingram was hired by the Federal Bureau of Investigations.
- Jasmine King was accepted into the PPIA Junior Summer Institute at UC Berkeley's Goldman School of Public Policy.
- Jordan Jefferson was elected SGA President for 2019-2020.
- Kimberley Ratliff worked as an intern for Mike Espy's gubernatorial campaign.
- Nafeesa Edges (2016) was selected as a Lead for America Fellow 2019-2020.

SUMMARY of 2017-18 ANNUAL REPORT

The Department has spent the year focused on updating and streamlining the curriculum and preparing to get our upper division courses online to stimulate enrollment and retention. Students in the legal studies concentration had a busy year with Mock Trial preparation and a competition, and programs such as "My Life as a Lawyer," and visiting the University of Mississippi and University of Alabama Law Schools. Several majors secured fellowships, summer research programs, and post-graduate opportunities. Faculty have engaged in research and quality teaching. Majors also engaged in Study Abroad to Ghana, Africa Summer 2019. The MA Program has enrolled three new students after the program was reinstated Summer 2018. The Chair attended graduate recruitment events to assist in increasing the enrollment in the MA Program.

MAJOR GOALS FOR ACADEMIC YEAR 2019-2020

- Hire new faculty member.
- Create four upper division online/hybrid courses.
- Hold the Fannie Lou Hamer Symposium Fall 2019.
- Legal Studies students to participate in the American Mock Trial Association annual competition February 2020.

DEPARTMENT OF PSYCHOLOGY

MISSION

The mission of the psychology department for the undergraduate major is to expose students to various fields of study in psychology. Students are taught to think critically about psychological issues and understand the value of empirical investigation. The undergraduate program seeks to foster students' appreciation for the field of psychology as a science and its applications to individual and social problems. The program is dedicated to high standards of original inquiry, personal growth, professional development, and cultural competence. Students are taught that scientifically-sound research and scholarship serve to expand knowledge and improve the quality of peoples' lives. This undergraduate program provides students with the education necessary to enter a variety of careers in the United States and abroad and to pursue graduate work in psychology or related fields. The Clinical Psychology Doctoral Program at JSU offers doctoral education and training in clinical psychology. Students learn, at the minimum, the fundamentals of clinical psychology. They also garner the clinical and research skills required to function ethically and effectively as clinical psychologists. The mission of the PhD program is to provide an opportunity for doctoral students to earn a degree in a field that focuses on the provision of clinical services and scientific research involving diverse populations in an ethical and effective manner and that emphasizes depth in understanding the multicultural, psychological, biological, and social components of mental illness and well-being.

INTRODUCTIONS: The undergraduate program in Psychology seeks to teach students about basic psychological principles/theories and the corresponding research in the field to support these ideas. Students are encouraged to participate in research activities, student organizations in Psychology and broaden their skill set in the areas of oral expression, written expression and critical thinking. The PhD program in Clinical Psychology is an APA-approved doctoral program that fosters the theme of multiculturalism and trains doctoral students to conduct research and provide psychological services to underrepresented populations. The program integrates research, classroom instruction and clinical practice

MAJOR GOALS

1. Increase technology in teaching by offering sections of General Psychology as Hybrid courses or On-Line and selected psychology courses for majors On-Line.
2. Facilitate faculty-student interactions, mentoring and a stronger sense of affiliation among the majors.
3. Fulfill the course curriculum needs for non-psychology majors.
4. Develop a proposal for a Masters degree program in Psychology
5. Enhance the training experience in the PhD program, by maintaining a Testing Library and a state-of-the-art electronic medical records system
6. Hire at least three faculty who have high research productivity or potential for high research productivity and a permanent Director of the APSC
7. Raise funds for the Pamela Banks Endowed Scholarship for Psychology majors

I. MAJOR ACCOMPLISHMENTS

TEACHING

The Department of Psychology offered a total of 56 undergraduate psychology courses to 1,987 students. General Psychology is either a required course or social science option for a number of departments at the University. The General Psychology offerings were as follow: Summer, 2018 - two sections, 40 students; Fall, 2018- eleven sections, 393 students, Spring, 2019- seven sections -324 students. The total number of students taught in General Psychology was 757.

The use of technology in Teaching was evident by the offering of Hybrid, online and courses in which CANVAS is utilized. The data are as follows:

Number of Hybrid courses offered = 8, teaching 195 students; /On-line courses (7), enrollment count – 229; All sections taught by doctoral Graduate Assistants utilized CANVAS. Enrollment and course offerings remained stable, i.e. it is quite similar to 2017-18. The ONLINE course offerings almost doubled.

The PhD Program in Clinical Psychology program offered 7 courses,15 courses and 17 courses, Summer, 2018, Fall 2018 and Spring, 2019, respectively. The mean number of student enrollment was six (6), eight (8) and six (6) for Summer, 2018, Fall 2018 and Spring, 2019, respectively. Graduate enrollment is steady and doctoral students are meeting the required milestones in a timely manner.

Dr. Pamela Banks chaired two Dissertation Committees and served as a member of three Dissertation committees and one clinical competency exam committee. Dr. Banks also prepared and provided the didactic series for PSY 761, Clinical Practicum II and render approximately 75 face-to-face contact hours in clinical supervision to Practicum students. She served as academic advisor for 4 doctoral students and 23 undergraduates and documented 112 advisement contacts.

Dr. Keith Hudson utilized multiple strategies in teaching courses that are designed to enhance students' written expression, oral expression and critical thinking/analytical skills. Role plays, video clips, writing assignments and oral presentations, etc. were teaching tools to help reach desired learning outcomes. He was requested by students to teach the doctoral Group Therapy course and was responsible for creating newer versions of the Departmental Exam.

Dr. Theresa Kearns-Cooper served on five dissertation committees and five 2nd Year Papers, in chair and co-chair roles. She was a committee member on five clinical competency cases. She has made significant use of CANVAS in teaching and in providing virtual lectures.

Dr. Dawn McLin is the only full time faculty member teaching online classes in the Department. Online course offerings have doubled this year. She engaged students using innovative technology tools and materials for creative teaching. Courses taught by Dr. McLin were either hybrid or on-line. The Psychology of Disaster class taught by Dr. McLin is a specialized topic that exposes undergraduate students to a relevant application of psychology constructs.

Dr. Cheryl Moreland served as a Clinical Supervisor in the APSC and conducted group supervision weekly with practicum students. Clinical supervision included directly observing students' sessions, reviewing and giving feedback on psychological assessment reports, and providing one-

to-one supervision. She also served in the roles of Dissertation Chair, Dissertation Committee member, Clinical Competency Exam Committee member and chair.

Dr. Debra Sue Pate taught five doctoral courses and one undergraduate courses, mostly in the area of statistics. These courses are among the more rigorous courses in the psychology curriculum. She served as Chair or co-chair for dissertation committees and 2nd year papers. She also served as an outside member of a thesis committee i0n Mass Communications.

Dr. Juliette Schweitzer demonstrated innovativeness by integrating a Virtual-Child Program in the Developmental Psychology Course. This interactive learning activity is versatile and is suitable for possible on-line course development. She also taught the largest number of students in the Department (116 to 146 students each semester).

Dr. Kaye Sly taught 3 doctoral courses and 3 undergraduate courses. She supervised two practicum students in the APSC. She chaired one dissertation, was a committee member on four dissertation committees, one clinical competency examination committee.

Dr. Bryman Williams served as the Dissertation Chair or Co-chair for six dissertations, dissertation committee member for 6 doctoral students and the academic advisor for four doctoral students and 2nd year paper Advisor for eight doctoral students.

Mentoring has been carried out by a number of Psychology faculty.

- Dr. Hudson mentored an undergraduate student in preparation for graduate school and in preparation to become a graduate assistant when she enters graduate school.
- Dr. Kaye Sly mentored and provided funding for one doctoral student via a grant.
- Dr. Dawn McLin received an Invitation to serve on the FITW grant's multidisciplinary team for the College of Science, Engineering and Technology (CSET) as a Research Mentor. The aim of the grant is to enhance STEM research experiences for undergraduate students.

Innovative strategies in teaching/advising have been designed in the Department of Psychology;

Dr. Hudson provided preparation sessions in the fall for the Departmental Exit Exam.

Dr. Banks conducted 3 Departmental Exam Prep sessions for approximately 20 students in the spring 2019 semester.

Dr. Pamela Banks, Dr. Kaye Sly and Dr. Cheryl Moreland, three licensed psychologists, provided specialized clinical supervision which entailed involved directly observing students' sessions, reviewing and giving feedback on psychological assessment reports, providing one-to-one, face-to face supervision, training student in psychotherapies and providing feedback and guidance regarding clinical cases and case conceptualizations. This type of face-to-face instruction is not unique for clinical psychology but it is extensive, especially when combined with hands-on clinical training involving persons who are experiencing psychological difficulties.

A Psychological Testing Library is being maintained for the Cognitive Assessment course and APSC. The Department has ample testing kits for adults and for children to be checked out by doctoral students enrolled in the Cognitive Assessment course, PSY 942. Funds are designated for the replacement testing supplies. Licensing fees for specialized software for scoring via Q-Local (for the WISC-5, and PAI), the OQ-45 (Adult/Adolescent/Youth Outcome Questionnaires) and Titanium, the electronic medical records system were paid in 2018. These resources are state of the art and greatly enhance the quality of clinical training in the PhD program.

Dr. Juliette Schweitzer, Dr. Dawn McLin, Dr. Kearns-Cooper, and doctoral Graduate Teaching Assistants, all used technology in teaching during the school year.

Teaching Summary: The faculty in the Department of Psychology are engaging in instructional strategies that are state of the art and effective in terms of achieving desired learning outcomes. The Faculty devote a considerable amount of time to the doctoral program in terms of clinical training which clearly meets expectations. Expectations are exceeded in the instances where faculty carry out multiple roles and responsibilities, i.e. teach 3+ courses, provide clinical supervision, utilize technology in teaching, provide advisement and supervise research projects for students. Two professors left the Department at the beginning of the school year, leaving a significant faculty shortage in covering specialized courses, e.g. Statistics, Physiological Psychology, Experimental Psychology and Biological Psychology. Nonetheless, the courses were covered by the Chair until adjunct faculty members could be secured. No course offerings were eliminated and learning outcomes were not adversely affected.

RESEARCH/SCHOLARLY ENGAGEMENT

Analysis of the entries below in Research and Scholarly Engagement shows that there were four (4) journal articles, fourteen (14) conference presentations and one book chapter.

Books – There were no published books this year by Psychology Faculty.

Book Reviews

No book reviews.

Book Chapter

Azevedo, M., Pizzetta, C. **Bishop McLin, D.**, Stevenson, J., & Pickett, O. (2017). ReDefining Liberal Arts Education in the 21st Century. University Press of Mississippi, Approved for Printing April 2019.

Peer Reviewed Journals

Arnold, T., Gomiilia, C., **Williams, B. E.**, Bologna, E. S., & Portz, K. (2018). Preliminary study evaluating students' willingness and need to take pre-exposure prophylaxis (PrEP) medication. *HIV & AIDS*.

Bishop McLin, D., & Reese-Smith, J. (2018). Inclusive Classrooms at Historically Black Colleges and Universities: The Need for Faculty Development. *International Journal of*

Learning, Teaching and Educational Research Vol. 17, No. 8, pp. 129- 138, August 2018 <https://doi.org/10.26803/ulter.17.8.8>

Mesidor, J. and **Sly, K.** (2019) Under review: Religious Coping, General Coping strategies, Perceived Social Support, PTSD symptoms, Resilience, and Posttraumatic Growth among Survivors of the 2010 Earthquake in Haiti. Mental Health, Religion and Culture.

Pate, J. L., & **Pate, D. S.** (2018). Duane M. Rumbaugh: Some biography and early research. *International Journal of Comparative Psychology*, 31. <https://escholarship.org/uc/item/2wj8h996>.

Conference Presentations:

Lemacks, J. **Bishop McLin, D.**, Olsen, B. & Abdul-Haqq, D. Mississippi INBRE: Tele-nutrition Center Community Engaged and Technology Supported Obesity Management. TECH Jackson Conference. April 16, 2019. Jackson, Mississippi.

Ramsey, M., **Bishop, Mclin, D.**, Reese-Smith, J. & Lemacks, J. (2019). Mississippi INBRE: Community Engagement Research Poster Presentation at Mississippi Academy of Sciences. February 21, 2019, Hattiesburg, MS.

Bishop McLin, D. & Reese-Smith, J. (2019). Mississippi INBRE: Community Engagement Research. Presentation at Research Among Minority Professors (RAMP) Conference. February 7, 2019. New Orleans, LA.

Bishop McLin, D. (2018). HBCU Faculty Development Network (HBCUFDN) Conference. November 2018, Jackson, MS. <http://www.hbcufdn.org>

Bishop McLin, D., (2018). SOC Youth Training Presentation Presented National Association of Mental Illness (NAMI) Mississippi Chapter. Madison, MS.

Bonner, J. & **Williams, B.** (2018) The Association between Hopelessness, Anxiety, and Depression in African American adults exposed to Community Violence. Second consecutive year for an Award-winning Poster presentation at Mississippi Psychological Association, Biloxi, MS, September, 2018 and at the JSU College of Liberal Arts Day Research Poster Session, April, 2019.

Hudson, K. (2018). "Family dysfunction". Presented at the Mississippi Counseling Association (MCA), November 7 -9, 2018.

Hudson, K. & Thompson, M. (2018). "Codependency". Presented at the Mississippi Counseling Association (MCA), November 7 -9, 2018.

Hudson, K. (2019). "Marital fulfillment: Understanding the needs and communication of your spouse". Presented at the International Association of Marriage and Family Counselors (IAMFC), in New Orleans, LA, January 31- February 2, 2019.

Hudson, K. & (2019). “Addiction and its impact on family: Our problem or your crisis”. The International Association of Marriage and Family Counselors (IAMFC) presented in New Orleans, LA, January 31- February 2, 2019.

Pate, D. S., & Pate, J. L. (2018, August). A geographical analysis of APA presidents. Poster presented at the meeting of the American Psychological Association, San Francisco, CA.

Pate, D. S. (2019, March). The Sapir-Whorf hypothesis applied to the development of computer languages. Paper presented in the Key L. Barkley Symposium on the History of Psychology at the meeting of the Southern Society for Philosophy and Psychology, Cincinnati, OH.

Pate, D. S. (2019, March). Wiley Bolden. Paper presented in the symposium Eminent Psychologists of the Southeast at the meeting of the Southeastern Psychological Association, Jacksonville, FL.

Laikin, A. M., Karimi, M., Jones, A., Shields, E., Barblar, V., **Pate, D. S.,** & Karlson, C. W. (2019, April). Malnourishment, medical treatment, & psychosocial factors in pediatric oncology. Poster presented at the meeting of the Society for Pediatric Psychology, New Orleans, LA.

Research, Scholarly and Creative Activities:

Dr. Kaye Sly served as Reviewer for a manuscript: “HIV knowledge and risk behaviors among older church-affiliated Blacks for Gerontology and Geriatric Medicine”.

Drs. Williams and Schweitzer worked on a project with the staff at MURC that provided an opportunity for 3-4 doctoral students to assess the mental status of persons in the city jail. It was a collaboration on a planning grant to Dept. of Justice via the Hinds County Board of Supervisors (HCBS). These Psychology colleagues strategized and collaborated with MURC in helping the Hinds County Board of Supervisors (HCBS) receive a seed money grant to assess mental health needs for jail residents. The grant was awarded to MURC and HCBS. Students received payment for their assessments. Dr. Juliette Schweitzer provided service and data entry for the research project at the Raymond Detention Center. These efforts resulted in an invitation to collaborate in the 2nd wave of funding as they move toward a diversionary center for detainees with mental health needs in Hinds County.

Dr. Kearns-Cooper participated in a Book Review for Sage Publications.

Dr. Banks strategized and collaborated with the Division of Institutional Advancement and External Affairs (Christina Berry) in writing the mental health workforce grant to the Hearin Foundation, PI: Dr. J. Whitaker), Amount: Approx. \$400,000. She also wrote the Graduate Research Scholars Program proposal for the College as requested by OAA. (September/October 2108).

Summary: Despite the loss of two researchers and a significant lack of resources for Faculty to conduct research and engage in scholarly activities, the faculty in the Psychology Department continued to engage in scholarly and creative endeavors. Research productivity remains a growth area for the Department as a whole. Full-time teaching loads and advisement place demands on

the faculty members' time and effort; nonetheless, faculty presented and attended conferences paying their own expenses, an indication of the significant level of intrinsic motivation held by Psychology Faculty.

SERVICE

Department

There are approximately 15 departmental committees. The most demanding committees in 2018-19 were the Graduate Program Committee – Chair, Dr. Bryman Williams, Graduate Admissions Committee – Chair Dr. Bryman Williams, Tenure and Promotion Committee – Facilitator Dr. Pamela Banks, Psychological Service Committee – Chair, Dr. Cheryl Moreland, Self Study Committee – Chair, Dr. Bryman Williams, GACE Committee- Chair, Dr. Bryman Williams, and Departmental Exam Committee –Chair, Dr. Keith Hudson. Drs. Banks, Kearns- Cooper, Sly and Schweitzer all worked in various capacities on these very active committees.

Dr. Pamela Banks performed duties of the Chair, including but not limited to transcript evaluations, decision-making in resolving problems and challenges, graduation clearances, administrative support work in the absence of personnel, committee work and oversight, assessment reports, etc. She prepared the Annual Assessment Planning Report and Assessment Report for the University Office of Institutional Research Planning and Assessment.

Dr. Kearns-Cooper organized the Undergraduate Psychology Majors Meetings in the fall and spring of 2018-2019. Presenters were from the Mississippi State Hospital, including Dr. Joseph Greibler, a graduate of the JSU PhD Clinical Psychology Program. The spring meeting was replaced with a well-designed newsletter, electronically disseminated to all 245 psychology majors in February, 2019. She also planned the Fall and Spring Graduating Senior Luncheons, Fall, 2018 and Spring, 2019. This was a very celebratory affair and a tradition of over 30 years, designed to help increase loyalty to JSU.

Dr. Cheryl Moreland served as Interim APSC Director (October 2015-present), Dr. Cheryl Moreland has carried out the following duties: -Clinical supervision of Clinical Psychology Trainees (Individual/Group Supervision) -Budget management of the designated account -Fee structure oversight -Supervision of APSC staff -Evening clinic duty -Coordination and establishment of the electronic record keeping system -Audio-visual maintenance and management -Handling of emergency/crisis situations in the APSC -Community agency outreach/public relations -HIPAA compliance officer -Decision-making and oversight of the day to day operations in the APSC -Titanium administrator.

Dr. Kaye Sly was elected as the Faculty Senate Representative. She along with Dr. McLin, Vice President to the Faculty Senate and Dr. Pate (Faculty Senate Secretary) reported monthly at the Departmental Faculty/Staff meetings.

Dr. Keith Hudson coordinated the revised versions of the Departmental Exam, serves as Freshmen and Transfer Academic Advisor, served on the Grievance Committee and was Faculty Sponsor for

the Psychology at Work student organization. This organization engaged in several community projects across the school year.

Dr. Bryman Williams serves as Director of the PhD Clinical Psychology program and is the most eminent leader in the maintaining the reaffirmation of the APA accredited doctoral program.

College

Dr. Banks coordinated the Research Poster session of the College of Liberal Arts Day Colloquium. Approximately 8 research posters were displayed and viewed by many conference attendees. Dr. McLin served as a member of the 2019 COLA College Day Planning Committee and the COLA Innovators Committee. Dr. Banks also served on the Tenure and Promotion Committee for the College of Public Service. Dr. Debra Sue Pate served on the Dean's Search Committee for the College of Public services.

University

Dr. McLin was an Adjudicator & Member of the JSU Title IX committee and a Member of the the President Bynum's Strategic Planning Committee, Goal #5.

Dr. Debra Pate served as Secretary for the Faculty Senate for the past three years, was a member of the Faculty Senate Handbook committee, the subcommittee for Faculty Evaluation, the Tenure and Promotion Committee and the Chair of the Nominations Committee for the Faculty Senate, Dr. Pate has also served on the President's Strategic Planning committee, Goal 4: Campus Aesthetics and Sustainability. She has agreed to serve on the SACSCOC QEP committee.

Dr. Kaye Sly serves as Director of the Community Health Program and is a collaborator with the MS Department of Health, and JSU Project SAFE, and a collaborator with Open Arms Health Center. She sponsored multiple HIV awareness activities and student activities on the JSU campus in 2018-19, e.g., Young Men's Health Summit, Chat n Chew, LGBT Black History, Party on Da Plaza)

Dr. Bryman Williams' service to the College and University is as follows: Director of the PhD Clinical Psychology Program, Chair of the Graduate Faculty Meeting, consistently conducting monthly working meetings and Lead writer of the APA self-study and the Annual Accreditation report for APA. He conducted a number of "major assignments" as instructed by the college and the graduate school deans.

Professional Service

Dr. Banks' professional services were as follows:

- Participated in the MS IdEA Conference on research support opportunities, June, 2018, downtown Jackson, Westin Hotel and the 2018 Women in Higher Education Conference.
- Attended and represented JSU Department of Psychology at the MPA Day (February 5, 2019 at the MS State Capitol and the JSU Day at the MS Capitol, (February, 2019).
- Was an Abstract Reviewer and Program Committee member for CEPO for the Southeastern Psychological Association.
- Attended (self-funded travel expenses) Mississippi Psychological Association (MPA) in Biloxi, MS. Purpose: To network professionally for the Department of Psychology and to

provide coverage for students who needed a faculty member to accompany them in accordance with University policy. Also, approximately 10 Continuing Education Credits in the discipline were earned.

- Maintained professional membership in the American Psychological Association (APA), Association of Behavioral and Cognitive Therapies (ABCT), Association of Psychology Training Clinics (APTC), Association of Black Psychologists (ABPsi), Southeastern Psychological Association (SEPA) and Mississippi Psychological Association (MPA).
- Maintained her status as a Licensed Clinical Psychologist in the state of MS.

Dr. Keith Hudson maintained professional memberships in the International Association of Marriage and Family Counselors, LPCA of GA Counseling Association, Southwestern Psychological Association and the MS Counseling Association. He holds a professional association office as a Committee Chair, serves on local community organization boards and is a professional consultant.

Dr. Theresa Kearns Cooper conducted Scholarly Book Reviews for Sage Publishing, was involved in discussions of writing a Developmental Psychology textbook, and served on the 2018 SEPA Annual Conference Program. She is also a professional consultant who renders professional services to community organizations, e.g. No Kid Hungry Campaign and Music for Life organization.

Dr. Cheryl Moreland provided professional services as a Reviewer for two journals: Journal of Intercultural Disciplines and the Online Journal of Rural and Urban Research.

Dr. Debra Sue Pate holds membership in a multiple of professional organizations. She served as the Associate Historian for the Southeastern Psychological Association (SEPA) and resigned this year as the SEPA observer for the Council of Representatives of the American Psychological Association (APA) as she withdrew her APA membership because of APA's decision to force APA members to be members of the APA advocacy organization. She organized symposia at SEPA and the Southern Society for Philosophy and Psychology.

Dr. Kaye Sly is the Director of the Community Health Program in the Department of Psychology and held the position of Reviewer for *Gerontology and Geriatric Medication and AIDS*. She is a Licensed Clinical Psychologist.

Dr. Bryman Williams maintained licensure in Louisiana and Mississippi, consulted with Jackson Public Schools to conduct psychological testing, served as a Board Member of the Canopy (formerly Mississippi Children's Home), served on Training and Education in Professional Psychology Editorial Board (a national position) as a Member, was a Member of MPA Executive Council (Diversity Chair) and was sponsored as a Diversity Delegate to the 2019 APA Practice Leadership Conference. He was funded by APA to visit Capitol Hill to lobby for APA funding on behalf of APA.

Summary: All Faculty in the Psychology are actively involved in committee work at various levels – Department, College, University and Professional. They maintain membership affiliations with state, regional and national professional organizations and bring positive visibility to Jackson

State. Psychology faculty perform professional services ranging from Reviewers to Advisory Board Members to Invited Presiders/Discussants. The majority of the full-time faculty have achieved and maintained impressive credentials as licensed psychologists or counselors. There are four Licensed Psychologists and one Licensed Professional Counselor in the Department.

II. SUSTAINABILITY

Funded Grants (Extramural Funding)

Sly, Kaye- Principal Investigator. Title: Strengthening and Empowering Networks. Amount: \$33,750, Funding Source: ViiV Health Accelerate, Funding Period: 2018-2019. This grant focuses on HIV prevention for African American male college students (especially those who self- identify as MSMs) It will further the department's mission of diversity and multiculturalism by addressing issues of stigma and promoting empowerment.

Sly, Kaye - Collaborator on a Community Partner grant with Widener University to develop the Mississippi Sexual Health Training Fellowship, \$5000, Funding Source: ViiV Healthcare. (2018-2019).

McLin, Dawn – Principal Investigator, 2018-2019, Funding source: University of Southern Mississippi, Amount: \$75,000, MS INBRE

Funded Grants (Intramural Funding)

No intramural funding this year.

Grant Development:

None

Grant Proposal Submissions

None

Contracts: There were no Contracts in the Department of Psychology; however, the Applied Psychological Services Clinic collected approximately \$1,000 in fees for psychological services based on a sliding fee scale.

Development

The Pamela Banks Endowed Scholarship Fund, developed by Dr. Pamela Banks received approximately \$5,000 in donations this academic year.

Patents: There were no patents awarded in Psychology

Other: N/A

Summary: There were three externally funded grants in the Department of Psychology, one designated account and one developing endowed scholarship fund, totaling approximately \$114,750 in revenue to the Department.

III. LOW PRODUCING UNITS: The Psychology Department is not a low producing unit as identified by IHL. It exceeded its goal of graduating 45 psychology majors with B.S. degrees, awarding BS degrees to 51 students in 2018-2019. In the doctoral program, three (3) PhDs in Clinical Psychology were awarded in December 2018.

IV. NEW AND SPECIAL INITIATIVES

Under the supervision of Drs. Williams and Schweitzer, doctoral students were involved in assessing individuals incarcerated in the Hinds County Jail through a project with the staff at MURC. It is a collaborative venture on a planning grant to Dept. of Justice via the Hinds County Board of Supervisors.

The Special Initiative to address the faculty shortage in Psychology per the Accreditation Report was one of the goals for 2018-19. The goal to hire permanent faculty members was thwarted due to financial challenges for the University.

The Community Health Program is a Special Initiative in the Department of Psychology. Its most active service is the daily offering of Rapid Testing for HIV and AIDS in the College of Liberal Arts Building. Known as **Project S.A.F.E.**, this program utilizes peer educators to help with HIV and AIDS Prevention, disseminates information about HIV and AIDS to classes and engages in Awareness Campaigns campus wide throughout the year. A more detailed description of this Special Initiative is included in the Attachments.

The Applied Psychological Services Clinic (APSC) serves as an in-house clinical training facility for our Clinical Psychology doctoral students. Its mission is to offer clinical training and experiences for doctoral students in providing psychological assessments and psychological interventions and to render psychological services to JSU students, faculty and staff and to persons in the Jackson community who are in need of psychological assistance. Approximately 50 clients received services in the APSC during the Fall 2018-Spring 2019 semesters. Approximately 50% of the APSC clientele were from the community and approximately 50% were JSU students. Description of the APSC as a Special Initiative is attached.

Summary: Special Initiatives in the Psychology Department are strong and viable. CHP and the APSC are well-sustained programs and add high value to the university.

V. UNIT AWARDS AND SPECIAL RECOGNITIONS

The Department of Psychology is the only Ph.D. program in the College of Liberal Arts. It is the second HBCU in the nation that hold a unique position of offering the PhD in Clinical Psychology through its APA accredited program.

The Psychology Department holds the status of being one of the three departments in the College, submitted to the Office of Academic Affairs to increase the visibility and “Branding” of prominent, unique programs at Jackson State University.

VI. ENROLLMENT DATA

Enrollment

According to the Division of Institutional Research, there were 234 and 221, undergraduate majors Fall and Spring semesters, respectively, in the Department of Psychology. There were 34 and 33 doctoral students enrolled.

Recruitment/Program Marketing Strategies: Recruitment strategies included participation in College Day events, meetings with prospective students by the Department Chair, campus visits to Southern University, and recruiting students for the graduate program at conferences. The Department website has been updated. An impressive newsletter was developed and circulated among majors. The website for the PhD program meets the criteria required by the accrediting body, APA.

Retention

Academic counseling and transcript reviews were provided by the Chair and faculty for students who transferred in to JSU in Psychology. Special efforts were made to adhere to the 2-in-2 incentive for transfer students to JSU.

Graduation

Analyses of the 51 graduating seniors for 2018-19 show that 72.52% of these students graduated in 4 years or less. The overall mean number of years to completion of the BS was 3.94 academic years. Thirty-seven percent (37.35%) of the graduating class were transfer students. For transfer students, the mean number of years to complete the degree was 3.16 academic years and for students who entered as Freshmen, the mean number of years was 4.41 academic years. Of the 51 students who were cleared for graduation, only one student was delayed in receiving the diploma. Overall, criteria for success was met.

Of the 45 students who completed the Graduating Senior Exit Form, 57.7% of the seniors, reported plans to go to graduate school and 15.5% identified a place of employment by name as a part of their post-graduation plan. Data on actual employment must be secured through the development of a well-established tracking program regarding post-graduation activities.

The percent of graduating seniors for the school who identified a graduate program by name was 26.66%. Data regarding actual admission was not available. However, 58% of the graduating seniors reported plans to enroll in graduate school as a post-graduation activity. Criteria for success was only partially met.

The average number of community services hours was the graduating seniors was 136.97 (non-transfer) which exceeds the requirement of 120 hours and 64.57 hours for transfer students. Students majoring in psychology devoted overall **5,694.75 hours** to community service projects. These hours are well over the minimum and should help our students in seeking gainful employment in a competitive global job market.

Three doctoral candidates graduated with PhD's in Clinical Psychology. This is thought to be an ample class in that the average cohort size is six doctoral students. Diversity was reflected in the PhD graduates, i.e. one African American woman and two European American women. This accomplishment corresponds to the Ph.D. program goals of increasing the number of psychologists who are from ethnically diverse backgrounds.

Job Placements: Graduates of the PhD program are hired most commonly by Veteran Administration Medical Centers, hospitals/medical centers and correctional facilities. A system for tracking post-graduation activity in terms of job placements needed to be developed.

Other: N/A

Summary: Enrollment data is slightly below last years numbers but accomplishments of students at both the undergraduate and graduate levels are very impressive. Graduation rates are good and community service hours are outstanding.

VII. STUDENT SUCCESS

Internships

During the school year, 2018-2019, six (6) doctoral students participated in APA accredited internships. These students are approaching completion of internships at the following internship sites: Mississippi State Hospital at Whitfield. VA Medical Center in Durham, NC, Duke University Medical Center in Durham, NC. and the Jackson VAMC.

In the Spring of 2019, 100% or (4 out of 4 doctoral students) were accepted in APA accredited Clinical Psychology internships and will begin their placements, summer of 2019. Our data regarding admission into highly competitive internships significantly exceed the 50% requirement of the APA accreditation body. These students were successfully placed at the following internship sites: National Psych Training Consortium-Central Region, Gulf Coast Veterans Healthcare System, Biloxi, Institute for Multicultural Counseling & Education Svcs. and Heartland Behavioral Health Psychiatric Hospital in Akron, Ohio.

One undergraduate student, Elizabeth Parker, studied abroad Spring, 2019 at Maynooth University in Ireland.

Awards/Recognitions

Michael Ramsey, a fourth year, doctoral student was awarded an F31 research grant in the amount of \$30,000 by the National Institute of Minority Health Disparities (NIMHD).

Five doctoral students presented at scientific meetings. The Conference citations are as follows:

- Bonner, J. & Williams, B. (2018) The Association between Hopelessness, Anxiety, and Depression in African American adults exposed to Community Violence. Second consecutive year for an Award-winning Poster presentation at Mississippi Psychological Association, Biloxi, MS, September, 2018 and at the JSU College of Liberal Arts Day Research Poster Session, April, 2019.
- Laikin, A. M., Karimi, M., Jones, A., Shields, E., Barblar, V., **Pate, D. S.**, & Karlson, C. W. (2019, April). Malnourishment, medical treatment, & psychosocial factors in pediatric oncology. Poster presented at the meeting of the Society for Pediatric Psychology, New Orleans, LA.
- Harris, C. (2019). Factors that foster resilience: A Comparison between minority and non-minority populations. Presented at the 2019 College of Liberal Arts Day Symposium.

- Norzagaray, A. M. (2018). The relationship between transprejudice, intrinsic religiosity, and spirituality on a college campus in the deep south. Oral presentation at the 69th Mississippi Psychological Association Convention, Biloxi, MS.
- Norzagaray, A. M. (2018). Exploratory analysis of the relationship between country personality traits and cybercrime output. Oral presentation presented at the 23rd Annual CyberPsychology, CyberTherapy & Social Networking Conference, Gatineau, Canada.
- Karlson, C., Williams-Kirkwood, W., and Cary, B. (2019, April 9). Coping with Cancer: Patients' and Families Psychological Needs. Annual Mississippi Comprehensive Cancer Control Program Conference. Jackson, MS.
- West, W., Williams, W., Escoffery, C., Johnson, K. & Brock, K. (2018, November 3-4). Palliative Care Services for Pediatric Patients in Georgia: A Comprehensive Needs Assessment. National Hospice and Palliative Care Organization 2018 Interdisciplinary Conference. New Orleans, LA.

Arica Norzagary wrote and published a book chapter. The citation follows:

Norzagaray, A. M. (Anticipated Publication Date: May 2019). Pre-graduate school issues. In K. R. Bridges, M. Munson, D. N. Sattler, F. J. Slack, & S. Bridgen (Ed.). *What I wished my mentor had told me.*

Wynette Williams is a second author on a manuscript submitted to the *Journal of Pain and Symptom Management*. The citation is as follows:

West, W., Williams, W., Escoffery, C., Johnson, K. & Brock, K. (2019). Strengths, Gaps, and Opportunities: Results of a Statewide Community Needs Assessment of Pediatric Palliative Care and Hospice Resources in Georgia.

There were three doctoral students who are recipients of the Dale Hales Williams Fellows in the Jackson Heart Study for 2018-18. They are Bianca Pointer, Meghon Brown and Wynette Williams. These student awards were based on high academic achievement, research competencies and research aspirations.

Three doctoral students, Sreenath Panghagnula, Arica Norzagaray and Wynette Williams, earned the honor of representing the Department of Psychology at the 2018 Rural Interdisciplinary Case Experience (known as the RICE Bowl), sponsored by the Myrlie Evers-Williams Institute of Health. The RICE Bowl is designed to unite a diverse pool of graduate students from multiple academic disciplines to address complex rural health issues. The competition provides an experiential learning opportunity for students to work in interdisciplinary teams to effectively address a realist case scenario.

Other

Analysis of the data from the Departmental Exit Exam shows there were administrations to 78 students. The passage cut off is a score of 60 and the passage rate was 77.2%. The scores ranged from 40 to 78. The mean score was 61.53. Of the 12 students who re-took the Departmental Exam, 100% of them earned a score of 60 + (Mean score = 65.08). Students must now apply to take the exam as a number of students signed up for the exam who had not completed some of their core psychology courses. In the future, more scrutiny will be given to excluding ineligible students. These data are an integral part of the Annual Assessment Report, prepared by the Dr. P. Banks.

Summary: Accomplishments by the doctoral students in the Clinical Psychology program are very impressive and substantiate the high achieving traits of students enrolled in the PhD and the efforts made by the PhD program in grooming these students to become professional psychologists. Graduation rates are good for the undergraduate program. More research exposure and training would further enhance opportunities to earn advance degrees.

VIII. PROGRAM QUALITY ENHANCEMENTS

Accreditation – The PhD program in Clinical Psychology is the 2nd HBCU in the country who has met the APA standards as an APA approved Clinical Psychology Program. The program has successfully undergone four reaccreditation cycles since its inception in 1995. In December of 2016, the PhD Program was reaccredited for another 5 year cycle, reaffirmation date is 2021.

Self-Studies – Dr. Bryman Williams, Director of the PhD Clinical Psychology program, submitted the Annual Accreditation Report to the Commission of Accreditation for the American Psychological Association in September, 2018. The Departmental Self Study Team is comprised of Drs. Pamela Banks, Debra Sue Pate, and Kaye Sly.

Graduate Program Reviews: The December Review/Response to the 2018 APA Annual Report of the PhD in Clinical Psychology was very favorable. The PhD Program continues to offer very rigorous clinical training that meets the APA Accreditation standards. Strengths of the program are increasing/graduating significant numbers of ethnic minority psychologists, outstanding work done by the DCT, Dr. Bryman Williams, the design and implementation of a well-organized, high quality curriculum and the provision of clinical training increasing clinical competencies in both the APSC and numerous externships in the greater community and the high placement rate of doctoral students in APA-approved internship sites. JSU offers a top quality PhD program in Clinical Psychology as evident by the accomplishments of the students and the level of preparation they demonstrate in frequently very competitive environments. The doctoral program now has a faculty shortage upon the departure of two researchers, one of which was a core clinical faculty member/researcher and the other was a specialist and researcher. A key area in need of improvement is to hire the three faculty presented to the Accreditation site visitors in 2016 and to replace the 3 faculty who retired or left in the past 2-3 years. This action will help greatly meet the sufficiency in faculty to student ratio, necessary in meeting the goals of the PhD program. Currently, all faculty have graduate faculty status and almost all have some role in undergraduate teaching, except the DCT. There is a strong risk of being cited for insufficiency of faculty to meet program goals if the University does not become more proactive in hiring new faculty.

IX. SUMMARY of 2018-2019 ANNUAL REPORT

The Psychology Department had a good year overall. Faculty members were actively engaged in research and scholarly activities. Funded grants were satisfactory and grant application submissions were impressive. Faculty routinely mentor students, work on joint projects, serve on dissertation committees and provide specialized clinical supervision. Innovations in teaching were evident and the use of technology in teaching gained momentum as evident by the increased Hybrid courses and online courses. The Department of Psychology faculty are outstanding in the area of service to the department, college, university and the profession. Enrollment dropped slightly, but student learning outcomes were commendable. This was evident by improved Department Exit Exam results, acceptable graduation numbers, high passage of the GACE for doctoral students, high acceptance rates for APA approved Clinical Psychology internships for doctoral students and very good graduation rates for PhD Clinical Psychology students. The faculty and students were productive, despite significantly reduced financial resources and faculty shortages. Lastly and most commendable is the maintenance of the PhD Clinical Psychology program by the Commission of Accreditation for the American Psychological Association.

X. MAJOR GOALS FOR ACADEMIC YEAR 2019-2020

1. Increase on-line course offerings.
2. Improve tracking of post graduation activity for undergraduate.
3. Improve measurement process of student learning outcomes.
4. Develop innovative recruitment and retention strategies.
5. Complete proposal for a Masters degree program in Psychology
6. Increase undergraduate and graduate student research productivity

Attachments

Applied Psychological Services Clinic (APSC)

Academic Year 2018-2019

Cheryl Moreland, PhD, Interim Director

In the Department of Psychology, the Applied Psychological Services Clinic (APSC) serves as an in-house clinical training facility for our Clinical Psychology doctoral students. The mission of the APSC is as follows: To offer clinical training and experiences for doctoral students in providing psychological assessments and psychological interventions and to render psychological services to JSU students, faculty and staff and to persons in the Jackson community who are in need of psychological assistance. Approximately 50 clients received services in the APSC during the Fall 2018-Spring 2019 semesters. Approximately 50% of the APSC clientele were from the community and approximately 50% were JSU students. The clientele included referrals from the Jackson State University ADA office, the Latasha Norman Counseling Center, Regions 8 and 9 Behavioral Health Services, Jackson Public School District (JPSD), Copiah County School District, Lincoln County School District, Mississippi Baptist Health Systems (MBHS), Simpson General Hospital (SGH), local physicians and clinics. The most common presenting problems were depression, anxiety, stress, behavioral problems, attention deficits and cognitive or learning difficulties. The value to the JSU community and the local community is estimated to be

\$20,000.00. The provision of these services to the community embodies the Jackson State's mission of serving the community and improving the human condition. All clinical psychology trainees are supervised by licensed psychologists.

To continue fulfilling the mission of the APSC during the 2018-2019 academic year, the APSC developed and implemented instructional activities, collaborative activities involving various agencies and organizations, outreach programs, psychological assessments and psychological interventions. Below is a listing of programs implemented during the 2018-2019 academic year:

Outreach Programs

National Depression Screening Days (October 2018)
Fall Health & Wellness Fair (October 2018)
Spring Health & Wellness, JSU HotSpot (March 2019)
Annual Faculty & Staff Appreciation Week Wellness/ Collaboration with Latasha Norman Counseling Center (LNCC) (May 2019)

Collaborations involving the APSC

Assisted Outpatient Treatment (AOT) Advisory Council
Latasha Norman Counseling and Psychological Services Center
ADA Services
Title IX Sexual Assault
JSU Athletic Department
JSU Health Clinic
JSU Risk Management Team
JSU University Behavioral Intervention Team (UBIT)
Mississippi State Hospital EAP

Instructional Activities

Fall/Spring Case Presentations by Clinical Practicum
Individual Weekly supervisory sessions conducted with all Practicum Students
Weekly Group Rounds with case discussions
Weekly Practicum Seminar during the summer, fall, and spring semesters

Grant/Contracts Development/Maintenance

The Applied Psychological Services Clinic (APSC) has implemented a sliding fee scale to generate funding to assist in the daily operations of the clinic. The APSC has a Designated Fund Account to assist with some of the Clinic's expenses.

Research Activities:

Clinical Psychology Trainees continue to participate in conferences such as the Mississippi Psychological Association (MPA), the Mississippi Academy of Sciences (MAS) and the Southeastern Psychological Association (SEPA). Several research papers were accepted and presented at various professional meetings by undergraduates and doctoral students.

Community Health Program - Director, Dr. Kaye Sly

Housed in the Department of Psychology, the mission of the Community Health Program (CHP) is to help end health disparities by conducting research, providing training opportunities for students in the Ph.D. program in Clinical Psychology and undergraduates from all disciplines, and providing service(s) that address the needs of underserved populations in the community. Funded grants and collaborations continue to allow CHP to provide free services for students at JSU and the surrounding community. CHP, through its Project S.A.F.E. HIV testing program, currently provides free HIV testing for students, faculty, staff and the community. Project S.A.F.E. began with funding from the Centers for Disease Control and Prevention in 2004. In 2011 CHP expanded its services to include peer led HIV prevention educational sessions. Our Peer Health Education Program is run primarily by undergraduate students at JSU. The students conduct HIV prevention educational presentations in classrooms, dorms, and forums both on and off campus. They also conduct outreach events and sponsor activities during the national HIV observance days. Our Peer Health Educators are known in the community and have been invited to present at local churches, community based organizations.

Last year, CHP was awarded a grant from Viiv Healthcare Foundation. That grant allowed us to begin our MAC (Men Acting Courageously) Initiative, a project that focuses on men's health and expand our services to include HIV PrEP awareness. PrEP has been identified by the CDC as an effective strategy for prevention of HIV infection and we are doing our part to educate our students about it. We were able to continue to provide financial support and HIV prevention leadership training for a graduate student from the Ph.D. program in Clinical Psychology. We also entered into a MOU with the Mississippi Department of Health to support our HIV testing program. We continued to coordinate multiple educational and empowerment activities for young men who identify as MSMs, gay or bisexual and we continued to promote HIV education through outreach activities, such as, "Meet & Greet", "Chat & Chew", annual "Men's Conference" and "Party on da Plaza".

This year the CHP was awarded another grant from Viiv Healthcare Foundation. This grant will continue to support our prevention activities and allow us to work with our gay-straight student alliance group (SPECTRUM), other campus organizations and other HBCUs to address issues of stigma and promote inclusiveness on the various campuses. In collaboration with our gay-straight student alliance group (SPECTRUM), we will sponsor a HBCU-LGBT summit this fall for individuals who attend HBCUs in Mississippi and the surrounding states. Lastly, the CHP began a collaboration project with Widener University to begin the "Mississippi Sexual Health Training Fellowship" with funding from Viiv Healthcare Foundation. The Mississippi Sexual Health Training Fellowship is designed to train students who attend HBCUs to become leaders in sexual health advocacy. The program is scheduled to begin in the fall. The CHP will continue to seek out funding opportunities in the upcoming year to further our mission.