

MARGARET WALKER ALEXANDER PERSONAL PAPERS [AF012]
Scope and Content

The Papers of Margaret Walker Alexander consist of materials dated from 1929 to 1998 that Dr. Alexander created, received, or collected during her lifetime (1915-1998). The materials include correspondence; journals; creative works by Alexander and Others; subject files; printed material; financial and legal documentation; serials; scrapbooks; clippings; video recordings; photographic materials; books by and about African Americans; plaques; and framed items.

The collection has been arranged into the following series and subseries:

- Series I: Correspondence
- Series II: Journals
- Series III: Creative Works
 - Sub-Series A. Poetry
 - Sub-Series B. Novels
 - Sub-Series C. Biography
 - Sub-Series D. Essays, Speeches, Introductions, and Short works
- Series IV: Subject files
 - Sub-Series A. Richard Wright Working File
 - Sub-Series B. Personal Subject Files
- Series V: Creative Works of Other Individuals
- Series VI: Printed material
- Series VII: Financial Documentation
- Series VIII: Legal Documentation
- Series IX: Serials
 - Sub-Series A. Magazines
 - Sub-Series B. Newspapers
 - Sub-Series C. Newsletters
- Series X: Scrapbooks
- Series XI: Clippings
- Series XII: Video recordings
- Series XIII: Photographic material
- Series XIV: Miscellany
 - Sub-Series A. Books by and about African Americans
 - Sub-Series B. Plaques
 - Sub-Series C. Framed works
- Oversized Materials (items also noted within their respective series)

Provenance

The Margaret Walker Alexander National Research Center, Jackson State University, received the Margaret Walker Alexander Personal Papers in a series of donations from 1997-2000. Dr. Alexander herself donated four of the five accessions, with the latest accession being donated by Dr. Maryemma Graham. These accessions are described below:

1. Transferred on September 25, 1997, the first installment of personal papers arrived in various types of boxes that showed some water and structural damage. The Center Archivist, Ms. Patricia Gallion, rehoused some of the materials at that time, resulting in a total of 30 boxes. This transfer also included two framed pictures, a scrapbook, a journal, and a plaque.
2. Transferred to the Center on April 14, 1998, this second installment consisted of seven cubic foot boxes, Dr. Alexander's poetry manuscript book (1929-1940's date book from her father), two scrapbooks, Jubilee typescripts, and photographs of the Phillis Wheatley Festival. The cubic foot boxes contained subject files on individuals and organizations, and the Richard Wright working files from Dr. Alexander's home office.
3. Transferred to the Center on August 28, 1998, this third installment included approximately fourteen feet of materials. The most significant part of these records are Dr. Alexander's journals (132 volumes) and earlier manuscripts of Jubilee, Goose Island, Richard Wright: Daemonic Genius, poetry and essays (both published and unpublished).
4. Transferred to the Center on September 4, 1998, this fourth installment was a single journal dated June 11, 1939, describing Dr. Alexander's fateful visit to New York which resulted in the ending of her friendship with Richard Wright.
5. Transferred to the Center on July 7, 2000, this fifth (and latest) installment was donated by Dr. Maryemma Graham, student, editor, and long-time friend of Dr. Alexander. The materials consist of a journal (dating from 1974 and 1975), and various drafts. For the most part, much of this material, with the exception of the journal is still awaiting processing.

Dr. Alexander had frequently commented on her father's guidance to her to "save your papers." Over her almost sixty-five year writing career, her thirty year teaching career, and her lifetime of activities, Dr. Alexander certainly took his advice to heart. She saved correspondence; drafts of essays, speeches, poems, and short stories; manuscripts, typescripts, proofs, and galleys of published and unpublished material; magazines, newspapers, newsletters, clippings; subject files on friends, family, organizations; printed material including catalogs, programs and brochures, maps, calendars; numerous books by and about African Americans; various plaques reflecting awards and appreciation from the community; scrapbooks; and photographic material. In addition, for much of her life Dr. Alexander kept journals, chronicling a wide array of information.

Although Dr. Alexander kept a wide range of materials, she tended to store them in less than optimal conditions. The earliest drafts, galleys, and proofs of her published work, some correspondence and weeded subject files were kept in an outside storage unit, suffering some damage caused by temperature fluctuation, moisture, and pest infestation. Other materials were kept in her home office in filing cabinets, bookshelves, and cabinets and fared much better.

At the time of transfer, the records had no coherent order. The records were quickly rehoused into cubic foot boxes and were roughly inventoried to await further processing and description. In 1998, as part of an NEH Preservation and Access Grant, the Center was able to bring on board an Archivist, Christina Wolf, and a graduate assistant, Rico Chapman, to begin the arrangement and description of the papers. Over the two year period of the Project, the papers were sorted, studied, arranged, housed and described.

Series and Subseries Descriptions

Series I: Correspondence, 1940's-1998 and n.d.; 377 folders (4.5 linear feet)

This series is grouped into three sets: Personal, Writing and Publishing, and General. Both the Personal and Writing and Publishing sets have subsets of topical correspondence. The personal correspondence is arranged alphabetically by individual or organization, with cross referencing where appropriate. Personal correspondence also includes topical subsets arranged after the alphabetical listing. The Writing and Publishing set includes correspondence reflecting Dr. Alexander's writing and publishing career and is arranged alphabetically by publishing house or individual where appropriate, followed by topical subsets of Jubilee fan mail and Permissions. The General correspondence is arranged by date, ranging from 1942-1998, and undated items.

Personal correspondence includes handwritten and typed letters, notes, cards, memos, mailgrams, and telegrams both to and from friends, family, and other writers. The content of the letters range from personal greetings and information to requests for project reviews, recommendations, cover letters for other writer's works, and interviews. Topical personal correspondence appears after material arranged alphabetically by individual or organizational names and includes annual Christmas letters; condolences on the passing of Dr. Alexander's husband; envelopes with writing; ephemera consisting of address lists, Christmas Cards, empty envelopes, greeting cards, invitations, and thank you cards; letter fragments, letters from inmates, correspondence having to do with the formation of the Margaret Walker Alexander National Research Center; the Phillis Wheatley festival; and unidentified personal letters.

The annual Christmas letters, of which we have three examples (1986, 1987, and 1989), are long, typed renditions of the goings-on for the year. The condolences include sympathy and flower cards sent to Dr. Alexander on the passing of her husband, Firnist J. ("Alex") Alexander, Sr. on October 26, 1980. Envelopes with writing include three examples of notes Dr. Alexander jotted on empty envelopes and range from letter drafts to recipes. The ephemera includes eleven sets of address lists; twenty-three Christmas cards, included undated cards and cards sent to the Alexander family in 1992; forty-six empty envelopes which may have been retained for their return addresses; twenty-four greeting cards dating from 1976, 1990, 1992, 1993, 1995, and undated; over one hundred invitations for weddings, graduations, openings, galas, and other events; and seventeen thank you cards. The topical arrangement continues with sixteen letter fragments; five letters from inmates (1970, 1971, 1974, and 1976); twenty-nine pieces of correspondence dealing with the formation of the Margaret Walker Alexander National Research Center for the Study of the Twentieth Century African American; three items dealing with the 1973 Phillis Wheatley Festival; and nine pieces of undated, unidentified personal letters.

Writing and publishing correspondence consist of typed and handwritten letters, forms, copies, and memos dealing directly with Dr. Alexander's writing and publishing career and activities. Included here are both publishing houses and individuals who collaborated with Alexander on projects and research activity, requests for submissions, reviews, and comments. Of particular interest are the Yale letters dealing with the publication of For My People and the Houghton Mifflin letters dealing with the publication of Jubilee. These letters are arranged alphabetically, followed by two topics of Jubilee fan mail (159 items, 1966-1989, n.d.) and Permissions for Use (287 items, 1967-1998, n.d.). These permissions for use forms and letters often included photocopies of how Dr. Alexander's poetry and excerpts would be used in the published work, and carbon copies of Dr. Alexander's response to the request for use of her work.

General correspondence is arranged by date, 1942-1945, 1962-1998, n.d. and includes letters, memos, mailgrams, and telegrams. General correspondence consists of lecture invitations and appearances, awards, and solicitations and provides an excellent overview of Dr. Alexander's busy lecture and touring life.

Series II: Journals, [1930], 1932-1990, 1992-1998 and n.d.; 135 volumes plus fragments (7 linear feet)

The journals make up a significant section of the personal papers. Dr. Alexander wrote her journals in several types of notebooks including spirals, composition books, small notepads, and bound diaries. These volumes provide a plethora of information about Alexander as a writer and a person can be extremely personal and provide her thoughts into many subjects. The content of an individual journal can be very diverse. A single journal may contain drafts of poetry, parts of essays or books, class notes, astrological charts, handwritten letters to be typed, Christmas card lists, menus, and recipes, in addition to her thoughts and daily doings. Some journals start in a particular year and pick up again several days, months, or even years later, so the arrangement of the journals are, at best, only roughly chronological. Each journal is assigned a number and is arranged roughly chronological order. Photocopying restrictions and use restrictions due to preservation reasons are outlined on the box inventory.

Series III: Creative Works, 1929-1934, 1936-1940, 1942, 1965-1966, 1969, 1970-1974, 1976, 1979, 1981-1986, 1988-1989, 1992-1993, 1995-1996 and n.d. (11.6 linear feet)

Creative Works includes manuscripts, typescripts, drafts, copies, galleys, and proofs of Alexander's works. This series has four subseries including Poetry; Novels; Biography; Essays, speeches, Introductions, and Short Works. Several of the manuscripts are partial in nature, and have been assigned an MF (manuscript fragment) number for identification purposes.

Subseries III. A: Poetry, 1929-1934, 1936-1940, 1942, 1966, 1969, 1973, 1986, 1988, 1989, 1992, 1996 and n.d. (0.8 linear feet)

The poetry subseries includes the magnificent poetry journal, assorted poetry arranged by title, typescripts and proof for This Is My Century, and the original typescript for the unpublished, epic poem *Jean Lafitte*.

The Poetry journal is the hand-written volume of both published and unpublished poetry dating from 1929-1934, 1936-1940. The journal itself is made up of two perpetual date books, the first of which was given to Alexander by her father in 1929 when she was fourteen years old. Alexander kept the date books together and filled each page with poems, over 600 in total. Because of the extreme fragility of this item, the poetry book is restricted for preservation reasons. A photocopy of the book eventually will be made available to researchers.

Assorted poetry is arranged alphabetically by title and includes individual poems written for friends; the broadside sheet, Ballad of the Free, published by Broadside Press in 1966; the original typescript with corrections for October Journey (published by Broadside Press in 1973); and For Farish Street Green, a collection of poems commissioned as an accompanying piece for the Trobaugh sculpture in Farish Street Green, Jackson, Mississippi, 1986. This section also includes the original book jacket and a photocopy of the seventh printing of For My People, originally published by Yale University Press in 1942.

This Is My Century is represented by several typescripts and typescript fragments as well as two proofs. The first proof is a complete author's set, while the second proof is a photocopy of a partial, oversized, uncut proof.

Also represented in this subseries is the original typescript for the unpublished epic poem *Jean Lafitte*. Although this item is currently restricted for preservation reasons, a photocopy of the work eventually will be made available to researchers.

Subseries III.B: Novels, 1937, 1965, 1966 and n.d. (2.5 linear feet)

The Novel subseries consists of photocopies, drafts, typescripts, manuscripts, galleys and proofs for both published and unpublished works including Jubilee, *Goose Island*, *Minna and Jim: the Sequel to Jubilee*, and *Mother Beulah*.

Jubilee, as the only published novel by Alexander is represented by thirty separate handwritten and typed fragments of early drafts and abstracts and several typescripts. Included are a draft set for chapters 5-34; original and carbon draft set for chapters 29-63; a draft set with original corrections for chapters 44-62; another draft set with extensive revisions for chapters 4, 44-52, and 58; a xerographic typescript draft with no revisions; a partial original typescript including end papers up to Chapter 43; an oversized master proof set; and galley sheets for the entire novel.

The remaining items are typed and handwritten drafts and notes for *Goose Island*, *Minna and Jim*, and *Mother Beulah*. Both *Goose Island* and *Mother Beulah* appear to be stories of novel length, while *Minna and Jim* was the title for the envisioned but never completed sequel to Jubilee, and is represented here by a photocopy of the outline. The *Goose Island* section of the papers includes several drafts of a portion of a story identified as "The Decoy" which conceptually matches *Goose Island* in theme, but may actually be part of another novel or collection of short stories. We house them here together, since they were found together.

Subseries III.C: Biography, 1983, 1985, 1988, 1993 and n.d. (7 linear feet)

The biography subseries include drafts, manuscripts, typescripts, proofs, and galleys for Richard Wright: Daemonic Genius; the autobiography of Margaret Walker (Alexander); and *God Touched My Life: The Inspiring Autobiography of the Nun who Brought Song, Celebration, and Soul to the World* by Margaret Walker and Sister Thea Bowman. Both the autobiography of Alexander and Bowman are unpublished.

The Richard Wright biography, by far, encompasses the bulk of this subseries. Prior to publication Richard Wright: Daemonic Genius was titled The Daemonic Genius of Richard Wright, and the majority of the items included here, carry that name. The materials are arranged in five categories: Drafts accompanied with Yellow Cover Sheets; Working drafts set; Dead Matter set; Edited Manuscripts, Galleys, and Proofs; and published edition.

There are twenty-one items accompanied with yellow cover sheets, including the first copy of the manuscript; unedited, revised, and final manuscripts; the master bound galley produced by Howard University Press in 1985; several sets of galley sheets; selected bibliography drafts; photo and text permissions; dead matter; and style sheets.

The second category of Richard Wright material, the working draft set, is a massive set of 1481 pages of various typed and handwritten working drafts, handwritten notes, typescript, onionskin and bond carbons, both legal and letter sized paper, single and double sided. This working draft set is housed in three boxes, foldered by sections, in the original order in which it was found. In addition to the dead matter accompanied by a yellow cover sheet, the third category of material is made up of 591 pieces, foldered by sections, in the order in which the material was found. Within the fourth category, there are fourteen edited manuscripts, galleys and proofs. Included are two edited typescripts with attached post-it notes with editorial comments and author rebuttals; one cut and paste draft; three galley sheets sets; four photocopies of the bound galley; one proof set which may be the transition manuscript from The Daemonic Genius of Richard Wright to Richard Wright: Daemonic Genius; the revised and typeset manuscript for the Amistad imprint of the 1988 edition; and two bound uncorrected proofs of Richard Wright: Daemonic Genius. The final category contains a copy of the published, trade paperback edition of Richard Wright: Daemonic Genius, published by Amistad Press (distributed by Penguin USA), New York (1993).

The second major category of the subseries is the Autobiography of Margaret Walker. This unpublished piece is represented by a handwritten draft in a spiral bound notebook; a working draft made up of several typed draft versions showing a distinct progression in development (153 pages total); and a photocopy of the typescript tentatively called *The Vision Splendid*.

The final major category of the biography subseries contains a 304 page typescript of the unpublished *God Touched My Life: The Inspiring Autobiography of the Nun Who Brought Song, Celebration and Soul to the World* by Margaret Walker and Sister Thea Bowman; and four pages of an earlier draft of this same work.

Subseries III.D: Essays, Speeches, Introductions, and Short Works, 1932, 1970-1972, 1974, 1976, 1979, 1981-1984, 1988, 1993, 1995-1996, and n.d. (1.3 linear feet)

The Essays, Speeches, Introductions, and Short Works category is arranged into three major groups: manuscripts, drafts, galleys, proof for How I Wrote Jubilee and Other Essays on Life and Literature; On Being Female, Black, and Free; and assorted essays, speeches, introductions, and short works arranged alphabetically by title.

How I Wrote Jubilee and Other Essays on Life and Literature (published by the Feminist Press, 1990, and edited by Dr. Maryemma Graham) is represented by two items: a partial edited typescript and an unedited photocopy of a typed draft. The partial edited typescript appears to be a photocopy of a working draft with editor comments and is 43 pages in length. The unedited photocopy of a typed draft contains 249 pages.

On Being Female, Black, and Free (published by The University of Tennessee Press, 1997, and also edited by Dr. Maryemma Graham) contains two items including a proof and a typescript. The proof is the author's copy printed on December 12, 1996 with comments and corrections. The typescript is a photocopy of the edited manuscript (251 pages).

The Assorted essays, speeches, introduction and short works are arranged alphabetically by title with unidentified material filed in last. Included are such works as the short story, "Be A Bum," and various drafts of essays and speeches, some of which are included in Alexander's published volumes of essays. Although much of this material is undated and appears to be revised over time, most of the material dates from the 1970's to the 1990's.

Series IV: Subject Files, 1931-1989 and n.d. (3.7 linear feet)

The Subject Files series is divided into two subseries including the Richard Wright Working Files and the Personal Subject Files. Materials that may be found in these files includes printed materials such as programs, brochures, bulletins, and flyers; creative works both by Alexander and Others; interviews; clippings; and some correspondence.

Subseries IV.A: Richard Wright Working Files, 1931, 1935-1939, 1944-1948, 1950-1951, 1954, 1961, 1964-1970, 1973-1989, and n.d. (1.7 linear feet)

The Richard Wright Working Files subseries consists of photocopies of research material obtained from the Beineke Library, Yale and other repositories visited by Alexander during the research phase of her biography on Richard Wright. The research materials include correspondence, transcribed interviews, clippings and off-prints, bibliographies, and notes. Other materials include original correspondence, including the letters written by Richard Wright to Alexander, transcriptions of dictated drafts, and handwritten and typed early drafts of segments of the biography, abstracts, and outlines.

These files came directly from Dr. Alexander's home office filing cabinet and are retained in the order found.

Subseries IV. B: Personal Subject Files; 92 topics (2 linear feet)

The Personal Subject Files are divided into four major groupings including Persons, Organizations, Conferences, and Topical. Each group is arranged alphabetically by name, with one name or topic per folder. The types of materials that may be found in these folders consist of printed materials such as flyers, brochures, and programs; photocopies of clippings; funerary programs; addresses; housekeeper introduction cards; and notes. Many of the names here have parallel files in the Correspondence series.

Series V: Creative Works by Other Individuals, 1980, 1988, and n.d. (1.7 linear feet)

This series contains photocopies and original typescripts of essays, short stories, poetry, plays, and longer works by authors other than Alexander. The Creative Works are arranged in two sections: Collected by Alexander and Items Reviewed by Alexander. Those items collected by Alexander are arranged by author then by title, with a single piece of work per folder. Items reviewed by Alexander include the copies of typescripts for Even Mississippi by Melany Neilson, Their Place on the Stage by Elizabeth Brown-Guillory, and Black Women in the Arts edited by Dr. Marianna Davis. Both Neilson's and Davis's manuscripts were sent to Alexander for review, and require permission from the authors to be studied at the Center. Alexander's introduction to Their Place on the Stage appears in the Papers under Series III.D: Creative Works \ Essays, Speeches, Introductions, and Short Works.

Series VI: Printed Material, 1938, 1943, 1958, 1963, 1966-1967, and n.d.; 304 items (2.5 linear feet)

The Printed Material series is arranged by Book Jackets, Booklets, Calendars, Catalogs, Maps, News Releases, Reports, and Programs. The book jackets represent works by and about African Americans and are arranged by the author's last name. There are five short booklets arranged by title. The calendars are further divided into general and BISA (Black Women in Sisterhood for Action) calendars. Within the General category, the unused 1969 Poetry Calendar features Alexander for the month of August. The remaining three calendars in the General category have handwritten notes throughout and date from 1985 and 1988. None of the three BISA calendars have been written in; however, the 1992 calendar features Alexander for the month of July.

Catalogs are further divided into Collegiate, Mail Order, Publishing, and Travel. Collegiate catalogs are arranged by institution then by date. Both Mail Order and Travel Catalogs are arranged by date. Publishing catalogs are arranged by publishing house, in alphabetical order, then by date. There are 29 maps grouped as Tourist Maps, arranged alphabetically by location; Poster Maps, arranged by size; and Road Maps, arranged by region, then by date.

The News releases include announcements made by the Associated Press, Opera/South, National Endowment for the Humanities, Joint Center for Political Studies, Congress, Walker Art Center, the International Black Writers Conference, the Southern Illinois University at Edwardsville, and Le Bocage Vert. These releases are arranged by date.

The Reports include issues of the American Assembly, the Central United Methodist Church, Northwestern University, Southern Regional Council, Tougaloo College, US West, and The University of Iowa Foundation. These items are arranged by entity then by date.

Programs are further divided into Academic, Conference, and Lectures (General, Alexander not on the program); Church Bulletins; Commencement (Honorary Degrees and Citations); and Handwritten Program; Appearances and Lectures (Alexander appears on the program); Institute for the Study of History, Life, and Culture of Black People (now known as the Margaret Walker Alexander National Research Center); Memorial programs; and Music & Theatre programs. Each division is then arranged by date. The Institute category is further divided into the Alexander directorship and the Harrison directorship, and then arranged by date.

Series VII: Financial Documentation, 1942-1944, 1967, 1974-1976, 1980, 1987-1989, 1991-1996, and n.d.; 44 items (0.1 linear feet)

The Financial Documentation series is scant including five contracts, nine receipts, and thirty royalty and fee statements. The contracts are for teaching, lecturing, and writing of commissioned works. The receipts deal only with lectures and travel expense. The royalty and fee statements are arranged by publishing entity and include Yale University Press, Houghton Mifflin Company, Broadside Press, Howard University Press, Harcourt Brace Jovanovich Press, University of Mississippi Press, University of Georgia Press, The Feminist Press, Warner Books, Inc., and J. Weston Walch.

Series VIII: Legal Documentation, 1964, 1980, 1989-1991; 37 items (0.5 linear feet)

This series contains legal documentation having to do with the *Ellen Wright v. Margaret Walker* matter. This court case had to do with copyright and fair use matters in relation to the publication of Richard Wright: Daemonic Genius. Included in this one box of material are court documents and supporting documentation such as fair use articles.

Series IX: Serials, 1942, 1944, 1963, 1966, 1970-1998; 373 items (8 linear feet)

The Serials series includes three subseries of magazines, newspapers, and newsletters collected by Alexander. These are the original issues with 222 titles in all.

Subseries IX.A: Magazines, 1942, 1944, 1966, 1970-1997; 97 Titles, 204 items (4 linear feet)

The Magazines include 97 titles arranged alphabetically, then by issue date. Many of the titles represented have only a few issues included. Some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.

Subseries IX.B: Newspapers, 1971, 1976-1979, 1981-1995, n.d.; 37 titles, 81 items (2 linear feet)

The Newspapers include 37 titles arranged by format, then alphabetically by title, then by issue date. The included formats consist of the half-size newsprint and full-size newsprint. Like the magazines, some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.

Subseries IX.C: Newsletters, 1963, 1971, 1973-1980, 1982-1992, 1994-1998; 88 titles, 125 items (2 linear feet)

The Newsletters include 88 titles arranged alphabetically then by issue date. Some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.

Series X: Scrapbooks, 1930's, 1970's, n.d. (.5 linear feet)

The scrapbook series includes four scrapbooks. Three of the scrapbooks were made by Alexander. The earliest scrapbook was compiled in the early 1930's and includes clippings (such as "Sonnet" by Millay) and written notes. The second scrapbook was compiled after 1934 and includes clippings and written notes and poetry. Both of these items are currently restricted from use by researchers because of their extremely fragile conditions. Eventually photocopies of the scrapbooks will be made available to researchers. The third scrapbook is a three ring binder put together by Alexander, and includes handwritten notes and clippings on the similarities between Jubilee and Alex Haley's Roots. The last scrapbook was presented by the New Hope Christian School Children to Alexander in appreciation for her work. This undated scrapbook contains homemade cards and writings by the schoolchildren.

Series XI: Clippings, 1950, 1962-1963, 1966-1998, n.d.; 762 items (2 linear feet)

The Clippings series contains original and photocopied clippings of newspaper and magazine articles by Alexander, about Alexander, reviews of and articles about Alexander's works, collected by Alexander, and articles collected by Norma Alexander. Articles about Alexander are further arranged by Appearances; Honors; Institute for the Study of Black Life, History, and Culture; and General. Within each category, the articles are arranged by date. Reviews of and Articles about Alexander's works section is arranged by date within each of the following categories: Jubilee; Jubilee (Collected for C. Amussen); On Being Female, Black, and Free; Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker; Richard Wright: Daemonic Genius; and This Is My Century. Articles collected by Alexander are currently arranged by date and are not in any sort of topical order. Articles collected by Norma Alexander are currently arranged by date. These items appear to be articles about Alexander, the Institute, or Black Studies in general.

Series XII: Video Recordings, 1988, 1990, n.d.; 4 items (.4 linear feet)

The Video Recordings series includes four VHS videos labeled "DA Butt & Baldwin 4th, Mama's 73rd," "20th Anniversary of the May 1970 JSU Killings, Part 1 of 4," "20th Anniversary of the May 1970 JSU Killings, Part 2 of 4," and "Daemonic Genius." The videos are of varying viewing quality, but are currently opened to interested researchers by appointment.

Series XIII: Photographic Materials [Restricted for further processing] (0.4 linear feet)

The photographic materials are currently closed to researchers for further processing. Although the amount of photographic material is scant images included in the Papers reflect the Phillis Wheatley Literary Festival, Richard Wright photographs [Photo duplication and photocopying Restriction] used for Richard Wright: Daemonic Genius, and approximately two dozen personal photographs.

Series XIV: Miscellany, 1935, 1937, 1953, 1960, 1962, 1963, 1966, 1967, 1969-1971, 1973-1975, 1977-1980, 1983, 1984-1989, 1990-1996, and n.d. (4.1 linear feet)

This final series consists of three subseries: Books by and about African Americans, Plaques, and Framed works.

Subseries XIV.A: Books by and about African Americans, 1935, 1937, 1953, 1960, 1962, 1963, 1966, 1967, 1969-1971, 1973-1975, 1977, 1980, 1983, 1984, 1986, 1987, 1990-1992, 1994-1996, and n.d.; 48 items (2.5 linear feet)

As part of her Papers, Dr. Alexander donated a series of books by and about African Americans. These 48 titles are arranged alphabetically by the author's last name or by the title where there was no listed author, or where the book was a compilation or edited volume.

Subseries XIV.B: Plaques, 1966, 1975, 1978-1979, 1984-1985, 1987-1989, 1992-1994, n.d.; 20 items (1.3 linear feet)

The plaques are arranged by date, and are assigned item numbers for identification purposes (PL#). These mementos were given to Alexander in recognition of her writings, teaching, and community involvement.

Subseries XIV.C: Framed Items, 1989, 1996; 2 items (0.4 linear feet)

There are two framed items. The first is a rendition of H. R. 3252 (101st Congress, 1st Session) providing for the establishment of the Margaret Walker Alexander National African-American Research Center, September 12, 1989 (measures 16.5 x 22.5 x 2"). The second is a framed watercolor of a building, 1979 (artist unknown) with presentation plate reading "Presented to Dr. Margaret Walker Alexander, 36th Annual Spring Arts Festival, April 6, 1996, Talladega College, President Joseph B. Johnson (measures 29 x 30 x 1.5").