

Margaret Walker Alexander Personal Papers AF012

Series Outline

Series I: Correspondence (Personal, Writing and Publishing, General)

Series II: Journals

Series III: Creative Works

Sub-Series A. Poetry (Poetry journal, Assorted Poetry, This Is My Century, *Jean Lafitte*)

Sub-Series B. Novels (Published, Jubilee; unpublished, *Goose Island* and *Mother Beulah*)

Sub-Series C. Biography (Published, Richard Wright: Daemonic Genius; unpublished, *Autobiography of Margaret Walker* and *God Touched My Life: The Autobiography of Sister Thea Bowman*)

Sub-Series D. Essays, Speeches, Introductions, and Short works (Published Volumes, *How I Wrote Jubilee* and Other Essays on Life and Literature, *On Being Female, Black, and Free*; Assorted essays, speeches, introductions, reviews and short works)

Series IV: Subject files

Sub-Series A. Richard Wright Working File

Sub-Series B. Personal (Persons, Organizations, Topics)

Series V: Creative Works of Other Individuals (Based on Alexander's Works, General, and Proposals)

Series VI: Printed material (Book Jackets, Booklets, Calendars, Catalogs, Maps, News releases, Reports, Programs & Brochures, Unprocessed)

Series VII: Financial Documentation (Banking records, Reports, Loan Records, Contracts, Royalties and Fees)

Series VIII: Legal Documentation (Roots/Jubilee case, Wright v. Walker)

Series IX: Serials

Sub-Series A. Magazines

Sub-Series B. Newspapers

Sub-Series C. Newsletters

Series X: Scrapbooks

Series XI: Clippings

Series XII: Video recordings

Series XIII: Photographic material

Series XIV: Miscellany

Sub-Series A. Books by and about African Americans

Sub-Series B. Plaques

Sub-Series C. Framed works

Oversized (Inventory, items also listed with above)

MARGARET WALKER ALEXANDER PERSONAL PAPERS [AF012]
Scope and Content

The Papers of Margaret Walker Alexander consist of materials dated from 1929 to 1998 that Dr. Alexander created, received, or collected during her lifetime (1915-1998). The materials include correspondence; journals; creative works by Alexander and Others; subject files; printed material; financial and legal documentation; serials; scrapbooks; clippings; video recordings; photographic materials; books by and about African Americans; plaques; and framed items.

The collection has been arranged into the following series and subseries:

- Series I: Correspondence
- Series II: Journals
- Series III: Creative Works
 - Sub-Series A. Poetry
 - Sub-Series B. Novels
 - Sub-Series C. Biography
 - Sub-Series D. Essays, Speeches, Introductions, and Short works
- Series IV: Subject files
 - Sub-Series A. Richard Wright Working File
 - Sub-Series B. Personal Subject Files
- Series V: Creative Works of Other Individuals
- Series VI: Printed material
- Series VII: Financial Documentation
- Series VIII: Legal Documentation
- Series IX: Serials
 - Sub-Series A. Magazines
 - Sub-Series B. Newspapers
 - Sub-Series C. Newsletters
- Series X: Scrapbooks
- Series XI: Clippings
- Series XII: Video recordings
- Series XIII: Photographic material
- Series XIV: Miscellany
 - Sub-Series A. Books by and about African Americans
 - Sub-Series B. Plaques
 - Sub-Series C. Framed works
- Oversized Materials (items also noted within their respective series)

Provenance

The Margaret Walker Alexander National Research Center, Jackson State University, received the Margaret Walker Alexander Personal Papers in a series of donations from 1997-2000. Dr. Alexander herself donated four of the five accessions, with the latest accession being donated by Dr. Maryemma Graham. These accessions are described below:

1. Transferred on September 25, 1997, the first installment of personal papers arrived in various types of boxes that showed some water and structural damage. The Center Archivist, Ms. Patricia Gallion, rehoused some of the materials at that time, resulting in a total of 30 boxes. This transfer also included two framed pictures, a scrapbook, a journal, and a plaque.
2. Transferred to the Center on April 14, 1998, this second installment consisted of seven cubic foot boxes, Dr. Alexander's poetry manuscript book (1929-1940's date book from her father), two scrapbooks, Jubilee typescripts, and photographs of the Phillis Wheatley Festival. The cubic foot boxes contained subject files on individuals and organizations, and the Richard Wright working files from Dr. Alexander's home office.
3. Transferred to the Center on August 28, 1998, this third installment included approximately fourteen feet of materials. The most significant part of these records are Dr. Alexander's journals (132 volumes) and earlier manuscripts of Jubilee, Goose Island, Richard Wright: Daemonic Genius, poetry and essays (both published and unpublished).
4. Transferred to the Center on September 4, 1998, this fourth installment was a single journal dated June 11, 1939, describing Dr. Alexander's fateful visit to New York which resulted in the ending of her friendship with Richard Wright.
5. Transferred to the Center on July 7, 2000, this fifth (and latest) installment was donated by Dr. Maryemma Graham, student, editor, and long-time friend of Dr. Alexander. The materials consist of a journal (dating from 1974 and 1975), and various drafts. For the most part, much of this material, with the exception of the journal is still awaiting processing.

Dr. Alexander had frequently commented on her father's guidance to her to "save your papers." Over her almost sixty-five year writing career, her thirty year teaching career, and her lifetime of activities, Dr. Alexander certainly took his advice to heart. She saved correspondence; drafts of essays, speeches, poems, and short stories; manuscripts, typescripts, proofs, and galleys of published and unpublished material; magazines, newspapers, newsletters, clippings; subject files on friends, family, organizations; printed material including catalogs, programs and brochures, maps, calendars; numerous books by and about African Americans; various plaques reflecting awards and appreciation from the community; scrapbooks; and photographic material. In addition, for much of her life Dr. Alexander kept journals, chronicling a wide array of information.

Although Dr. Alexander kept a wide range of materials, she tended to store them in less than optimal conditions. The earliest drafts, galleys, and proofs of her published work, some correspondence and weeded subject files were kept in an outside storage unit, suffering some damage caused by temperature fluctuation, moisture, and pest infestation. Other materials were kept in her home office in filing cabinets, bookshelves, and cabinets and fared much better.

At the time of transfer, the records had no coherent order. The records were quickly rehoused into cubic foot boxes and were roughly inventoried to await further processing and description. In 1998, as part of an NEH Preservation and Access Grant, the Center was able to bring on board an Archivist, Christina Wolf, and a graduate assistant, Rico Chapman, to begin the arrangement and description of the papers. Over the two year period of the Project, the papers were sorted, studied, arranged, housed and described.

Series and Subseries Descriptions

Series I: Correspondence, 1940's-1998 and n.d.; 377 folders (4.5 linear feet)

This series is grouped into three sets: Personal, Writing and Publishing, and General. Both the Personal and Writing and Publishing sets have subsets of topical correspondence. The personal correspondence is arranged alphabetically by individual or organization, with cross referencing where appropriate. Personal correspondence also includes topical subsets arranged after the alphabetical listing. The Writing and Publishing set includes correspondence reflecting Dr. Alexander's writing and publishing career and is arranged alphabetically by publishing house or individual where appropriate, followed by topical subsets of Jubilee fan mail and Permissions. The General correspondence is arranged by date, ranging from 1942-1998, and undated items.

Personal correspondence includes handwritten and typed letters, notes, cards, memos, mailgrams, and telegrams both to and from friends, family, and other writers. The content of the letters range from personal greetings and information to requests for project reviews, recommendations, cover letters for other writer's works, and interviews. Topical personal correspondence appears after material arranged alphabetically by individual or organizational names and includes annual Christmas letters; condolences on the passing of Dr. Alexander's husband; envelopes with writing; ephemera consisting of address lists, Christmas Cards, empty envelopes, greeting cards, invitations, and thank you cards; letter fragments, letters from inmates, correspondence having to do with the formation of the Margaret Walker Alexander National Research Center; the Phillis Wheatley festival; and unidentified personal letters.

The annual Christmas letters, of which we have three examples (1986, 1987, and 1989), are long, typed renditions of the goings-on for the year. The condolences include sympathy and flower cards sent to Dr. Alexander on the passing of her husband, Firnist J. ("Alex") Alexander, Sr. on October 26, 1980. Envelopes with writing include three examples of notes Dr. Alexander jotted on empty envelopes and range from letter drafts to recipes. The ephemera includes eleven sets of address lists; twenty-three Christmas cards, included undated cards and cards sent to the Alexander family in 1992; forty-six empty envelopes which may have been retained for their return addresses; twenty-four greeting cards dating from 1976, 1990, 1992, 1993, 1995, and undated; over one hundred invitations for weddings, graduations, openings, galas, and other events; and seventeen thank you cards. The topical arrangement continues with sixteen letter fragments; five letters from inmates (1970, 1971, 1974, and 1976); twenty-nine pieces of correspondence dealing with the formation of the Margaret Walker Alexander National Research Center for the Study of the Twentieth Century African American; three items dealing with the 1973 Phillis Wheatley Festival; and nine pieces of undated, unidentified personal letters.

Writing and publishing correspondence consist of typed and handwritten letters, forms, copies, and memos dealing directly with Dr. Alexander's writing and publishing career and activities. Included here are both publishing houses and individuals who collaborated with Alexander on projects and research activity, requests for submissions, reviews, and comments. Of particular interest are the Yale letters dealing with the publication of For My People and the Houghton Mifflin letters dealing with the publication of Jubilee. These letters are arranged alphabetically, followed by two topics of Jubilee fan mail (159 items, 1966-1989, n.d.) and Permissions for Use (287 items, 1967-1998, n.d.). These permissions for use forms and letters often included photocopies of how Dr. Alexander's poetry and excerpts would be used in the published work, and carbon copies of Dr. Alexander's response to the request for use of her work.

General correspondence is arranged by date, 1942-1945, 1962-1998, n.d. and includes letters, memos, mailgrams, and telegrams. General correspondence consists of lecture invitations and appearances, awards, and solicitations and provides an excellent overview of Dr. Alexander's busy lecture and touring life.

Series II: Journals, [1930], 1932-1990, 1992-1998 and n.d.; 135 volumes plus fragments (7 linear feet)

The journals make up a significant section of the personal papers. Dr. Alexander wrote her journals in several types of notebooks including spirals, composition books, small notepads, and bound diaries. These volumes provide a plethora of information about Alexander as a writer and a person can be extremely personal and provide her thoughts into many subjects. The content of an individual journal can be very diverse. A single journal may contain drafts of poetry, parts of essays or books, class notes, astrological charts, handwritten letters to be typed, Christmas card lists, menus, and recipes, in addition to her thoughts and daily doings. Some journals start in a particular year and pick up again several days, months, or even years later, so the arrangement of the journals are, at best, only roughly chronological. Each journal is assigned a number and is arranged roughly chronological order. Photocopying restrictions and use restrictions due to preservation reasons are outlined on the box inventory.

Series III: Creative Works, 1929-1934, 1936-1940, 1942, 1965-1966, 1969, 1970-1974, 1976, 1979, 1981-1986, 1988-1989, 1992-1993, 1995-1996 and n.d. (11.6 linear feet)

Creative Works includes manuscripts, typescripts, drafts, copies, galleys, and proofs of Alexander's works. This series has four subseries including Poetry; Novels; Biography; Essays, speeches, Introductions, and Short Works. Several of the manuscripts are partial in nature, and have been assigned an MF (manuscript fragment) number for identification purposes.

Subseries III. A: Poetry, 1929-1934, 1936-1940, 1942, 1966, 1969, 1973, 1986, 1988, 1989, 1992, 1996 and n.d. (0.8 linear feet)

The poetry subseries includes the magnificent poetry journal, assorted poetry arranged by title, typescripts and proof for This Is My Century, and the original typescript for the unpublished, epic poem *Jean Lafitte*.

The Poetry journal is the hand-written volume of both published and unpublished poetry dating from 1929-1934, 1936-1940. The journal itself is made up of two perpetual date books, the first of which was given to Alexander by her father in 1929 when she was fourteen years old. Alexander kept the date books together and filled each page with poems, over 600 in total. Because of the extreme fragility of this item, the poetry book is restricted for preservation reasons. A photocopy of the book eventually will be made available to researchers.

Assorted poetry is arranged alphabetically by title and includes individual poems written for friends; the broadside sheet, Ballad of the Free, published by Broadside Press in 1966; the original typescript with corrections for October Journey (published by Broadside Press in 1973); and For Farish Street Green, a collection of poems commissioned as an accompanying piece for the Trobaugh sculpture in Farish Street Green, Jackson, Mississippi, 1986. This section also includes the original book jacket and a photocopy of the seventh printing of For My People, originally published by Yale University Press in 1942.

This Is My Century is represented by several typescripts and typescript fragments as well as two proofs. The first proof is a complete author's set, while the second proof is a photocopy of a partial, oversized, uncut proof.

Also represented in this subseries is the original typescript for the unpublished epic poem *Jean Lafitte*. Although this item is currently restricted for preservation reasons, a photocopy of the work eventually will be made available to researchers.

Subseries III.B: Novels, 1937, 1965, 1966 and n.d. (2.5 linear feet)

The Novel subseries consists of photocopies, drafts, typescripts, manuscripts, galleys and proofs for both published and unpublished works including Jubilee, *Goose Island*, *Minna and Jim: the Sequel to Jubilee*, and *Mother Beulah*.

Jubilee, as the only published novel by Alexander is represented by thirty separate handwritten and typed fragments of early drafts and abstracts and several typescripts. Included are a draft set for chapters 5-34; original and carbon draft set for chapters 29-63; a draft set with original corrections for chapters 44-62; another draft set with extensive revisions for chapters 4, 44-52, and 58; a xerographic typescript draft with no revisions; a partial original typescript including end papers up to Chapter 43; an oversized master proof set; and galley sheets for the entire novel.

The remaining items are typed and handwritten drafts and notes for *Goose Island*, *Minna and Jim*, and *Mother Beulah*. Both *Goose Island* and *Mother Beulah* appear to be stories of novel length, while *Minna and Jim* was the title for the envisioned but never completed sequel to Jubilee, and is represented here by a photocopy of the outline. The *Goose Island* section of the papers includes several drafts of a portion of a story identified as "The Decoy" which conceptually matches *Goose Island* in theme, but may actually be part of another novel or collection of short stories. We house them here together, since they were found together.

Subseries III.C: Biography, 1983, 1985, 1988, 1993 and n.d. (7 linear feet)

The biography subseries include drafts, manuscripts, typescripts, proofs, and galleys for Richard Wright: Daemonic Genius; the autobiography of Margaret Walker (Alexander); and *God Touched My Life: The Inspiring Autobiography of the Nun who Brought Song, Celebration, and Soul to the World* by Margaret Walker and Sister Thea Bowman. Both the autobiography of Alexander and Bowman are unpublished.

The Richard Wright biography, by far, encompasses the bulk of this subseries. Prior to publication Richard Wright: Daemonic Genius was titled The Daemonic Genius of Richard Wright, and the majority of the items included here, carry that name. The materials are arranged in five categories: Drafts accompanied with Yellow Cover Sheets; Working drafts set; Dead Matter set; Edited Manuscripts, Galleys, and Proofs; and published edition.

There are twenty-one items accompanied with yellow cover sheets, including the first copy of the manuscript; unedited, revised, and final manuscripts; the master bound galley produced by Howard University Press in 1985; several sets of galley sheets; selected bibliography drafts; photo and text permissions; dead matter; and style sheets.

The second category of Richard Wright material, the working draft set, is a massive set of 1481 pages of various typed and handwritten working drafts, handwritten notes, typescript, onionskin and bond carbons, both legal and letter sized paper, single and double sided. This working draft set is housed in three boxes, foldered by sections, in the original order in which it was found. In addition to the dead matter accompanied by a yellow cover sheet, the third category of material is made up of 591 pieces, foldered by sections, in the order in which the material was found. Within the fourth category, there are fourteen edited manuscripts, galleys and proofs. Included are two edited typescripts with attached post-it notes with editorial comments and author rebuttals; one cut and paste draft; three galley sheets sets; four photocopies of the bound galley; one proof set which may be the transition manuscript from The Daemonic Genius of Richard Wright to Richard Wright: Daemonic Genius; the revised and typeset manuscript for the Amistad imprint of the 1988 edition; and two bound uncorrected proofs of Richard Wright: Daemonic Genius. The final category contains a copy of the published, trade paperback edition of Richard Wright: Daemonic Genius, published by Amistad Press (distributed by Penguin USA), New York (1993).

The second major category of the subseries is the Autobiography of Margaret Walker. This unpublished piece is represented by a handwritten draft in a spiral bound notebook; a working draft made up of several typed draft versions showing a distinct progression in development (153 pages total); and a photocopy of the typescript tentatively called *The Vision Splendid*.

The final major category of the biography subseries contains a 304 page typescript of the unpublished *God Touched My Life: The Inspiring Autobiography of the Nun Who Brought Song, Celebration and Soul to the World* by Margaret Walker and Sister Thea Bowman; and four pages of an earlier draft of this same work.

Subseries III.D: Essays, Speeches, Introductions, and Short Works, 1932, 1970-1972, 1974, 1976, 1979, 1981-1984, 1988, 1993, 1995-1996, and n.d. (1.3 linear feet)

The Essays, Speeches, Introductions, and Short Works category is arranged into three major groups: manuscripts, drafts, galleys, proof for How I Wrote Jubilee and Other Essays on Life and Literature; On Being Female, Black, and Free; and assorted essays, speeches, introductions, and short works arranged alphabetically by title.

How I Wrote Jubilee and Other Essays on Life and Literature (published by the Feminist Press, 1990, and edited by Dr. Maryemma Graham) is represented by two items: a partial edited typescript and an unedited photocopy of a typed draft. The partial edited typescript appears to be a photocopy of a working draft with editor comments and is 43 pages in length. The unedited photocopy of a typed draft contains 249 pages.

On Being Female, Black, and Free (published by The University of Tennessee Press, 1997, and also edited by Dr. Maryemma Graham) contains two items including a proof and a typescript. The proof is the author's copy printed on December 12, 1996 with comments and corrections. The typescript is a photocopy of the edited manuscript (251 pages).

The Assorted essays, speeches, introduction and short works are arranged alphabetically by title with unidentified material filed in last. Included are such works as the short story, "Be A Bum," and various drafts of essays and speeches, some of which are included in Alexander's published volumes of essays. Although much of this material is undated and appears to be revised over time, most of the material dates from the 1970's to the 1990's.

Series IV: Subject Files, 1931-1989 and n.d. (3.7 linear feet)

The Subject Files series is divided into two subseries including the Richard Wright Working Files and the Personal Subject Files. Materials that may be found in these files includes printed materials such as programs, brochures, bulletins, and flyers; creative works both by Alexander and Others; interviews; clippings; and some correspondence.

Subseries IV.A: Richard Wright Working Files, 1931, 1935-1939, 1944-1948, 1950-1951, 1954, 1961, 1964-1970, 1973-1989, and n.d. (1.7 linear feet)

The Richard Wright Working Files subseries consists of photocopies of research material obtained from the Beineke Library, Yale and other repositories visited by Alexander during the research phase of her biography on Richard Wright. The research materials include correspondence, transcribed interviews, clippings and off-prints, bibliographies, and notes. Other materials include original correspondence, including the letters written by Richard Wright to Alexander, transcriptions of dictated drafts, and handwritten and typed early drafts of segments of the biography, abstracts, and outlines.

These files came directly from Dr. Alexander's home office filing cabinet and are retained in the order found.

Subseries IV. B: Personal Subject Files; 92 topics (2 linear feet)

The Personal Subject Files are divided into four major groupings including Persons, Organizations, Conferences, and Topical. Each group is arranged alphabetically by name, with one name or topic per folder. The types of materials that may be found in these folders consist of printed materials such as flyers, brochures, and programs; photocopies of clippings; funerary programs; addresses; housekeeper introduction cards; and notes. Many of the names here have parallel files in the Correspondence series.

Series V: Creative Works by Other Individuals, 1980, 1988, and n.d. (1.7 linear feet)

This series contains photocopies and original typescripts of essays, short stories, poetry, plays, and longer works by authors other than Alexander. The Creative Works are arranged in two sections: Collected by Alexander and Items Reviewed by Alexander. Those items collected by Alexander are arranged by author then by title, with a single piece of work per folder. Items reviewed by Alexander include the copies of typescripts for Even Mississippi by Melany Neilson, Their Place on the Stage by Elizabeth Brown-Guillory, and Black Women in the Arts edited by Dr. Marianna Davis. Both Neilson's and Davis's manuscripts were sent to Alexander for review, and require permission from the authors to be studied at the Center. Alexander's introduction to Their Place on the Stage appears in the Papers under Series III.D: Creative Works \ Essays, Speeches, Introductions, and Short Works.

Series VI: Printed Material, 1938, 1943, 1958, 1963, 1966-1967, and n.d.; 304 items (2.5 linear feet)

The Printed Material series is arranged by Book Jackets, Booklets, Calendars, Catalogs, Maps, News Releases, Reports, and Programs. The book jackets represent works by and about African Americans and are arranged by the author's last name. There are five short booklets arranged by title. The calendars are further divided into general and BISA (Black Women in Sisterhood for Action) calendars. Within the General category, the unused 1969 Poetry Calendar features Alexander for the month of August. The remaining three calendars in the General category have handwritten notes throughout and date from 1985 and 1988. None of the three BISA calendars have been written in; however, the 1992 calendar features Alexander for the month of July.

Catalogs are further divided into Collegiate, Mail Order, Publishing, and Travel. Collegiate catalogs are arranged by institution then by date. Both Mail Order and Travel Catalogs are arranged by date. Publishing catalogs are arranged by publishing house, in alphabetical order, then by date. There are 29 maps grouped as Tourist Maps, arranged alphabetically by location; Poster Maps, arranged by size; and Road Maps, arranged by region, then by date.

The News releases include announcements made by the Associated Press, Opera/South, National Endowment for the Humanities, Joint Center for Political Studies, Congress, Walker Art Center, the International Black Writers Conference, the Southern Illinois University at Edwardsville, and Le Bocage Vert. These releases are arranged by date.

The Reports include issues of the American Assembly, the Central United Methodist Church, Northwestern University, Southern Regional Council, Tougaloo College, US West, and The University of Iowa Foundation. These items are arranged by entity then by date.

Programs are further divided into Academic, Conference, and Lectures (General, Alexander not on the program); Church Bulletins; Commencement (Honorary Degrees and Citations); and Handwritten Program; Appearances and Lectures (Alexander appears on the program); Institute for the Study of History, Life, and Culture of Black People (now known as the Margaret Walker Alexander National Research Center); Memorial programs; and Music & Theatre programs. Each division is then arranged by date. The Institute category is further divided into the Alexander directorship and the Harrison directorship, and then arranged by date.

Series VII: Financial Documentation, 1942-1944, 1967, 1974-1976, 1980, 1987-1989, 1991-1996, and n.d.; 44 items (0.1 linear feet)

The Financial Documentation series is scant including five contracts, nine receipts, and thirty royalty and fee statements. The contracts are for teaching, lecturing, and writing of commissioned works. The receipts deal only with lectures and travel expense. The royalty and fee statements are arranged by publishing entity and include Yale University Press, Houghton Mifflin Company, Broadside Press, Howard University Press, Harcourt Brace Jovanovich Press, University of Mississippi Press, University of Georgia Press, The Feminist Press, Warner Books, Inc., and J. Weston Walch.

Series VIII: Legal Documentation, 1964, 1980, 1989-1991; 37 items (0.5 linear feet)

This series contains legal documentation having to do with the Ellen Wright v. Margaret Walker matter. This court case had to do with copyright and fair use matters in relation to the publication of Richard Wright: Daemonic Genius. Included in this one box of material are court documents and supporting documentation such as fair use articles.

Series IX: Serials, 1942, 1944, 1963, 1966, 1970-1998; 373 items (8 linear feet)

The Serials series includes three subseries of magazines, newspapers, and newsletters collected by Alexander. These are the original issues with 222 titles in all.

Subseries IX.A: Magazines, 1942, 1944, 1966, 1970-1997; 97 Titles, 204 items (4 linear feet)

The Magazines include 97 titles arranged alphabetically, then by issue date. Many of the titles represented have only a few issues included. Some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.

Subseries IX.B: Newspapers, 1971, 1976-1979, 1981-1995, n.d.; 37 titles, 81 items (2 linear feet)

The Newspapers include 37 titles arranged by format, then alphabetically by title, then by issue date. The included formats consist of the half-size newsprint and full-size newsprint. Like the magazines, some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.

Subseries IX.C: Newsletters, 1963, 1971, 1973-1980, 1982-1992, 1994-1998; 88 titles, 125 items (2 linear feet)

The Newsletters include 88 titles arranged alphabetically then by issue date. Some issues have articles by or about Alexander, but many issues are included because Alexander had a presumed interest in the contents.

Series X: Scrapbooks, 1930's, 1970's, n.d. (.5 linear feet)

The scrapbook series includes four scrapbooks. Three of the scrapbooks were made by Alexander. The earliest scrapbook was compiled in the early 1930's and includes clippings (such as "Sonnet" by Millay) and written notes. The second scrapbook was compiled after 1934 and includes clippings and written notes and poetry. Both of these items are currently restricted from use by researchers because of their extremely fragile conditions. Eventually photocopies of the scrapbooks will be made available to researchers. The third scrapbook is a three ring binder put together by Alexander, and includes handwritten notes and clippings on the similarities between Jubilee and Alex Haley's Roots. The last scrapbook was presented by the New Hope Christian School Children to Alexander in appreciation for her work. This undated scrapbook contains homemade cards and writings by the schoolchildren.

Series XI: Clippings, 1950, 1962-1963, 1966-1998, n.d.; 762 items (2 linear feet)

The Clippings series contains original and photocopied clippings of newspaper and magazine articles by Alexander, about Alexander, reviews of and articles about Alexander's works, collected by Alexander, and articles collected by Norma Alexander. Articles about Alexander are further arranged by Appearances; Honors; Institute for the Study of Black Life, History, and Culture; and General. Within each category, the articles are arranged by date. Reviews of and Articles about Alexander's works section is arranged by date within each of the following categories: Jubilee; Jubilee (Collected for C. Amussen); On Being Female, Black, and Free; Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker; Richard Wright: Daemonic Genius; and This Is My Century. Articles collected by Alexander are currently arranged by date and are not in any sort of topical order. Articles collected by Norma Alexander are currently arranged by date. These items appear to be articles about Alexander, the Institute, or Black Studies in general.

Series XII: Video Recordings, 1988, 1990, n.d.; 4 items (.4 linear feet)

The Video Recordings series includes four VHS videos labeled "DA Butt & Baldwin 4th, Mama's 73rd," "20th Anniversary of the May 1970 JSU Killings, Part 1 of 4," "20th Anniversary of the May 1970 JSU Killings, Part 2 of 4," and "Daemonic Genius." The videos are of varying viewing quality, but are currently opened to interested researchers by appointment.

Series XIII: Photographic Materials [Restricted for further processing] (0.4 linear feet)

The photographic materials are currently closed to researchers for further processing. Although the amount of photographic material is scant images included in the Papers reflect the Phillis Wheatley Literary Festival, Richard Wright photographs [Photo duplication and photocopying Restriction] used for Richard Wright: Daemonic Genius, and approximately two dozen personal photographs.

Series XIV: Miscellany, 1935, 1937, 1953, 1960, 1962, 1963, 1966, 1967, 1969-1971, 1973-1975, 1977-1980, 1983, 1984-1989, 1990-1996, and n.d. (4.1 linear feet)

This final series consists of three subseries: Books by and about African Americans, Plaques, and Framed works.

Subseries XIV.A: Books by and about African Americans, 1935, 1937, 1953, 1960, 1962, 1963, 1966, 1967, 1969-1971, 1973-1975, 1977, 1980, 1983, 1984, 1986, 1987, 1990-1992, 1994-1996, and n.d.; 48 items (2.5 linear feet)

As part of her Papers, Dr. Alexander donated a series of books by and about African Americans. These 48 titles are arranged alphabetically by the author's last name or by the title where there was no listed author, or where the book was a compilation or edited volume.

Subseries XIV.B: Plaques, 1966, 1975, 1978-1979, 1984-1985, 1987-1989, 1992-1994, n.d.; 20 items (1.3 linear feet)

The plaques are arranged by date, and are assigned item numbers for identification purposes (PL#). These mementos were given to Alexander in recognition of her writings, teaching, and community involvement.

Subseries XIV.C: Framed Items, 1989, 1996; 2 items (0.4 linear feet)

There are two framed items. The first is a rendition of H. R. 3252 (101st Congress, 1st Session) providing for the establishment of the Margaret Walker Alexander National African-American Research Center, September 12, 1989 (measures 16.5 x 22.5 x 2"). The second is a framed watercolor of a building, 1979 (artist unknown) with presentation plate reading "Presented to Dr. Margaret Walker Alexander, 36th Annual Spring Arts Festival, April 6, 1996, Talladega College, President Joseph B. Johnson (measures 29 x 30 x 1.5").

Margaret Walker Alexander Personal Papers [AF012]
Series I: Correspondence
1940's-1998, n.d.; 377 folders (4.5 linear feet)

Personal, 1940's-1998, n.d.; 240 folders
Persons and Organizations; 211 folders

Box 1

Alexander, Firnist James Sr. "Alex" (husband)
Alexander, Firnist James Jr. (son)
Alexander, Norma (daughter-in-law)
Alexander, Sigismund (son)
Alpha Kappa Alpha Sorority
 Henderson, Emma Lilly
 Perkins, Ora
Alsobrooks, Judy (Channel 23 reporter), n.d.; 1 item [Interview]
Amos, Geraldine
Anderson, Leeta
Aruz, Darryl, n.d.; 1 item [with enclosed poetry]
Baatz, Wilmer H.
Bailey, Ben E.
Banks, Earl
Barksdale, Richard
Barton, Amy Yeerhuff
Beach, Marion L. Tumbleweed, 1986, 1990, n.d.; 4 items [includes "A Visit with Paul Crump"]
Bell, Bernice Lloyd
Billingsley, Andrew (and family)
Blicksilver, Edith
Bombaron, Marguerite
Bone, Robert
Braddock, Carol and Dick
Brady, Patricia, n.d.; 1 item
Brenten, Jill
Brooks, Gwendolyn
Bryer, Jackson R., n.d.; 1 item
Carmichael, Jacqueline Miller
Carney, Vaughn A.
Cassill, Verlin
Catlett, David Mora
Catlett, Elizabeth
Cochran, Thad
Coleman, Marion (daughter)
College Language Association
 Carson, Warren J.
 Harper, Akiba
 Hubbard, Dolan
 Matheus, John F.
 Rivers, Lou
 Smith, Robert P. Jr.
 Williams, Jimmy L.
Currie, Alleane
Danner, Margaret (Cunningham)
Davis, Essie Lee, 1987, n.d.; 2 items
Deaver, Matilda S., n.d.; 1 item
Dee, Ruby
Diaz-Diocaretz, Myriam
Domaniecki, Hildegard

Dooner, Frances
Dowdy, Wayne (Congressman)
Drake, St. Clair
Dumas, Joseph C.
Engle, Paul
Epps, Martin
Erdim, Esim
Espy, Mike (Congressman)
Evans, Walter O.
Evers, Myrlie Beasley
Ewing, Mary

Box 2

Feelings, Tom
Fitts, Aldston, n.d.; 1 item
Flory, Ishmael [autobiography of Louise Thompson Patterson]
Foerster, Norman
Ford, Anne, n.d.; 1 item [also see Writing & Publishing \ Houghton-Mifflin Company]
Ford, Ola
Franklin, Zelma Mae Colhoun
Freibert, Dr. Lucy M. [Interview with Alexander included]
Fulbright-Hays University Lecturing Grant
 Carroll, W. J. (U. S. Education Foundation in Norway)
 Cook, R. S. (Berg-Hansen Reisebureau [travel agency])
 Courtemanche, Anne (Houghton Mifflin Co.; congrats)
 Gerber, John C. (Reference)
 Jakobsen, Odd A. (Universitet I Trondheim)
 McGalliard, John C. (congratulation letter)
 Mize, Mrs. John D. (Rightway Travel Agency)
 Kwast, Wobbina J. M. (Nederland-Amerika Instituut)
 Per, Seyersted (University of Oslo)
 Peterson, Barbara Lysholt
 Raknem, Ingvald (Universitet I Trondheim);
 Ro, Sigmund (Universitet I Trondheim)
 Stennis, John C. (congrats)
Gabbin, Joanne
Gallup, Donald
Gayles, Gloria
Giddings, Paula
Giovanni, Nikki
Goodell, Francis, n.d.; 1 item
Grafflin, Marjorie
Graham, Frank P. [President, University of North Carolina]
Green, Philip T., n.d.; 1 item
Gregory, Carole
Grice, Chase
Griffith, Helen
Hall, Jo Anne
Hambrick, Dollie
Harrington, Louise S., n.d.; 1 item
Harris, Paulene
Harvey, Martin C.
Hayes, Randy
Hill, Roy
Hille, Waldemar (Songwriter)
Hinson, Jon (Congressman) [creation of National Center for the Study of Afro-American History and Culture located in Wilberforce, Ohio]

Hovey, Alma
Howe, Florence
Hoyt, Phyllis
Hughes, Langston
Hungerford, Edward B.
Hurns, William M. [JSU, congrats for OPERA/SOUTH]
Hutson, Jean
Jackson State College (now Jackson State University), 1962, 1966, 1974, 1976, 1978; 12 items
 Jobe, E. R. (Institutions of Higher Learning)
 Peoples, John A. (Vice President and President)
 Reddix, Jacob L. (President)
 Rogers Jr., O. A. (AIDP)
 Sampson, H. T. (Executive Dean)
 Smith, Robert H. (Dean of Liberal Arts)
Jackson, Blyden
 Jackson, Blyden [personal letters to / from MWA]
 Wallace, Harold G [University of North Carolina event honoring Jackson]
Jackson, Jesse [includes National Rainbow Coalition and Jackson88 letters]
 Smitherman, Geneva (State Univ. of Michigan)
 Jackson, Jesse (Campaign 88)
 National Rainbow Coalition
Jahannes, Ja A.
Johnson, Eddie Mae
Jones, Dennis
Jones, Laurence C. [Piney Woods School]
Joyce, Joyce A.
Juscik, Steve, n.d.; 1 item

Box 3

Killens, John Oliver
Kirksey, Henry
Kitamura, Takao
Klotman, Phyllis R.
Knight, Etheridge
Kuhn, Agnes
Kuempel, Mary, 1970; 1 item
Kundinger, Sister Dorothy Ann
La Rue, Varono
Labat, Inez
Lakin, Mattie T.
Lee, Carleton L., 1967; 1 item
Lee, Isabel
Lemme, Helen
Lester, Larry
Lewis, Iola
Lipscomb, Ernestine
Loeb, Hildegard
Long, Richard
Lyons, James E. [President, Bowie State University]
MacKinnon, Jan
Madgett, Naomi [Lotus Press, Inc.] **[Photograph]**
Magee, Ruby
Manfred, Ernest Fred
Margaret Walker Alexander National Research Center, 1989, 1992, 1993, 1995, 1996; 8 items
 Harrison, Alferdteen (Director)
Marshall, Russ
Martin, Herbert

Martin, Jay
Mathewson, Mary
Mayfield, Shelley
Mayo, Robert
McDowell, Fred Lawrence
McDowell, Sister Jane
McFarland, Mrs. [letter re. Tommie Walker]
McGalliard, John C.
Meriwether, Louise
Miller, Helen
Mitchell, Dennis [Jackson State University]
Morgan, Berry
Morris, Florence
Morrow, Mark [photographer] [Photographs]
Moses, Rudolph
Murphy, Mamie
National Endowment for the Humanities [RWDG Senior Fellowship]
 Becker, Carol Moody
 Early, James
 Edgerton, Wallace B.
 Griest, Guinevere L.
 Jeffries, Esther T.
 Peoples, John A. (Jackson State College)
 Williams, John Alexander
Nichols, Roy
Norman, Cora [Mississippi Humanities Council]
Parker, Alice K.
Parker, Mike (Congressman)
Parks, Rosa, n.d.; 1 item
Patterson, Louise T. [general correspondence]
Patterson, Raymond
Payne, Ethel [photographs]
Perkinson, Charlotte Story
Pettice, Joyce
Pinkney, Justine, n.d.; 1 item
Player, Willa
Plumpp, Sterling
Pool, Rosey E.
Portis, Rose
Psyrraki, Angélo
Ragland, Willie L.
Randolph, Persis
Redmond, Eugene B. [Eugene B. Redmond Writers Club]
Reinwald, Karl
Robinson, Virginia
Rodgers, Carolyn M.
Rollins, C., n.d.; 1 item
Rudin, Max
Sanchez, Sonia
Saxton, Paulene
Scott, Mary Shy
Scott, Sharon
Sedwick, Judith [photographer] [Photographs]
Shaper, Laurel [The Christian Science Monitor]
Silent Unity

Box 4

Simon, Ed & Jewel
Slaughter-Harvey, Constance
Smith, Dr. Robert
Smitherman, Geneva
Sorenson, Nannie
Spooner, Modesta, n.d.; 1 item
Steel, John
Stennis, John C. (Senator)
Stevens, Harriet
Stewart, Carolyn
Stewart, Tommie
Stokes, Olivia Pearl [National Council of the Churches of Christ in the USA]
Tate, Claudia [Howard University; interviewed MWA] **[interview included]**
Taylor, Judy
Taylor, Marion & Esther
Thompson, Bennie [Board of Supervisors, State of Mississippi]
Thompson, Cleopatra and Henry
Thorton-Berry, Lucy
Torrence, Samuel [Oxford School Discrimination Case]
Turner, Darwin
Universities Center
 Campbell, Ruth A. Batton
 McLemore, Leslie Burl
 Strobel, James W.
Van Vechten, Carl
Vaughn, Alfreda D., n.d.; 1 item
Verdauvair, C.
Vogel, Jesse
Walker, Alice
Walker, Gwendolyn (sister)
Walker, Marion Dozier (mother)
Walker, Mercedes (sister)
Ward, Jerry
Welty, Eudora
Wilder, William Lamar [BACKWOODS PHILOSOPHY]
Williams, Audrey H.
Williams, Margaret Walker (daughter)
Winston, Sarah Lorenz
Woodson, Susan
Wright, Sarah E.
Young, Billie Jean
Young, Diane and Stephen

Topical, 1963-1967, 1970-1974, 1976, 1978-1981, 1983-1987, 1989-1998, n.d.; 29 folders

Annual Christmas Letter, 1986, 1987, 1989; 3 items
Condolences (Passing of husband, Alex), 1980; 29 items
Envelopes with Writing, n.d.; 3 items

Box 5

Ephemera \ Address Lists, 1983, n.d.; 11 items
Ephemera \ Christmas Cards, 1992, n.d.; 23 items
Ephemera \ Empty Envelopes, 1966; 20 items
Ephemera \ Empty Envelopes, 1967; 18 items
Ephemera \ Empty Envelopes, 1978; 8 items
Ephemera \ Greeting Cards, 1976, 1990, 1992, 1993, 1995, n.d.; 24 items

Ephemera \ Invitations, 1963-1965; 3 items
 Ephemera \ Invitations, 1972, 1979; 4 items
 Ephemera \ Invitations, 1980, 1981; 4 items
 Ephemera \ Invitations, 1984-1986, 1988; 6 items
 Ephemera \ Invitations, 1989; 12 items
 Ephemera \ Invitations, 1990; 10 items
 Ephemera \ Invitations, 1991; 6 items
 Ephemera \ Invitations, 1992; 11 items
 Ephemera \ Invitations, 1993; 3 items
 Ephemera \ Invitations, 1994; 10 items
 Ephemera \ Invitations, 1995; 6 items
 Ephemera \ Invitations, 1996; 14 items
 Ephemera \ Invitations, 1997-1998; 7 items
 Ephemera \ Invitations, n.d.; 14 items
 Ephemera \ Thank you cards, 1966, 1992, 1994, n.d.; 17 items
 Letter Fragments, 1966, 1967, 1976, 1983, 1989, n.d.; 16 items
 Letters from Inmates, 1970, 1971, 1974, 1976; 5 items
 Margaret Walker Alexander National Research Center Formation, 1987, 1989, 1990, 1993, 1996;
 29 items
 Lyons Sr., James E. (President, JSU)
 Miller, Melvin (JSU Development Foundation)
 Parker, Mike (Congressman)
 Phillis Wheatley Festival (sponsored by the Institute), 1973; 3 items
 Unidentified Personal Correspondence, n.d.; 9 items

Writing and Publishing, 1942-1998, n.d.; 80 folders
 Persons and Organizations; 48 folders

Box 6

Abbott, Dorothy [Permissions too]
 Atlantic Monthly
 American Literature [MWA reviewed Hemenway's Zora Neale Hurston bio]
 Turner, Arlin
 Amo, Anton Willhelm
 Baraka, Amiri (a.k.a. LeRoi Jones) and Amina Baraka
 Bell, Derrick [Alexander reviewed AND WE ARE NOT SAVED for LA Times]
 Birmingham Junior League, n.d.; 2 items [FOOD FOR THOUGHT cookbook]
 Bowron, Sandy
 Black Scholar
 Chrisman, Robert
 Brown-Guillory, Elizabeth [Alexander wrote introduction to THEIR PLACE IN THE SUN]
 Buckner, Dilla
 Butler, Kathy Holloway, n.d.; 1 item
 Capital Public Relations Plus [Ad firm for RWDG]
 Benson, Alvin
 Contemporary Authors, n.d.; 2 items
 Evory, Ann
 Davis, George [anthology tribute to John Oliver Killens]
 Davis, Marianna W.
 DC Heath, A Raytheon Co.
 Roll, Margaret
 Eko, Ebele
 The Feminist Press
 Howe, Florence
 Levine, Lisa

The Ford Foundation
Engle, Paul [recommendation for MWA to Ford Foundation]
Horn, Helen
Payton, Benjamin
Thomas, Franklin

Freedomways
Graham, Maryemma [1984-1997, n.d.; GTML, OBFBF, TIMC, Biography, general]
Graham, Maryemma [cover letter, n.d. with attached draft of MWA biography]
Graham, Maryemma [cover letter, n.d. with attached drafts of bibliography]
Harper and Row Publishers [GOD TOUCHED MY LIFE]
Beres, Sister Theone (addressed to future author of TB book)
Ford, Friar John (Christmas card, congrats on finishing book)
Hull, Connie
Slack, Joan
Weber, Beth

Houghton Mifflin Co. [JUBILEE], 1965-1966
Amussen, Carolyn
Berg, Norman
Brooks, Paul
Davin, Diane (assistant to Ms. Ford)
Ford, Anne
Harris, David
Heide, Elizabeth C. (secretary to Mr. Harris)
Sister Mary Stephanie (Xavier Univ., thanks for copy of book)
Santillana, Dorothy de
Scott, Cynthia (secretary to Mr. Bartholomew)
Weaver, Robert C. (Dept of HUD, thanks for copy of book)
Zielinski, Mary V. (Univ. of Iowa, Univ. News Service)
Unreadable, Hodder & Stoughton Ltd.

Houghton Mifflin Co. [JUBILEE], 1967, 1969, 1970, 1972, 1977
Anderson, Marian (Mariana Farms, thanks for copy of book)
Body, Margaret (Hodder & Stoughton Ltd)
Courtemanche, Anne E.
Hauschel, Claudia A.
Nottingham, John (TransAfrica Book Distribution)
Santillana, Dorothy de

Houghton-Mifflin Co. [non-JUBILEE related]
Santillana, Dorothy de

Howard University Press [POETIC EQUATION]
Giddings, Paula
Laura

Jamestown Publishers, n.d.; 1 item
Spargo, Edward
Jones, Yvonne [RWDG]

McGraw-Hill Book Company [ENCLYCLOPEDIA OF WORLD BIOGRAPHY]
Edelman, Elaine
Frame, Jane
Pearle, Karen

Miller, Ron Baxter [Permissions included]
Graham, Maryemma (from Miller)

The Missouri Review, n.d.; 1 item
Michalson, Greg

Randall, Dudley [Broadside Press]
Rijsewijk, Ad Van

Box 7

Scott, Foresman and Co.
 Ravas, Robert
 Sheedy, Charlotte [agent]
 Thomas, Joyce Carol
 Thunder's Mouth Press [MWA introduction to I WONDER AS I WANDER and general correspondence]
 Schwartz, Michael
 Traylor, Eleanor [wrote introduction to TIMC]
 Trobaugh, Linda [created Farish St. Green sculpture] [Photograph]
 University of Georgia Press [THIS IS MY CENTURY]
 Adair, Gene
 University of Tennessee Press [ON BEING FEMALE BLACK AND FREE] (includes introduction by Maryemma Graham)
 Scarborough, Kimberly
The Village Voice, 1993; 1 item
 Philip
 William Morrow & Co. [MWA's comments on Paula Giddings' WHERE AND WHEN I ENTER]
 Riedel, Eunice
 Xavier University of Louisiana, 1990; 1 item [GTML]
 Jeffries, Sr. Beatrice
 Yale University Press [FOR MY PEOPLE, Pre-publication], 1942
 Bernier, R.
 Donaldson, Norman V.
 Walker, S. C. (photocopy of Telegram from MWA father about Yale award)
 Yerkes, Roberta
 Yale University Press [FOR MY PEOPLE, Post-publication], 1942-1944, 1968, 1970, 1996; 10 items
 Bradley, George
 Donaldson, Norman V.
 Kupelian, Shirley

Topical, 1966-1973, 1975-1998, n.d.; 32 folders

JUBILEE Fan Mail, 1966; 49 items
 JUBILEE Fan Mail, 1967-1969; 37 items
 JUBILEE Fan Mail, 1970-1972; 19 items
 JUBILEE Fan Mail, 1973; 17 items
 JUBILEE Fan Mail, 1975-1978, 1980-1981; 15 items
 JUBILEE Fan Mail, 1982, 1985, 1988-1989, 1992; 6 items
 JUBILEE Fan Mail, n.d.; 16 items

Box 8

Permissions, 1967, 1969; 3 items
 Permissions, 1970-1972, 1976-1977; 9 items
 Permissions, 1978-1979; 13 items
 Permissions, 1980; 10 items
 Permissions, 1981; 14 items
 Permissions, 1982; 13 items
 Permissions, 1983; 9 items
 Permissions, 1984; 10 items
 Permissions, 1985; 12 items
 Permissions, 1986; 10 items
 Permissions, 1987; 11 items
 Permissions, 1988; 7 items
 Permissions, 1989; 20 items
 Permissions, 1990; 11 items
 Permissions, 1991; 12 items

Box 9

Permissions, 1992; 15 items
Permissions, 1993; 9 items
Permissions, Jan-May 1994; 14 items
Permissions, June-Dec 1994; 22 items

Permissions, 1995; 24 items
Permissions, Jan-May 1996; 14 items
Permissions, June-Dec 1996; 15 items
Permissions, 1997; 13 items
Permissions, 1998; 2 items
Permissions, n.d.; 8 items

General Correspondence, 1942-1943, 1945, 1963-1998, n.d.; 57 folders

1942-1943, 1945
1963
1964
1965
1966
1967
1968-1969
1970
1971
1972-1973
1974-1975
1976
1977
1978
1979
1980
1981
1982
1983
1984

Box 10

1985
Jan – Apr 1986
May – Dec 1986
1987
1988
Jan 1989
Feb – Mar 1989
Apr, June 1989
July 1989
Aug 1989
Sept 1989
Oct 1989
Nov – Dec 1989
Jan – Feb 1990
Mar – Apr 1990
May – Dec 1990
Jan – May 1991
June 1991
July – Nov 1991

Box 11

Jan – Feb 1992
Mar – June 1992
July – Sept 1992
Oct – Nov 1992
1993
Jan – May 1994
June – Nov 1994
Jan – Mar 1995
Apr – May 1995
July – Dec 1995
Jan – Mar 1996
Apr – June 1996
July – Aug 1996
Sept – Dec 1996
1997
1998
n.d.; 4 items
n.d.; 42 items

Margaret Walker Alexander Personal Papers [AF012]
Series II: Journal and Diary Material
1930-1998; 135 items; 7 linear feet

- Box 1 1930–1936; 7 items
1 [c. 1930's]*
2 Jun 1932
3 Jun – Aug 1934
4 Jul – Dec 1934
5 **Jan, Jul 1935**; Mar, Jul 1936
6 Mar – May 1933, **Jan – Apr 1935**; May – Jul 1936
7 **Aug – Oct 1935**; Apr – May 1936
- Box 2 1936; 1 item [**Restricted**]
8 Aug – Sep 1936
- Box 3 1937–1942; 11 items
9 Jan – Mar 1937
10 Apr 4, 1937
11 May – Jul 1937
12 May – Jun 1938
13 Jul – Oct 1938
14 May 1939
15 Jun 11, 1939
16 Aug – Sep 1939
17 Oct 1939 – Apr 1940
18 **Jun – Jul 1940**; Jan 1942
19 Mar – Dec 1941
- Box 4 1943–1948; 11 items
20 Oct 1943 – Jan 1944
21 Mar – Apr 1944
22 May – Aug 1944
23 Sep – Dec 1944
24 Feb 1944; **Jan – Apr 1945**
25 **Jun 1945**; Jun – Oct 1946
26 **Sep 1945**, Jan – Feb 1946, Feb 1947, Jan – Feb 1948
27 **Nov – Dec 1945**, Jan 1947
28 Jun 1947
29 Jun – Jul 1947
30 Aug – Sep 1947
- Box 5 1948–1950; 10 items
31 May – Aug 1948
32 Sep – Nov 1948
33 Apr – May 1949
34 Jun – Jul 1949
35 Jul – Sep 1949
36 Sep – Oct 1949
37 Oct – Dec 1949
38 Dec 1949 – Feb 1950
39 Feb 1950
40 Mar – May 1950

- Box 6 1951–1952; 3 items
41 May – Jun 1951
42 Sep 1951 – Jan 1952
43 [May] 1952
- Box 7 1952 – 1953; 1 item **[Restricted]**
44 Feb 1952 – Jun 1953
- Box 8 1953–1954; 6 items
45 Jun – Jul 1953
46 Aug – Dec 1953
47 **Feb – Jun**, Oct 1954
48 Mar, Jun, Aug 1954
49 [c. summer 1954]
50 Oct – Dec 1954
- Box 9 1955–1959; 7 items
51 Oct 1955 – Jun 1956
52 Jul – Aug 1956
53 Oct 1956; **Aug – Dec 1957**
54 Feb – Jul 1958
55 Sep – Dec 1958
56 Feb – Jun 1959
57 Jun 1959
- Box 10 1960–1962; 7 items
58 May – Oct 1960
59 Aug 1960
60 Jun 1961
61 Jul – Nov 1961
62 Nov 1961 – Feb 1962
63 Jan–Feb 1961, **Feb–Apr 1962**, Jun 1962
64 Jun – Aug 1962
- Box 11 1962–1963; 5 items
65 Fall 1962 – Spring, Summer 1963*
66 [Spring] 1963*
67 1963*
68 Feb – Jun 1963
69 Jul – Nov 1963
**school notebooks*
- Box 12 1963-1965; 6 items
70 Nov 1963 – Feb 1964
71 Feb – Apr 1964
72 Apr – Sep 1964
73 Oct 1964 – Jan 1965
74 Feb – Apr 1965
75 Spring 1963; **Apr 1965**

- Box 13 1965–1967; 6 items
76 May – Jul 1965
77 Aug – Sep 1965
78 Dec 1965 – Feb 1966
79 Jul – Dec 1966
80 Aug – Dec 1966
81 Jan – Sep 1967
- Box 14 1967–1971; 4 items
82 Oct 1967 – Aug 1968
83 **Sep 1968–Feb 1969**, Mar 1971, Jul 1969
84 Mar – Jul 1969
85 Sep 1969 – Jan 1970
- Box 15 1970–1971; 4 items
86 Jan – Oct 1970
87 Oct 1970 – Mar 1971
88 April – Jul 1971
89 Jul – Nov 1971
- Box 16 1971–1975; 5 items
90 Nov 1971 – May 1972
91 Sep 1972 – April 1973
92 Dec 1972 – Aug 1973
93 Sep 1973 – Mar 1974
93a **Jan – April 1974**, July 1975
- Box 17 1974–1976; 6 items
94 **Aug – Sep 1974**; Jun 1975
95 Dec 1974 – Mar 1975
96 Jul 1975
97 Oct – Nov 1975
98 Mar – May 1976
99 May – Sep 1976
- Box 18 1976–1977; 2 items
100 Oct 1976 – May 1977
101 Apr – Aug 1977
- Box 19 1977–1979; 3 items
102 Aug 1977 – Feb 1978
103 May – Dec 1978
104 Dec 1978 – Jun 1979
- Box 20 1978–1981; 5 items
105 Dec 1979
106 Dec 1979 – Apr 1980
107 May – Nov 1980
108 Nov 1980 – Jan 1981
- Box 21 1981–1982; 4 items
109 Feb – Sep 1981
110 Aug – Oct 1981
111 **Nov – Dec 1981**, Jan 1982
112 Mar – Nov 1982

- Box 22 1982–1984; 4 items
113 Oct 1982 – May 1983
114 Aug – Nov 1983
115 Jan – Aug 1984
116 Aug – Oct 1984
- Box 23 1985–1986; 4 items
117 Mar – Apr 1985
118 May – Dec 1985
119 Nov 1985 – Mar 1986
120 Apr – Sep 1986
- Box 24 1986–1988; 3 items
121 Oct – Nov 1986
122 Apr 1987 – Jan 1988
123 Feb – Oct 1988
- Box 25 1988–1989; 3 items
124 **Jul – Sep 1988**; Dec 1989
125 **Jan 1989**, Sep 1990
126 Aug 1989
- Box 26 1990; 3 items
127 [c. 1990's]
128 Jan, Apr 1990
129 May – Sep 1990
- Box 27 1992–1995; 5 items
130 [c. 1992]
131 Feb 1992 – Jan 1994
131a Jan 1995
132 pre-Jul 1995]
133 [1996-1998]
- Box 28 Miscellaneous pages
Fragments, 1941
1970; 3 pages
1985; 13 pages
n.d.; 1 page
n.d.; 1 page
n.d.; 5 pages
n.d.; 3 pages
n.d.; 1 page
n.d.; 3 pages
n.d.; 1 page
n.d.; 1 page
n.d.; 3 pages

Series III: Creative Works
1929-1934, 1936-1940, 1942, 1965-1966, 1969, 1970-1974, 1976, 1979, 1981-1986, 1988-1989, 1992-1993,
1995-1996 and n.d. (11.6 linear feet)

Sub-Series III.A: Poetry, 1929-1934, 1936-1940, 1942, 1966, 1969, 1973, 1986, 1988, 1989, 1992, 1996 and n.d.; 29 items (0.8 linear feet)

- B01 [Poetry Manuscript Perpetual Date Book]. Contents: Part 1 (386 poems), Part 2 (223 poems). 596 Ms. pages. Handwritten poetry in two perpetual date books (parts 1 and 2), one inscribed with "Margaret A. Walker, given to her December 35, 1929 by her daddy." Part 1: 386 poems; 1929-1934; Part 2: 223 poems; 1936-1940.
- Assorted Poetry, 1942, 1966, 1969, [1973], 1986, 1992, 1996, n.d.; 18 items
- B02 F01 *Ballad Of The Free*, Broadside No. 4, Broadside Press, 1966; 1 sheet
- B02 F2 *Dedication*, for Collins Chapel and Abundant Life Center, n.d.; 1 sheet
- B02 F3 "An Elegant Valedictory For a Dozen Wonderful Writers," n.d.; 13 pages
- B02 F4 "For Andy Goodman, Michael Schwerner, and James Chaney," handwritten draft, n.d.; 7 pages
- B02 F5 For Farish Street Green (A Poem by Margaret Walker commissioned for Sculpture in Farish Street Green; Commissioned sculpture by Trobaugh), Jackson, Mississippi, Feb 27, 1986; 1 item
- B02 F6 For My People, original book jacket, Yale University Press, 1942; 1 item
- B02 F7 For My People, Photocopy of the Seventh Printing, Yale University Press, July 1969 (original publication date 1942); 30 pages (landscaped photocopy)
- B02 F8 "Happy Birthday to Clarie On Her Diamond Year," typed draft, n.d.; 1 page
- B02 F9 *Happy Birthday to Clarie On Her Diamond Year*, n.d.; 1 sheet
- B02 F10 "A Love Letter to Virgie Brocks-Shedd," typed draft with corrections, Dec 12, 1992; 1 page
- B02 F11 "Mother of Brown-ness," n.d.; 1 page
- B02 F12 "Now in the Hours of First Awakening ..." (Group of 11 poems), n.d.; 12 pages
- B02 F13 "Now in the Hours of First Awakening ..." (Group of 11 poems), n.d.; 13 pages
- B02 F14 "O Hoppy Toad," typescript, n.d.; 2 pages
- B02 F15 October Journey, original typescript with author corrections, n.d. [c. 1973]; 32 pages
- B02 F16 *Prayer For The People*, Apr 1, 1996; 1 sheet
- B02 F17 *Prothalamion Wedding Words for Cynthia & Sam*, Apr 17, 1992; 1 sheet
- B02 F18 Selected Poems, typeset and presented in booklet form (including "For My People," "We Have Been Believers," "Southern Song," "Sorrow Home," "Delta," "Kissie Lee," "Long John Neslon and Sweetie Pie," "Big John Henry," "The Struggle Staggers On," "Ballad of the Hoppy-Toad," "October Journey," "Harriet Tubman," "I Want to Write," "The Labyrinth of Life"), n.d., 32 leaves; 1 item

This Is My Century Manuscripts, Galleys, and Proofs; 9 items

- B03 F01-02 Typeset Manuscript. [MF 15] Contents: pp. [i - xix], 1-176; 203 pages. Includes original typesetter marks in red, blue, green, and black inks. Fully indexed and ready for the printer. Style sheet (1 page) dated September 1988. Pages are indexed with numbers 3720001-3730203. 2 Folders.
- B03 F 03-04 Proof. [MF 29] Contents: titles (4 pages), pp. v - xiii, 1-207; 219 Ms. pages. Photocopy of Author's set (original returned 03/17/1989) appears to be proof prepared from typeset Ms. draft MF 15. Proof printed over 02/18-23/1989. Includes query sheets pp. 2 & 3, and style sheet. (missing Table of Contents pp. i - iv, which may not have been printed). 2 Folders
- B03 F05 Typescript. [MF 30] Contents: selections from the October Journey section and all of the Farish Street section. 33 Ms. pages. Ms. draft for *This is My Century*. Font and appearance on this early draft are similar to other, later TIMC drafts. Author corrections in pencil and black ink included (original marks). Pages are not numbered.
- B04 F01-02 Typescript. [MF 31] Contents: table of contents pp. [vi - ix]; pp. 1-154, 171-176; 167 Ms. pages. Draft has no typesetter marks but has typographical errors corrected with pencil & black pen. Font and appearance similar to other TIMC drafts. (missing first page of contents and pages 155-170). 2 Folders.
- B04 F03 Typescript. [MF 32] Contents: pp. 1-175 with gaps; 56 Ms. pages. Draft has no typesetter or correction marks. Font and appearance similar to other TIMC drafts and includes an attached index card with a note stating that this draft is a duplicate set replacing bad copies. Exact contents: pp. 1-2, 5-6, 9, 10B, 19, 22-23, 33, 39-41, 46, 57, 64, 74-78, 81, 82, 90-92, 94, 98, 101-103, 105-107, 111-112, 115, 117-120, 122-123, 132, 135, 150, 152, 153, 157, 158, 161, 164, 165, 169, 171, 172, 175.
- B04 F04 Typescript. [MF 37] Contents: pp. i - [x], 1-176; 97 double sided Ms. pages. Photocopy of draft with typesetter marks with no corrections marks. Font and appearance similar to other TIMC drafts. This draft is an exact duplicate of both MF 33 and MF 34 with no pages missing. Also includes style sheet/supplement to style sheet and query page 2/query page 3.
- B04 F05 Typescript. [MF 33] Contents: pp. i - [x], 1-98, 154-176 with some gaps; 113 Ms. pages. Draft with typesetter marks with no correction marks, except for 4th page of contents. Font and appearance similar to other TIMC drafts. Duplicate of MF 34 and MF 37. Includes query sheets pp. 1-4 and style sheet. (Missing pages include pp. 7, 9, 10A, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 35, 37, 39, 41, 43, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99-153, 177+.)
- B04 F06 Typescript. [MF 34] Contents: pp. i - ix, 3-45 with some gaps; 32 Ms. pages. Draft with typesetter marks with no correction marks. Font and appearance similar to other TIMC drafts. This draft is an exact duplicate of MF 33 and MF 37 (with fewer pages). Missing pp. [x], 1, 2, 7, 9, 10A, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 35, 37, 39, 41, 43, 44, 46+.
- Box OS 3.4 Oversized proof [MF 4]. Photocopy of uncut proof measuring 17 x 9" with corrections in pencil. Includes part of "For My People," and poems "Delta," "Molly Means," "Kissie Lee," "Big John Henry," "The Ballad of the Free," "Jackson Mississippi," "For Andy Goodman..." "Ballad of the Hoppy-Toad," and "A Poem for Farish Street." Contents: pp. 168-178; 11 sheets.
- B05 Jean Lafitte. Currently **restricted** for preservation reasons. 1 item (2 Folders).

Sub-Series III.B: Novels, 1937, 1965, 1966 and n.d.; 47 items (2.5 linear feet)

Jubilee Manuscripts, Galleys, and Proofs; 38 items

Handwritten and typed fragments; early drafts, synopsis, and abstracts; 30 items; 287 pages total.

- B01 F01 Abstract of Doctoral Dissertation, cover sheet, pages 1-3; 4 pages.
Dissertation cover sheet dated June 1965; 1 page
- B01 F02 Handwritten notes on Jubilee; 53 pages
Graphic Chart of entire novel; 1 page
- B01 F03 Handwritten notes on Jubilee; 28 pages
- B01 F04 Placard, "Materials Used in Research;" 1 page
Typed notes; 13 pages
Calendar; 3 pages
Map of Alabama and Georgia; 1 page
- B01 F05 Handwritten draft, no title [on slavery]; 6 pages
- B01 F06 Handwritten draft, no title [Marse John's accident]; 6 pages
- B01 F07 Corrected Table of Contents, Parts 1-3; 3 pages
Synopsis draft; 2 pages
Synopsis draft (legal size paper); 3 pages
- B01 F08 Various outlines of novel, Parts 1-3; 19 pages
- B01 F09 Typed draft (early version with Vyry spelled "Viry") with manuscript revisions made in pencil, includes pages 3, 4, 5, 7, 9, 13, 13, 18, 21, 22, 26, 27, 31, 33, 34, 49, 50, 73, 74, 75, 126, 140, 141, 144; 28 pages.
- B01 F10 Typed draft with manuscript revisions, pages 2, 3, 6-13, 15-17; 13 pages
- B01 F11 Typescript fragment of the first page of Chapter 1; 1 page.
- B01 F12 Carbon typescript fragment of page 7, Chapter 1; 1 page
- B01 F13 Carbon typescript for chapters 1-2, pages 1-18, 20-39; 38 pages
- B01 F14 Carbon typescript for Chapter III: "Flee as a bird to your mountain," pages 1-15; 15 pages.
- B01 F15 Typescript of working draft chapters 3-5, pages 35-38, 53-72; 24 pages
- B01 F16 Blue carbons (legal size) for Chapter 4: Brother Zeke, pages 56-65; 16 pages
- B01 F17 Typescript fragment of page 53; 1 page
- B01 F18 Carbon typescript fragment of page 64; 1 page
- B01 F19-23 Typescript and carbon typescript fragments, various sections, no page numbers; 5 pages

- B02 Original and carbon typescript drafts (several versions, as noted) with manuscript revisions, [chapters 5-34]; roughly pages 72-260; 193 pages. 22 Folders (by chapters).
- Original and carbon typescript drafts (several versions, as noted) with manuscript revisions, [chapters 29-63]; roughly pages 251-571; 295 pages. 31 Folders (by chapters).
- B03 Original typescript with manuscript revisions, [chapters 44-62]; roughly pages 323-522; 199 pages. 18 Folders (by chapters).
- Original typescript with extensive manuscript revisions; roughly corresponds to portions of chapters 4, 44-52, and 58; pp. 51-54, 412-435, 443-489, 495-498, 523-533, 580-581; 92 pages. 7 Folders.
- B04-05 Xerographic typescript draft with no revisions; includes chapters 1-45, 48-49, and 58-59. Contents: pp. 1-436, 477-499, 604-617 (missing pages 101-103, 198, 207, 437-476, 500-603, 618+ [rest of chapter 59, 60-63]); 474 pages. 22 Folders.
- B06 Partial original typescript including end papers with maps of Georgia and Alabama; includes introductory pages and Chapters 1-43. Contents: Georgia map end paper, Alabama map end paper, Introductory pages ii-xii, pp. 1-444 (missing p. i, Part III cover sheet, pp. 445+ [part III chapters]). 3 Folders.
- Box OS3.1 Master Proof. Proof sheets by Colonial Press Inc. for the Houghton Mifflin 1966 published edition. Sheets (7 1/8 x 24") are typeset with corrections and include the entire novel. Contents: pp. 1-42, 42a, 43-47, 47a, 48-136, 136a, 137-196. 199 sheets.
- Box OS3.2 Galley Sheets. Sheets (7 x 24") for the Houghton Mifflin 1966 published edition contain proofreading marks and corrections for the entire novel. Contents: pp. i-xiv, 1-497. 170 sheets.

Goose Island handwritten and typed manuscripts (unpublished); 8 items

- B07 F01-06 Goose Island Manuscript. [MF 1] Contents: pp. i-ii, 1-278; 230 Ms. pages. Partial manuscript including first 2 pages of Preface and Chapters 1-25, no proof, typesetter or editor marks, but with some author corrections. Missing pages iii+, 52, 55, 67-70, 80, 114-125, 202-210, 226-231, 233-235, 237-240, 242, 246-254, 279+. Pages 52, 55, and 242 may not be missing, but rather numbered incorrectly as no text is missing. 6 Folders.
- B07 F07 Manuscript for [Goose Island]. Contents: pp. 1-3; 3 Ms. pages. This draft version is very close to Goose Island MF 1, but is not positively identified as Goose Island. Page numbering is in the upper right hand corner of the page (style: #. or #). Missing Preface and pages 4+.
- B07 F08 Manuscript for [Goose Island] or ["The Decoy"]. Contents: pp. 35-43; 9 Ms. pages. This draft version is related thematically to both Goose Island and "The Decoy," but is not positively identified as either. Page numbering is in the upper right hand corner of the page (style: Page #). Missing pp. 1-34, 44+.
- B07 F09 Manuscript of "The Decoy." [MF 2] Contents: pp. 1-33; 33 Ms. pages. Partial manuscript for "The Decoy--A Story of the Slums" short story or novel, dated 05/06/1937. There are no chapter divisions and thematically, this draft is very similar to *Goose Island* (character description, especially of Mrs. Quarles, is nearly identical) and may be an earlier version of the expanded book (main character of Goose Island is Henrietta, in "Decoy," her name is Agnes, but characterization is the same). Missing pages 34+.

- B07 F10 Manuscript for [*Goose Island*] or ["The Decoy"]. Contents: pp. 48-55, 58-81; 32 Ms. pages. Partial manuscript that is related thematically to both *Goose Island* and "The Decoy," but is not positively identified as either. Content suggests that this is a different draft for "The Decoy" (scene described in these pages is very similar to the scene described on page 22 of the above manuscript). Chapter divisions are evident, and page numbering exists in the upper right hand corner (style: Page #). Missing pages 1-47, 56-57, 82+.
- B07 F11 Handwritten notes for [*Goose Island*] or ["The Decoy"]. Contents: 11 Ms. pages. While unidentified, these notes provide character and plot development very similar in to that of [*Goose Island*] or ["The Decoy"]. There is no page numbering, and as the text does not flow from page to page missing pages are evident.
- B07 F12 Handwritten draft for [*Goose Island*] or ["The Decoy"]. Contents: pp. [5]-10; 6 Ms. pages. While unidentified, this draft is very similar in character and plot development to that of [*Goose Island*] or ["The Decoy"]. This section deals with the main character's unhappy marriage. The characters are referred to by initial only. Page numbering appears in the upper right hand corner of some of the pages (style: page # in a circle). Missing pages 1-4, 11+.
- B07 F13 Handwritten draft for [*Goose Island*] or ["The Decoy"]. Contents: pp. [1], 2-6, [7-21]; 21 Ms. pages. While unidentified, this draft is very similar in character and plot development to that of [*Goose Island*] or ["The Decoy"]. This section deals with the Trinity church and the introduction of the social program in the basement of the search. Page numbering appears in the upper right hand corner of pages 2-6 only (style: page # in a circle). Although the rest of the draft seems to read as one piece, it is hard to ascertain if any pages are missing between 1 and 21. Missing pages 22+.
- B08 F01 Mother Beulah, partial original typescript (unpublished), 139 pages, n.d.; 1 item

Subseries III.C: Biography, 1983, 1985, 1988, 1993 and n.d. (7 linear feet)

Richard Wright: Daemonic Genius, (prepublication title of The Daemonic Genius of Richard Wright), original and carbon typescripts, proofs, and galleys; 38 items

Drafts accompanied with Yellow Cover Sheets¹; 21 items

- B01 The Daemonic Genius of Richard Wright. Manuscript Draft [MF 52]. Includes yellow cover sheet labeled "Item 1: First Copy of Manuscript" with changes and corrections in green pencil and black pen. Includes introductory pages, parts 1-5, inserts, chapter introductory poems and bibliographic essay (11 pages). Contents: title pages i-iii, Introduction pp. 1-19, text pp. 1-291 (missing pages 113, 167-168, and 222-225), bibliographic essay pages 1-11, and selected bibliography p. 229-252, [253-263]. 371 pages. 3 Folders.
- B02 The Daemonic Genius of Richard Wright Unedited Manuscript. [MF 24] Identified on yellow cover sheet as "Item 1: Unedited Manuscript." Page numbering not consistent, introductory material also numbered pp. 1-44, Parts 1-5 roughly follows pp. 45-534 (some pages unnumbered or numbered differently). Placed in folders by section. Contents: pp. i – xlv, Part 1-Part 5 section 13 (missing pages 346, 348, 535+); 586 pages. 5 Folders [clamshell box]. [Appears to be photocopy of MF 19 prior to editing]

¹ Note on Yellow Cover Sheets: includes item 1, item 1, item 1, item 1, item 1a, item 1b, item 1d, item 1d, item 2, item 3, item 3, item 4, item 4, item 4, item 5, item 5, item 8, item 8, item 9, item 10, item 11. Missing item 1c, item 6, and item 7. The reason for the cover sheets is unknown at this time.

- B03 The Daemonic Genius of Richard Wright, Revised Manuscript. [MF 23] Identified on yellow cover sheet as "Item 1: Revised Manuscript with memo sent in 1983" Contents: cover letter with memo (12 pages), pp. i-ix, 1-727 (missing pages iv, x-xviii, 621-664, and 728+); 624 ms. pages. 7 Folders [clamshell box].
- B04 The Daemonic Genius of Richard Wright [MF 44]. Unedited manuscript. Includes yellow cover sheet labeled "Item 1: Unedited Manuscript." Contents: pp. i-xviii, 1-238, 240-727, bib pp. 1-41 (missing page ii, 239). 784 Ms. pages. [appears to be photocopy of MF 40]
- B05 The Daemonic Genius of Richard Wright, Final Manuscript. [MF 22] Identified on yellow cover sheet as "Item 1a: Final Manuscript sent to typesetter." Includes editor and typesetter marks (original marks in brown, blue, and red pencil; post-it notes are missing. Contents: pp. 3-756 (missing pp. 1-2), 18 page index; 689 ms. pages.
- B06 F1 The Daemonic Genius of Richard Wright [MF 06]. "Item 1b: Master bound galley." Bound with red cover with publisher information as Washington DC: Howard University Press, 1985 (copyright date of 1985). Some editorial comments in original markings. Includes pages i-xv, 1-498; 249 ms. pages.
- B06 F02-04 The Daemonic Genius of Richard Wright [MF 42]. Galley Sheets (8 ½ x 14"). Includes yellow cover sheet labeled "Item 1d: Corrected Galleys, dated 8/9/85." First page is marked "Master Galleys" and has typesetter and editor marks in green pencil, maroon pencil and blue ink, with some editorial post-it notes. Contents: pp. xii-xix, 1-235. 242 pages. 3 Folders.
- B06 F05-06 The Daemonic Genius of Richard Wright [MF 43]. Galley Sheets (8 ½ x 14"). Includes yellow cover sheet labeled "Item 1d: Corrected Galleys, received 10/10/85." First page has note "collated on 9/2/85" and includes corrections in pencil. Contents: pp. vii-x, xiii-xix, 1-235 (missing pages 91, 173-176). 241 pages. 2 Folders.
- B06 F7 Yellow Cover Sheet: "Item 2: Index;" photocopy of typeset version; 48 ms. pages
- B06 F8 Yellow cover sheet. "Item 3: Handbook Dummy" [no other materials]
- B06 F9 Yellow Cover Sheet: "Item 3: Dust Cover" (no attached items)
- B07 F01 Yellow Cover Sheet: "Item 4: Select Bibliography;" photocopy of edited version; 34 ms. pages
- B07 F02 Yellow Cover Sheet: "Item 4: Revised Select Bibliography;" The Daemonic Genius of Richard Wright; edited with original notations; 41 ms. pages
- B07 F03 Yellow Cover Sheet: "Item 4: Bibliographic Essay" includes note "see manuscript that went to the typesetter for original marked copy" with reverse "Bibliographic essay original and edited." 3 versions included: Photocopy of edited version (no original marks) pp. 693-756, 64 pages; draft with note "Dead; but use to check revised essay," includes editorial marks and post-it notes, pp. 621-660, 40 pages; and photocopy of early draft (no original marks), pp. 1-11; 11 pages.
- B07 F04 Yellow Cover Sheet: "Item 5: Photo Permissions Granted;" 19 items (27 pages)
- B07 F05 Yellow Cover Sheet: "Item 5: Text Permissions Granted;" 22 items (37 pages)
- B07 F06 Yellow cover sheet. "Item 8: Savage Holiday" stapled to 8 ½ x 12" brown mailing envelope [empty].
- B07 F07 Yellow Cover Sheet: "Item 8: Pagan Spain" (attached to empty 9x12 envelope)
- B07 F08 Yellow Cover Sheet: "Item 9: Style Sheet;" edited with original notations; 2 ms. pages

- B07 F09-16 The Daemonic Genius of Richard Wright. Miscellaneous Dead Matter. Yellow cover sheet labeled "Item 10: Dead Matter (a Folder containing deleted materials, pages that were retyped, handwritten notes indicating corrections, etc ...)" 8 Folders:
- F9 Galley sheets (8 ½ x 14"), pp. 173-176, 193, 198, 208, 218, 235; 9 pages.
 - F10 Miscellaneous Dead Matter. Various photocopies of other works quoted in RW book marked dead. 9 sections, 48 pages.
 - F11 Miscellaneous Dead Matter. Appendix B, "I Choose Exile," 32 pages.
 - F12 Miscellaneous Dead Matter. Various photocopies of other works quoted in RW book marked dead. 2 sections, 12 pages.
 - F13 Miscellaneous Dead Matter. Part 5 pp. 1-41 (selected bibliography), 41 pages
 - Folders 14-16 Miscellaneous Dead Matter. Parts 1-5, various drafts (not in consecutive order); 368 pages.
- B07 F17 Yellow Cover Sheet: "Item 11: Library of Congress Data;" edited with original notations; 1page
- B08-10 Various typed and handwritten working drafts (in order found); handwritten notes, typescript, onionskin carbons, and bond carbons on 8 ½ x 14" paper mixed with 8 ½ x 11" paper (both single and double sided); 1481 pages.
- Box 8 F1 Handwritten draft, [Part 5 section 1], "I. Perimeters and Parameters of Political Intrigue;" 15 pages
- F2 Handwritten draft, [Part 5, section 8], "Visits from Friends and a trip to the French Country Side," pp.1-8; 4 pages
 - F3 Handwritten draft, Unidentified; 1 page.
 - F4 Handwritten Notes; 15 pages.
 - F5 Typescript, Part II draft fragment, 2 pages.
 - F6 Typescript, Part IV early draft fragment, pages 213-217; 5 pages
 - F7 Typescript, Part IV early draft fragment of "The Color Curtain" segment; 6 pages.
 - F8 Typescript and handwritten draft, Part IV early draft fragment of "Pagan Spain" segment; 6 pages
 - F9 Typescript, Part IV early draft fragment, pages 186-189; 4 pages
 - F10 Typescript, Part IV early draft fragment, pages 174-175; 2 pages
 - F11 Handwritten draft, unidentified, pages 1-5; 5 pages
 - F12 Handwritten draft, "Proceedings from the Conference on Black Women and Liberation Movements sponsored by the Institute for the Arts and the Humanities, Howard University, Washington DC" [introduction by Margaret Walker]; 3 pages
 - F13 Onionskin carbons, Part II; 10 pages
 - F14 Typescript, Part 2 section 5; 8 pages
 - F15 Typescript, Part? "Native Son on Broadway" segment, pages [140]-150; 12 pages
 - F16 Typescript, Part III early draft fragment, pages 136-140; 5 pages
 - F17 Typescript and handwritten draft, Part II section 4; 6 pages
 - F18 Typescript, [Part I], "Jackson Mississippi" segment; 3 pages
 - F19 Typescript, Part I, pages 11-15, 18-28, 34, 35, 38; 29 pages
 - F20 Typescript, Part I section 6, "Memphis" segment, 4 pages
 - F21 Typescript, Part I, 4 pages
 - F22 Typescript, Part IV section 3, "I Choose Exile" segment, pages 1-2; 2 pages
 - F23 Typescript, Part II, "Genius;" 7 pages
 - F24 Typescript, Part III early draft fragment, pages 113-125; 13 pages
 - F25 Typescript, Part 4, page 204 (typed 197); 1 page
 - F26 Handwritten draft, [Part II] very early draft, "The Fractured Personality" segment; 6 pages
 - F27 Handwritten draft, [part IV] very early draft, "The Failure of the Long Dream..." segment; 39 pages
 - F28 Yellow Onionskin carbons, Parts IV and V, pp. 173-176, 197, [part 5 section 1 first page], 236-246, 248-274, 276-284, first page of bio essay; 53 pages.
 - F29 Empty

- F30 Typescript (erasable bond with liquid paper and pencil corrections), pages ii-xxxvi, 18, plan of work (4 pages), Theory (1 page), Biography (1 page), Influences (5 pages); 50 pages
- F31 Typescript, Part I section 1, page 1; 1 page
Typescript, Part 3 section 1, pages [93]-96; 4 pages
- F32 Typescript (photocopy with 1 page insertion); Part 2 section 7, pages [84]-93; 9 pages
- F33 Photocopy of Fred [Staredleay] on Baldwin and Richard Wright for Appendix; 14 pages
- F34 Photocopy of excerpts from The Wright Reader; 2 pages
- F35 Typescript, "I Have Seen Black Hands" poem (section IV only); 1 page
- F36 Typescript, Part I section 2, 1st page, 1 page
- F37 Typescript, Part 3 section 9, pages 151-155 [page 155 has a note taped to the back]; 4 pages
- F38 Typescript, various pages; page 5a, first page of biographical essay, sources used for part 2, sources used for part 3, pages 5, 8, 9, 10, 11; 10 pages
- Box 9 F1 Typescript, Part IV, pages 168-172; 5 pages
- F2 Typescript, "Paris" segment, pp. 1-6; 5 pages
- F3 Typescript, "Written by Horace Clayton" insert; p. 288a, 288c, 288d, 288f, 288g; 5 pages
- F4 Photocopy from Pagan Spain, pp. 152/153; 1 page
Typescript, Part IV, poem introduction and page 198; 2 pages
Handwritten draft (photocopy) on Pagan Spain; 1 page
- F5 Typescript, Part IV, pp. 180-221 (non-inclusive); 42 pages
- F6 Typescript, Part IV, pp. [220]-336 (non-inclusive); 96 pages
- F7 Typescript, Part III, page 97; 1 page
- F8 Typescript, The Wright Reader excerpts; 10 pages
- F9 Typescript, Part I, pp. 2-40; 43 pages
- F10 Typescript, "Richard Wright," p. 39, 1 page
- F11 Onionskin carbons, Part 4, introductory poem and pages [164]-174; 13 pages
- F12 Onionskin carbons, Part III, pages 134-136; 3 pages
- F13 Onionskin carbons, Parts III and IV, p. 28, 31, 137, and 171; 4 pages
- F14 Typescript, Part 3, pp. 97-150; 33 pages
- F15 Typescript, Part 4, pp. 172-284; 86 pages
- F16 Handwritten notes; 29 pages
Photocopy of "I have seen Black Hands" by Wright with notes in the margin; 1 page
- F17 Typescript, Part 3 section 6, "12,000,000 Black Voices," segment; 6 pages
Typescript, "Medusa" by Louise Bogan; 2 pages
- F18 Transcript, "Richard Wright Medusa Head Part 2, New York Years (Sony Cassette);" 3 pages
- F19 Typescript, Part IV various segments; 16 pages
- F20 Handwritten outline for Part III; 24 pages
- F21 Onionskin carbons, Part 1, pp. 14, 26, 32; 3 pages
- F22 Bond carbon, Part 1, pp. 1-17; 17 pages
- F23 Typescript, Part 1, pp. 14, 16, 22, 27-39, 47, 61, 65, 66, 70, 84; 16 pages
- F24 Typed list for bibliography; 3 pages
Handwritten notes on sources; 1 page
Typescript, "Selected Bibliography," (items 1-225); 14 pages
- F25 Onionskin carbons, Part 3, pp. 142-148; 7 pages
- F26 Bond carbon, Part 3, p. 149; 1 page
- F27 Yellow onionskin carbon, Part 4, pp. 173-183, 187-198; 24 pages
- F28 Handwritten notes and draft, Part 5; 33 pages
- F29 Onionskin carbons, Part 1, pp. 28, 29, 33-37, poems; 9 pages
- F30 Bond carbon, Part 1, p. 14; 1 page
- F31 Typescript, p. 206; 1 page

- Box 10
- F32 Handwritten notes; 4 pages
 - F1 Onionskin carbons, Part 3 section 7; 1 page
Onionskin carbons, Part 3 section 8; 1 page
Onionskin carbons, Part 3, pp. 138-140; 3 pages
 - F2 Typescript, page 29; 1 page
 - F3 Typescript, Part 3, pp. 95, 130, 145, 147, 148; 5 pages
 - F4 Typescript, Part 2, pp. 55, 58, 67-69, 73-83, [89]-93; 21 pages
 - F5 Onionskin carbons, Part 2, pp. 65, 89; 2 pages
Onionskin carbons, Part 3, p. 150, [Native son on Broadway]; 2 pages
 - F6 Handwritten notes, 18 pages
 - F7 Yellow onionskin carbon, "Brief Prospectus," pp. 3, 4; 2 pages
 - F8 Yellow onionskin carbon, "Table of Contents;" 3 pages
 - F9 Onionskin carbons, Part 2, pp. 56, 68-92; 27 pages
 - F10 Typescript, pp. 151-161, 205, 207-211; 17 pages
 - F11 Onionskin carbons, Parts 1-4, poem introductions; 7 pages
 - F12 Onionskin carbons, Part 3 sections 9 & 10, pp. [151]-163; 13 pages
 - F13 Onionskin carbons, Part 3 pp. 93-126, 129, 130-133; 40 pages
 - F14 Onionskin carbons and bond mixed, Introductory material, Parts 1-2, pp. 1-67; 84 pages
 - F15 Onionskin carbons, Part 1, pp. 25, 25, 27, 27, 29 (different drafts); 5 pages
 - F16 Typescript, Part 5, p. 281; 1 page
 - F17 Typescript, Part 4, P. 187; 1 page
 - F18 Typescript, "Native son on Broadway," 1 page
 - F19 Typescript, Part 5 section 4 first page; 1 page
 - F20 Typescript, "Page 9"; 1 page
 - F21 Yellow onionskin carbons, Part 4, pp. 198-202, 204-212, 214-219, 221-235, part 4 section 5 first page; 36 pages
 - F22 Typescript, Introduction pp. [1]-17, excerpt from Chicago Sun, dedication, page 3; 20 pages
 - F23 Typescript, Part 3, pp. 156-163; 8 pages
 - F24 Typescript, Part 5, pp. 237 (or 244) and 272 (or 274); 2 pages
 - F25 Typescript, Part 1, p. 4; 1 page
 - F26 Typescript, Part 4, pp. 166-171, 179, 180, section 4 first page, 182, 185, 186, 191; 13 pages
 - F27 Typescript, title page with Genesis quote; 1 page
 - F28 Typescript, Part 2, p. 56, no page number; 2 pages
 - F29 Handwritten draft, pp. 3/4, 17/18, 19/20; 3 pages
 - F30 Typescript, Part 3 section 7 first page; 1 page
 - F31 Typescript, Part 5 section 2 first page, 252; 2 pages
 - F32 Typescript, Notes to part 3, pp. 54-62, 64-90, 95-105; 48 pages
 - F33 Typescript, Notes to Part 5, pp. 176, 183a, 183b; 3 pages
 - F34 Handwritten notes, numbers 18-87, 93-98; 16 pages
 - F35 Typescript, Notes to part 3, pp. 54-106; 50 pages
 - F36 Typescript, Notes to part 3, pp. 57, 59, 69-102; 33 pages
 - F37 Typescript, Part 5 bibliography; 14 pages
 - F38 Handwritten note from Renee to Margaret Walker dated 4/20 concerning edited portions of the manuscript, attached to Notes to part 1. [cover letter to edited part 1, notes to part 1, part 2 through chapter 12, and notes to part 2; only notes to part 1 with letter]; 6 pages
 - F39 Proof cards, pp. 23-27, 30-31, 76-79, 82-89, 91-92; 21 pages
 - F40 Typescript, caption and corrections list; 3 pages
 - F41 Proof Sheets (8 ½ x 14"). Includes pp. ii, 38, 100-103, 111-113; 9 pages

B11 Dead Matter. Includes dead matter (full manuscript pages and fragments) from various manuscript drafts, foldered by clipped/stapled sections in the order that pages were found. Approximately 3 inches of material. 591 pieces (pages, fragments, notes). 19 Folders.

Edited manuscripts, galleys and proofs; 15 items

- B12 F01-06 The Daemonic Genius of Richard Wright. Edited typescript with attached post-it notes [MF 19]. Edited typed manuscript with original editor marks in maroon, green, blue and regular pencil and blue ink; with editorial comments and author rebuttals on post-it notes, and revised text on inserts. Contents: pp. v-xvi, 1-501 (missing pp. 348 and 400); 565 ms. pages. 6 Folders.
- B12 F07-08 The Daemonic Genius of Richard Wright. Edited typescript with post-it notes [MF 41]. Typescript labeled as "Working draft" on the top right corner of each page, lines are numbered and most page numbers are stamped or written in green pencil. Includes corrections made in pen and pencil and post-it notes. Contents: pp. i-iv, 1-341 (missing pages 48-51, 280, 288, 290, 292, and 340). 336 ms pages. 2 folders.
- B13 The Daemonic Genius of Richard Wright. Cut and Paste draft [MF 20] Working manuscript draft with portions cut and taped together and portions photocopied; includes author corrections made in black ink (could be photocopy on earlier pages) and pencil. Text includes all of Parts One – Five (pages are numbered oddly in the 360's but no text is missing). Contents: introductory pages (pp. i - iii; dedication; picture credits pp 1-4; contents pp. 1-5; preface i - vi; disclaimer page, 20 pages total), pp. 16-620 (missing pages 389-394, 427?). 618 ms. pages. 7 Folders.
- B14 F01-02 The Daemonic Genius of Richard Wright [MF 48]. Galley Sheets (8 ½ x 14"). Dated August 1985, pp. i-xix, 2-235 (missing pp. 1, 139-144, and notes/bib). 236 pages. 2 Folders.
- B14 F03-05 The Daemonic Genius of Richard Wright [MF 49]. Galley Sheets (8 ½ x 14"). Dated August 1985, pp. i-xix, 1-235, notes/bib 1-62. 306 pages. 3 Folders.
- B14 F06-08 The Daemonic Genius of Richard Wright [MF 51]. Galley Sheets (8 ½ x 14"). Dated Aug 1985. Contents: pp. i-xix, 1-235, end matter pp. 1-62. 307 pages. 3 Folders
- B15 F01-02 The Daemonic Genius of Richard Wright [MF 18]. Photocopy of Bound Galley [copy 1]. Single-sided landscaped photocopy of bound galley, Howard University Press, 1985. Corrections evident on photocopy (none original); title page dated by MWA 10/04/85. Contents: pp. i - xv, 1-498, 1 page of handwritten notes (missing pp. 254/255, 384/385); 256 pages. [MF 18, 21, 46 and 47 are identical] 2 Folders.
- B15 F03-04 The Daemonic Genius of Richard Wright [MF 21]. Photocopy of Bound Galley [copy 2]. Single-sided landscaped photocopy of bound galley, Howard University Press, 1985. Corrections evident on photocopy (none original); title page dated by MWA 10/04/85. Contents: pp. i - xv, 1-498, 1 page of handwritten notes (missing pp. 254/255, 384/385); 256 pages. [MF 18, 21, 46 and 47 are identical] 2 Folders.
- B15 F05-06 The Daemonic Genius of Richard Wright [MF 46]. Photocopy of Bound Galley [copy 4]. Single sided landscaped photocopy of bound galley, Howard University Press, 1985. Corrections evident on photocopy (none original); title page dated by MWA 10/04/85. Contents: pp. i - xv, 1-498, 1 page of handwritten notes (missing pp. 254/255, 384/385); 256 pages. [MF 18, 21, 46 and 47 are identical] 2 Folders.

- B15 F07-08 The Daemonic Genius of Richard Wright [MF 47] Photocopy of Bound Galley [copy 4]. Single sided landscaped photocopy of bound galley, Howard University Press, 1985. Corrections evident on photocopy (none original); title page dated by MWA 10/04/85. Contents: pp. i - xv, 1-498, 1 page of handwritten notes (missing pp. 254/255, 384/385); 256 pages. [MF 18, 21, 46 and 47 are identical] 2 Folders.
- B16 F01-03 Richard Wright: Daemonic Genius Proof/galley. [MF 13] This draft is not positively identified as it may be a transition manuscript from *Daemonic Genius of Richard Wright* to *Richard Wright: Daemonic Genius* based on corrections made on draft. Pages are cut to size 10 3/10 x 6 4/5 and draft includes brief labels about sections on scratch paper; includes original typesetter marks in maroon, blue, green and black. Contents: pp. xiii - xix, pp. 1-347 (missing pages i - xii, 348+); 355 pages. 3 Folders [clamshell box].
- B16 F04-07 Richard Wright: Daemonic Genius [MF 14]. Manuscript. Revised and typeset manuscript for the Amistad imprint of the 1988 edition. The copy used was the landscaped photocopy of the Howard University Bound Galley, pp. vii-498. Additional front pages include title pages (2 pages), copyright page, cataloguing information, dedication, contents (4 pages), and abbreviation page. Includes typesetter marks in red pencil (original), editor questions in blue ink and post-it notes. Title pages, etc... are not numbered. Contents: front matter, pp. vii - xiii, pp. 1-498; 266 pages. 4 Folders [clamshell box].
- B17 F01 Richard Wright, Daemonic Genius: A Portrait of the Man A Critical Look at His Work [MF 07]. Uncorrected Proof. Bound with buff cover with publisher information as New York: Amistad Books, Dodd, Mead & Company, n.d [c. 1988]. Some corrections in original markings. Includes 2 unnumbered pages, 1 – 411; 208 Ms. pages.
- B17 F02 Richard Wright, Daemonic Genius: A Portrait of the Man A Critical Look at His Work. Uncorrected Proof [MF 08]. Bound with buff cover (front cover missing) with publisher information as New York: Amistad Books, Dodd, Mead & Company, n.d. [c. 1988]. Some corrections in original markings. This copy appears to be identical to the copy in F3 with different correction notations. Includes 2 unnumbered pages, 1 – 411. 208 Ms. pages.
- B17 F03 Richard Wright: Daemonic Genius [MF 05]. Published trade paperback edition. Bibliographic information: Walker, Margaret. Richard Wright, Daemonic Genius: A Portrait of the Man A Critical Look at his Work. New York: Amistad Press (distributed by Penguin USA), 1993. [Originally published: New York: Warner Books, 1988]. Includes pages i – xx, 1-444, 8 pages of photograph inserts; 240 Ms. pages.
- [Autobiography of Margaret Walker] (unpublished); 3 items
- B18 Handwritten Draft. [MF 11] Contents: 167 Ms. pages. Written in a red spiral notebook (Mead “Grad” college ruled, 11 x 8 ½”, five-subject notebook) in blue and black ink. Written sometime after 1992, the text covers most of the twentieth century. The pages are unnumbered and most pages have text on both sides; 1 item
- B19 F01-11 Working Draft. [MF 16] Contents: 153 Ms. pages. Several typed draft versions showing a distinct progression in development. Some pages have original blue ink corrections while other pages are photocopies of previously corrected versions. Themes include parental background and MWA’s life from 1915 to roughly 1939. Page numbers appear on some sections and are not consecutive with the other sections. 11 Folders.
- B19 F12 Typed Manuscript. The Vision Splendid [MF 35] Contents: pp. 1-135; 136 Ms. pages. Photocopy of the original. Exact page range: title page, pp. 1-12, 12A, 13-56, 58-81, 81A, 82-129, 131-135. Missing pp. 57, 130.

God Touched My Life: The Inspiring Autobiography of the Nun Who Brought Song, Celebration & Soul to the World by Margaret Walker and Sister Thea Bowman (unpublished); 2 items

- B20 F01-07 Proof/Galley/Manuscript of [MF 12] Contents: pp. i-xi, 1-289; 304 Ms. pages. Includes photocopy of mailing envelope in which this item was stored. This manuscript was scheduled for publication in 1992 (there is no evidence of publication), and includes typesetter marks in blue, red, black ink, and pencil. This draft has several page numbering systems; the most consistent system appears in the lower right corner in pencil (used here). Entire text included; however pages iii, 68, 73-82, 164-167 do not exist. Two insert pages remark on missing page ranges as being removed (no missing text). 7 Folders.
- B20 F08 Manuscript Draft. Contents: pp. iv-vii (Table of Contents); 4 Ms. pages Earlier draft of manuscript contents with author corrections. Missing pp. i-iii, viii+.

Subseries III.D: Essays, Speeches, Introductions, and Short Works, 1932, 1970-1972, 1974, 1976, 1979, 1981-1984, 1988, 1993, 1995-1996, and n.d.; 130 items (1.3 linear feet)

How I Wrote Jubilee and Other Essays on Life and Literature manuscripts; 2 items

- B01 F01 Partial edited typescript. Manuscript includes a cover letter to MWA from FH? of The Feminist Press Cover letter & index card referring to these photocopies of edited Ms. of three essays. Appears to be a working draft with editor notes (no original marks). Includes "Some Aspects of the Black Aesthetic" (pp. 173-185), "Afro-American Poets of the Middle Years" (pp. 186-207), and Rediscovering Black Women in the Mecca of the New Negro" (pp. 208-215). Contents: pp. 173-215; 43 Ms. pages.
- B01 F02-03 Typescript [MF 26]. Contents: pp. 1-251; 249 Ms. pages. Unedited photocopy of draft, no marks. (missing pages 37, 58, 252). 2 Folders.

On Being Female, Black, and Free; 2 items

- B02 F01-03 Proof. [MF 27] Contents: pp. [i - ix], pp. x - xxiv, pp. 1-238; 239 Ms. pages. Author's copy of proof printed on 12/12/96, with comments and corrections (no original marks). Manuscript includes cover letter to Maryemma Graham (editor) from June Hussey Editorial Assistant at University of TN Press regarding author's copies of proof and Ms. (missing pages xi, 56, 57, 60, 61, 74, 83-89, 158, 219-227). 3 Folders.
- B02 F04-05 Typescript [MF 28]. Contents: pp. i - xix, 1-219; 251 Ms. pages. Photocopy of manuscript with corrections (no original marks). Appears to be draft prepared by editor (Graham). (missing pp. 108, 140). Page range includes 14 page insert for "Some Thoughts on Critical Approaches to the Study of Afro-American Literature" and a footnote insert between pages 170 & 171. 2 Folders.

Assorted essays, speeches, introductions, short works; 126 items (folded by title)

B03

- Agenda For Action 1972, draft page 1
- Agenda For Action, [1972]draft page 13
- Agenda For Action - Black Arts and Letters - 1972, pages 1-15
- Baldwin: Biographical Resume and a Critical Note, 8 pages
- "Be a Bum," short story, 3 pages
- Biographical Statements For Afro-American Drama: Willis Richardson, 2 pages
- Black Women, pages 2-7 draft fragment, 6 pages
- Black Woman And Religion, pp. 1-5
- Black Women In Academia: From Biases To New Understanding, pp.1-8 with inserts, 10 pages
- Black Women in Academia: From Biases To New Understandings, 12 pages

Black Women in Academia: From Biases To New Understandings, 12 pages

The Black Women's Role In the Mecca Of The New Negro, 4 pages

The Black Women's Role In the Mecca Of The New Negro, 4 pages

The Black Women's Role In the Mecca Of The New Negro, 4 pages

The Black Writer's Responsibility To The Community, outline, draft pp.1-5; 6 pages

The Black Writer's Responsibility To The Community, pp. 1-6

A Brief Introduction To Southern Literature, [1971], draft pp. 1-10

A Brief Introduction To Southern Literature, published booklet from the Literary Seminar, Mississippi Arts Festival, 1971, Old Capitol Restoration, Jackson, MS.

The Challenge of the 1970's to the Black Scholar, pages 1-7, 9

The Challenge of the 1980's to the Black Scholar, 9 pages

Challenges, Choices, And Convictions, page 1 fragment

Chief Worshippers At All World Altars, 7 pages

Collecting Our Past To Secure Our Future: A Historiography of African-American Documents, 1995, pages 1-8

Come and Go with Me: A Photo-Essay Documentary, 4 pages (collaboration with Roy Lewis)

Come and Go With Me: A Photo-Essay Documentary, 4 pages (collaboration with Roy Lewis)

Comment On White Southern Women As Racial Liberals: The Case Of Lillian Smith, 2 pages

Creativity, pages 1-14

Creativity - Reflections And Projections, pages 1-6

Critical Analysis Of Six Middle Poets, pages 1-8

Critical Approaches To The Study Of Afro-American Literature, 30 pages

Discovering Our Connections: Race, Gender, And The Law; off-print from the Journal of Gender and the Law, published by the American University, vol. 1, issue 1, Spring 1993; keynote address, 09/12/1992, pp. ix-xii

Early Drama or Black Beginnings, 4 pages

Early Drama or Black Beginnings, pages 5-9; 5 pages

Education In The Global Village, 4 pages

Education In The Global Village, 5 pages

Education, Top Priority For A Black Agenda, pages 1-23

Faulkner and Race, pages 1-8

Faulkner and Race, pages 1-11

Faulkner and Race, Bibliography, handwritten draft, 6 pages

The Fight Against Slavery, Episode I, page 2 typed fragment, 1 page

Folk Roots Of Black Religion & Black Literature, pages 1-2

Food For Thought entry "My Grandma's Potato Salad Recipe," 3 pages [see also Series I. Writing and Publishing \ Birmingham Junior League]

Freedom In Our World Today, typed draft, pages 1-7

Humanistic Tradition of Afro-American Literature, photocopy of article from American Libraries, Oct 1970, pp. 849-854

The Image Of The Teacher, pages 1-7

Influencing Decisions: A Design For Action In The Eighties, pages 1-3, 5-6

An Informed Life, 1 page

Integration, Elimination, Amalgamation, Or Re-Segregation? draft, pages 1-11

Integration, Elimination, Amalgamation, Or Re-Segregation? 10/12/1982, pages 1-18
Integration, Elimination, Amalgamation, Or Re-Segregation? carbon bond, pages 1-8
The Intellectual Life Of Richard Wright: His Weltanschauung, A Synthesis Of Five Great Ideas, pages 1-5
The Intellectual Life of Richard Wright: His Weltanschauung, A Synthesis of Five Great Ideas, pages 1-6
Introduction to Ananse by John Biggers
Introduction to Their Place on the Stage by Elizabeth Brown-Guillory, [1988], 2 pages [also see Series V for the Brown-Guillory manuscript]
Jubilee In Roots, pages 1-9
The Legacy of Dr. Martin Luther King, Jr., pages 1-13
Moral Education: Who Is Responsible? 8 pages
Moral Imperatives For The National Black Community: An Agenda For The Eighties, photocopy of typescript, pages 1-8
My Literary Legacy, page 6 draft fragment, 1 page
New Black Poetry - Majors - and Black Fire - LeRoi Jones & Larry Neal, handwritten draft, [pages 1-5]; 3 double-sided pages
On Being Female, Black, And Free, draft, pages 1-11
On Being Female, Black, And Free, 15 pages

B04

Presentation of Papers, 12 pages
Presentation of Papers by Margaret Walker Alexander on the Occasion of the Restoration of Ayer Hall, 03/06/1996, pages 1-6
Problems in Research Doing The Richard Wright Book, handwritten draft, pages 1-13, 8 double-sided pages
Problems in Research Doing The Richard Wright Book, pages 1-5
Prospects For The Eighties: Our Political And Economic Priorities, page 1 typed fragment, 1 page
Program Notes for Black Revolutionary Theatre, Happy Ending by Douglass Turner Ward, and The Bronx is Next by Sonia Sanchez, draft, 4 pages
Psycho-Sexual Aspects In Richard Wright's Fiction, 1974, pages 1-16
Public Policy in the Humanities: Minorities and Women, 09/08/1996, 4 pages
Public Policy in the Humanities: Minorities and Women, 09/08/1996, pages 1-13
Public Policy in the Humanities: Minorities and Women, 09/08/1996, pages 2-13
Reflections on the Events of May 1970, n.d., 8 pages
Reflections on the Events of May 1970, n.d., pages 1-8
The Relationship Of The Black Poet And The Black Composer, pages 1-2
A Review of Critical Theory for African-American Literature, 1903-1989, n.d., pages 1-3
Review of The Seabirds are Still Alive by Toni Cade Bambara, 1 page
Review of Zora Neale Hurston: A Literary Biography by Robert E. Hemenway, off-print from American Literature, Jan 1979, pages 661-663
Re-Visioning Feminism in the 1990's, handwritten draft, pages 1-4
Re-Visioning Feminism In The Nineteen-Nineties, typed draft, pages 1-2
Re-Visioning Feminism In The Nineteen-Nineties, carbon bond, pages 1-2
Setting The Record Straight, address by Margaret Walker given on May 12, 1988 at Wayne State University in Detroit, Michigan, published by Walter O. Evans, edited by Linda J. Evans, Detroit, Michigan, 1996; chapbook

Six Middle Poets, pages 1-3

Six Middle Poets, pages 1-11

“Some Aspects Of The Black Aesthetic,” photocopy of article published in Freedomways, Second Quarter, 1976, pages 95-102

The Soul of the Civil Rights Movement, pages 1-2

The Soul Of The Civil Rights Movement, pages 1-6

Southern Black Culture: Our African Heritage, Our American Experience, page 1 draft fragment, 1 page

Southern Black Culture: Our African Heritage, Our American Experience, typed fragment, pages 3-8

Southern Black Culture: Our African Heritage, Our American Experience, typed fragment, pages 2-3

Southern Black Culture: Our African Heritage, Our American Experience, 1981, pages 1-8

Stand Up And Be Counted With Pride, 11/12/1983, pages 1-7

Taking Charge Of Your Life, 1983, draft of speech, pages 1-5

Three Black Women an Introduction, typed draft of introduction to book by Dorothy Sterling, 8 pages

Three Black Women an Introduction, photocopy of completed introduction to book by Dorothy Sterling, pages 1-12

Three Black Women an Introduction, carbon copy, pages 1-12

Toward A Black Aesthetic, outline, 1 page

Toward A Black Aesthetic, pages 1-7, 11-12

Toward A New Ideology, handwritten draft, pages 1-22

Toward A New Ideology: Black Theology and Black Politics - Revolutionary Roads To Black Liberation, typed draft, pages 1-11, 18-34, with 4 page bibliography

Welcome Address: National Library Week Workshop 1984, pages 1-3

What Is To Become Of Us?, The Poet’s Corner column from Our Youth Magazine, New Orleans, Louisiana, vol. 1, no. 5, Aug 1932, pages 9-10 [earliest essay publication by Margaret Walker]

What Is To Become Of Us?, facsimile taken from The Poet’s Corner column from Our Youth Magazine, New Orleans, Louisiana, vol. 1, no. 5, Aug 1932, pages 9-10 [earliest essay publication by Margaret Walker]

What Is To Become Of Us?, typed draft taken from facsimile of the original essay from Our Youth Magazine, 3 pages

Widowhood: My Life Goes On As A Creative Person, pages 1-6

Willing The Pay Price Shades of Black, May 28, 1995, pages 30-31 (2 page excerpt of Walker essay included in unidentified work)

Women and Human Rights, handwritten draft, pages 1-6

Women and Human Rights, 4 pages typed

Women and Human Rights, 4 pages

Women Involved In Religion, typed and handwritten draft, pages 1-15

Women, Politics and Literature: A Writers' Perspective, draft, pages 1-6

The Writer and Her Craft, draft, 6 pages

Unidentified [on African-American Literature], typed draft, 17 pages

Unidentified [on African-American Literature], 6 pages

Unidentified [on African-American Literature], typed draft (first person), pages 2-6

Unidentified [on African-American Literature], short biographies of several writers, pages 5-23

Unidentified [on African-American Women Writers and Publishing], 1 page
Unidentified [on the Black Church], handwritten draft, 2 pages
Unidentified [on Black Drama], handwritten draft, pages 1-11
Unidentified [on Black studies], pages torn from unknown book, text comprises a transcript of a speech and Q&A given by Margaret Walker on Black Studies, pages 3-16
Unidentified [on Education], typed draft, pages 7-23
Unidentified [on Goodness], typed draft, pages 2-3
Unidentified [on Integration], handwritten draft, 9 leaves (5 double-sided pages)
Unidentified [Introduction to unidentified anthology of Afro-American Literature], typed draft, 3 pages
Unidentified [Prayer], handwritten draft, 3 pages
Unidentified [on Societal Crisis], handwritten draft, pages 1-11 (6 double-sided pages)
Unidentified [Speech to the South Atlantic Association of Departments of English], typed draft, 6 pages

Margaret Walker Alexander Personal Papers [AF012]
Series IV: Subject Files
1931-1989 and n.d. (3.7 linear feet)

Subseries IV.A: Richard Wright Working File, 1931, 1935-1939, 1944-1948, 1950-1951, 1954, 1961, 1964-1970, 1973-1989, n.d. (1.7 linear feet)

- B01 F01 The Daemonic Genius of Richard Wright (prepared for delivery at Richard Wright Symposium at Ole Miss 21 Nov 1985), 1985; 5 items
- Abstract, from the speech "The Daemonic Genius of Richard Wright" by Alexander (2 pgs)
- Rough draft, "The Daemonic Genius of Richard Wright" by Alexander (19 pgs) 4 versions
- B01 F02 Black American Literature Forum, "Bigger Thomas: the Symbolic Negro and the Discrete Human Entity" by Charles de Arman; Summer 1978, Volume 12 # 2, cover page, 61-68 (photocopy); 1 item
- B01 F03 Correspondence between Horace Cayton and Elena Albert, 1969, n.d.; 10 items
- B01 F04 "Revolt Against Protest: 1940-1952" and "The Search for a Tradition: 1930-1940," pages 140-161 from unidentified book; 1 item
- B01 F05 Correspondence from Sidney Williams on Richard Wright, 1981, n.d.; 2 items
- B01 F06 Interviews for Richard Wright Book, 1968; 2 items
- Typed headings for Outline (1 pg)
- Typed excerpts from interview of Inman Edward Wade, Excerpts from taped interview in Ishmael Flory's office, Dec 1968 (4 pgs)
- B01 F07 Interview Between Sidney Williams and Horace Cayton, 1968; 1 item
- Transcript of excerpts from Cayton and Sidney Williams interview, 12/30/1968, 3 pgs.
- B01 F08 Richard Wright, typed chronology of Richard Wright's life, n.d. (2 pgs.); 1 item
- B01 F09 The Art of Richard Wright's Short Stories by E. B. Burgum The Quarterly Review of Literature, 1944, pgs. 241-259 (photocopy); 1 item
- B01 F10 Correspondence Between Herbert Hill (Yale University) and Horace Cayton on Letters Between Richard Wright and Gertrude Stein, 1968; 3 items
- B01 F11 Elements in Wright's Work short Stories and Some Novels (Sony Cassette), pages 1-15, 1 item
- B01 F12 Interview Between Herbert Hill and Horace Cayton, 1968, 1969; 4 items
- Transcript of Hill / Cayton interview, 09/13/1968 (2 pgs) photocopy
- Typed notes from a conversation with Dr. Mack Tanner, 02/17/1969 (2 pgs) photocopy
- Typed notes on Nathan A. Scott, 1968 (1pg) photocopy
- Typed notes, Wertham and Horace Cayton, n.d. (3 pgs) photocopy
- B01 F13 Mike Cook on Richard Wright (Compact Cassette), transcript, n.d. 15 pages

- B01 F14 Correspondence Between Horace Cayton and William J. Leahy, 1968-1969; 6 items
- B01 F15 Richard Wright Four Long Monographs, 1908-1927, outline, 10 pages
- B01 F16 Richard Wright by Margaret Walker Alexander, n.d.; 2 items
- Essay, "Richard Wright" by Alexander, n.d. (41 pgs) [with note attached]
- Essay, "Richard Wright" by Alexander, n.d. (46 pgs)
- B01 F17 Reynolds, Paul; letter from Alexander, 1982; 1 item
- B01 F18 "Richard Wright's First Hundred Books," by Michael Fabre, pages 458-473; 1 item
- B01 F19 "Richard Wright and the American Black Experience" by Lydia E. Ringwald, 1968, 17 pages; 1 item
- B01 F20 Introduction to The Daemonic Genius of Richard Wright, working draft, 44 pages, n.d.; 1 item
- B01 F21 Writers who influence Richard Wright, notes, n.d.; 2 items
- Typed list, "The Reading of a Writer" by [Alexander], n.d. (3 pgs.)
- Typed list, "One Hundred Authors Whose Influence Can Be Seen On The Writing & Writer," n.d. (2 pgs)
- B01 F22 Browning, Alice, notes and letter, 1968, 1969, n.d.; 3 items
- Letter from Alice Browning to Horace Cayton, 11/12/1968 (1 pg) photocopy
- Clippings, Travel News, Nov 1968 & Dec-Jan 1968-69, 2 pgs. (photocopy)
- Handwritten notes- 5 pgs. (photocopy)
- B01 F23 Research Material, Program, Midwest Writers Conference June 13-14, 1936, Chicago
- B01 F24 Letter from Faulkner to Richard Wright, 1945 (photocopy); 1 item
- B01 F25 Correspondence between Horace Cayton and Dr. Alex Ladenson, Librarian, the Chicago Public Library, 1969; 6 items
- B01 F26 Overview of Richard Wright's life, typed notes, 11 pages; 1 item
- B01 F27 Selected Bibliography of Works by Richard Wright, from The Emergence of Richard Wright by Kenneth Kinnamon, 26 pages, 2 copies with notations, n.d.; 1 item
- B01 F28 Reviews of Constance Webb's Richard Wright (photocopies), 1968, n.d.; 12 items
- Saul Maloff, "Native Son," Newsweek, n.d.
- Theodore Gross, "His Art Shackled to Suffering," Saturday Review, 13 Apr 1968
- Author & Title unknown, S.F. Examiner, 29 May 1968
- Times, 22 Mar 1968
- Max Steele, "A Biography of the Black Boy," Book World, 09 June 1968

Saunders Redding, "Black, Male and American," The New Leader, n.d. (3 copies)

Nelson Algren, "Native son," The Critic, June/July 1968, n.d.

John William Corrington, "Why Richard Wright Fell Short of Greatness," The Nation, 01 Apr 1968, (2 copies, annotated)

Oscar Handlin, "Readers Choice," The Atlantic Monthly, Mar 1968

Oscar Handlin, "Native Son," The Atlantic Monthly, n.d.

R. B. Weber, "A Writer's Saga," Courier Journal Times, 21 July 1968

Robert Bone, "Magnificent Failure," The New York Times Book Review, n.d.

- B01 F29 Alice Browning Excerpts from taped interview, 11/08/1968 (photocopy), 3 pages; 1 item
- B01 F30 "Richard Wright: Black Nationalism – Internationalism, Black People and Religion" (BASF Cassette), 07/17/1975, 2 drafts, pages 2-10, and pages 1-26
- B01 F31 Correspondence Between Horace Cayton and Mrs. C. S. Inman, 1968-1969, 2 items
- B01 F32 Transcribed Excerpts from Inman Edward Ward Interview Dec 1968 (6 pgs)
- B01 F33 Richard Wright Medusa Head Part II New York Years, (Sony Cassette), 06/16/1975, pages 1-31
- B01 F34 "Superstition" by Richard Wright, Abbott's Monthly, Apr 1931, pages 45-47, 64-73
- B01 F35 "Genius," by Alexander, draft pages 1-5
- B01 F36 Notes on Anti-Duhring by Frederick Engels, 1 page
- B01 F37 Ben Burns letter from Richard Wright, 12/04/1951 (photocopy)
- B02 F01 Kenneth Kinnamon Articles and Reviews on Works by Richard Wright, 1965, 1967, 1969, n.d.; 6 items (photocopies)
- "Richard Wright Items In The Fales Collection," Bulletin – Society For The Libraries, # 66, Winter 1965
- "The Man Who Created Simple," The Nation, 04 Dec 1967, 599-601 (3 pgs)
- Book Review of Richard Wright: A Biography by Constance Webb, American Literature, Jan 1969, pg. 575
- "Native Son: The Personal, Social, and Political Background," Phylon, Vol. XXX #1, 1969, 66-72 (5 pgs.)
- Negro American Literature Forum, n.d., 13-19 (8 pgs) fragment
- The Texas Observer, n.d., pg. 14
- B02 F02 Correspondence Between Michel Fabre and Margaret Walker Alexander, 1970, 1980; 4 items

- B02 F03 Correspondence Between Richard Wright and Margaret Walker, 1937-1939 (note, letters have no dates but envelopes are postmarked 1937-1939); 6 letters, 8 envelopes (including two photocopies)
- B02 F04 Letters from Michel Fabre concerning Horace Clayton's death, 1968, 1970; 5 items
- B02 F05 Margrit de Sablonière letter, 1980; 1 item
 Letter from Mrs. John O. Hutson to Alexander, 02 Aug 1980 with letter attached: from Margrit de Sablonière to Jean Blackwell Hutson with letter attached from Julia [Wright], n.d. (total # of pages: 3) photocopy of attachment
- B02 F06 "The Promise of Democracy in Richard Wright's Native Son," E. B. Burgum from unknown book, pages 223-239
- B02 F07 Course assignments for American Studies 160, Spring Term 1954; 1 item
- B02 F08 Edward L. Margolies, "A Critical Analysis of the Works of Richard Wright," Language and Literature, n.d., 2 pgs. (photocopy)
- B02 F09 Russell Carl Brignano, "Richard Wright: The Major Themes, Ideas, and Attitudes in His Work," Language and Literature, n.d., 1 pg. (photocopy)
- B02 F10 Interview Between Joyce C. Arkhurst and Horace Cayton, excerpt of transcript, 12/03/1968, 4 pages (photocopy)
- B02 F11 Correspondence Between Horace Cayton and Judge Archibald J. Carey, Jr., 1969; 4 items
- B02 F12 Various Letters Between Horace Cayton and Friends, 1968-1969; 21 items
- B02 F13 Interview Between Archibald J. Carey and Carol Adams, excerpt of transcript, 08/05/1968, 6 pages (photocopy)
- B02 F14 Letter from Horace Cayton to Rachel Wright, 08/23/1968; 1 item
- B02 F15 The Daemonic Genius of Richard Wright, drafts and notes, 1977, n.d.; 5 items
 Draft, "Introduction," DGRW, n.d., Title page, quote, 2 pgs, [1], 2-10 (13 pgs)
 Draft, "Rationale for the Project," DGRW, n.d., [1], 2-5 (5 pgs)
 Draft, Excerpt from the Chicago Sun-Times Book Section, 23 Oct 1977
 Draft, Plan of work and method of procedure, 2 pgs.; n.d. (handwritten)
 Handwritten notes, n.d. (1 pg)
- B02 F16 "Richard Wright – A Portrait of the Man: A Critical Study of His Works" by Alexander, Outline, 3 drafts; 1 item
- B02 F17 Narrative Treatment of Richard Wright's Black Boy, 14 pages; 1 item
- B02 F18 Nelson Algren, "Remembering Richard Wright," The Nation, 01/28/1961, pp. 85-86 (photocopy)

- B02 F19 Bibliography on Richard Wright, Notes and various drafts, n.d.; 4 items
- Handwritten notes on outline of The Daemonic Genius of Richard Wright bibliography, 1 page
- Selected Bibliography, "Wright & His American Critics, 1936-1960," by J. W. Ward, 20 pgs. (photocopy)
- Outline, "Review of Criticism," handwritten draft (3 pgs)
- Draft, "Bibliography," The Daemonic Genius of Richard Wright, n.d. 8 pages with 2 notes attached
- B02 F20 Correspondence Between and about Horace Cayton and Kenneth Kinnamon, 1964, 1965, 1968, 1970; 18 items
- B02 F21 Interview Between St. Clair Drake and Horace Cayton, Sept 1968, typed transcript, 6 pages; 1 item
- B02 F22 Letter from Nelson Algren to Horace Cayton, postmarked 11/04/1968, 2 pgs. (photocopy); 1 item
- B02 F23 Letter to Horace R. Cayton from Willard Mass, 11/17/1968; 1 item
- B02 F24 "What is Literature" by Jean-Paul Sartre, pp.75-83, 156-157 (6 pgs) photocopy
- B02 F25 The Daemonic Genius of Richard Wright, Part One working copy by Alexander, n.d.; 2 items
- Draft, [Introduction], The Daemonic Genius of Richard Wright, n.d. 3 pgs (2 versions) 5 pgs.
- Draft, "Part One," The Daemonic Genius of Richard Wright, n.d. pp. 2-34, 31 pgs
- B02 F26 Nineteen Years in the Violent White South 1908-1927, Original Outline; 2 versions
- B02 F27 Nineteen Years in the Violent White South 1908-1927, draft, pages 1-4; 1 item
- B02 F28 The Daemonic Genius of Richard Wright: A Portrait of the Man A Critical Look at His Work, Original Drafts of Introduction; 2 drafts
- B02 F29 The Daemonic Genius of Richard Wright, Part One Working Copy; 2 drafts
- B02 F30 Introduction, The Daemonic Genius of Richard Wright; 4 drafts
- B02 F31 Vita of Horace Cayton [signed by Cayton & laminated], n.d.; 1 item
- B02 F32 Interview Between Constance Webb and Horace Cayton, 1968, typed transcript; 6 pages (photocopy)
- B02 F33 Interview Between David Bakish and Horace Cayton, 1968, typed transcript, 5 pages (photocopy)
- B02 F34 "Biography on Richard Wright," by Horace Cayton, 1969 (Information taken verbatim from material submitted to the National Endowment for the Humanities from which Cayton received a grant of \$8000 to do Wright Biography); 1 item
- B02 F35 Correspondence Between Horace Cayton and David Bakish, 1968-1970; 6 items
- B02 F36 C. L. R. James on Richard Wright (Scotch Cassette), 43 pages; 1 item

- B02 F37 Outline – The Daemonic Genius of Richard Wright, Outlines; 3 items
- Various outline drafts; 24 pages
 - Various drafts of “Part One” The Daemonic Genius of Richard Wright, 11 pages
 - Various drafts of “Part Two” The Daemonic Genius of Richard Wright, 12 pages
- B02 F38 Correspondence Between Horace Cayton and Constance Webb, 1964, 1968-1969, n.d.; 9 items
- B02 F39 Lafargue Clinic (Dr. Frederic Wertham) News Articles and Clippings, 1946, 1947, n.d.; 5 items
- Dorothy Norman, “A World To Live In,” New York Post, 18 Mar 1946, 2 pgs. (photocopy)
 - Ralph G. Martin, “Doctor’s Dream in Harlem,” The New Republic, 03 June 1946, 6 pgs (photocopy)
 - S.I. Hayakawa, “Mental Illness of Negroes,” Chicago Defender, 04 Jan 1947, 1 pg. (photocopy) 2 copies
 - John Hohenberg, “Harlem Clinic Now Official VA Agency,” New York Post, 24 Feb 1947 (photocopy)
 - Robert Bendiner, “Psychiatry for the Needy,” The Nation, n.d. 3 pgs. (photocopy)
- B02 F40 Interview Between Ishmael Flory and Horace Cayton, typed transcript, n.d.; 1 item
- B03 F01 Interview Between Ralph Ellison and Horace Cayton, 1968, n.d.; 3 items
- Typed transcript, Horace Cayton of Ralph Ellison, 1968, 6 pages (photocopy)
 - Handwritten notes, n.d., 2 pgs. (photocopy)
 - Handwritten notes, n.d., 4 pgs. (photocopy)
- B03 F02 Correspondence Between Horace R. Cayton and F. Sudre (Mlle) Centre Universitaire International, 1969; 13 items
- B03 F03 Richard Wright Iia Chicago Years (Sony Cassette), pages 1-25
- B03 F04 Articles about Poems by Richard Wright, 1935, 1936, n.d.; 8 items
- Handwritten notes, n.d., 6 pgs.
 - Richard Wright, “Ah Feels It In Mah Bones,” International Literature, # 4, Apr 1935, p.80 (photocopy)
 - Richard Wright, “I Am A Red Slogan,” International Literature, # 4, Apr 1935, p.35 (photocopy)
 - Richard Wright, “Transcontinental,” International Literature, # 5, Jan 1936, pp. 52-57 (photocopy)
 - Richard Wright, “Two Poems,” Midland Left, Vol. 1 # 2, Feb 1935, pp. 12-13 (photocopy)
 - Richard Wright, “I Have Seen Black Hands,” pp. 401-403, n.d. (photocopy)
 - Richard Wright, “Between The World and Me,” p. 437, n.d. (photocopy)

- B03 F05 Working Materials for Richard Wright Manuscripts, n.d.; 4 items
- Frederic Wertham, "Determinant In Native Son," n.d., pp. 321-325 (photocopy)
 - Draft, "Outline," The Daemonic Genius of Richard Wright, n.d., 12 pages
 - Handwritten notes, n.d. 13 pages
 - Notes from the Richard Wright Collection At The Beineke Library At Yale, 10 pages
- B03 F06 Kirkus Reviews on Richard Wright: Daemonic Genius, 1987-1989; 3 items
- Jim Koback, "HIWJO Review," Kirkus Reviews, 15 Dec 1989 (photocopy)
 - Jim Koback, "RWDG Review," Kirkus Reviews, 01 Nov 1987 (photocopy)
 - Jim Koback, "RWDG Review," Kirkus Reviews, 15 Oct 1988 (photocopy)
- B03 F07 Outline, "Nineteen Years in the Violent White South," The Daemonic Genius of Richard Wright; 2 drafts
- B03 F08 Outline, Final Draft The Daemonic Genius of Richard Wright, n.d.; 10 items
- Quote "A Mourning letter from Paris (for Richard Wright)," by Conrad Kent Rivers (1 pg)
 - Quote by Wendell Berry from *The Hidden Wound*, 1 pg. (2 copies)
 - Draft, "Outline," The Daemonic Genius of Richard Wright, n.d., 8 drafts (photocopy)
- B03 F09 Richard Wright: Wright and the Bible: Job, July 17, 1975 (BASF Cassette), pages 1-27
- B03 F10 Richard Wright: Wright's Medusa Head and Paranoia Pt. 1 (Sony Cassette), pages 15-27; 1 item
- B03 F11 Richard Wright: Chicago Years Part 1 a and b (Sony Cassette), pages 1-29; 1 item
- B03 F12 "I Tried to Be a Communist" by Richard Wright (Atlanta Monthly); 2 items
- Part I, Aug 1944, pp. 61-70 (photocopy)
 - Part II, Sept 1944, pp. 48-56 (photocopy)
- B03 F13 Richard Wright: Black Nationalism, Internationalism, Etc... (BASF Cassette), pages 4-10; 1 item
- B03 F14 Letter From Guinevere L. Griest on R. Wright Manuscript, 1973; 1 item
- B03 F15 The Daemonic Genius of Richard Wright, Part One: The Young Wright, Nineteen Years in the Violent White South 1908-1927; 8 drafts
- B03 F16 Interview about Katherine Cue, [information on Interviewees unavailable], 9 pages, 1 item

- B03 F17 Richard Wright, Short Essays, 1977, n.d.; 5 items
- Draft, "The Young Wright- Nineteen Years In The Violent South," The Daemonic Genius of Richard Wright, n.d., [1], 2-8; 8 pages
- Typed Excerpt from the Chicago Sun-Times, 23 Oct 1977, 1 pg.
- Draft, [Part One], The Daemonic Genius of Richard Wright, n.d., [1], 2, 2 pages, fragment
- Draft, [Part Two], The Daemonic Genius of Richard Wright, n.d. [1], 2; 2 pages (2 versions)
- B03 F18 Handwritten Notes on Richard Wright (Various), 56 pages
- B03 F19 Interview Between Joyce Gourfain and Horace Cayton, 1968, excerpt from transcript; 1 item
- B03 F20 "Richard Wright: Letters to Joe C. Brown," edited with introduction by Thomas Knipp, Kent State University Libraries, 1968 (booklet)
- B03 F21 "But Not Like Yesterday" by Joe C. Brown, 1948, 1969, n.d.; 4 items
- Clipping, Dale Harrison, "Chicago's Favorite Disc Jockey Is – Al Benson," Chicago Tribune, 1948, 3 pgs. (photocopy)
- "But Not Like Yesterday," by Joe C. Brown, 6 pages (photocopy)
- Comments on "But Not Like Yesterday," by Joe C. Brown, 2 pages (photocopy)
- Letter from Cayton to Joe Brown, 29 Apr 1969 (photocopy)
- B03 F22 "Black Orpheus," by Jean-Paul Sartre, Presence Africaine, 29 pages (photocopy) [signed by Barbara C. Wease, 01 Oct 1980]
- B03 F23 Interview Between Fern Gayden and Horace R. Cayton, 1968, 4 pages; 1 item (photocopy)
- B03 F24 Introduction, Original Draft, The Daemonic Genius of Richard Wright, 5 pages; 1 item
- B03 F25 Natchez, The Daemonic Genius of Richard Wright, draft 2 pages; 1 item
- B03 F26 "The Dark and Haunted Tower of Richard Wright," by Nathan A. Scott, pp. 1 –27; 27 pages (photocopy of typescript)
- B03 F27 Jackson State University Richard Wright Seminar, 1975, Outline; 3 drafts
- B03 F28 "A Bibliography of Resources By or About Richard Wright Prepared for the Mini-Workshop on Richard Wright," Author Unknown, n.d., 7 pages
- B04 F01 "Black on White" by David Little John; 1 item (photocopy)
- B04 F02 Richard Wright Article Written in French, 4 pages; 1 item (photocopy)
- B04 F03 Orville Prescott, "Book of the Times," The New York Times, 03/14/1945 (photocopy)

- B04 F04 "The Curtain" by Horace Cayton, 1968, n.d.; 3 items (photocopies)
- First Rough, 1968, pages 1-8
 - First Draft with notes, 6 pages
 - Ready draft, pages 1-8
- B04 F05 Tradition and Industrialization by Richard Wright, Presence Africaine, n.d., pp.347-365, 10 pages (photocopy)
- B04 F06 Letters to publishers from Horace Cayton Requesting works by Richard Wright, 1968-1969; 10 items
- B04 F07 Richard Wright: A Biography, excerpts from chapter XVI (photocopy)
- B04 F08 Discussion on Native Son, June 12 1975 (Sony Cassette), pages 1-26; 1 item
- B04 F09 Correspondence Between Horace Cayton and Ralph and Fanny Ellison, 1964, 1968-1969, n.d.; 9 items
- B04 F10 "Big Boy Leaves Home," by Richard Wright, pages 17-53 (photocopy)
- B04 F11 "African Cultural Festival: Cleaver Expected in Algiers," 14 July 1969 (photocopy of clipping)
- B04 F12 "Gentlemen, This is Revolution" from Esquire June 1945, Mr. Lewis, pp. 148-153; 3 pages (photocopy)
- B04 F13 Handwritten Notes by Horace Cayton on Richard Wright, 40 pages (photocopy)
- B04 F14 Library Card Listing Works by Richard Wright; 1 item (photocopy)
- B04 F15 "Quest Fro Richard Wright," by Ralph Ellison, draft, pages 1-19 (photocopy)
- B04 F16 "The Mysterious Death of Richard Wright" by O. Harrington, 1977; 2 items
- Ollie Harrington, "The Mysterious Death of Richard Wright," World Magazine, 17 Dec 1977, pp. M4-M5 (photocopy)
 - Ollie Harrington, "The Mysterious Death of Richard Wright," Courier, 31 Dec 1977, 2 pages (photocopy)
- B04 F17 "The Virus of Violence," by Frederick Wertham, San Francisco Examiner, 23 Apr 1968, (photocopy) (article on conversation between Richard Wright and Martin Luther King); 1 item
- B04 F18 "The Last Days of Richard Wright," by O. Harrington, Ebony, 16 Feb 1961, 18 pages (photocopy)
- B04 F19 Letters from Paris, "Princes and Powers" by James Baldwin Encounter, Jan 1987, 9 pages, (photocopy)
- B04 F20 "Selected Bibliography," The Unfinished Quest of Richard Wright, pages 625-638; 14 pages, (photocopy)
- B04 F21 Interview Between Mary Wirth and Horace Cayton, 1968, 4 pages; 1 item (photocopy)
- B04 F22 Correspondence Between and about Horace Cayton and National Endowment Foundation on the Arts and the Humanities, 1967-1970; 34 items (photocopies)

- B04 F23 "Richard Wright and the Chicago Renaissance" by Robert Bone, 1980, n.d.; 2 items
Letter from Robert Bone to Alexander, 1980
Draft, "Richard Wright and the Chicago Renaissance," by Robert Bone, pages 1-54; 56 pages
- B04 F24 Ollie Harrington, "Richard Wright: Ordeal of a Native Son," Political Affairs, June 1981, pp.18-22; 5 pages (photocopy)
- B04 F25 Ted Ward on Richard Wright (Compact Cassette), pages 1-20; 1 item
- B04 F26 "Black Boys and Native Sons," [Irvin Howe], Contours Of American Fiction, pages 98-122; 13 pages (photocopy)
- B04 F27 Public Document Catalog, Works Progress Administration, Jan 1935 – Dec 1936, 10 pages (photocopy)
- B04 F28 "Richard Wright In Retreat," by Samuel Sillen, 29 Aug 1944, 2 pages
- B04 F29 Nina Kressner Cobb – Richard Wright: Individualism Reconsidered, Exile and Alienation: Afro-American Writers in Post World War II Paris, 1978, 1980, n.d.; 3 items
Handwritten letter from Nina Kressner Cobb to Alexander, 1980
Draft, "Exile and Alienation: Afro-American Writers in post World War II Paris," Nina Kressner Cobb, n.d., pp.1-154 (photocopy)
Clipping- Nina Kressner Cobb, "Richard Wright: Individualism Reconsidered," CLA Journal, Mar 1978, Vol. XXI #3, pp. 335-355; 10 pages (photocopy)
- B04 F30 "From Experience to Eloquence: Richard Wright's Black Boy as Art," author unknown, draft pp. 1-20
- B04 F31 Jeanine Delpuch, "An Interview With A Native Son," Les Nouvelles, 14 Sept 1950 (photocopy)
- B04 F32 Drafts of Essays on Richard Wright's death, 1960, n.d.; 3 items
Wright's Exile by Michael Fabre, 26 pages
Critique of Home Is Where The Heart Is by Jay Saunders
Wright's Death in Paris 1960, pages 1-11, 15-31
- B04 F33 Chronology of Events Concerning Richard Wright Book, 1974-1986, 3 pages
- B04 F34 Letter from Alexander to Amanda Rudd, Commissioner Chicago Public Library, concerning the Horace Cayton Papers, 1983 (2 pgs)
- B04 F35 Problems in Research Doing the Richard Wright Book, photocopy of essay by Alexander, 5 pages
- B04 F36 Letters from Alexander Relating to the Richard Wright Book, 1986-1987, 12 items

Subseries IV. B: Personal Subject Files, 92 topics (2 linear feet)

Persons (foldered by name), 48 folders

Box 1

Alexander, Khari
Baldwin, James
Bambara, Toni Cade
Baraka, Amiri (a.k.a. Jones, LeRoi)
Bennett, Lerone
Brooks-Shedd, Virginia Lee
Candiff, Julien E.
Canfield, Dr. Rosemary
Coleman, Floyd Willis
Conroy, Jack
Currie, Alleane M.
Davis, Frank Marshall
Dodson, Owen
Dunham, Katherine
Epps, Martin
Ford, Nick Aaron
Giovanni, Nikki
Greenlee, Marcia [Interview with MWA]
Hayden, Robert
Head, Bessie
Hughes, Langston
Hurston, Zora Neale

Box 2

Jackson, Jesse [National Rainbow Coalition]
King, Ed
Magee, Ruby L. see also Emergency Land Fund
Mandela, Nelson
Maynor, Mercedes C.
McLemore, Leslie B.
Miller, May
O'Neale, Sondra & Askia Touré
Powell, Gail (housekeeper)
Redmond, Eugene [see also Eugene B. Redmond Writers Club]
Sanchez, Sonia
Saunders, Doris
Schnell, Ronald Otto
Sewell, George Alexander
Stoflett, Ada M.
Tapsoda, Kiba
Tolson, Melvin. B.
Vance, Mammie
Walker, (Mrs.) Marion Dozier
Walker, Mercedes
Walker, Sigismund C., Jr.
Watson, Shirley Harrington
Welty, Eudora
Wertz, J. Irma
Williams, Margaret
Young, Gene

Organizations (foldered by name), 15 folders

Box 3

Children's Defense Fund
Eugene B. Redmond Writers Club [see also Redmond, Eugene B.]
Guidance Associates
McGraw-Hill Book Company / Encyclopedia of World Biography [drafts]
Middle Atlantic Writers Assoc.
Mississippi Arts Commission
Mississippi ETV / Documentary on MW
National Association of Black Social Workers
National Civil Rights Museum & Hall
Rust College
South Side Community Art Center
Southern Regional Council
Tougaloo College
United Negro College Fund
Yaddo

Conferences (foldered by conference title), 10 folders

Box 4

Faulkner & Yoknapatawpha Conference
Francisco Mora Exhibit at Tougaloo College
Governor's Conference on International Trade & Security
International Celebration of Southern Literature (Agnes Scott College)
Langston Hughes Festival (City College NY) [partial Newsday article]
Lyndhurst Foundation Prize Retreat
Mississippi Congressional Challenge Commemoration (25 yrs)
National Black Writers Conference
Paul Laurence Dunbar Centennial Celebration
Writers as Workers: A Symposium on the WPA Writers Project, 1989

Topical (foldered by topic), 19 folders

Box 5

African Art
Art and Resistance
Autobiography of Rosa Parks as told to MWA
Citizens High School Student Development Fund
Civil Rights Act 1990
Coahoma County Project
Emergency Land Fund (Ruby L. Magee)
Field to Factory
God Touched by Life [Sister Thea Bowman book]
Honorary Doctor of Humane Letters (JSU)
Institute (MWANRC) / Educ Con on Africa & African Affairs
Institute (MWANRC) / Summer Institute in Black Culture
Institute (MWANRC) / Summer Workshop in Black Studies (1969)
Medgar Evers Statue Fund
President Commission On Campus Unrest [Interview]
Sturdivant for Governor
Vivian G. Harsh Research Collection Microform Finding Aid
William Winter Inauguration
Zora Neale Hurston: A Literary Biography

Margaret Walker Alexander Personal Papers
Series V: Creative Works of Other Individuals
1980, 1988, n.d. (1.7 linear feet)

- Box 1 Collected by Alexander; 71 items
- Adjali, Mia & Storms, Deborah; "The Community of Nations;" 14 pages
 - Anderson, Mignon Holland; "Mostly Womenfolk and A Man or Two: A Collection;" 119 pages
 - Baraka, Amiri a.k.a. Jones, LeRoi; *The Dutchman*; 19 pages
 - Bennett, Jr., Lerone; *The Convert*; 16 pages
 - Bickham, David P.; *Holiness: Antiphony For Emmitt Till*; 5 pages
 - Bickham, David Patrick; [Heresy of the Heart in the Fleeing Priscilla]; 1 page
 - Bickham, David Patrick; Autumnal Mississippi; 1 page
 - Bly, Robert; The Moon On a Fencepost; 15 pages
 - Bolden, Tonya; The Book Of African-American Women; 3 pages
 - Bridges, LeChelese O.; Marcus Mosiah Garvey; 4 pages
 - Brown, Veronica; Yesterday, Today, And Tomorrow; 5 pages
 - Cat, Christopher & Countee Cullen ; The Lost Zoo; 1 item
 - Cepress, Celestine; [Sister Thea Bowman]; 21 pages
 - Charles, James; Alberta Bontemps: Reflections on Fly Leaves; 12 pages
 - Crockett-Smith, D.L.; Cowboy Amok; 28 pages
 - Davis, Ossie; Purlie Victorious; 24 pages
 - Drewal, Henry & Drewal, Margaret; Gelede; 5 pages
 - Epega, Adebqwale; African Cosmology; 16 pages
 - Franklin, Jimmie Lewis; Black Southerners, Shared Experience, and Place: A Reflection; 16 pages
 - Georggoudaki, Ekaterini; The Caged Bird Sings: Women's Poetry in the Black American Community From the 17th Century to the Present; 14 pages
 - Gibran, Kahlil; The Prophet; 2 pages
 - Gillard, Lisa J.; "The making of sweet pudding' in the sand;" 39 pages
 - Gillard, Lisa Jacqueline; Afrikan Sunrise; 38 pages
 - Gillard, Lisa Jacqueline; Afrikan Sunrise; 39 pages
 - Gregory, Carole Etha; Our Writing Father; 2 pages
 - Harding, Rachel; [Collection of Poetry]; 15 pages
 - Haynes, Gillie; A Grape on the Vine; 70 pages
 - Hennessey, Joseph F.; The Galilean Principle Redux; 161 pages
 - Henry, Tim; Mourning Doves; 1 page
 - Hudson - Weems, Clenora; The Tripartite Plight of African-American Women As Reflected In The Novels of Hurston and Walker; 8 pages
 - Hurst, Mosella; Local Negro History; 5 pages
- Box 2
- Jahannes, Ja A.; Nealey's Praying Ground; 87 pages
 - Johnson, James W.; Lift Every Voice And Sing; 1 page
 - Killings, Donald; Sissie; 285 pages
 - King, Woodie; Beautiful Light and Black Our Dreams; 25 pages
 - Loving, Frankie Scott; Margaret Walker's JUBILEE and John Steinbeck's THE GRAPES OF WRATH: A Comparison Of The Use of Theme and Characters by Two Ethnically Different Authors; 49 pages
 - Lynch, Acklyn & Lynch, Alma Mathieu; Images of the 21st Century...Blackness; 15 pages

Lynch, Acklyn R.; Black Women Writers In The Past Two Decades - Voices Within The Veil; 15 pages
 Merschman, Rosemary; The Resemblance of Exodus: A Unifying Motif In Jubilee; 18 pages
 Milledge, Luetta; Daughter of the Sun: Praise Song to Margaret Walker; 2 pages
 Miller; (Black) Women Beginning; 2 pages
 Mitchell, Lofton; Biographies of Black Playwrights; 4 pages
 Mitchell, Lofton; The Final Solution To The Black Problem In The United States of America, Or: The Fall Of The American Empire; 20 pages
 Mitchell, Lofton; The Phonograph: Scenes in the Life of a Harlem Family; 110 pages
 Molpus, Dick; Ecumenical Memorial Service Mount Zion Church; 3 pages
 Njeri; Song For The Songmakers; 2 pages
 Osterman, Eurydice V.; For My People; 24 pages
 Phillips, Ivory; An Illustrative Essay on Freedom of Speech; 3 pages
 Portis, Rose McInnis; Images Of Black Women In Selected American Writings; 110 pages
 Scarupa, Harriet Jackson; Margaret Walker Alexander
 Small, Mary Luins; All In Favor, Say Aye; 2 pages
 Small, Mary Luins; Denver's Black; 4 pages
 Small, Mary Luins; Talking Friends; 1 page
 Stewart, Tommie ; Black Women On Stage And In The Audience; 29 pages
 Sweet, Sadelle; Thine Will Be Done; 49 pages
 Tenzer, Babette; An Author's Primer on Bankruptcy, Or What To Do When Publishers Go Bust; 3 pages
 Thompson, Julius; The Anthology of Black Mississippi Poets; 154 pages

Box 3

Unknown; [Three-Act Play]; 110 pages
 Unknown; Introduction To Margaret Walker's Lecture; Sponsored by Africana Studies Dept., Vassar College; 4 pages
 Unknown; Son Of Obatala; 147 pages
 Wahlman, Maude Southwell; Gifts of the Spirit: Religious Symbols in Afro-American Folk Arts; 17 pages
 Ward, Douglas Turner; Happy Ending - Short One Act Play; 21 pages
 Ward, Jerry; For My People: Notes On Visual Memories and Interpretation; 14 pages
 Ward, Jerry; Future Directions in the Study of Afro-American Poetry; 11 pages
 Ward, Jerry; Of Women In UNCLE TOMS' CHILDREN and JUBILEE; 11 pages
 Ward, Theodore; Sick And Tiard - A One Act Play; 15 pages
 Warren, Nagueyalti; Lodestar and Other Night Lights; 64 pages
 Williams, J. Coleman; An Immortal Dream A Litany of Commitment in Memory of Dr. Martin Luther King, Jr.; 1 page
 Wilson, Frank H.; Sugar Cane; 2 pages
 Young, Billie Jean; Family Secrets; 54 pages

Reviewed by Alexander (manuscripts and proposals); 3 items

- Box 4 Even Mississippi: Story of Robert Clark, Miss. Representative Manuscript by Melany Neilson. Contents: pp. [i - iii], pp. 1-310; 316 Ms. pages. Draft includes cover letter to MWA from Malcolm Macdonald, Director of University of Alabama Press dated 08/02/1988 requesting that MWA read the manuscript.
Folder 1: Letter; 1 item; 08/02/1988
Folder 2: pp. [i - iii], 1-84 (cover page, epigraph, contents, Section I)
Folder 3: pp. 85-194 (Section 2)
Folder 4: pp. 195-310 (Section 3, epilogue)
- Box 5 Their Place on the Stage: Black Women Playwrights in America Manuscript by Elizabeth Brown-Guillory. Contents: pp. 1-306; 306 Ms. pages. Manuscript includes two cover letter drafts from MWA to EBG dated 02/11/1988, and mailing labels. MWA wrote the introduction to this book but that part of the manuscript is not included here.
Folder 1: Letters; 2 items; 02/11/1988
Folder 2: pp. 1-45
Folder 3: pp. 46-95
Folder 4: pp. 96-150
Folder 5: pp. 151-199
Folder 6: pp. 200-257
Folder 7: pp. 258-306
- Box 6 Black Women in the Arts Manuscript edited by Dr. Marianna Davis. Contents: prologue, chapters 1-6; pages 1-426; 447 Ms. pages. MWA was asked to evaluate this manuscript (no evidence if she did). The work was sponsored by the Women's Educational Equity Act, US Office of Education, HEW project, Contributions of Black Women to America: 1776-1977; Women's Research Project at Benedict College, Columbia, South Carolina 29204; directed by Dr. Davis. [**Note** author may not be Dr. Davis]. Manuscript includes three cover items 1) memo from Dr. Davis dated 07/08/1980 (1 page); 2) proofreader's note (1 page); and 3) evaluation form (8 pages). No corrections or proofreader marks. Page numbering repeats between chapters V (pp. 312-351) and VI (pp. 327 - 426), but text appears to be part of the same manuscript. Missing pages 51, 103, 415, 424, 427+.
Folder 1: Memo (1 page) from Dr. Davis dated 07/08/1980
 Manuscript proofreaders note (1 page)
 Evaluation form (8 pages)
Folder 2: Prologue and Chapter 1; pp. 1-51
Folder 3: Chapter 2; pp. 52-103
Folder 4: Chapter 3, [sections 1-8]; pp. 104-180
Folder 5: Chapter 3, [sections 9-16]; pp. 181-250
Folder 6: Chapter 4; pp. 251-311
Folder 7: Chapter 5; pp. 312-351
Folder 8: Chapter 6; pp. 327-426

Margaret Walker Alexander Personal Papers [AF012]
Series VI: Printed Material
1938, 1943, 1958, 1963, 1966-1997, n.d. ; 304 items (2.5 linear feet)

B01 F01 Book Jackets, n.d.; 11 items

Reluctant Reformers: The Impact of Racism on American Social Reform Movements by Robert Allen (Howard University Press)

Long Black Song: Essays in Black American Literature and Culture by Houston A. Baker, Jr. (Charlottesville: University Press of Virginia)

Song for Mumu by Lindsay Barrett (Howard University Press)

American Negro Folklore by J. Mason Brewer (Chicago: Quadrangle Books, Inc.)

A Knot in the Thread: The Life and Work of Jacques Roumain by Carolyn Fowler (Howard University Press)

Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference by David J. Garrow (William Morrow & Co., Inc.)

The Collected Poems of Sterling A. Brown: The National Poetry Series by Michael S. Harper (Harper & Row) [Letter included to MWA from Corona Macheimer concerning book]

Bid The Vassal Soar: Interpretive Essays on the Life and Poetry of Phillis Wheatley and George Moses Hurton by M.A. Richmond (Howard University Press)

In Search of Our Mothers' Gardens by Alice Walker (Harcourt Brace Jovanovich)

They Also Spoke: An Essay on Negro Literature in America, 1787 – 1930 by Kenny J. Williams (Townsend Press)

Who Is Angelina? by Al Young (Holt, Rhinehart and Winston, Inc.)

B01 F02 Booklets, 1958, 1967, 1986, n.d.; 5 items

A Brief Historical Sketch of The Early Days of Piney Woods School by Laurence C. Jones and edited by John R. Webster (Jackson, MS: Piney Woods School, 1958)

The Great Helper by Dana Gatlin (Lee's Summit, MO: Unity School of Christianity, n.d.)

Joy to the World by Sal Lazzarotti, designer (Unity Village, MO: Unity, 1986)

Place (Boston MA: Christian Science Publishing Society, 1967)

Spiritual Preparation For Easter (Unity Village, MO: Unity, 1986)

Calendars, 1969-1997; 7 items

B01 F03 General, 1969, 1985, 1988; 4 items

1969 Poetry Calendar, The DuSable Museum of African American History, [MWA = August]

1985 Pepsi-Cola Celebrates the 125th Anniversary of A & P [handwritten notes throughout]

1988 Black legacy Calendar [handwritten notes throughout]

1988 Heritage of the Black Mississippian [handwritten notes throughout]

- B01 F04 BISA (Black Women in Sisterhood for Action) Calendars, 1991-1992, 1997; 3 items
- 1991 Distinguished Black Women 11th Annual Calendar*, BISA
- 1992 Distinguished Black Women 12th Annual Calendar*, BISA [MWA featured in July]
- 1997 Distinguished Black Women 17th Annual Scholarship Calendar*, BISA
- Catalogs, 1943, 1968-1997, n.d.; 69 items
- B01 F05 Collegiate, 1968, 1974-1977, 1987-1988; 4 items
- Jackson State College, "A Bulletin of Undergraduate and Graduate Courses," July 1968
- Jackson State University, "98th Year JSU," 1975-77
- Morgan State College, "College Calendar," 1974-75
- Pensacola Junior College, "Student Handbook," 1987-88
- Mail Order, 1969-1996, n.d.; 27 items
- B01 F06 1969-1985; 8 items
- Sullivan-Victory Groves*, 1969-70
- Sports Awards*, 1983
- Bullock & Jones*, 1985
- Horchow*, "The Horchow Collection," July-Aug 1985
- Coach Leatherware*, Fall 1985
- Excelsior – Legal Inc.*, 21 Oct 1985
- Joan Cook*, Winter 1985
- Monarch New Zealand*, Winter 1985
- B01 F07 1986-1992; 7 items
- Lane Bryant*, [Feb 1986]
- R.S. Owens & Co.*, "Elegance In Awards," 1988
- The Lyndon Baines Johnson Museum Store*, 1990
- Mary of Puddin Hill*, "Tasteful Gift Creations," 1992
- Saks Fifth Avenue*, "Folio: Autumn Classics," 1992
- Harry and David*, Spring 1992

The Very Thing, Fall 1992

B02 F01

1993-1994; 5 items

Barrie Pace Ltd., Spring 1993

Mauna Loa Plantations, 1994

Orvis Clothing and Gifts, 1994

Orchids Etc., Spring 1994

I. Magnin, Summer 1994

B02 F02

1995-1996, n.d.; 7 items

S & S, "Christian Crafts & Activities," 1995

Cokesbury, "Church Music Workshop," July-Aug 1995

Harry and David, "Holiday Book of Gifts," 1996

Thinking Publications, 1996

Jackson & Perkins, Spring 1996

Iowa Collegiate Enterprises, n.d.

Johnson Smith Co., n.d.

Publishing, 1943, 1970-1985, 1988-1997, n.d.; 36 items

B02 F03

African American Review, n.d.

B02 F04

The American Audio Prose Library Inc., "Authors on Cassette," 1992-93 [with interview and photo of Margaret Walker, pp. 35-36.]

B02 F05

Amistad Press Inc., "Amistad," Fall 1992/Winter 1993 [*Richard Wright: Daemonic Genius* featured, p. 12]

B02 F06

Ballantine/DelRey/Fawcett/Ivy, "Historical and Contemporary Literature from some of our finest Black Authors," n.d.

B02 F07

The Feminist Press, 1970-1985, 1988-1991, 1995-1996; 6 items

A Birthday Book: 1970-85. [includes letter dated 02/03/1989 to Authors concerning this catalog]

1988-89 Books [*How I Wrote Jubilee and Other Essays on Life and Literature*, publication date 1972, featured p. 5]

1989-90 Book Catalog [Margaret Walker featured on front cover, mentioned in a letter from the publisher on p.1, and *Black Foremothers* with a forward by Walker listed on p. 22]

1991 Books

1995 Catalog, New Books and Complete Backlist, "Re-visioning Feminism Around The

World: 25th Anniversary” [Anthology *Black Foremothers* with a forward by Margaret Walker featured p. 20; *How I Wrote Jubilee and Other Essays on Life and Literature* featured p. 48]

New Books 1996, “Making the Unknown Known...”

- B02 F08 Fisk, “The List of One Hundred Books for Fisk,” Spring 1991 [*Jubilee* featured with a publication date of 1966, p. 15]
- B02 F09 Garland Publishing Inc., “Critical Studies on Black Life and Culture,” 1980-81
- B02 F10 Howard University Press, 1985, 1988, n.d.; 3 items
- Fall 1985 [*The Daemonic Genius of Richard Wright* featured with a publication date of November 1985 p. 1; *A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker* listed, p. 14]]
- Books 1988 [*A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker* listed p.14]
- Inaugural Publications, n.d. [*A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker* featured with publication date 1974, pp. [4]-5]
- B02 F11 Outlet, “Reminders from Outlet,” Aug/Sept 1992
- B02 F12 Penguin USA, “Black History Month,” 1990
- B02 F13 Sun & Moon Press, 1989
- B02 F14 Thunder’s Mouth Press, Fall 1989 [Reprint of *I Wonder as I Wander* by Langston Hughes with a forward by Margaret Walker listed, p. 20]
- B02 F15 Unity School of Christianity, 1989
- B02 F16 The University of Alabama Press, 1995, 1996; 3 items
- Spring/Summer 1995
- Fall 1995
- Spring/Summer 1996
- B03 F01 The University of Georgia Press, 1989-1995; 5 items
- “History,” 1989
- “Books for a Southern Christmas,” 1989 [Margaret Walker’s *This is My Century, New and Collected Poems* listed p.34]
- “Books for a Southern Christmas,” 1991
- “American Studies,” 1992 1989 [Margaret Walker’s *This is My Century, New and Collected Poems* listed p.16]
- “Books for Spring,” 1995
- B03 F02 The University of Massachusetts Press, “Black Studies,” 1985

- B03 F03 The University of Tennessee Press, "African American Studies," 1997 [*On Being Female, Black, and Free, Essays by Margaret Walker 1932-1992* edited by Maryemma Graham, listed p. 8]
- B03 F04 The University Press of Mississippi, 1972, 1989-1993; 3 items
- "Fall Books," 1972
- "Books for Spring & Summer," 1989
- "Books for Fall & Winter," 1992-93
- B04 F05 Wayne State University Press, "Books & Journals," Spring/Summer 1988
- B03 F06 William Greaves Productions, Film/Video catalog, n.d.
- B03 F07 Yale University Press, "Extracts from Reviews," 1 Jan 1943
- Travel, 1989, 1992, n.d.; 3 items
- B03 F08 Holiday Inn, "Worldwide Directory," 28 May 1989
- Elderhostel, "Elderhostel International Catalog," Sept 1992
- Mississippi Department of Economic and Community Development, "Mississippi Travel planner," n.d.
- Maps; 1968, 1974-1975, 1980, 1984-1989, 1992, n.d.; 29 items
- Tourist Maps, 1985, 1988, n.d.; 9 items
- B03 F09 AAA Triptik (Expressly prepared for MWA), includes filled in expense log; March 29 - May 14, 1985
- B03 F10 Amana Colonies, 7 Historic Villages in Iowa since 1855, Iowa Guide Map & Business Directory; 1988
- B03 F11 Bellingrath Gardens & Home Tour Map, Theodore, AL; n.d.
- Hannibal, Missouri Visitor's Guide; 1988
- Highland Village Map; n.d. [pre-construction]
- Natchez Trace Parkway Official Map & Guide; n.d.
- B03 F12 The Newberry Neighborhood Street Map & Restaurant Listing; Chicago, IL; n.d.
- B03 F13 University of Massachusetts at Amherst Campus Map for Conferees and Hotel Guests; n.d.
- University of Michigan–Dearborn Campus Map; n.d.
- B03 F14 Poster Maps, 1984, 1992, n.d.; 4 items
- Poor Families as Percent of all Families; Counties of Eleven Southern States: 1979; published by Southern Regional Council, Jan 1984

High Hampton Inn & Country Club Map; Cashiers, NC; n.d.

Jackson, MS Street Map; 1992

NAPA Valley Tour Map; n.d.

Road Maps, 1968, 1974-1975, 1980, 1984-1989, n.d.; 16 items

B03 F15 Atlanta AAA Street map; n.d.

B03 F16 Arkansas & Oklahoma AAA Road Map; 1988

B03 F17 Central States and Provinces AAA Map; 1987

B03 F18 Eastern States South AAA Road Map; Fall 1974

B03 F19 Eastern States South AAA Road Map; Fall 1975

B04 F01 Eastern United States Rand McNally Road Map; 1980

B04 F02 Eastern States South AAA Road Map; 1984

B04 F03 Illinois Official Highway Map; 1987-1988

B04 F04 Mexico Tourist Road Map; 1968

B04 F05 (Nebraska to New Mexico) [Rand McNally] Road Map Book, pp.59-70, 1987

B04 F06 North Carolina Transportation Map; 1984-1985

B04 F07 North Carolina & South Carolina AAA Road Map; 1988

B04 F08 Northeastern States and Provinces AAA Road Map; 1989

B04 F09 Southeastern States AAA Road Map; 1986

B04 F10 Southeastern States AAA Road Map; 1988

B04 F11 USA AAA Road Map; 1987

B04 F12 News Releases, 1966, 1972-1974, 1987, 1989, 1995, n.d.; 12 items

The Associated Press (released by JEB), [Jubilee Review]. 17 Sept 1966, 1 pg.

Opera/South (released by Dolores Ardoyno), [1972-73 Fall Productions]. [1972], 2 pgs.

Opera/South (released by Dolores Ardoyno), [John Miles appearance in William Grant Still's "A Bayou Legend"]. 9 Oct 1974, 2 pgs.

Opera/South (released by Dolores Ardoyno), [1976-77 Fall Productions including "Jubilee"]. [1976], 1 page

News from the National Endowment for the Humanities (released by Fred Rotondaro), "John H. Barcroft of the National Endowment for the Humanities Receives Arthur S. Flemming Award Honoring Outstanding Young Men and Women in the Federal Government in 1975." 15 Mar 1976, 3 pages.

“Sojourner Truth National Cultural Arts Festival.” 1976, 1 pg.

News From the Joint Center for Political Studies. “Black Political Leaders To Convene in Washington Before 1988 Primaries.” 21 May 1987, 3 pgs.

Congress of the United States House of Representatives. “Congressman Mike Parker introduces bill to establish Margaret Walker Alexander National African American Research Center.” 17 Oct 1989, 2 pgs. [handwritten notes on pages]

Walker Art Center. “Katherine Dunham, Dance Legend and Pioneering Spirit, Visits Twin Cities for Community Celebration.” 15 June 1995, 1 pg.

International Black Writers Conference. “IBWC Holds Conference.” [1995] 3 pgs.

Southern Illinois University at Edwardsville. “Redmond named ‘Writer of the Year’; Speaks to Various Audiences.” n.d., 1 pg.

Le Bocage Vert. “A Different Viewpoint On An Old Question” by Joel L. Fletcher. [“Jubilee” Review] n.d., 2 pgs.

Reports, 1979, 1984, 1986-1992, 1994; 11 items

B04 F13 American Assembly, 1979, 1987-1988; 2 items

Report of the American Assembly, “Youth Employment,” 9-12 Aug 1979

Report of the American Assembly, 1987-1988

B04 F14 Central United Methodist Church, *Annual Report to the Charge Conference*, “East Jackson District Mississippi Conference,” 15 Nov 1988

B04 F15 Northwestern University, *Northwestern Honor Roll of Reunion Donors (Annual Fund)*, 1991-1992

B04 F16 Southern Regional Council, 1988, 1990; 2 items

Annual Report, 1988

Annual Report, 1990

B04 F17 Tougaloo College, 1984, 1988-1989, 1994; 3 items

Tougaloo Alumni Giving Report, 1984

Tougaloo Alumni Report, “Tougaloo Renaissance: Reflecting, Renewing, Rededicating,” 1988-89

Tougaloo College President’s Report & Honor Roll, 1994

B04 F18 *US West Annual Report, “Partners For The Long Ride,” 1987*

B04 F19 The University of Iowa Foundation, *Annual Report on Giving, “Voices from the Heartland,” 1986*

Programs, [c.1930], 1938, 1963, 1966-1997, n.d.; 160 items

Academic, Conference, and Lectures [non-MWA], 1966-1997; 49 items

B05 F01 1966-1969; 3 items

The United States Committee for The First World Festival of Negro Arts Inc., 5 Oct 1966
[MWA on guest list]

1967 Conference on College Composition and Communication 18th Annual Meeting, 6-8
Apr 1967

The Thirty-Eighth Annual Shakespeare Birthday Program and Presentation of Awards
Friends of Literature Jubilee Dinner, Chicago Foundation for Literature, 19 Apr 1969 [MWA
listed at speakers' table]

B05 F02 1971-1978; 5 items

Jackson State College Ninety-Fourth Annual Commencement Exercises, 30 May 1971

Mississippi's 1977 National Library Week, State Citizens Committee, 23 Sept 1976

Jackson State University Centennial Open Golf Tournament, 11 Apr 1977

Jackson State University Centennial Celebration, 29-30 Aug 1977 [MWA listed under
Directors of Programs and Centers].

Mississippi State University Commemorates Black Culture, Black Awareness, Black History
Week, 5-11 Feb 1978.

B05 F03 1980-1988; 8 items

First General Convention of the Southern Conference on Afro-American Studies Inc., 22-23
Feb 1980.

A Festival of the Arts-The Arts in Urban Society, Jackson State University School of Liberal
Studies, 22-27 Mar 1981.

National Council for Black Studies Sixth Annual Conference, 17-20 Mar 1982.

1980s Black People and Politics: A Conference/Mayoral and Presidential Elections, Chicago
Center for Afro-American Studies and the Illinois Council for Black Studies, 28-29 Jan
1983.

The Second Barnard-Millington Symposium on Southern Science and Medicine: Medicine
in the Old South, The Center for the Study of Southern Culture, The Dept. of History, The
Univ. of MS Medical Center in conjunction with the MS State Dept. of Archives and
History, 17-19 Mar 1983.

The Experiences of Black Mississippians: A Research Conference, Afro-American Studies
Program, The Univ. of MS, 5-7 Feb 1987.

A Celebration of Black Writing, Moonstone Inc., 27-28 Feb 1988.

The Christmas Book, Mississippi State Hospital, 1988.

B05 F04

1989; 8 items

“A Tribute Dinner” For The Honorable Senator Henry J. Kirksey, The Mississippi A. Phillip Randolph Institute, 4 Mar 1989.

Fourth Annual Bi-State Black Writers Conference (IL/ MO), Creative Arts and Expression Laboratory Of St. Louis & The Eugene B. Redmond Writers Club, 15 Apr 1989.

Why Was Mississippi Burning And Who Put Out The Fire? Symposium – 5th Annual Research Conference On the Experiences of Black Mississippians, Civil Rights Research and Documentation Project Northwestern University – Boston, MA, 21-23 Apr 1989 [Institute for the Study of Black People at JSU co-sponsor].

The 12th Annual Black Studies Conference, City College of Chicago Dept. of African American Studies Olive-Harvey College, 20-22 Apr 1989.

The Poetry Project 1989 Symposium, The Poetry Project, 4-7 May 1989.

Philadelphia Black Women’s Health Project 5th Annual Conference and Health Fair, 6 May 1989.

40th Annual Choctaw Indian Fair, Mississippi Band of Choctaw Indians, 12-15 July 1989.

Black Book Fair ’89, Akbar’s Books -N- Things, 1989.

B05 F05

1990-1992; 11 items

Governor –Elect Kirk Fordice Inaugural Seminar, The Mississippi Humanities Council, [199?].

A Humanities Festival, Tougaloo College Humanities Division, 19-22 Mar 1990.

1990 Spring Reunion Weekend, The University of Iowa Alumni Association, 31 May – 3 June 1990.

National Black Arts Festival, 27 July – 5 Aug 1990, [MWA Honored].

Black History Month Celebration - A Salute to Distinguished Black Women, National Association of Black Women in Sisterhood for Action Inc., 9 Feb 1991.

Surviving the 90’s A Statewide Conference, The Salvation Army Domestic Violence Shelter Greenwood, MS, 4-5 Oct 1991.

Gala Fall Weekend, Mississippi University for Women, 15-18 Oct 1991.

1991 MLA Convention, Mississippi Library Association, 23-25 Oct 1991.

15th Annual Black Studies Conference, City College of Chicago Dept. of African American Studies, 22-25 Apr 1992.

Commencement, University of Mississippi, 16 May 1992.

1992 Spring Reunion Weekend, University of Iowa, 28-31 May 1992.

- B05 F06 1994-1995; 7 items
- Political Education & Economic Development Foundation Inc. Annual Banquet, Mississippi Legislative Black Caucus, 4 Feb 1994.
- National Black Arts Festival, 31 July – 7 Aug 1994.
- 11th Annual Celebration of Black Writing, Moonstone Inc., 18-19 Feb 1995.
- Community Meeting, Margaret Walker Alexander Drive Community Association, 22 Mar 1995.
- Mississippi Library Association 1995 Convention Program, 25 –27 Oct 1995.
- To Survive and Thrive: The Quest for a True University, Jackson State University H.T. Sampson Library Book Review Committee, 27 Oct 1995.
- Democratic Leadership Council 1995 Annual Conference, 13-14 Nov 1995.
- B05 F07 1996-1997; 7 items
- Black Film Retro Expo, National Black Arts Festival, 28 June – 7 July 1996.
- Efforts of Grace, National Black Arts Festival, 28 June – 7 July 1996.
- 1996 Olympic Arts Festival, The Atlanta Committee for the Olympic Games, 1 June – 4 Aug 1996.
- Annual Freedom Fund Awards Banquet, Jackson (City) Branch NAACP, 16 Aug 1996.
- Seventh Annual Alumni Scholarship Roast, Ergon Foundation Inc., 27 Sept 1996.
- National Black Child Development Institute 26th Annual Conference, 8-11 Oct 1996.
- Zora Neale Hurston Festival of the Arts and Humanities, 30 Jan – Feb 1997.
- Appearances and Lectures [MWA], 1966-1997, n.d.; 61 items
- B05 F08 1966; 1 item
- Newsday Fall Book and Author Luncheon, Nassau & Suffolk County Library Associations, 6 Oct 1966
- B05 F09 1970-1979; 10 items
- 1970 A.L.A. Convention, Broadside Press, 28 June – 2 July 1970
- 42nd Annual Women's Day, New Prospect Baptist Church, 27 Aug 1972
- Sycamore Fair, Northwest Mississippi Junior College, 31 Mar – 5 Apr 1974
- Florida Council of Teachers of English Fall Conference, 1975
- Readings in Afro-American Poetry, The Gertrude Clarke Whittall Poetry and Literature Fund, 23 Feb 1976
- The Second Sterling N. Brown Memorial Lecture, Howard University School of Religion, 4

Apr 1977

61st Annual Commencement, Xavier University Preparatory, 24 May 1977

Founder's Day Celebration, Tougaloo College, 7-8 Oct 1978

A Tribute to Margaret, Pierian Literary Society, 30 Nov 1978

A Discussion With Mississippi Authors – Focus: Margaret Walker Alexander, William Alexander Percy Memorial Library, 25 May 1979

B05 F10

1980-1985; 9 items

Annual Alumni Banquet, Jackson State University, 10 Apr 1980

MWA "Jubilee," Jackson State University, 12 July 1980

Convocation and Concert Honoring MWA, Jackson State University, 9 Apr 1981

A Tribute to Margaret Walker in Her Lifetime, The Afrikan Poetry Theater, 17 Oct 1982

Black History in Song Commemorating Black History Month, The Commission on Race and Religion, 23 Feb 1983

Women's Day, Pearl St. A.M.E. Church, 24 Feb 1985

'85 Festival of the Arts, Southern University at Shreveport, 22 Mar 1985

Mississippi Writers Day, Old Capitol Sales Shop, Univ. Press of Mississippi, and the Center for the Study of Southern Culture, 27 Apr 1985

Mississippi's Native Son An International Symposium on Richard Wright (1908 – 1960), University of Mississippi, 21-23 Nov 1985 [with two one-page leaflets]

B06 F01

1987-1988; 7 items

Martin Luther King, Jr. Holiday Memorial Service, The Martin Luther King, Jr. Holiday Commission (MS) 19 Jan 1987

The 1988 King Celebration, The Martin Luther King Holiday Commission State of Mississippi, 15 Jan 1988

A Celebration Of Mississippi's Black History and Heritage, The University of Mississippi Afro-American Studies Program, 5-7 Feb 1988

Rededication, Commitment & Commemorative Programs – Reflecting on 20 years (April 4, 1968 – April 4, 1988) Since the Assassination of Rev. Dr. Martin Luther King, Jr., Southern Christian Leadership Conference, 4 Apr 1988

Margaret Walker Author of Jubilee and For My People, Langston University – Melvin B. Tolson Black Heritage Center, 28 Apr 1988

A Reading By Margaret Walker Author of Richard Wright: Daemonic Genius, UIC Campus Program Dept. and Black Studies Program, 22 May 1988

Celebration of the Publication of Richard Wright: Daemonic Genius – Margaret Walker, Mississippi Humanities Council, Jackson State University School of Liberal Arts –English

Dept., and the Institute for the Study of the History, Life, and Culture of Black People, 15
Nov 1988

B06 F02

1989; 12 items

Dr. Martin Luther King, Jr. Birthday Celebration, Internal Revenue Service & Social
Security Administration, 12 Jan 1989

Coast Wide Dr. Martin Luther King, Jr. Birthday Celebration, Committee for Coast Wide
Martin Luther King, Jr. Birthday Celebration, 15 Jan 1989

A Black History Month Luncheon, The Enoch Pratt Free Library, 9 Feb 1989

Celebration of the Publication of Richard Wright: Daemonic Genius – Margaret Walker, The
Columbus Club of National Association of Negro Business and Professional Women's Club,
Inc. and The Columbus Civic Arts Council, 28 Feb 1989

An Evening with Poet/Novelist Margaret Walker Alexander, Ph.D., Southern District
Association of IATE, 5 May 1989

Twenty-First Century Writers Mindshop with a Twentieth Century Writer, Students of
Success Carbondale Community High School – Central and East Campuses, 5 May 1989

Spring Author's Lecture Series, Junior Black Academy of Arts and Letters Inc., 26 June
1989

1989 DuSable Museum Writer's Seminar – Poetry Festival, The DuSable Museum of
African American History, 22-24 Sept 1989

Writers As Workers A Symposium on the WPA Writer's Project, Illinois Labor History
Society, 23 Sept 1989

Liberal Arts Lecture, Southeastern University, 6 Oct 1989

In Celebration of Dr. Margaret Walker Alexander Author and Poet, United States Senate
Black Legislative Staff Caucus, 11 Oct 1989

Langston Hughes Festival, The City College of the City University of New York, 9-11 Nov
1989

B06 F03

1990-1992; 7 items

Paws on the Page, Brookhaven High School, 28 Feb 1990 [4 pgs.]

Where Do We Go From Here? Nonviolence: A Blueprint For Life – Learn-A-Bration
Program, Johnson Elementary School, 16 Jan 1992

A celebration of Black History, St. Matthew's Young Women's Auxiliary, 23 Feb 1992

Governor's Awards For Excellence In The Arts, Mississippi Arts Commission, 8 Apr 1992

Alpha Kappa Alpha 55th Boule, Alpha Kappa Alpha Sorority Inc., 18-24 July 1992

55th Boule Golden Sorors Luncheon, Alpha Kappa Alpha Sorority Inc., 20 July 1992

[Draft for Unknown Program], Jackson State University, 16-20 Oct 1992

B06 F04

1993-1997; 11 items

Awards Day, Mississippi University for Women, 16 Apr 1993

Honors Day, Tougaloo College, 30 Apr 1993

New Dimensions for Women, United Methodist Women – Crawford Street United Methodist Church, 4 May 1993

Governor Awards for Excellence in the Arts, Mississippi Arts Commission, 10 Feb 1994

80th Birthday Celebration- A Tribute to Dr. Margaret Walker Alexander, Margaret Walker Alexander Library, 8 July 1995

Richard Wright – Black Boy Teleconference, Mississippi Educational Television, 3-5 Oct 1995

Rededication Ceremony for the Restoration of Historic Ayer Hall, Jackson State University, 6 March 1996

The Gibbs/Green Conference, Henry T. Sampson Library Jackson State University, 20 March 1996

36th Annual Spring Arts Festival, Talladega College, 9-15 April 1996

The Eudora Welty Film & Fiction Festival, The Mississippi Writers Association, 1-4 May 1996

Honors and Awards Convocation, Jackson State University, 24 Apr 1997

B06 F05

n.d.; 4 items

Annual Black Awareness Program, The Afro-American Society of Livingston University, n.d. [may be draft; 1 page]

Conversations with Margaret Walker Alexander, The King-Tisdell Cottage Museum, n.d. [25 May 199?]

An International Celebration of Southern Literature, [unknown host and location], n.d. [6-9 June 199?] [may be draft; 3 pages]

Second National Conference on Women and the Arts, List of Participants, n.d. [1988 or later; may be draft; 4 pages with notations]

B06 F06

Church Bulletins, 1976-1992; 7 items

Central United Methodist Church, 6 June 1976

Central United Methodist, 10 Dec 1978

Central United Methodist Church, 5 Dec 1982

Mt. Nebo Christian Methodist Episcopal Church, 30 Jan 1988

St. James United Methodist Church, 7 May 1989

Central United Methodist Church, 9 Aug 1992

Saint Andrews, Fall 1992

B06 F07 Commencement [Honorary Degrees and Citations], 1974, 1993; 3 items

Northwestern University, Doctor of Literature, 15 June 1974, p.4

Jackson State University, MWA Profound Scholar, Mistress of Letters, Teacher, Lecturer, 13 May 1993, p. 37.

Millsaps College, Doctor of Letters Honorary Degree, 18 May 1993, p.8

Institute for the Study of History, Life, and Culture of Black People a.k.a. MWANRC, 1971-1977, 1985-1997; 15 items

B06 F08 1971-1977 (under Dr. Alexander's Directorship); 6 items

"Black Heritage: Our Cultural Roots" – National Evaluative Conference In Black Studies, 17-20 Feb 1971

Summer Institute for Directed Research In Black Studies For College Teachers, Librarians and Beginning Graduate Students, 11 June – 27 July 1973

Phillis Wheatley Poetry Festival, 7 Nov 1973

Conference on Africa and African Affairs " A Centennial Celebration," 13 –18 Feb 1977

Conference on the Plight of the Cities, 12-15 June 1977

Conference on the Plight of the Cities, 14-16 June 1977

B06 F09 1985-1997 (under Dr. Harrison's Directorship); 9 items

"The Martin Luther King Movement and the Afro-American Family," 15 Jan 1985

"The Movement: Has It Encouraged Blacks to Stay South?," 13 Jan 1989

"Impact of Black Migration from Rural South to Urban North- 1915 to Present," 30 Mar 1989

Status of African Americans Conference Banquet, 17 Feb 1992

International Conference on Black Women Writers of Magic Realism, 16 –20 Oct 1992

International Conference on Black Women Writers of Magic Realism, 16-20 Oct 1992
[signed souvenir booklet by MWA]

Margaret Walker Alexander Week 1995 Features a NEH Research Conference – Collecting Our Past To Secure Our Future: A Historiography of African American Documents, 30 Nov-2 Dec 1995

28th Birthday Convocation in memory of Dr. Martin Luther King, Jr., 15 Jan 1997

Interpretive Exhibition Programs on the works of Jacob Lawrence and Margaret Walker Alexander, 2 Sept-31 Oct 1997

B06 F10

Memorial, 1988-1989; 7 items

Hattie J. Dawson, 9 Sept 1988

Paul Lawrence Dunbar Arthur Pryor Jones, 12 Oct 1996

Daisy Jordan Mullen, 17 Nov 1995

Cora Simmons-Jones Reed, 4 May 1996

Olivia M. Kelley Slaughter, 24 Aug 1991

Charles Harris Wesley, 29 Aug 1987

The Seasons of An Annual Conference Memorial and Communion Service, 12 June 1989
[Deaths in 1988-89]

B06 F11

Music and Theater, [c. 1930's], 1938, 1963-1996, n.d.; 18 items

Handwritten program featuring Mercedes Walker, Laurence Dunbar, Langston Hughes, and Margaret Walker, [c. 1930's]

"Porgy & Bess: The World Premier Amateur Performance of George Gershwin's American Folk Opera," Roosevelt High School, 11-12 Apr 1938.

Emancipation Proclamation Centennial National Art Exhibition, Xavier University, 23-27 June 1963.

S. Hurok, Moscow Chamber Orchestra, State University of Iowa, 20 Nov 1963.

Ruggiero Ricci Violinist & Leon Pommers at the Piano, State University of Iowa, 4 Dec 1963

Giuseppe Verdi's "Otello" performed by Opera/South (Jackson State University, Utica Junior College, and Tougaloo College), Jackson, MS, Municipal Auditorium, 27 Apr 1974.

William Grant Still's "A Bayou Legend" performed by Opera/South (Jackson State University, Utica Junior College, and Tougaloo College), Jackson, MS, Municipal Auditorium, 10 Apr 1976.

"Prepare Ye the Way of the Lord," The Music Department of St. Mark's Episcopal Church, The Senior Choir in a Christmas Concert, Jackson, MS, 15 Dec 1985.

August Wilson's "Joe Turner's Come and Gone," Kreeger Theater, Washington, D.C., 2 Oct - 22 Nov 1987.

Karen Laubengayer, President's Concert Series, Jackson State University 1988-1989.

Memorial Birthday Performance of "Fannie Lou Hamer: This Little Light..." (A One Woman Show) by Billie Jean Young, presented by the Southern Rural Women's Network and Repertory Theatre of Mississippi, Dansby Hall Auditorium, Jackson State University, 5 Oct 1988.

"An African Jazz Suite" composed by James Tatum, Orchestra Hall, Detroit, MI, 18 Mar 1989

"The Welty Concert: A Gala Celebration To Honor Eudora Welty's 80th Birthday," Mississippi Symphony Orchestra, Municipal Auditorium, Jackson, MS, 2 Apr 1989

Paula Weinstein, The Other Hollywood at the Beaux Arts Ball, Waldorf Astoria Grand Ballroom, New York, 23 Feb 1990

“Thomas A. Dorsey: Father of Gospel” Dedication Ceremony, Georgia Historic Marker Number 022-B, 2 July 1994

“The Tenth Annual Gladys Perry Norris Piano Festival” presented by Jackson State University Department of Music and the Festival Committee, Jackson State University, 29 Feb – 2 Mar 1996

Wednesday at St. Andrews Concert and Lecture Series, St. Andrew’s Cathedral, Jackson, MS, Fall 1996

“Claude Segovia and Hector Orezzaoli’s Black and Blue” souvenir program, Minskoff Theatre, New York, n.d.

Margaret Walker Alexander Personal Papers [AF012]
Series VII: Financial Documentation
1942-1944, 1967, 1974-1976, 1980, 1987-1989, 1991-1996, and n.d.; 44 items (0.1 linear feet)

- B01 F01 Contracts, 1974, 1987, 1989, 1991, 1996; 5 items
- 1974 contract between Alexander and Jackson State University, for Professor of English, Director, Institute for the Study of Life, History, and Culture of Black People, 9 month contract, September 1974 – May 1975
- 1987 agreement between Alexander and Greenwood Press for Forward to Elizabeth Brown-Guillory's Their Place on the Stage
- 1989 agreement between Alexander and the Associated Students of the University of California for lecture services
- 1991 agreement between Alexander and the University of Missouri for lecture services
- 1996 agreement between Alexander and the National Black Arts Festival for lecture services
- Receipts, 1975, 1989, 1992, 1995, and n.d.; 9 items
- B01 F02 Lecture Receipts, 1975, 1989; 3 items
- B01 F03 Travel Expense Receipts, 1989, 1992, 1995, n.d.; 6 items
- Royalties and Fees, 1942-1944, 1967, 1974, 1976, 1980, 1988-1989, 1992-1996, n.d.; 30 items
- B01 F04 Broadside Press, 1974, 1976, 1993, 1995-1996; 5 items
- B01 F05 The Feminist Press, 1995; 1 item
- B01 F06 Harcourt Brace Jovanovich Inc., 1989; 1 item
- B01 F07 Houghton Mifflin Company, 1967, n.d.; 6 items
- B01 F08 Howard University Press, 1980, 1988, 1994; 5 items
- B01 F09 J. Weston Walch, 1996; 1 item
- B01 F10 University of Georgia Press, 1994, 1996; 2 items
- B01 F11 University of Mississippi Press, 1992; 1 item
- B01 F12 Warner Books, Inc., 1995; 1 item
- B01 F13 Yale University Press, 1942-1944; 7 items

**Margaret Walker Alexander Personal Papers [AF012]
Series VIII: Legal Documentation
1964, 1980, 1989-1991; 37 items (0.5 linear feet)**

Ellen Wright v. Margaret Walker, et al; 1989-1990; 37 items

- B01 F01 Summons in Civil Action, May 5, 1989
- B01 F02 Summons and Complaint: Plaintiff Demands a Jury Trial, c. 1989
- B01 F03 Supporting Material, 1964, n.d.; 7 items
- Letter from Lena to Horace, May 11, ? (photocopy, 4 pages typed)
- Letter from Lena to Horace, Jan 26, 1964 (photocopy, 4 pages handwritten)
- Letter from Lena to Horace, Feb 4, ? (photocopy, 2 pages handwritten)
- Letter from Lena to Horace, p. 2-5 only, n.d. (photocopy, 4 pages handwritten)
- Typed notes about Mary Ellen Pleasant from Negro Trail Blazers by Delilah L. Beasley, chapter 8, page 65 [faintly marked "I" at top of page]; 1 page
- Typed notes about Pleasant possibly from same source [faintly marked with VI, VII, VIII, IX, X, XI]; 6 pages
- Typed notes about Archy and Pleasant pp. 1-3
- Other Documentation; 6 items
- B01 F04 Appeal Decision No. 1762, decided Nov 21, 1991; 29 pages
- B01 F05 Defendants Reply Memorandum in Further Support of Cross Motion for Summary Judgment, Feb 2, 1990; 51 pages with blue cover
- B01 F06 Opinion and Order, Sept 19, 1990; 22 pages
- B01 F07 US Court of Appeals, Brief for Plaintiff 90-9054; 38 pages
- B01 F08 Memorandum of Decision (James W. Loewen v. John Turnipseed, April 2, 1980; 53 pages [legal size paper])
- B01 F09 Affidavit [bound with exhibits], Feb 1, 1990
- B01 F10 Fair Use Articles; 5 items
- "Judges Testimony at Joint Hearings on Fair Use of Unpublished Works." BNA's Patent, Trademark, and Copyright Journal, vol. 40 (July 19, 1990), pp256-260. (photocopy).
- Letter from Ginsburg to Rep. Kastinmeir regarding HR 4263 (photocopy).
- Statement of Jonathon W. Lubell (HR 4263) before Congress
- Statement of Lukas to Congress, July 11, 1990
- B01 F11 Statement of Floyd Abrams to Congress, July 11, 1990 (draft)

Briefs and additional documentation; 17 items

- B01 F12 Brief 90-9054
- B01 F13 Brief, Counter Statement
- B01 F14 Cover letters to various briefs [briefs may be included in this box]; 3 items
- April 24, 1991, draft of brief in response to brief
- May 2, 1991, more briefs for Appeal
- April 29, 1991, Appellee's Briefs and Amicus Brief
- B01 F15 Brief Amici (bound)
- B01 F16 Envelopes; 3 items
- Beinecke Envelope to Margaret Walker Alexander (empty)
- Self Addressed envelope for Warner (empty)
- Photocopy of back of envelope with grocery list
- B01 F17 Various Motions; 7 items
- Answer
- Notice of Disposition
- First Request
- General Release of Margaret Walker
- General Release of Howard
- Settlement Agreement
- Copy of Brief Amici
- B01 F18 Reply Affidavit of Ellen Wright (bound)

Margaret Walker Alexander Personal Papers [AF012]
Series IX: Serials
1942, 1944, 1963, 1966, 1970-1998; 228 titles; 447 items (8 linear feet)

Subseries IX.A: Magazines, 1942, 1944, 1966, 1970-1997; 97 Titles, 204 items (4 linear feet)

Box 1 *American Visions – The Black Scholar*; 25 items

American Visions (Apr 1986, Oct 1989)

Arts & Sciences (Spring 1985, Spring 1986, Fall 1986, Fall 1988)

Awake (8 Sept 1976, 22 Mar 1988)

B E T Weekend, special supplement (Mar 1997)

The Bear's Tale: Livingstone's Literary Art Magazine (1988)

The Belle Ringer (Oct/Nov 1988)

Better Homes (Feb 1974)

Birmingham Poetry Review (Spring/Summer 1989)

Black Issues in Higher Education [2f] (17 Aug 1989, 26 Oct 1989, 9 Nov 1989, 1 Feb 1990)

Black Enterprise (Dec 1973, June 1985)

The Black Nation (Fall/Winter 1982)

The Black Scholar [2f] (June 1975, May/June 1980 [partial], Sept/Oct 1981, July/Aug/Sept/Oct 1988, Jan/Mar 1990)

Box 2 *Boy's Life – Dell Horoscope*; 36 items

Boy's Life (Sept 1995)

Building Ideas (Summer 1990)

Christian Science Journal (Nov 1977)

Christian Science Quarterly (Oct/Nov/Dec 1983, July/Aug/Sept 1985)

Congressional Record (12 Sept 1989)

The Crisis (June/July 1985, Jan 1989, June/July 1990, Oct 1993, Oct 1994, Apr 1995, Aug – Sept 1995, Jan 1996, Feb/Mar 1996)

Daily Word [2f] (Oct 1970, Dec 1971, Apr 1972, Sept 1972, Oct 1973, Nov 1973, Feb 1976, June 1979, Feb 1983, Sept 1985, Dec 1985, Jan 1987, Mar 1987, Nov 1987, Aug 1989, Apr 1996, Jan 1997)

Dell Crossword Puzzles (Aug 1974)

Dell Horoscope (June 1982, Apr 1993, July 1994)

Box 3 *Denison – Essence (folder 1 of 2); 20 items*

Denison (Summer 1988, Honor Roll 1988-1989, Spring 1992, Fall 1992)

Dividends (Spring 1995 Special Issue)

Dollars & Sense (Feb 1996 Annual Women's Edition, 1996 Annual Black History Edition)

Ebony [2f] (Aug 1983, Feb 1984, Nov 1995, Jan 1997)

Elan (May/June 1982)

Emerge (Oct 1993)

Encore (Dec 1973)

Energy Times (Feb 1997)

Esquire (Feb 1974)

Essence [folder 1 of 2] (July 1976, Aug 1981, Sept 1981, Feb 1984)

Box 4 *Essence (folder 2 of 2) – Harper's Bazaar; 16 items*

Essence [folder 2 of 2], June 1984, Apr 1985, July 1985)

Family Circle (Oct 1996, Feb 1997)

Freedomways (1978)

Gardens (Jan/Feb 1995)

Good Housekeeping [3f] (Dec 1970, June 1988, Aug 1990, Oct 1990, June 1995, Aug 1996)

Gourmet (Dec 1973)

The Grinnell (Jan/Feb 1973)

Harper's Bazaar (Mar 1985)

Box 5 *Horizons – The Lincoln Journal; 28 items*

Horizons (May/June 1991)

Horoscope (1988)

House Beautiful (Mar 1994)

Humanities (Mar/Apr 1996)

Interpreter (Apr 1997)

Investment Digest (Summer 1995)

Invitation (Winter 1993-94)

The Iowa Alumni Quarterly (Autumn 1996, Spring 1997)

The Iowa Alumni Review (Mar/Apr 1988, Jan 1989, Sept 1990, Nov 1990)

Ishmael Reed's Konch (Spring 1991)

Ivy Leaf (Summer 1992, Winter 1992)

Jackson 2000 (1996)

Jet (21 Dec 1978, 6 Feb 1984, 30 Sept 1985, 20 Apr 1992, 20 Sept 1993, 18 July 1997)

The Journal of African-Afro-American Affairs (June 1977)

Ladies Home Journal (July 1990)

Leadership Jackson (1992-1993)

Life (July 1984, Jan 1997)

The Lincoln Journal (Summer 1988)

Box 6 *Mississippi Libraries – Publisher's Weekly*; 33 items

Mississippi Libraries (Spring 1991, Fall 1995)

Mississippi Library News (Dec 1966)

Modern Maturity (June/July 1989)

Morgan (Summer 1976)

National Geographic World (May 1986)

Necessary (Fall 1994)

The Negro History Bulletin (May 1942)

New Visions (Fall/Winter 1975)

New World Outlook (May 1971, Feb 1976)

New Yorker (20 July 1992)

Northwestern Perspective (Spring 1988, Winter 1989, Summer 1990, Spring 1991, Fall 1991, Winter 1995, Spring 1996, Summer 1996, Fall 1996, Spring 1997, Summer 1997, Fall 1997, Winter 1997)

Phylon (Fourth Quarter 1944)

Playbill (May 1976, Oct 1982, Apr 1983, Oct 1989)

Poe Studies (Dec 1972)

Publisher's Weekly (6 Jan 1989, 31 Oct 1994)

Box 7 *Response – Sunbelt*; 19 items

Response (Nov 1976)

Sage: A Scholarly Journal of Black Women (Summer 1988, Student Supplement 1988)

Saturday Review (24 Sept 1966)

Savvy (Nov 1989)

Seicho-No-ie (July 1976)

Shooting Star: Black Literary Magazine (Summer 1989)

Smithsonian (Aug 1973)

Southern Changes (Fall/Winter 1995 (v.17, n.3&4)

Southern Living (Oct 1986, July 1988, Apr 1989, Mar 1990, June 1995)

Steppingstones (1984 Anniversary Issue)

Sunbelt (Dec 1979, Jan 1980, Feb 1980, Nov 1989)

Box 8 *Taste of Home – World Vision*; 27 items

Taste of Home (June/July 1996)

These Times (Feb 1973)

Time (Jan 28, 1974, Jan 27, 1986)

Touchdown (1995, 1995)

US News & World Report (28 May 1990, 25 June 1990)

Urban Family (Spring 1992)

Us (Feb 1997)

Vogue (Aug 1973, June 1984, Mar 1989)

Voices of the African Diaspora (Fall 1991)

Voting Rights Review (Spring 1995)

The Watchtower (15 Feb 1972, 1 May 1972, 15 Sept 1976, 1 Apr 1988, 15 Dec 1989)

Wee Wisdom (June 1973, Aug 1973, May 1988)

Word of Faith (Dec 1991, Feb 1994)

World (Nov/Dec 1985)

World Vision (June/July 1985)

Subseries IX.B: Newspapers, 1971, 1976-1979, 1981-1995, n.d.; 37 titles, 81 items (2 linear feet)

Box 1 *The American Book Review – The Christian Science Monitor*; 8 titles, 33 items

The American Book Review (Dec 1977/Jan 1978, Mar/Apr 1979)

At Chicago [Univ. of Illinois at Chicago] (17 May 1989)

Baja Times [English language newspaper of Baja, CA] (July 1984)

Bilalian News [Muhammad Mosque No.2 publication, Chicago IL] (11 Feb 1977)

Black Liberation Month News [Peoples College, Chicago IL] (Feb 1983, Feb 1984, Feb 1986)

Black Women's Health Project News [National Women's Health Network] (Apr 1984)

The Blue & White Flash [JSU] (Feb 1971, 7 Oct 1976, 24 Feb 1977, 25 Nov 1987)

The Christian Science Monitor (21 July 1978, 27 July 1978, 16 July 1984, 05 Jan 1989, 06 Jan 1989, 12 Jan 1989, 13 Jan 1989, 17 Jan 1989, 19 Jan 1989, 20 Jan 1989, 23 Jan 1989, 24 Jan 1989, 03 Apr 1989, 04 Apr 1989, 05 Apr 1989, 07 Apr 1989, 12 Apr 1989, 17 Apr 1989, 21 June 1989, 22 June 1989)

Box 2 *Collage – The Women's Review of Books*; 23 titles, 32 items

Collage [News Magazine of Claremont Colleges, CA] (08 Mar 1989)

The Daily Mississippian [Ole Miss, University, MS] (22 Nov 1985 [Richard Wright issue], 29 Apr 1994, 2 May 1994)

The Golden Key of Phi Theta Kappa (Winter 1994)

The Inland Steelmaker [Inland Steel Co., East Chicago, IL] (26 July 1991)

Jackson State University Alumni News (Feb 1988)

Minority Report Mississippi: A Review of Issues Important to Minorities (No date)

Mississippi Arts [Bi-monthly Newsletter of the MS Arts Commission] (July/Aug 1987)

Mississippi Today [Jackson Diocese] (17 Aug 1990)

Mississippi United Methodist Advocate (23 Dec 1981, 08 Dec 1982)

NRTA Bulletin (July/Aug 1992, Nov 1992, Oct 1993)

The National Alliance [Independent from New York] (08 Nov 1985)

The National Leader [Philadelphia Black Weekly] (27 Jan 1983)

Northwestern Alumni News [Evanston, IL] (Sept 1979, Jan 1986)

The Ole Miss Magazine (30 Sept 1982 [James Meredith Issue])

Omnibus [Supplement to the *Yale Weekly Bulletin & Calendar*] (Nov 1989)

On Camera [MS Educational Television Publication] (Spring 1984)

Purple & White [Millsaps College] (15 Nov 1968)

RCP Revolutionary Worker [USA Revolutionary Communist Party] (08 Feb 1988, 29 Feb 1988)

Spectator [University of Iowa, Iowa City] (Oct 1982, Summer 1991, Fall 1992, Winter 1994)

The Student Life [Pomona College, CA] (03 Mar 1989)

Summer Science Program Report [Tougaloo College, MS] (Summer 1987)

The UGS Kumatic [Union Graduate School, Yellow Springs OH] (Mar 1977)

Unity [Oakland CA] (Sept 1992)

The Women's Review of Books (July 1990 [partial pp. 13-32])

Box 3 Full Sized Papers; 5 titles, 11 items

Atlanta Daily World (07-08 Apr 1994)

The Capital Reporter [Jackson, MS] (5 Oct 1979)

The Daily Iowan [Iowa City] (2 Nov 1977)

The East St. Louis Monitor (03 Mar 1988, 17 Mar 1988 [partial, Section A only])

The Jackson Advocate (15-21 Feb 1979 [partial, Section A only], 20-26 Dec 1979, 06-12 Jan 1983, 06-12 June 1985, 04-10 July 1985 [partial, Section A only], 14-20 Nov 1985)

Box 4 Full Sized Papers, 1989, 1991, 1992, 1994, 1995; 2 titles; 12 items

The Jackson Advocate (12-18 Jan 1989 [partial, Section B only], 6-12 Apr 1989 [partial, Section A only], 13-19 Apr 1989 [partial, Section A only], 10-16 Jan 1991 [partial, Section B only], 20-26 Feb 1992 [partial, Section B only], 15-21 Oct 1992, 22-28 Oct 1992, 12-18 Nov 1992, 08-14 Sept 1994, 10-16 Nov 1994, 21-27 Sept 1995 [partial, Section A only])

The Oxford Eagle (2 May 1994)

Subseries IX.C: Newsletters; 1963, 1971-1980, 1982-1998; 94 titles, 162 items (2 linear feet)

Box 1 *Africana – Jackson Public School District Focus*; 42 titles, 51 items

Africana [Afro-American Studies Program University of Maryland] (Spring 1984, Fall 1984, Winter 1984, Spring 1985, Winter 1985)

Afro-American Studies: Newsletter of the Afro-American Studies Program [University of Mississippi] (Fall 1983)

Afro-Scholar Newsletter (Fall 1983, Spring/Summer 1986)

Amistad Reports [The Amistad Research Center at Tulane University] (Dec 1987)

Angola Update (Apr 1990)

Association of Social and Behavioral Scientists Newsletter (1982)

At The Foot Of The Mountain Newsletter (Spring 1986)

Authors Guild Bulletin (Winter 1989, Spring 1990)

BookFriends (Oct 1995)

CAAS Newsletter [UCLA Center for Afro-American Studies] (Nov 1977)

CAAS Newsletter [The University of Michigan Center for Afro-American and African Studies] (Winter 1989)

Caravan (Fourth Quarter 1975)

Childrens Campaign News [A quarterly publication of the Child Welfare League of America] (Winter 1990)

Circle Project [Circulating Information, Resources, and Curriculum for Living Equality] (n.d.)

Common Ground Different Planes [Religious Coalition for Abortion Rights Women of Color Partnership Program Newsletter] (Summer 1991)

Commuter Communique [Mississippi College] (May 1992)

The Council Letter [Mississippi Council on Human Relations] (Jan 1974)

Different Voices: An Affirmative Action Newsletter [The University of Iowa Office of Affirmative Action] (Winter 1989)

EAF Alert [Educational Advancement Foundation] (Winter 1992)

Emory Institute for Women's Studies Newsletter (Spring 1994)

Eudora Welty Newsletter [Georgia State University] (Winter 1997)

Extension Notes [Ohio State Univ Black Studies Community Center] (Winter 1984)

Family Survival Struggle in Mississippi (Winter 1994-1995)

Fife & Drum [Newsletter of the Farish Street Historic District Neighborhood Foundation] (Fall 1993)

First Commerce Notes [First Commerce Savings Bank] (Sept 1992)

Focus on the Humanities [Mississippi Humanities Council] (Summer 1995)

Ford Foundation Letter (1 Apr 1976)

First Draft [A Newsletter of the Alabama Writer's Forum] (Fall 1994, Winter/Spring 1995)

The Front Page [A weekly Meridian Junior College newspaper for students, faculty, and staff] (31 Jan 1983)

The Gilbert Academy Alumni News (Oct 1993, Dec 1995)

Graduate Publisher [A quarterly publication of the Alumni of the Howard University Press Book Publishing Institute] (Fall 1990)

The Grapevine [Mississippi State Hospital] (29 Oct 1987)

The Grinnell College Alumni Scarlet and Black (Nov/Dec 1963 [with notations])

HEP Newsletter [National Humanities Faculty] (Apr 1976 [includes notation])

Humanities [National Endowment for the Humanities] (Feb/Apr 1976)

Ikologiks News and Views [Newsletter of the International Association of Ikologiks and Alkebulan Studies] (Sept 1992)

Illinois Labor History Society Reporter [w/ minutes of Midwest Federation of Arts and Professions attached, 4 pages, 09/09/1936] (June 1989)

Investment Focus [A Monthly Publication of Merrill Lynch Clients] (July 1992)

Iota Phi Lambda Sorority Post Convention Newsletter (Sept 1972)

Iowa Writers Workshop Newsletter (Spring 1974, Fall 1991)

JBAAL Pipeline [Junior Black Academy of Arts and Letters, Inc] (Jan 1990)

Jackson Public School District Focus (Feb 1988)

Box 2 *Jackson State University Development Newsletter – Retiree Newsletter*; 29 titles; 55 items

Jackson State University Development Newsletter [A Bulletin on Grants and Grant Information for faculty and staff] (June 1976)

Jackson State University English Department Newsletter (Apr 1976)

Jamaica Outlook (Feb 1991)

Johnson School Newsletter (Dec 19??)

The Limited Editions Club (Dec 1992 [editorial notation by MWA])

The Lincoln University Newsletter (Mar/Apr 1989)

The Meg Quigley Women's Studies Program at Mills College (n.d.)

Merrill Lynch New Dimensions (Feb 1988)

Mibca Scope [Minnesota Institute on Black Chemical Abuse] (Winter 1985)

Mississippi ETV Newsletter [Mississippians for Educational Television] (Oct 1972, Sept 1974, Mar 1976 [doodles on backside])

Mississippi Minority News Digest [6f] (Jan 1983, Sept 1984, June 1985, Oct 1986, Aug 1987, Apr 1988)

Mississippi System Monthly: A report from the board of trustees of State Institutions of Higher Learning (Mar 1989)

Mississippi Teachers Association Newsletter (June 1963)

Mosaic [Northwestern University Arts and Sciences] (Spring 1992, Fall 1996, Spring 1998)

Museum Talks and Thoughts for Friends of the Museum [Hampton Univ, VA] (Spring 1994)

National Archives Calendar of Events (Sept 1992, Oct 1992)

Necessary: News of the Black Community Crusade for Children (Spring 1996)

New Nation News (July 1973)

Organizer [National Alliance Against Racial and Political Repression] (Jan - Mar 1983)

PTA News [Jackson Council PTA/PTSA] (Jan 1989)

The Pine Torch [Piney Woods School] (July/Aug/Sept 1975, June 1996)

The Poetry Project [The newsletter of the Poetry Project Ltd. at St. Marks Church in the Bowery] [2f] (Feb/Mar 1988, Apr/May 1989, June 1992, Feb/Mar 1993, Oct/Nov 1993, Apr/May 1995, Oct/Nov 1997, Dec/Jan 1997-1998)

The Political Report [National Abortion Rights Action League] (21 July 1988)

Power of the Word Nommo [The Africana Studies and Research Center at Purdue] (Feb/Mar 1983, Apr/may 1983, Nov/Dec 1983, Feb/Mar 1984, Nov 1984, May 1985)

Precept: An in-depth coverage of academic life at the University of Mississippi (Summer 1979)

Prime Living (1995 no. 2, 1995 no. 4)

Radcliffe News (Sept 1995, Apr 1996, Sept 1997)

Research [University of Iowa] (Winter/Spring 1995)

Retiree Newsletter [Official Publication of Public Employees Retirement System of Mississippi] (Dec 1995)

Box 3 *Richard Wright Newsletter – Ways and Means of Teaching About World Order*; 23 titles; 56 items

Richard Wright Newsletter (Fall/Winter 1997-1998)

The Right of Aesthetic Realism to be Known [A periodical of hope and information] (5 Aug 1992, 4 Nov 1992)

The Rust College Sentinel (Aug 1971, Apr 1975, Dec 1982, Mar 1994, July 1996)

SAMLA News [South Atlantic Modern Language Association] (Winter 1998)

SCETC [Southeastern Conference on English Teachers in Two-Year Colleges Newsletter] (Winter 1973)

SDSU Weekly [San Diego State University] (13 Mar 1989)

SRC Home Record [Southern Regional Council] (Spring 1996)

Schlesinger Library Newsletter [The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe] (Fall 1995, Fall 1998 [passages underlined])

Shepherd's Center (July 1991)

Sketches [A publication of the Lyndhurst Foundation] (June 1992, Feb 1996, Aug 1996)

Southeast Trust Notes [The Trust for Public Land] (Feb 1991)

Southern Changes [Southern Regional Council] (Dec 1988, Mar/Apr 1989, May/June 1989, Winter 1994, Fall/Winter 1995, Spring 1996)

Southern Coalition Report On Jails and Prisons (Aug 1976)

The Southern Register [Newsletter of the Center for the Study of Southern Culture at University of Mississippi] [3f] (Spring/Summer 1985, Summer 1987, Fall 1988, Winter 1989, Spring 1990, Fall 1990, Winter 1990, Spring 1991, Summer 1991, Fall 1991, Fall 1992, Spring 1993, Fall 1993, Spring 1995, Fall 1995, Spring 1996, Summer/Fall 1996, Summer 1997, Fall 1997)

TDL Newsletter [Tallahatchie Development League] (Nov 1980)

Teachers and Writers (Nov/Dec 1991)

Trent Lott Newsletter (Apr 1989)

The Vision [University of Mississippi Afro-American Studies Newsletter] (Spring 1995)

Voter Express: A Project of the Democratic National Committee [National Rainbow Coalition] (Oct 1992)

Voting Rights Review [A publication of the Voting Rights Program of the Southern Regional Council] (Summer/Fall 1992, Summer 1994)

WJSU-FM 88 Program Guide (Dec 1984, June/July 1985)

Writing in the Humanities (1983)

Ways and Means Of Teaching About World Order (Apr 1976)

Margaret Walker Alexander Personal Papers [AF012]
Series X: Scrapbooks
1930's, 1970's and n.d. (.5 linear feet)

- Box 1 Scrapbook (includes Sonnet by Millay), early 1930's [**Restricted for preservation reasons**]
- Box 2 Scrapbook, 1934 [**Restricted for preservation reasons**]
- Box 3 Jubilee and Roots Scrapbook, late 1970's
- Box 4 Scrapbook, for Alexander from New Hope Christian School Children, n.d.

Margaret Walker Alexander Personal Papers AF012
Series XI: Clippings
1950, 1962-1963, 1966-1998, n.d.; 762 items (1 linear foot)

Box 1 By Alexander, 1987; 1 item

About Alexander, 1967-1968, 1971, 1973-1978, 1980-1996, n.d.; 76 items

Appearances, 1968, 1971, 1975-1978, 1983-1984, 1986-1990, 1992-1996; 31 items

Honors, 1977, 1980-1982, 1988-1989, 1991-1992, n.d.; 16 items

Institute for the Study of Black Life, History and Culture, 1968, 1973, 1977, 1990-1991, n.d.; 12 items

General, 1967, 1968, 1973-1975, 1977, 1984-1986, 1990, 1992, 1996, n.d.; 17 items

Reviews of and Articles about Alexander's works, 1966-1968, 1974, 1979, 1984, 1988, 1989-1991, 1995, 1997; 200 items

Jubilee, 1966-1968, 1974, 1979, 1984, n.d.; 58 items

Jubilee (Collected for C. Amussen), 1966-1967, n.d.; 79 items

On Being Female, Black, and Free, 1995, 1997; 2 items

Poetic Equation: Conversations With Nikki Giovanni and Margaret Walker, 1974, n.d.; 5 items

Richard Wright: Daemonic Genius, 1984, 1988, 1989, 1991, n.d.; 16 items

This Is My Century, 1989-1991, n.d.; 40 items

Box 2-3 Collected by Alexander, 1950, 1962-1963, 1966-1972, 1974-1998, n.d.; 429 items

Collected by Norma Alexander, 1981-1986, n.d.; 56 items

Comment [CW1]: . . . Adoption
. . . African Women
Andrews, Benny
. . . Articles about Family
. . . Alexander, Adele Logan
. . . Alexander, Firnist James
. . . Alexander, Joy
. . . Alexander, Margaret Elvira
. . . Atlanta Journal articles, 1996
. . . Baddour Memorial Center
. . . Black Film
. . . Black Politicians
Brown, Claude
Chisholm, Shirley
. . . Black Photography
. . . Black Studies
. . . Black Vote
. . . Black Writers
. . . Adderton, Donald V.
. . . Angelou, Maya
. . . Bailey, Ronald
. . . Baldwin, James
. . . Baraka, Amiri (a.k.a. LeRoi Jones)
. . . Bly, Robert
. . . Brooks, Gwendolyn
. . . Brown, Sterling
. . . Carr, Alice
. . . Cleage, Albert Jr.
. . . Cleaver, Eldridge
. . . Davis, Arthur
. . . Davis, Charles A.
Blackwell, Unita
. . . Book Reviews
Bowman, Sister Thea
. . . Candace Awards
Catlett, Elizabeth
. . . Civil Rights
. . . Confab
Cortez, Jane
Danks, Dale
Davis, Allison
. . . Delancey Street Foundation

Margaret Walker Alexander Personal Papers [AF012]
Series XII: Video Recordings
1988, 1990, n.d.; 4 items (.4 linear feet)

- Box 1 DA Butt & Baldwin 4th, mama's 73rd, VHS video, 1988
- 20th Anniversary of 05/1970 JSU Killings pt. 1 of 4, VHS video, 1990
- 20th Anniversary of 05/1970 JSU Killings pt. 2 of 4, VHS video, 1990
- Daemonic Genius, VHS video, n.d.

Margaret Walker Alexander Personal Papers [AF012]
Series XIII: Photographic Materials (0.4 linear feet)
[Restricted for Further Processing]

- Box 1 Phillis Wheatley Literary Festival
 Richard Wright Photographs [**Photo duplication and photocopying Restriction**]
- Box 2 Personal; 15 items
 Clipping-MWA and Eudora Welty
 Miscellaneous photos taken from Varied Material boxes.
 Lyndhurst photo from File Cabinet box 10-15

Margaret Walker Alexander Personal Papers [AF012]
Series XIV: Miscellany
1935, 1937, 1953, 1960, 1962, 1963, 1966, 1967, 1969-1971, 1973-1975, 1977-1980, 1983,
1984-1989, 1990-1996, and n.d. (4.1 linear feet)

Subseries A: Books by and About African-Americans, 1935, 1937, 1953, 1960, 1962, 1963, 1966, 1967, 1969-1971, 1973-1975, 1977, 1980, 1983, 1984, 1986, 1987, 1990-1992, 1994-1996, n.d.; 48 items (2.5 linear feet)

Box 1

African Americans and Europe International Conference Feb. 5-9, 1992, Paris. WEB Du Bois Institute for Afro-American Research, Harvard University: Cambridge, MA, 1992.

Braided Lives. Minnesota Humanities Commission/Council of Teachers of English: St. Paul, 1991. (2 copies)

Brazell, Robert. Illustrated by Kathy Sisson. *Freddy the Frog Meets Teddy the Toad*, Published by the author: Dearborn Heights, Mich., 1995.

Bruner, Charlotte & David. *Reverberations—Black Poets There and Here.* Iowa State University Research Foundation: Iowa, 1977.

Burroughs, Margaret T. G. *Africa, My Africa.* Dusable Museum Press: Chicago, 1970.

Burroughs, Charles. *More Poems.* House of Culture: Chicago, 1995.

Caldwell and Bourke-White. *You Have Seen Their Faces.* Modern Age Books: New York, 1937.

Claude, Claude St. *Matters of Reality: Body, Mind, & Soul.* Psychedelic Literature: Jackson, MS, 1996.

Dakin, Eli. *Black Achievers: Great Women.* Illustrated by Sher Sester. Volume IV, Grades 5-8, Ages 10-12. C&M Publishing Co: Cassopolis, Mich., 1986.

Box 2

Dansby, B. Baldwin. *A Brief History of Jackson College.* American Book—Stratford Press: New York, 1953.

DeCarva, Roy and Langston Hughes. *The Sweet Fly Paper of Life.* Fist Hill and Wang: New York, 1935.

Democratic Fact Book, Democrats for the 80's: Washington DC, 1984.

Directory of African American Folklorists. Compiled by Jacquelin C. Peters. Smithsonian Institution Office of Folklife Programs: Washington D.C., 1990.

Ekelöf, Gunnar. *En Mölna-Elegi.* Unicorn Press: Santa Barbara, 1960. (2 copies; one slip-cased)

Box 3

Farnsworth, Robert. *Melvin B. Tolson 1898–1966.* University of Missouri Press: Columbia, 1984.

Feelings, Murial. Illustrated by Tom Feelings. *Jambo Means Hello: Swahili Alphabet Book.* Dial Books: New York, [1974].

Feelings, Tom. *The Middle Passage.* Dial Books: New York, 1995. [separated to Oversized Box OS2.12]

Giovanni, Nikki. *Re: Creation*. Broadside Press: Michigan, 1970.

Half-Tones. Library Occasional Paper No. 3. William Carlos Williams Poetry Center of the Paterson Free Public Library: Paterson NJ, 1975.

Hayden, Robert ed. *Kaleidoscope*. Harcourt, Brace & World, Inc.: New York, 1967.

Hill, Ruth Edmonds, and Patricia Miller King, editors. *Black Women Oral History Project Guide to the Transcripts*. Radcliffe College, The Arthur and Elizabeth Schlesinger Library on the History of Women in America: Cambridge, MA., 1987. [MWA served on Black Women Oral History Project Advisory Committee]

Hughes, Francine. *Space Jam*. First Scholastic: New York, 1996.

Huxley, Aldous. *Brave New World*. Bantam Books: New York, 1966.

Kermode, Frank ed. *Discussions of John Donne*. D. C. Heath & Co.: Boston, 1962.

Box 4

Lewis, Samella. *The Art of Elizabeth Catlett*. Handcraft Studios: CA, 1984. (Signed by Margaret Walker Alexander)

Liner, Amon. *Dr. Faustwitz Spaceman, Part One*. Carolina Wren Press, 1983.

Liner, Amon. *Dr. Faustwitz Spaceman, Part Two*. Carolina Wren Press, 1983.

McCarthy, Eugenia. *The Spirit That Dwells In Me*. The Culture Fund: Chicago, 1995.

Miller, E. Ethelbert, ed. *In Search of Color Everywhere: A Collection of African-American Poetry*. Stewart, Tabori, & Chong, Inc.: New York, 1994.

Mississippi Mindscape: Historical and Literary Links Between People, Places and Traditions. Mississippi Committee for the Humanities: Jackson, MS, 1986 [7 titles in the series]:

Education by Ronald W. Bailey and Mabel H. Pittman;

Rituals: The Importance of Family in the Development of Mississippi Society by Joanne V. Hawks and Maryemma Graham;

Taproots by Charles D. Lowery and Robert L. Phillips;

Trials by Dennis Mitchell and Nancy D. Hargrove;

Movement: Changes on the Land and the Americanization of Mississippi by Roy V. Scott and Thomas Price Caldwell;

Turning Points by John Ray Skates and Noel Polk; and

Personalities by Martha H. Wilkins and C. William Durrett.

Neighborhood Statistics, Jackson, MS. US Department of Commerce Bureau of the Census, Population & Housing from the 1980 Census.

Box 5

Pawelzik, Fritz ed. *I Sing Your Praise All the Day Long*. Friendship Press: New York, 1967.

Pease, Roland. *The Zoland Books Poetry Postcard Collection: Seventeen Postcards by Contemporary Poets*. Zoland Books: Cambridge, MA, 1989.

Prudhomme, Paul. *Authentic Cajun Cooking*. Mc Ilhenny Co (Tabasco Company), n.d.

Quarles, Benjamin. *Black Abolitionists*. Oxford University Press: New York, 1969.

Rexroth, Kenneth. *Sky Sea Birds Trees Earth House Beasts Flowers*. Unicorn Press: Santa Barbara, 1973.

Smith, Jessie, ed. *Notable Black American Women*. Gale Research: Detroit, 1992.

Box 6

Southern, Eileen. *The Music of Black Americans*. W.W. Norton & Co: New York, 1971.

Stanford, Barbara. *I, Too, Sing America*. Hayden Book Co.: New York, 1971.

Wa-Lo-Co 1963. Yearbook for Walter Louis Cohen Senior High School. New Orleans, LA., 1963.

Subseries XIV. B: Plaques, 1966, 1975, 1978-1979, 1984-1985, 1987-1989, 1992-1994, n.d.; 20 items (1.3 linear feet)

Box 1

1966, 1975, 1978

AKA Advancement in Knowledge; 1966 (PL18)

Tougaloo College Students; 02/10/1975 (PL13)

Jackson Area Council of English Teachers; 1978 (PL16)

Pierian Literary Society; 1978 (PL17)

Box 2

1979

J U L G; 1979 (PL12)

Serene Lodge, Civil Liberties Department; 05/27/1979 (PL10)

Sorors of EH Bradley University; 11/28/1979 (PL6)

Box 3

1984-1985, 1987-1988

Alpha Kappa Alpha Sorority; 06/25/1984 (PL14)

Bennett College Scholars; 1984-1985 (PL4)

NJHS at Alternative Secondary School; 10/17/1987 (PL5)

Medgar Evers College; March 1988 (PL19)

Box 4 1988-1989, 1992

Sophomore Class of Tougaloo; 11/30/1988 (PL2)

Congressional Record Tribute to MWA; 02/06/1989 (PL20)

Key to Biloxi; 11/21/1992 (PL8)

Dillard University; 02/20/1992 (PL11)

Box 5 1993-1994, n.d.

American Book Award; 1993 (PL7)

Tougaloo College; 04/30/1993 (PL9)

MC BSA Plus 1st Black History Program; 02/12/1994 (PL3)

S.L.G. Inc.; n.d. (PL15)

Box 6 n.d.

Key to Birmingham; n.d. (PL1)

Series XIV.C: Framed Items, 1989, 1996; 2 items (0.4 linear feet)

- Item 1 Framed rendition of H. R. 3252 (101st Congress, 1st Session) providing for the establishment of the Margaret Walker Alexander National African-American Research Center, September 12, 1989. Measuring 16.5 x 22.5 x 2".
- Item 2 Framed watercolor of a building, 1979 (artist unknown) with presentation plate reading "Presented to Dr. Margaret Walker Alexander, 36th Annual Spring Arts Festival, April 6, 1996, Talladego College, President Joseph B. Johnson. Measuring 29 x 30 x 1.5".

Series XV: Duplicates (Box DUP 1-2)
96 Items (some with multiple copies as noted)

Box DUP 1

Vita Material (4f)

- Folder 1 Biographical Notes on Margaret Walker, 1 pg., n.d. (6 copies)
- Folder 2 Supplement To Vita of Margaret Walker Alexander, 13 pgs., n.d. (4 copies)
- Folder 3 Supplement To Vita of Margaret Walker Alexander, 8 pgs., n.d. (1 copy)
- Folder 4 Margaret Walker Alexander [biographical brochure], n.d. (10 copies)

Flyers (17f)

- Folder 5 Black American Literature Forum Special Henry Dumas Issue, n.d. (3 copies)
- Folder 6 Dr. Margaret Walker Alexander – Women, Politics, and Literature: A Writer’s Perspective, 11/06/1989 (1)
- Folder 7 How I Wrote Jubilee and Other Essays On Life and Literature, n.d., [Postcards] 18 copies
- Folder 8 Mississippi’s Native Son: An International Symposium on Richard Wright 25th Anniversary of His Death, University of Mississippi, 11/21-23/1985 (20 copies)
- Folder 9 Mrs. Rosa Parks and Dr. Margaret Walker Alexander Passing the Torch: “What We Must Do?,” Clark College, 10/11/1988 (2 copies)
- Folder 10 SAADE South Atlantic Association of Departments of English, 11/09/1996 (3 copies)
- Folder 11 H.T. Sampson Library Book Review Committee, How I Wrote Jubilee, 06/22/1990 (2 copies)
- Folder 12 The University of Illinois at Chicago presents a Reading by Margaret Walker Alexander, 05/22/1989 (15 copies)
- Folder 13 The Future of the Harlem Renaissance, University of Tennessee, 03/06-08/1997 (2 copies)
- Folder 14 Margaret Walker Alexander, Wayne State University, 05/12/1988 (1)
- Folder 15 Forthcoming in 1989 This Is My Century New and Collected Poems by Margaret Walker Alexander, n.d. (17 copies)
- Folder 16 Intercollegiate Department of Black Studies, The Claremont Colleges presents The Annual Sojourner Truth Lecture, 03/11/1989, [Postcard] 1 copy
- Folder 17 The 1989 Richard Wright Endowed Lecture: “This Is My Century: A Lifetime of Poetry” by Margaret Walker Alexander, Sterling Memorial Library, 11/07/1989 (1)
- Folder 18 Margaret Walker Alexander at Solano Community College, 03/21/1989 (1)
- Folder 19 The Urban Writer’s Workshop Series at Cuyahoga Community College presents Margaret Walker Alexander, 04/23/1989 (8 copies)

- Folder 20 Margaret Walker Alexander biosketch, n.d. (1)
- Folder 21 The Feminist Press at the City University of New York, How I Wrote Jubilee & Other Essays on Life And Literature, n.d. (1)

Programs or Brochures (50f)

- Folder 22 Mercedes Walker Pianist Musical Artist Extraordinaire, n.d., [Biosketch] 47 copies
- Folder 23 Conversations with Margaret Walker presented by The King-Tisdale Cottage Museum, 05/25/19?? (26 copies)
- Folder 24 Where Do We Go From Here?, Learn-A-Bratton Program, Johnson Elementary School, 01/16/1992 (1)
- Folder 25 Dreams Do Come True MC 1st Annual Black History Program, 02/12/1994 (3 copies)
- Folder 26 The Tenth Annual Gladys Perry Norris Piano Festival, Jackson State University, 02/29/1996-03/02/1996 (1)
- Folder 27 A Writer For Her People: An Interview with Dr. Margaret Walker Alexander by Jerry Ward, The Mississippi Quarterly, Fall 1988 (1)
- Folder 28 A Discussion with Mississippi Authors, Focus: Margaret Walker Alexander, William Alexander Percy Memorial Library, 05/25/1979 (11 copies)
- Folder 29 Opera/South, Jubilee World Premier Performance, 11/20/1976 (2 copies)
- Folder 30 Southeastern University Liberal Arts Lecture, 10/06/1989 (5 copies)
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- Folder 34 A Tribute Dinner for the Honorable Senator Henry J. Kirksey, 03/04/1989 (1)
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- Folder 39 Jackson State University 1998 Spring Commencement Exercises, 05/09/1998 (1)
- Folder 40 80th Birthday Celebration A Tribute To Dr. Margaret Walker Alexander, Margaret Walker Alexander Library, 07/08/1995 (4 copies)
- Folder 41 Jackson State University Honors Faculty Retirees, 05/09/1979 (1)

- Folder 42 Northwestern University 116th Annual Commencement, 06/15/1974
- Folder 43 Forward Lookers Federated Club Inc. 8th Annual Heritage Luncheon, 02/02/1994 (2 copies)
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- Folder 45 Friday Forum, Millsaps College, Fall 1987 (1)
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- Folder 52 Margaret Walker Alexander, Lawson State Community College, 09/27/1989 (1)
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- Folder 54 A Multi-Cultural Inter-Cultural Art Exhibition, 02/12-19/1986 (9 copies)
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- Folder 56 International Conference on Black Women Writers of Magic Realism, Jackson State University, 10/16-20/1992 [MWANRC] 10 copies
- Folder 57 Black Women Writers of the 20th Century featuring Margaret Walker Alexander, NTU Art Association, 04/29/1988 (3 copies)
- Folder 58 Langston Hughes Festival, City College of the City University of New York, 03/10-24/1986 (2 copies)
- Folder 59 National Evaluative Conference in Black Studies, Institute for the Study of History, Life, and Culture Of Black People, Jackson State College, 02/17-20/1971 (9 copies)
- Folder 60 Annual Women's Day, Taylorsville United Methodist Church, 06/19/83 (1)
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- Folder 62 The Committee of Ten presents Margaret Walker Alexander, 09/20/1989 (1)
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- Folder 65 See The Light at City Opera, New York, n.d. (1)
- Folder 66 A Reading by Margaret Walker Alexander, UIC Black Studies Program, 05/22/1988 (9 copies)
- Folder 67 Founder's Day Celebration at Tougaloo College, 10/07-08/1978 (2 copies)
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- Folder 69 Celebration of the Publication of Richard Wright: Daemonic Genius by Margaret Walker Alexander, 11/15/1989 (3copies)
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- Folder 71 Summer Workshop in Black Studies for the High School Curriculum, Institute for the Study of History, Life, and Culture of Black People, Jackson State College, 06/16/1969-08/09/1969

Newsletters (7f)

- Folder 72 Focus on the Humanities, A Publication of the Mississippi Humanities Council, vol.2 #1, July 1989 (1)
- Folder 73 Focus on the Humanities, A Publication of the Mississippi Humanities Council, Summer 1995 (8 copies)
- Folder 74 Africana, Afro-American Studies Program University of Maryland, Vol.1 #3, Fall 1984 (1)
- Folder 75 Africana, Afro-American Studies Program University of Maryland, Vol.1 #1, Winter 1984 (1)
- Folder 76 Africana, Afro-American Studies Program University of Maryland, Vol.1 #2, Spring 1984 (1)
- Folder 77 Africana, Afro-American Studies Program University of Maryland, Vol.II #2, Spring 1985
- Folder 78 First Draft, The Newsletter of the Alabama Writer's Forum, Vol.2 #3, Fall 1994 [MWA issue] (4 copies)

Magazines (3f)

- Folder 79 The Black Scholar Word Within A Word, Special Literary Issue edited by Jayne Cortez, Vol.19 #4 &5, July/August – September/October 1988 (2 copies)
- Folder 80 The Black Scholar, Black Literature, Vol.12 #5, Sept/Oct 1981 (2 copies)
- Folder 81 The Black Nation, Journal of Afro-American Thought, Vol.2 #1, Fall/Winter 1982 (1)

Other (8f)

- Folder 82 Remembering Medgar Evers ... For A New Generation, The Civil Rights Research and Documentation Project, Afro-American Studies Program University of Mississippi, n.d. (1 copy of item from File Cabinet box 10.1, filed under Evers, Medgar)
- Folder 83 Travel expenses form (3 copies)
- Folder 84 The Limited Editions Club, For My People by Margaret Walker Alexander, #567 Series 53, Dec 1992

- Folder 85 Prothalamion Wedding Words for Cynthia and Sam, 04/17/1992 (22 copies) [creative work by MWA]
- Folder 86 Book Review, And We Are not Saved The Elusive Quest for Racial Justice by Derrick Bell, 1987, 1 pg. [incomplete]
- Folder 87 Dr. Nick Aaron Ford: A Man In The Classic Tradition, n.d., 16 pgs. [creative work by MWA] (1)
- Folder 88 Presentation of Papers on the Occasion of the Restoration of Ayer Hall, 6 pgs., 03/06/1996 [creative work by MWA] (1)
- Folder 89 Tribute to Robert Hayden, 3 pgs., Feb 1980 [creative work by MWA] (2 copies)

Newspapers (7f)

- Folder 90 The National Leader, Vol.1 #38, 01/27/1983 [article on MWA on cover pg. & 8-9]
- Folder 91 The Ole Miss Magazine, Vol.2 #1, 09/30/1982
- Folder 92 The Natchez Democrat, 06/06/1990 [MWA mentioned on cover pg. & 5-6] (5 copies)
- Folder 93 Jubilee article, The Clarion Ledger, pg.8, 09/19/1966 [use for exhibits] (1)
- Folder 94 Jubilee article, The Clarion Ledger, pg. 2B, 09/18/1966 [use for exhibits] (5 copies)
- Folder 95 Black Liberation Month News, Feb 1986 (1 copy)
- Folder 96 Black Liberation Month News, Feb 1984 (1 copy)

Box DUP 2

Carbon typescripts with no revisions. Duplicates of carbon typescripts found in **Box mJUB2**. Includes chapters 39-41, 43, 54-60. [Caution: Extremely water damaged with evidence of mold and mildew, use of mask and gloves recommended.]

- Folder 1 “A Noise like thunder” [final manuscript, chapter 39], 305-316; 12 pages
- Folder 2 “The honor of this house” [final manuscript, chapter 40], 317-321; 5 pages
- Folder 3 “My Name is Ennis Brown” [final manuscript, chapter 41], 322-327; 6 pages
- Folder 4 “One more Christmas” [final manuscript, chapter 43], 334-344; 11 pages
- Folder 5 “Keep the Niggers . . .” [final manuscript, chapter 54], 464-466; 3 pages
- Folder 6 “Burned out and running . . .” [final manuscript, chapter 55], 467-484; 19 pages
- Folder 7 “Don’t look like free schools . . .” [final manuscript, chapter 56], 485-490; 6 pages
- Folder 8 “Where’s the \$ coming from . . .” [final manuscript, chapter 57], 491-497; 7 pages
- Folder 9 “Ah reckon ah kin be . . .” [final manuscript, chapter 58], 498-509; 12 pages
- Folder 10 “We got new neighbors now . . .” [final manuscript, chapter 59], 510-518; 9 pages
- Folder 11 “Freedom don’ mean nothing . . .” [final manuscript, chapter 60], 519-542; 24 pages

Series: Duplicates (Box DUP 1-2)

Box DUP 1 96 Items (One item per folder. Each folder may contain additional duplicates of that item.)

Folders 1-4 Vita Material

Folders 5-21 Flyers

Folders 22-71 Programs and Brochures

Folders 72-78 Newsletters

Folders 79-81 Magazines

Folders 82-89 Other

Folders 90-96 Newspapers

Box DUP 2

Folders 1-11 Carbon typescripts with no revisions. Duplicates of carbon typescripts found in **Box mJUB2**. Includes chapters 39-41, 43, 54-60. [Caution: Extremely water damaged with evidence of mold and mildew, use of mask and gloves recommended.]

Margaret Walker Alexander Personal Papers [AF012]
Series XVI: Oversized (Box OS 01 – OS 04)
(.74 linear feet)

Box OS 01 Oversized Materials (over 21 ½ x 14 ½"); 3 items (.04 linear foot)

- Folder 1 Poster commemorating "A Celebration of African-American History from Penguin USA" with verse by Alexis de Veaux and illustration by Tom Feelings, n.d.
- Folder 2 Poster promoting Opera/South's production of "Jubilee," 1977.
- Folder 3 Poster promoting "Black Women: Achievements Against the odds" with verse ("For My People" selection) by MWA; distributed by Smithsonian Institution Traveling Exhibition Service, 1982.

Box OS 02 Oversized Materials (up to 21 ½ x 14 ½"); 10 items (0.2 linear feet)

- Folder 1 Artifact: AKA Sorority bag
- Folder 2 Newsletter: *Healthcaring: Mississippi Baptist Medical Center* (Winter 1996)
- Folder 3 Brochure: Cadillac Style, 1989 brochure
- Folder 4 Work of art: Egyptian painting on Delta papyrus
- Folder 5 Broadside: "Vote Jesse Jackson"
- Broadside: "Vote April 04, 1989; Community News: Firnist Alexander vies for judgeship"
- Folder 6 Map: Travel Mat with map of scenic hi-way US 6 from Omaha, NE to Cleveland, OH
- Folder 7 Calendar: 1992 US House of Representatives yearly calendar signed by Mike Parker (unused)
- Calendar: 1992 US House of Representatives yearly calendar signed by Mike Espy (used)
- Calendar: "A Journey into 365 days of Black History" 1989 calendar (unused)
- Folder 8 Sign: "Editing the Century: Honoring Hoyt W. Fuller July 1, 1996 @ 4:00 pm – crown room"
- Folder 9 Printed Material: Mississippi Writers: A Portfolio of Portraits (Univ. Press of MS). Portraits of Tennessee Williams, Margaret Walker, and Eudora Welty (5 pages).
- Folder 10 Clipping: "Natchez Celebrates," *The Natchez Democrat* supplement, 06/06/90; pp. 1-8
- Clipping: "In the Shadow of Greatness" Mike Espy ad insert; *The Commercial Appeal*; 01/24/88; pp. G1-G4
- Clipping: "Sisters in the Struggle;" *Detroit Free Press* supplement; Feb 1989; pp. 1-16
- Folder 11 Flyer: Announcement of the Panel Discussion for *For My People: A Photographic Documentary by Roland Freeman*, Feb 21, 1993 (24 copies)
- Folder 12 Book: Feelings, Tom. *The Middle Passage: White Ship, Black Cargo* with introduction by Dr. John Hendrick Clarke. NY: Dial Books, 1995. [includes inscription to MWA from Tom Feelings, dated June 1996]

Box OS3 Oversized Proofs (longer than 21 ½ inches); 4 items (0.3 linear feet)

- Item 1 Jubilee Master Proof. Proof sheets by Colonial Press Inc. for the Houghton Mifflin 1966 published edition. Sheets (7 1/8 x 24") are typeset with corrections and include the entire novel. Contents: pp. 1-42, 42a, 43-47, 47a, 48-136, 136a, 137-196. 199 sheets.
- Item 2 Jubilee Galley Sheets. Sheets (7 x 24") for the Houghton Mifflin 1966 published edition contain proofreading marks and corrections for the entire novel. Contents: pp. i-xiv, 1-497. 170 sheets.
- Item 3 Jackson State Review Galley Sheets. Sheets for the Phillis Wheatley Festival issue, Volume VI, Number 1, Summer 1974 with an Introduction by Margaret Walker. Contents: pp. 1-45. 45 sheets.
- Item 4 This is My Century proof [MF 4]. Photocopy of uncut proof measuring 17 x 9" with corrections in pencil. Includes part of "For My People," and poems "Delta," "Molly Means," "Kissie Lee," "Big John Henry," "The Ballad of the Free," "Jackson Mississippi," "For Andy Goodman...," "Ballad of the Hoppy-Toad," and "A Poem for Farish Street." Contents: pp. 168-178; 11 sheets.

Box OS 04 Oversized Materials (up to 21 ½ x 14 ½"); 13 items (0.2 linear feet)

- Folder 1 Magazines: The New York Times Magazine (12 Feb 1989, 7 May 1989)
- Folder 2 Newspaper Magazine: "Decision 88," The Atlanta Journal – The Atlanta Constitution (18 Jul 1988, 20 Jul 1988, 21 Jul 1988)
- Folder 3 Newspaper: Memphis World (8 Feb 1969)
- Folder 4 Newspaper: The New York Times Book Review (25 Sep 1966)
- Folder 5 Magazine: Northwestern Alumni News, Honor Roll of Donors (Mar 1982)
- Folder 6 Magazine: Current Developments [The MS Dept of Economic & Community Development] (Apr 1992)
- Folder 7 Printed Material: News of the Nation (A History of the United States up to 1493-1941)