

10th Annual Creative Arts Festival Call for Papers

The Margaret Walker Center at Jackson State University will present the 10th Annual Creative Arts Festival: Ordinary Heroes – The (Un)Examined Life on April 15 and 16, 2016. This year's festival will feature student performances, panel presentations, and art displays, as well as a keynote address from award-winning civil rights activist Joan Trumpauer Mulholland.

The Margaret Walker Center invites proposals for papers, presentations, and panels for the *Creative Arts Festival* to be submitted by **Friday, March 11, 2016**. While the theme of the conference is "Ordinary Heroes – The (Un)Examined Life," the organizers welcome proposals from high school, undergraduate, and graduate students on any topic. Proposal submissions should be 250-500 words and should fit in one of four categories:

- 1. Poetry/Spoken Word (5-minute presentations in original storytelling and poetry)
- **2. Visual Arts** (up to 3 pieces of artwork in any media with 10-minute presentations)
- **3. Written** (10-page essays with 20-minute presentations)
- **4. Performing Arts** (10-minute dance, musical, and theatrical presentations)

In the case of panel proposals, please submit the names of the participants and the moderator and a brief synopsis of the panel's topic and of the individual paper proposals.

To submit a proposal, please send a document in Microsoft Word or Adobe PDF to mwa@jsums.edu.

For more information, contact the Margaret Walker Center (mwa@jsums.edu or 601-979-2055) or the Conference Coordinators, Dr. helen crump (helen.j.crump@jsums.edu) and Dr. Robert Luckett (robert.luckett@jsums.edu).

Note that submissions in the written and poetry categories will be considered for publication, and the best essay by a JSU student on the "black experience in the American South" will receive the \$1,000 Margaret Walker Alexander Annual Award. JSU students who would like to be considered for this Award must present their papers at the Creative Arts Festival on Saturday, April 16, and submit their 10-page essays by Friday, April 1, 2016.

This project is supported in part by funding from the Mississippi Arts Commission, a state agency, and in part, from the National Endowment for the Arts, a federal agency.



