

# ***For My People Awards***

## **Guidelines for Recipients**

Any institution or person, living or deceased, distinguished in the public interpretation, dissemination, and/or preservation of African American history and culture anywhere in the United States. The distinction can include either the work itself or the promotion of such work, including the following areas:

- A. Literature
  - 1. Poetry
  - 2. Essays
  - 3. Novels
  - 4. Short stories
  - 5. Creative Writing
  - 6. Biography
  - 7. Nonfiction
  - 8. Journalism
  
- B. Scholarship related to the Black experience
  - 1. Black Studies, Africana Studies, African American Studies, and/or a comparable field
  - 2. Liberal Arts and Humanities
  - 3. Social Sciences
  - 4. Math and Sciences
  
- C. Civil and human rights
  
- D. Preservation of historical records and documents
  - 1. Collection of donated papers
  - 2. Oral histories and traditions preserved and shared with the public
  - 3. Archival programs and projects
  
- E. Museum development and expansion
  - 1. Material and cultural artifacts
    - a. Painting and sculpture
    - b. Historic photographs
    - c. Historic furniture
  - 2. Exhibition development
  - 3. Public educational programs
  
- F. Preservation of historic sites
  - 1. Historic buildings
  - 2. Historic monuments
  - 3. Historic neighborhoods
  - 4. Interpretive guides to such sites
  - 5. Promotion of locations for historic events
  
- G. Promotion of preservation work
  - 1. Financial resources
  - 2. Active service on boards and commissions
  - 3. Preservation activism and education

**For more information, call the Margaret Walker Center at 601-979-3935.**

**To make a nomination, e-mail [mwa@jsums.edu](mailto:mwa@jsums.edu).**