

12th Annual Creative Arts Festival

The Margaret Walker Center at 50

Schedule of Events

Friday, April 13

2:00 p.m. to The Margaret Walker Center at 50
3:50 p.m. Opening Plenary
Frank X Walker, Jerry Ward, Charlie Braxton, and RaShell Smith-Spears
Shanna Smith, moderator
JSU Student Center Theater

4:00 p.m. to *A Place for All People*
6:00 p.m. Exhibition and Reception
Sponsored by Phi Alpha Theta and the Mississippi Humanities Council
Ayer Hall

Saturday, April 14

8:30 a.m. to Continental breakfast: Check-in/Registration
9:00 a.m. JSU Student Center, First Floor

9:00 a.m. to Concurrent Sessions I
10:15 a.m. JSU Student Center Theater and Rooms 3210, 3241, 3250

10:30 a.m. to Concurrent Sessions II
11:45 a.m. JSU Student Center Theater and Rooms 3210, 3241, 3250 and Ayer Hall

12:00 p.m. to Frank X Walker, Co-Founder, Affrilachian Poets
1:15 p.m. Luncheon and Keynote Address
JSU Student Center Ballroom B

1:30 p.m. to Concurrent Sessions III
2:45 p.m. JSU Student Center Theater and Rooms 3210, 3241, 3250

3:00 p.m. to MADDRAA Performance Troupe
4:00 p.m. Closing Address: Charlie Braxton, Poet and Author, *Embers among the Ashes*
Ian Foster, moderator
Awards Program
Phi Alpha Theta Award
\$1,000 Margaret Walker Award
JSU Student Center Theater



Concurrent Sessions Saturday, April 13, 2018

9:00-10:15 a.m.

JSU Student Center Room 3210

Panel 1: Poetry

Trauma, Trials, and Travails: The Work & Impact of Poetry
Jerrica Fleming, Northwest Rankin High School

The Truth
Princess Hilton, Jackson State University

Looking for Him

The F Word

Moderator: helen j. crump, Jackson State University

9:00-10:15 a.m.

JSU Student Center Room 3241

Panel 2: Written

Phi Alpha Theta

Witchy Women: Women and their Relationship with the Occult in Colonial New England
Laura Davis, Mississippi College

The Silent Killer
Chastity Quick, Jackson State University

Moderator: Mark Bernhardt, Jackson State University

9:00-10:15 a.m.

JSU Student Center Room 3250

Panel 3: Written

False God and Religion: A Comparison between the God of the Enslaved and Those Who Enslaved Them
Asha McDowell, Jackson State University

Sick and Tired of Being Sick and Tired: The Legacy of Stokely Carmichael
Quvorris Harris, Jackson State University

Media vs. Truth: A Deeper Look into the Emmett Till Story
Sasha Goodlett, Jackson State University

Moderator: Laura Miller, Jackson State University



9:00-10:15 a.m.
Panel 4: Written

JSU Student Center Theater

(Mmanwu) Masquerades Noire/Black Masks
Kaelyn Conley, Jackson State University

Adultery *That Summer*
Marietta Kosma, Jackson State University

The Talk and Its Mountains
Bethani England, Jackson State University

The Fine Art of Appreciation in Southern Black America
Pinkie Lee Davis, Jackson State University

Moderator: Kathy Pitts, Jackson State University

10:30-11:45 a.m.
Panel 5: Poetry

JSU Student Center Theater

Inspired Writing: Telling Our Stories through Individual Poetry

Selected Poems
Lauren Veal, Jackson State University

An Ancient Gem *From a Diamond in the Rough*
Tiffanie Herron, Jackson State University

Less/no. 53 Love *Letter to Leto*
Eve's Apology *Spider's Bite*
Samuel Owens, Jackson State University

Song of Myself *Legacy*
Kidrica Wilson, Jackson State University

Moderator: Nettie Ravick, Jackson State University

10:30-11:45 a.m.
Panel 6: Poetry

JSU Student Center Room 3210

“The Struggle Staggers Us”: Compassion in the Face of Polarization

With Pain beneath Our Fingernails *My Ancestors Were Strong, I Know* *Home* *Family Cookout*
Jasmine DeBerry, Allen University

For My People, 2018 *In My Childhood* *Southern Blues* *School*
Maurisha James, Allen University

Moderator: Fayaz Kabani, Allen University

10:30-11:45 a.m.
Panel 7: Visual Art

Ayer Hall

Baptism
Ahmarey Stimley, Jackson State University

Kill Them with Kindness *Love and Effort* *Superman* *Muhammed Ali*
Ricardo Jamison, Jackson State University Sharidyn Barnes, Jackson State University

Moderator: Jimmy Mumford, Jackson State University

10:30-11:45 a.m.

JSU Student Center Room 3241

Panel 8: Written

Phi Alpha Theta

The 1875 US Supreme Court Case Chy Lung v. Freeman, and

How That Proceeding Affects Homeland Security's Immigration Laws Today

Samantha Ervin, Mississippi College

A Dangerous Game: Why the 1963 Mississippi State Basketball Team Broke the Unwritten Law

Will Brown, Millsaps College

Legislating Sexuality: How Mississippi Slaveholders Expressed Total Control over Slaves from 1817-1865

Sarah Grantham, Mississippi College

Moderator: Christian Pinnen, Mississippi College

10:30-11:45 a.m.

JSU Student Center Room 3250

Panel 9: Written

Sexuality and Small-Town Columbus, Mississippi

History of Parietals at the Mississippi University for Women

Alexandria Davis, Mississippi University for Women

Charles Henri Ford and the First Gay Novel

Toby Hartleroad, Mississippi University for Women

Wedding of the Classes

Elane Westfaul, Mississippi University for Women

Moderator: Erin Kempker, Mississippi University for Women

1:30-2:45 p.m.

JSU Student Center Room 3210

Panel 10: Spoken Word/Poetry

Sun-Rise

Jess Iman James, Jackson State University

Don't Pull the Trigger: The Face of Police Brutality

Cynthia Jones, Tougaloo College

Black Bodies of War and Fairytales

Byrony A. Murphy, Alcorn State University

Free Spirit

S.E. Yakubu, Jackson State University

Moderator: Naykishia Head, Jackson State University

1:30-2:45 p.m.
Panel 11: Prose/Poetry

JSU Student Center Room 3241

The Black Experience in America Is Unique—It Has No Real Parallel

Constraints of the African American Woman
Destiney Sharkey, Mississippi Valley State University

Black Divergence
Devein Treadway, Mississippi Valley State University

Admiration, Disdain, and Shades of Grey
Jai Cosey, Mississippi Valley State University

Moderator: Shanell Bailey, Mississippi Valley State University

1:30-2:45 p.m.
Panel 12: Written

JSU Student Center Room 3250

Re-evaluating the Vietnam War's Impact on the American Experience

Faked It until They Made It: How the Media Silenced Vietnam Veterans
Cody Westbrook, Mississippi University for Women

Women's Strike for Peace: The Evolution of Feminine Identity via the Vietnam Antiwar Movement
Ezra McKee, Mississippi University for Women

The Influential Nature of Eisenhower: The Kennedy Administration in Southeast Asia
Lauren Harmon, Mississippi University for Women

Moderator: Thomas G. Velek, Mississippi University for Women

1:30-2:45 p.m.
Panel 13: Written

JSU Student Center Theater

Black Americana: The Southern Black American Experience through the Looking Glass
Raquel Peters, Jackson State University

Am I My Brother's Keeper?
Clay Bingham Morris, St. Andrew's Episcopal School

What God Has for You Is for You
Ashley Grant, Jackson State University

Moderator: Kathi Griffin, Jackson State University

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Hours: Monday – Friday, 8:00 am. – 5:00 p.m.



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