

## BAND SCHOLARSHIPS AND BAND PARTICIPATION AUDITION STANDARDS

### I. Level I Priority, Minimum Expectations

- A. Letter of good standing from the high school director
- B. Grade point average of at least 3.00 (B average or higher), regular admission to the University
- C. Chromatic Scale: Practical range of the instrument
- D. Major Scales: C, F, G, Bb, D, Eb, A, Ab, E, B, Db, & Gb
- E. Minor Scales: A, D, E, G, & C (Natural Minor)
- F. Broken Chords and Thirds using the scales listed in items D and E
- G. Prepared Material: Etude (Study) and/or Solo Grade 4 or higher
- H. All 26 basic rudiments and melodic proficiency (percussion only)

(Percussion will need to have prepared pieces on the following instruments)  
Snare Drum, Timpani, and Mallet Percussion

I. Sight-reading

### II. Level II Priority, Minimum Expectations

- A. Letter of good standing from the high school director
- B. Grade point average of at least 2.75 (C+ average or higher), regular admission to the University
- C. Chromatic Scale: Practical range of the instrument
- D. Major Scales: C, F, G, Bb, D, Eb, A, Ab, & E
- E. Prepared Material: Etude (Study), Solo, or a standard band selection (Pop tunes are unacceptable)
- F. All 26 basic rudiments and melodic proficiency (percussion only)

(Percussion will need to have prepared pieces on the following instruments)  
Snare Drum, Timpani, and Mallet Percussion

G. Sight-reading

### III. Level III Band Participation, Minimum Expectations (Non Scholarship)

- A. Letter of good standing from the high school director
- B. Grade point average of at least 2.50 (C average or higher)
- C. Chromatic Scale: Two Octaves, Commencing on any given note
- D. Major Scales: C, F, G, Bb, D, Eb, A, & Ab
- E. Prepared Material: A standard band selection (Pop tunes are unacceptable)
- F. All 26 basic rudiments and melodic proficiency (percussion only)

(Percussion will need to have prepared pieces on the following instruments)  
Snare Drum, Timpani, and Mallet Percussion

G. Sight-reading

Note:

Minimum tempo for scales, chords, and thirds; Level I Priority, quarter note=96, Level II Priority, quarter note=88, and Level III, Band Participation, quarter note=60 using eight notes or sixteen notes  
All scales must encompass the practical range of the instrument. Scales must be tongued ascending and slurred descending

## Choral Activities & Vocal Studies Audition Guidelines

- I. Major Scales
- II. Minor Scales – (Natural, Harmonic, and Melodic Forms)
- III. Chromatic Scales
- IV. Verbal Knowledge
  - a. Time Signatures - Explain the meaning of the upper and lower numbers
  - b. Key Signatures - Identify key signatures up to 5 sharps and 5 flats
  - c. Music Technology – General music terms (suggest pocket-size, music dictionary)
- V. Sight Singing
  - a. Hymn
  - b. Folk Song
- VI. Two Prepared vocal selections of the student's choice
  - a. Art Song (Includes Spiritual)
  - b. Aria (Oratorio or Opera)
  - c. Other Selection (Musical, Jazz, etc.)
  - d. Choral Music (Choral Auditions only)
- VII. Recommendation from Choral Director, Music Teachers and/or Counselor.

**Please Bring Copy of Selection to be Performed**

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