

Jackson State University

Department of Music

# Graduate Student Handbook

**Department of Music**  
**P. O. Box 17055**  
**Jackson, MS 39217**  
**Office: (601) 979-2141**

This handbook is designed to inform graduate students of particular policies, procedures and expectations as defined by the Department of Music. Please consult this publication, along with the University Graduate Catalog for all requirements.

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## Graduate Faculty and Staff

**Dr. Lisa Beckley-Roberts** (2015) – *Department Chair, Associate Professor*, B.A., Dillard University, M.M.-Performance, M.M.-Musicology, and Ph.D., The Florida State University

**Dr. Alfred Duckett** (2014) - *Associate Professor*, B.M., University of North Carolina; M.M., Peabody Conservatory of Music; D.M.A., Catholic University of America

**Dr. Ivan Elezovic** (2011) – *Associate Professor*, B.M., University of Manitoba; M.M., McGill University; D.M.A., University of Illinois (Urbana-Champaign)

**Dr. Loretta Galbreath**(2004) - *Assistant Professor*, D.M.A., American Conservatory of Music, MME University of Missouri, BME Lincoln University of Missouri

**Dr. Darryl E. Harris, Sr.** (2018) - *Instructor*, B.M.E., Case Western Reserve University; M.M.E., Cleveland Institute of Music, Ph.D., University of Southern Mississippi

**Dr. Ramon Jackson** (2014) – *Visiting Assistant Professor*, B.M.E. and M.M.E.; Jackson State University; D.M.A., American Conservatory of Music

**Dr. Phyllis Lewis-Hale** (2003) – *Assistant Professor*, B.M.E, Jackson State University; M.M. and D.M.A., University of Cincinnati College-Conservatory of Music

**Dr. David Mahloch** (2012) - *Instructor*, B.M. and M.M., Mississippi College; D.M.A. University of Alabama

**Dr. Patrick Rettger**(2010) - *Instructor*, B.S., Indiana University of Pennsylvania; M.M. Pennsylvania State University; D.M.A., University of Southern Mississippi

**Dr. Gene Smith.** (2021) –, *Director of Jazz Studies, Associate Professor*, B.M.E., University of North Texas; M.M.E., Howard University; D.M.A., University of Miami

**Dr. David N. Ware** (2000) – **Graduate Coordinator**, *Visiting Assistant Professor*, B.M., University of Wyoming; M.M., Eastman School of Music; D.M., The Florida State University

## **Purpose**

**The purpose of the Department of Music Graduate Student Handbook is to ensure that students enrolled in a graduate music curriculum know the guidelines, policies and procedures applicable to the graduate degree program.**

**The handbook will give you a point of reference from which to answer questions concerning curriculum requirements, applied lessons, ensemble and class information, and guidelines for admission.**

***Please Note: This guide does not replace the Graduate catalog as the ultimate source of official information concerning courses and degree plans. Please review very carefully all the material. While your graduate advisor and the graduate music faculty will assist you in completing the requirements for your degree, the ultimate responsibility for your educational progress is yours.***

## **Mission Statement**

The Department of Music is committed to providing high quality educational opportunities in music education, performance, and technology, enabling students to develop the skills required to assume leadership roles in music education, the music industry, and supporting fields. The Department of Music offers courses and performance opportunities which broaden the musical education in the liberal arts tradition and provide artistic enrichment for students, faculty, the community, state and nation.

To this end, and in alignment with the mission of the University as a whole, the department is committed to challenging students to explore new ideas and reach their highest potential through engaging course work, research, and seminars. Additionally, the Department of Music resolves to:

- Provide competitive, accredited, undergraduate and graduate degree programs and curricula which focus on advancing education, research, performance, and technology.
- Engage students of all majors in opportunities to develop their knowledge, and ability in all aspects of music by participating in concerts, performances, workshops, master classes, and guest artist residencies.
- Inspire students and faculty to participate globally in culturally enriching activities by encouraging involvement in student exchange and study abroad programs, competitions, international music festivals, and conferences.

## About the Department

For over 100 years, the Department of Music at Jackson State University has become one of the largest music programs in the state of Mississippi. University records show that as early as 1887, a teacher was assigned to teach music as well as other subjects. In 1896, the term “Department” was used to refer to music instruction. According to the catalog for that year, instruction was given on the piano, cabinet organ, cornet and in vocal music.

Some twenty-five (25) years later, during the administration of Frederick Douglas Hall who served from 1921-1927, the Department of Music was referred to as the Jackson College Conservatory of Music and in 1925 published its own catalog. The Conservatory operated branch studios at Lanier High School and Martin Public School in Jackson. In addition, extension classes were taught in Canton, McComb, Magnolia and Summit, Mississippi. Hazel Lee Olive, Acquilla Jones, Lannie Marshall, James White and Pearl Varnado served in various departmental capacities. Dr. Hall edited and arranged the Alma Mater A Jackson Fair” and also sponsored the Lyre Club, a student group that provided numerous campus services.

Past chairpersons of the Department of Music have included: Edgar R. Clark (1950-1957), Robert A. Henry (1957-1962), Dollye M.E. Robinson (1962-1983), and Jimmie James, Jr. (1983-2009) and Alfred Duckett (2014).

The Department of Music is housed in the Frederick Douglas Hall Music Center, which was completed in 1976. This two-story structure has a gross area of 58,638 square feet. The building contains studios, a gallery, recital hall, recording studio, classrooms, large ensemble rehearsal rooms and space for the academic and performance requirements of music students and faculty.

In 1977, the University was granted associate membership status in the National Association of Schools of Music (NASM) being entitled to all the rights, privileges and recognition appertaining thereunto, and became a full member in 1985.

Jackson State University has been designated an *Urban University* by the Board of Trustees. The Department of Music supports this designation by helping to carry out programs in support of the mission. An outstanding curriculum, a distinguished faculty, modern facilities and a commitment to excellence in all programs of study best describe music at Jackson State University.

## Being Successful in Graduate School

One of the primary problems that new graduate students face in the Graduate program in Music is the belief that because they were “A” or “B” students in their undergraduate programs, they will be successful in graduate school. Graduate school is not the fifth year of undergraduate education!!

## **The Difference between Graduate School and Undergraduate Education**

Graduate school is when you begin to specialize in your discipline and focus upon your planned professional field. We expect you to move beyond simple comprehension into a mastery (hence Master's degree) of the discipline. This is not memorization or even simply application; this is where we expect you to begin to make a contribution to the discipline. Most graduate classes are seminar style, which means all students must be engaged and contributing to the class discussion. Passive students will not be successful. If you are concerned about your ability to participate or contribute in class please see your professor or the Graduate Coordinator early in the term to work on developing strategies that will make you a successful participant in the seminar. A full load in graduate school is comparable to working a full-time job. While the norm in undergraduate school is to take 15-18 hours of classes a term and it is expected that to be successful you should spend 3 hours out of class preparing for every hour in class, the structure is different in graduate school. In graduate school a full load is 9-12 hours of classes a term and it is intended that you will spend 5 hours or more outside of class preparing for each hour in class. Classes generally meet once a week. While a grade of a "C" at the undergraduate level is considered average (2.0 GPA), in graduate school this is considered failing! You must maintain a "B" average to stay in good standing in graduate school (3.0 GPA) and only students with a GPA of 3.0 or higher will graduate. A "B" is average in graduate school. None of you should aspire to be an average student.

There is a tremendous amount of reading for graduate school. While in undergraduate school we work to keep you engaged using multiple pedagogical approaches, simulations, films, and technology, in graduate school we believe you are here because of your personal engagement with the material. We do not expect we need to entertain you but instead we provide an intellectually stimulating environment in which you and your colleagues challenge each other. We think **you** now make the external connections with the class material that your professors made for you in the undergraduate classroom.

Graduate school should be challenging and frustrating—we know this. We also know that if we challenge you and you rise to that challenge and are willing to do the work (that may at times seem overwhelming) necessary for success, you will find yourself capable of amazing things! We are glad you are joining us for this next stage of your intellectual development.

## **Graduate Degree Program**

The Master of Music Education degree provides graduate students with an advanced music curriculum that will raise the instructional competencies of music teachers in K-12 schools and community/junior colleges. The degree plans (thesis, project, recital and extra hours) give students a myriad of options from which to choose, individually tailoring a curriculum plan best suited for their needs as professionals.

## **Advising**

Every graduate music major will be advised by the Graduate Coordinator to help guide him/her throughout his/her course of study. Graduate students must meet with the Graduate Coordinator either during early registration or during the registration period prior to the beginning of each semester to plan his/her schedule for the semester. Each student *must* meet with the Graduate Coordinator to review his/her schedule before registering for classes.

**Each student should assume responsibility for his/her academic progress by observing the following:**

1. Know the rules, regulations, and policies of the University, and requirements pertaining to his/her degree plan.
2. Confer with the Graduate Coordinator at least once per semester, before or during the early-registration or registration periods.
3. Notify the Graduate Coordinator of any changes in his/her schedule, or degree plan.
4. Receive grades of “B” or better in all coursework.

## **Policies as outlined in the Graduate Catalog**

### **General Admission Requirements for the Master’s Level**

Applicants interested in pursuing a masters' degree should submit to the Division of Graduate Studies the following:

1. The Graduate Application for Admission,
2. Two official copies of transcripts from all accredited colleges/universities attended,
3. Out-of State Applicants must submit a \$25.00 application fee.
4. Proof of immunization for measles, mumps and rubella is required of all students, unless exempt because of (a) actual, suspected or planned pregnancy, (b) medical contraindication, (c) birth prior to 1957, or (d) graduation from a Mississippi public or private secondary school since 1993.

Other Requirements, sent directly to the program or department.

1. Three (3) letters of recommendation,
2. Special forms and materials required by departments, refer to the department’s section of the catalog,
3. Standardized test scores\*, refer to the department's section of the catalog.

4. Auditions/Interviews and the Graduate Entrance Exam are administered to prospective students prior to acceptance at JSU.

## **Admission Requirements for a Master of Music Education Degree**

Full admission for the Master of Music Education degree program requires:

- An undergraduate degree in music (Bachelor of Music Education; Bachelor of Music; Bachelor of Science; or Bachelor of Arts);
- A 3.00 grade point average on a 4.00 scale;
- Satisfactory scores on the Graduate Record Examination; and
- Three (3) letters of recommendation.

*Additionally, the student must complete a personal audition which must be scheduled and planned in consultation with the Graduate Coordinator. All incoming graduate students are required to take entrance examinations in music history and music theory. Graduate students who waive their right to take the Graduate entrance Exams are required to complete a departmental graduate entrance exam waiver. By completing this form, the graduate student will be enrolled in MUS 560 General History of Music and MUS 540 Theory Review courses for the current semester.*

## **Audition Information**

There will be Fall, Spring and Summer audition dates (*please see Department of Music webpage for current dates*). All graduate music education applicants must provide a ten-minute video recording which demonstrates proficiency in teaching, plus a short video or audio recording which demonstrates proficiency as a soloist or conductor; (website, HTML, or DVD acceptable).

## **Maintaining Good Standing**

To remain in good standing with the Graduate School you must have an overall grade point average (GPA) of 3.0. If at any point your GPA falls below a 3.0, you will need to schedule an appointment with the Graduate Coordinator and develop an academic enhancement plan. This collaboration between the department and the student will determine what steps will be taken to bring the GPA above 3.0. If the graduate school does not believe that the student can do this or that the plan is not sufficient, the plan can be denied and the student dismissed for a semester, a year, or permanently. If the student is no longer in good standing, it is up to the Graduate School to determine if a second chance will be given. Students may retake one class and petition to have the grade replaced during their MME program.



Upon acceptance, the student should contact the graduate advisor to set up an appointment. The graduate advisor will advise the student as to the course of study for the course of the degree. The graduate advisor should give each graduate student a copy of the handbook so that the student has additional information and copies of forms that will be used as the student gets close to graduation.

New Graduate students must take entrance exams in Music History and Music Theory. These exams are offered once a year just before the beginning of fall classes. Students who do not pass the exams are required to take MUS 560 General History of Music and MUS 540 Theory Review. *Students who have received an undergraduate degree from JSU are exempt from taking the exam, if the student has received a grade of "B" or higher in all undergraduate history and theory courses.*

After the exam results are available, the student will make an appointment to see the graduate advisor or correspond by email as to courses available for which the student will enroll.

## **Readmission**

Readmission is NOT automatic. Readmission requires approval by the major department, the College Dean or designee and the Division of Graduate Studies. **The student must file a Readmission Application at least three weeks before the beginning of the semester.** The student should consult with the major department or academic college before beginning this process.

### **Readmission after a Leave of Absence**

To register after a leave of absence, the student must file a Readmission Application at least three weeks before the beginning of the semester. The student should consult with the major department or academic college before beginning this process.

### **Inactive students**

Graduate students with "inactive" status must apply for readmission. An inactive graduate student is a student who, in the last 12-month period, has NOT:

1. Registered for at least three credit hours, or
2. Registered for continuous registration, or
3. Registered for thesis/project hours, or
4. Received a leave of absence.

## **Transfer of Credit at Time of Admission**

Graduate credit may be transferred from the Division of Graduate Studies or regionally accredited institutions. Transfer credit is not automatic and is made upon the recommendation of the area coordinators and department chairperson. Transfer credit is also determined by

successful completion of diagnostic exams in music history and music theory. A total of 9 transfer credit hours will be accepted by the end of the first semester of admission to the graduate program.

## **Tuition and Fees**

### **Full-time Student**

State resident students who register for 9 – 12 semester hours will pay a flat rate per semester. State resident students who register for 13 or more hours will pay the flat rate plus a prorated amount for each hour over 13 hours. In addition to regular fees assessed to graduate students, out-of-state graduate students will pay an out-of-state fee.

### **Part-time Student**

A graduate student carrying fewer than 9 hours a semester is considered part time. Part-time students are assessed tuition on a prorated amount per semester hour. Out-of-state students must pay, in addition, the prorated amount per semester hour.

### **Auditing Student**

A person may audit a course at Jackson State University without being officially enrolled as a degree-seeking student. The student must, however, be eligible for admission to the University. A fee is charged per semester hour for each course, and no refund is made if the course is canceled at any time after registration.

### **Non-Degree Enrollment**

Students may be granted special admission to earn certification, update professional skills, earn transfer credit, or to attend a workshop. Applicants for Non-Degree status must file these items:

1. Application for Admission and Non-degree Enrollment form to the Graduate Admission Office.
2. Transcript(s) direct from college(s) to the Graduate Admissions Office.
3. Possess a cumulative GPA of at least a 2.75 at the undergraduate level (on a 4.0 scale).
4. Foreign applicants whose language is not English must submit a satisfactory TOEFL score.
5. Out-of-state and international students must submit a non-refundable \$20 application fee to the Division of Graduate Studies. Only money orders or certified checks are accepted.

# Graduate Assistantships

## Duties

The Department of Music often supports graduate students whose duties are in the following areas: marching band, accompanying, class piano, jazz studies, instrument inventory, voice, stage/technical support, music theory, music history, electronic music lab and music library, class support and tutoring. Each assistant has a variety of assignments that support the program and relate as closely as possible to the assistants' goals.

Generally, assistantships pay tuition per nine-month school year. Assistantship assignments are based on your interests and strengths and the needs of the department. You must apply for an assistantship to be considered.

To apply:

1. Download and complete the application form: Jackson State University Graduate Assistantship Application form
2. Applications submitted by October 1st for Fall and March 1st for Spring will receive priority consideration. After October 1 and March 1st, assistantships will be awarded only if positions are still available.

## Graduate Entrance Examinations

**The Theory and History Entrance Exams** are required of each graduate student entering the Department of Music. The exams are administered during the week of Fall & Spring Orientation.

### The Music History Exam Content

The music history area reserves the right to slightly alter the format of the exam from year to year. Currently the exam consists of short answer and essay questions that range from the Middle Ages to the Twenty-First Century. This allows the department to assess the student's ability to begin writing intensive courses at the graduate level.

### Suggested Texts and Recordings for Review

Grout/Palisca: A History of Western Music (most current edition)

The Norton Anthology of Western Music

The History of Music in Sound Recording with accompanying booklets, V. 1-10

Masterpieces for Music Before 1750: A Treasury of Early Music

## The Music Theory Exam Content

This exam tests the student's knowledge of traditional harmony. It consists of short pieces that must be analyzed harmonically. It also contains voice chorale phrases with specified harmonies that must be filled in by the student. Harmonic vocabulary includes diatonic triads and seventh chords, secondary dominants, Neapolitan sixth chords, augmented sixths, and chords in major keys borrowed from parallel minor. Material involving chromatic harmony is included.

### Suggested Texts for Review

Kostka/Payne, Tonal Harmony – entire textbook  
Any traditionally based books on form

*A link to a study guide for the Entrance Exam is below:*

**Click here for [Study Guide](#).**

Graduate students who waive their right to take the Graduate entrance Exams are required to complete a departmental graduate entrance exam waiver. ***By completing this form, the graduate student will be enrolled in MUS 560 General History of Music and MUS 540 Theory Review courses for the current semester.***

## Graduate English Competency Examination—GECE

As a result of a current review of assessment reliability and validity, recommendations from the Graduate Policy Committee and an affirmative vote from the Graduate Council, **the Graduate English Competency Exam requirement has been waived effective fall 2021**. The GECE will be replaced by an approved writing requirement, which will become part of the graduate application for master's degree programs.

## Graduate Area Comprehensive Examination—GACE

The comprehensive exam is over the subfields covered by the required courses. After a Master's candidate has taken the required courses, 21 hours of graduate credit, he/she is eligible to apply to take the GACE in music. The student must have a 3.0 GPA, be currently enrolled in at least one graduate credit hour, and possess no incompletes on the transcript. The application form for the GACE is found on the Graduate School's website [Academic Affairs> Academic Divisions> Division of Graduate Studies> Cyberforms for Students & Advisors [pull-down

menu]> Application for GACE]. Be sure to complete the application for the GACE and have it signed by the Graduate Coordinator and submitted to the Dean of Liberal Arts well before the deadline (check the Graduate School's timetable for all deadlines). One month before the scheduled examination the candidate is provided with questions for each of the tested areas. The examination is taken in a supervised room, in blue books, closed notes and books. On the day of the examination, the candidate will answer two to three questions from the options provided in each of the tested subfields. *In addition to the written examination, there will be an oral defense whereas students will be required to design and teach a classroom mini-lecture (no more than 15 minutes) to be presented to the faculty.* The subject matter should be appropriate from a music education course taken during the student's matriculation.

**Note: For the oral defense, the student must prepare visual materials for the presentation (e.g. PowerPoint, Keynote, Prezi, etc.) to be submitted along with all other written comps materials.**

The faculty will score the exams and notify the candidate whether they received a "pass," or "fail" in each of the tested areas. The graduate school will be informed whether or not the candidate passed the GACE. In case of failure, the candidate may retake the failed subfield area(s) the next semester when the examination is given. Under those circumstances, the candidate must reapply with the graduate school to take the GACE.

## **Application for Degree Candidacy**

The graduate school expects all students who have successfully completed 12 hours of coursework with a minimum GPA of 3.0 to apply for degree candidacy. The degree candidacy form is on the Graduate School website [Academic Affairs> Academic Divisions> Division of Graduate Studies> Cyberforms for Students & Advisors [pull-down menu]> Candidate Application—Masters] Graduate School's website. This form needs to be completed by the student, signed by the Graduate Coordinator and the Department Chair. This paperwork must be completed before the student is eligible to apply to take the music GACE.

## **Responsibility for Meeting Graduate Requirements**

The Department of Music's belief regarding graduate student responsibility is consistent with the Division of Graduate Studies. Each student should thoroughly examine the Graduate Catalog and become completely familiar with the organization, policies and regulations of the University. The catalog can be electronically accessed at [jsums.edu/gadmappl/current/catalog.html](http://jsums.edu/gadmappl/current/catalog.html). Failure to do this may result in serious mistakes for which the student shall be held fully responsible. Only the general academic regulations and requirements governing graduate programs are presented in CyberOrientation at [jsums.edu/gadmappl/current/orientation.html](http://jsums.edu/gadmappl/current/orientation.html). *It is the graduate student's responsibility to keep current on information which may affect his/her matriculation.* Whenever a problem occurs, the candidate should contact the assigned advisor.

## Curricula for Master of Music Education Degree

Based on an individualized approach to instructional programming and the selection of a degree plan, a graduate student's program of study in the Department of Music is outlined according to one of the following plans:

1. Thesis Plan
2. Project Plan
3. Extra Hours Plan
4. Recital Plan

**Thesis** — The candidate electing to write a thesis will select a problem area of interest within his major field. The thesis will be directed by the student's major adviser with the approval of the student's thesis committee. There is a two (2) year limit on completing the thesis, calculated from the date the student passed the Graduate Comprehensive Examination. From the time the Graduate Comprehensive Examination is taken, a student is required to be in continuous enrollment until the degree is earned within the two year limitation.

**Project** — The term "Project" is broadly conceived: it may be an experiment, a review of research, an analysis and evaluation of some psychological, educational or vocational problem related to the student's work or some other type of independent study. The specific nature, procedure and requirements of the project are to be arranged by the candidate and his adviser with the approval of appropriate departmental faculty members or chairs. A minimum of 33 semester hours is required for this option. The results of the Project are to be reported in written form according to an acceptable stylistic form.

**Extra Hours Plan** - The extra hours plan is the option most graduate students choose, and includes extra courses in an area of specialization in lieu of a project, thesis or recital.

**Recital** – The recital plan consists of the following:

### Scheduling a Recital

**Graduate Recital:** All requests to schedule the dress rehearsal and graduate recital should be made by the applied instructor to the department secretary. A *Graduate Recital/Hearing Request Form* must be submitted to the office no later than 10 days prior to the desired dates.

### Graduate Recital Hearing

A graduate recital hearing is required before performing the recital. The graduate recital hearing is an opportunity for you to exhibit your preparedness in front of a faculty jury. The jury is made up of

five faculty members, including your applied instructor, the Department Chair and 3 faculty of your choice. This jury will determine whether or not you are prepared for your graduate recital by using the graded Performance Rubric. If your hearing is ill prepared, the jury may indicate that you need to postpone your recital, work toward improving the quality of your performance, and return for another hearing.

The hearing is essentially your final “Dress Rehearsal”. Graduate Recital hearing dates are scheduled at the beginning of each semester. It should be performed no later than 2 weeks prior to the anticipated performance date. The student and applied instructor, in cooperation with the accompanist, are responsible for choosing the appropriate hearing date. The student and applied instructor are also responsible for inviting the 3 faculty jurors to sit for the hearing. Please use the ***Graduate Recital/Hearing Request Form*** for the purpose of inviting faculty to the hearing.

## **Graduate Recital Performance**

Graduate students enrolled in the Recital Plan are required to perform a Graduate Recital. A Graduate Recital Hearing is required prior to the public performance of the Senior Recital. Applied instructors are asked to submit names of those students expected to perform the Graduate Recital to the Coordinator of the Keyboard Area at the beginning of each semester. An accompanist will then be assigned by the Coordinator. MUS 001 Basic Applied-Piano is required to accommodate your needs for an accompanist. Students may hire an outside accompanist for the purpose of the graduate recital, if they so choose. This request must be made in writing to the department chair, no later than 6 weeks prior to the graduate recital hearing. A CD/DVD recording of the recital must be submitted to the Department Chair along with 5 copies of the printed program, no later than one week following the recital.

## Printed Programs for Degree Recital

The student and applied instructor are responsible for creating the printed program for the graduate recital. The program should be printed on card stock paper. You may use white, off-white or cream colored paper. A sample program can be found below.

Jackson State University Department of Music		
Presents		
<b>Your Name Here</b> Accompanist's name, Piano		
In Graduate Recital		
Day, Month, Year Time, PM	F.D. Hall Music Center	Recital Hall
Program		
Name of Piece Movement		Composer (Dates)
Name of Piece Movement		Composer (Dates)
Name of Piece Movement		Composer (Dates)
(Your Name) is from the studio of Your Applied Instructor's Name		
This recital is presented in partial fulfillment for the degree Master of Music Education		

## Memorization Requirement

There is a memorization requirement for all recitals. Master of Music Education majors are required to follow the memorization requirements outlined here. All pieces traditionally performed by memory such as Songs, Vocalises, Concertinas, Sonatinas, Concertos. Works of Chamber Music are excluded from the memorization requirement. These are pieces such as Sonatas, Concerto Grosso, Trios, Quartets, etc. Please consult your Applied instructor for a final determination. Requests for an exception to this rule may be submitted in writing to the Chair.



## Accompanists

It is the responsibility of both the student and applied instructor to secure an accompanist for a recital. As soon as the student has chosen his/her piece for the recital he/she should consult with the Coordinator of Keyboard Studies. Accompaniment parts should be submitted to the Graduate Coordinator at this time. When the student and applied instructor decide the selection is prepared, he/she should schedule a rehearsal with his/her accompanist. You should NOT schedule a rehearsal with your accompanist until you are prepared.

## Applied Study

All graduate music majors following the recital plan are expected to take the required Applied Major courses as outlined in their respective curricula. The Applied Major course is considered a private lesson between you and your applied instructor. It is throughout this course that you will concentrate on learning techniques to improve your skills on your instrument. **The Applied lesson is not a practice session.** In other words, you are expected to be prepared with the weekly assignments outlined by your instructor.

**Practicing:** You are expected to practice your instrument daily, and perform in your applied lessons and on performances to the very best of your ability. Practicing on your instrument is the foundation of any great performer. Your applied instructor will recommend how much time you need to practice each day. Practice rooms are available on the second floor of the music building.

### Scheduling Lessons

Since all Applied Music lessons are To Be Arranged (TBA), students should meet with their studio teacher for instructions in arranging a weekly lesson time at the beginning of the semester. Students should have their schedules available for use in choosing this meeting time. *Lessons will begin the first week of classes; therefore it is necessary that the student contact the Applied Music teacher as soon as possible.*

Your scheduled lesson time is similar to a set class meeting. You are expected to be on time, and warmed-up with your assignment prepared. If for some important reason (such as illness, family emergency, or an official school activity), and you must miss a lesson, notify your teacher ASAP so that the lesson can be rescheduled. Rescheduling the lesson is at the discretion of the instructor.

## Ensemble Auditions

Auditions are held each semester for all students wishing to perform with the Department of Music ensembles. For more specific information please contact:

Dr. Darryl Harris, Sr., Director of Orchestral Studies, Studio 13

Dr. Loretta Galbreath, Director of Choral Activities, Studio 4

Dr. Roderick Little, Director of Bands, Studio 21

Dr. Gene Smith, Director of Jazz Program, Studio 11

## Music Technology Lab

The Music Technology Lab is available for use during the posted hours only. Students are permitted to use the technology lab for homework, study and research as it is related to their music courses. The lab is available to music majors only. A work study student is available for your questions when the lab is open. Hours of Operation are posted on Room 103.

## Library Resources

There is a wealth of Library Resources for your use both in the department and at the H.T. Sampson Library. The department library offers a quiet space for study, research and listening. There are hundreds of archival recordings, research journals and books available for your research needs. These resources are available for your use while in the departmental library, but may not be checked out. Please see the department chair for any special circumstances or considerations.

The H.T. Sampson library offers the most up to date collection of books and journals for your use. Please take the time to explore the wealth of resources available to you as a student at Jackson State University. In addition, the H. T. Sampson library web site provides access to the Alexander Street database. This *Classical Music Library* is the world's largest multi-label database of Classical music recordings for listening and learning. The growing collection of 60,000-plus tracks includes recordings from the world's greatest labels. Coverage includes music written from the earliest times (e.g. Gregorian Chant) to the present, including many contemporary composers. Repertoire ranges from vocal and choral music, to chamber, orchestral, solo instrumental, and opera.

***You will need a NET ID to access this database collection through the H.T. Sampson Library web page.***

## Photocopying

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### ***Suggested Cohort Course Rotation***

<i>First Year</i>		<i>Second Year</i>	
Summer	MUS 540 – Theory Review (2)	Summer	MUS 519 – Sur Res Mus Ed (3)
	MUS 560 – Gen Hist Music (3)		MUS 515 – Choral Lit (3) <b>OR</b> MUS 516 – Instr Lit (3) <b>OR</b> MUS 517 – March Band Tech (3)
Fall	EDFL 514 – Elem Stats (3)	Fall	MUS 527 – Proj Elem Mus (3) <b>OR</b> MUS 528 – Proj Sec Mus (3)
	MUS 518 – Hist/Phil Mus Ed (3)		MUS 531 – Vocal Ped (3) <b>OR</b> MUS 533 – Instr Ped (3)
Spring	EDFL 515 – Meth Ed Res (3)	Spring	MUS 541 – Theory I (3)
	EDFL 568 – Curr Meth (3)		MUS 573 – Jazz Hist (3)
	MUS Adm/Sup Mus (3)	Summer	MUS 545 – Ped Mus Theory (3)

### **Curriculum Outlines**

**Core Courses – All graduate music students are required to take the following three (3) courses:**

<b>Course Title</b>	<b>Hours</b>
EDFL 514 Elementary Statistics	3
EDFL 515 Methods of Educational Research	3
EDFL 568 Curriculum Methods	3
<i>Total Core Hours</i>	9

<b>Thesis Plan</b>	
EDFL 514 Elementary Statistics	3
EDFL 515 Methods of Educational Research	3
EDFL 568 Curriculum Methods	3
MUS 511-534 Music Education Courses	12
MUS 540- 545	
and	
MUS 560-573 Music Theory and Music History	9
MUS 591- 596 Applied Music	1
MUS 575 Thesis Writing	2
<i>Total Hours</i>	33

<b>Project Plan</b>	
EDFL 514 Elementary Statistics	3
EDFL 515 Methods of Educational Research	3
EDFL 568 Curriculum Methods	3
MUS 511-534 Music Education Courses	12

MUS 540-545	
and	
MUS 560-573 Music Theory and Music History	9
MUS 591-593 Applied Music	1
MUS 576 Project Writing	2
Electives	3
<i>Total Hours</i>	36

### **Recital Plan**

EDFL 514 Elementary Statistics	3
EDFL 515 Methods of Educational Research	3
EDFL 568 Curriculum Methods	3
MUS 511-534 Music Education Courses	12
MUS 540-545	
and	
MUS 560-573 Music Theory and Music History	9
MUS 591-596 Applied Music	3
MUS 597 Recital	2
<i>Total Hours</i>	36

### **Extra Hours Plan**

EDFL 514 Elementary Statistics	3
EDFL 515 Methods of Educational Research	3
EDFL 568 Curriculum Methods	3
MUS 511-534 Music Education Courses	12
MUS 540-545 Music Theory Courses	6
MUS 560-573 Music History Courses	6
MUS 591-596 Applied Music Courses	3
<i>Total Hours</i>	36

Concentrations are available in four areas:

1. Elementary School Music Education;
2. Secondary School Music Education (choral, instrumental, general);
3. Junior College Music Education (choral, instrumental or general); and
4. Comprehensive Music Education.

Courses and the appropriate number of hours are determined in conference with the graduate advisor in accordance with the degree plan selected.

### **Performance - Voice**

#### **Major Area**

MUS 531 Vocal Pedagogy	3
MUS 571 Vocal Literature	3
MUS 588 Choir (Performance Ensemble)	1
MUS 589 Choir (Performance Ensemble)	1

MUS 595 Applied Music	1
MUS 596 Applied Music	1
MUS 597 Recital	2
<i>Hours</i>	12

**Other Studies in Music**

MUS 544 Analytical Techniques	3
MUS 567 Studies in Music History	3
MUS 570 Chamber Ensemble	2
<i>Hours</i>	8

**Performance - Keyboard (Piano)**

**Major Area**

MUS 532 Piano Pedagogy	3
MUS 570 Chamber Ensemble	2
MUS 595 Applied Music	1
MUS 596 Applied Music	1
MUS 597 Recital	2
<i>Hours</i>	9

**Music Education Credits**

- MUS 511 Special Problems in Teaching Music I-II. (3 Hours)
- MUS 512 Musical Aesthetics and Music Education. (3 Hours)
- MUS 513 Bibliography and Research Methods. (3 Hours)
- MUS 514 Advanced Conducting. (3 Hours)
- MUS 515 Choral Literature and Techniques. (3 Hours)
- MUS 516 Instrumental Literature and Techniques (3 Hours)
- MUS 517 Marching Band Techniques. (3 Hours)
- MUS 518 History and Philosophy of Music Education. (3 Hours)
- MUS 519 Survey of Research In Music Education. (3 Hours)
- MUS 520 Introduction to Music Technology. (3 Hours).
- MUS 521 Curriculum Development for Music In the Elementary School. (3 Hours)
- MUS 522 Curriculum Development for Music In the Secondary School. (3 Hours)
- MUS 523 Curriculum Development for Music in Two and Four Year Colleges. (3 Hours)
- MUS 524 Music in Childhood Education. (3 Hours)
- MUS 525 Tests and Measurement in Music Education. (3 Hours)
- MUS 526 Administration and Supervision of Music. (3 Hours)
- MUS 527 Projects In Elementary Music Curricula Development, Implementation and Supervision. (3 Hours)
- MUS 528 Projects In Secondary Music Curriculum Development, Implementation and Supervision. (3 Hours)
- MUS 529 The Church and Music Education. (3 Hours)
- MUS 530 Jazz Music Workshop. (2 Hours)
- MUS 531 Vocal Pedagogy (3 Hours)
- MUS 532 Piano Pedagogy. (3 Hours)
- MUS 533 Instrumental Pedagogy. (3 Hours)

MUS 534 Music in Special Education. (3 Hours)  
MUS 535 Discovery-Inquiry Approach to Musical Learning. (3 Hours)  
MUS 536 Church Music Workshop. (1 Hour)  
MUS 537 Seminar in Church Music. (3 Hours)  
MUS 548 Advanced Band Instrumentation. (3 Hours)  
MUS 555 Music as a Business (3 Hours)  
MUS 557 Orff-Schulwerk Level I. (3 Hours)  
MUS 558 Orff-Schulwerk Level II (Intermediate). (3 Hours)  
MUS 577 Seminar in Band Conducting. (4 Hours)  
MUS 578 Seminar in Orchestral Conducting. (4 Hours)  
MUS 579 Seminar in Choral Conducting. (4 Hours)

### **Ensembles**

MUS 570 Chamber Ensemble (2 Hours)  
MUS 581 Marching Band. (1 Hour)  
MUS 582-584 Concert Band. (1 Hour)  
MUS 585-587 Orchestra. (1 Hour)  
MUS 588-590 Choir. (1 Hour)  
MUS 598-599 Woodwind Ensemble. (1 Hour)  
MUS 598-599 Brasswind Ensemble. (1 Hour)  
MUS 598-599 Percussion Ensemble. (1 Hour)  
MUS 598-599 String Ensemble. (1 Hour)  
MUS 598-599 Stage Band. (1 Hour)

### **Applied Courses**

MUS 591-596 Applied Piano 1-3  
MUSO 591-596 Applied Organ 1-3  
MUSV 591-596 Applied Voice 1-3  
MUSN 591-596 Applied Violin. 1-3  
MUSA 591-596 Applied Viola 1-3  
MUSI 591-596 Applied Violoncello 1-3  
MUSS 591-596 Applied String Bass. 1-3  
MUSF 591-596 Applied Flute. 1-3  
MUSZ 591-596 Applied Oboe. 1-3  
MUSB 591-596 Applied Bassoon 1-3  
MUSC 591-596 Applied Clarinet 1-3  
MUSX 591-596 Applied Saxophone. 1-3  
MUST 591-596 Applied Trumpet 1-3  
MUSH 591-596 Applied French Horn. 1-3  
MUSR 591-596 Applied Trombone 1-3  
MUSE 591-596 Applied Baritone Horn 1-3  
MUSU 591-596 Applied Tuba 1-3  
MUSP 591-596 Applied Percussion 1-3

### **Music History**

MUS 560 General History of Music. (2 Hours)

- MUS 561 Baroque Music. (3 Hours)
- MUS 562 Classic Music. (3 Hours)
- MUS 563 Romantic Music. (3 Hours)
- MUS 564 Medieval Music. (3 Hours)
- MUS 565 Renaissance Music. (3 Hours)
- MUS 566 Music in the Twentieth Century. (3 Hours)
- MUS 567 Studies In Music History. (3 Hours)
- MUS 568 Introduction to Ethnomusicology. (3 Hours)
- MUS 569 History of Instrumental Music from 1450 to 1750. (3 Hours)
- MUS 570 Chamber Ensemble. (1 Hour)
- MUS 571 Vocal Literature. (3 Hours)
- MUS 572 Wind Instrument Literature. (3 Hours)
- MUS 573 Jazz History. (3 Hours)

**Music Theory**

- MUS 540 Music Theory Review (2 Hours)
- MUS 541 Theory I. (3 Hours)
- MUS 542 Theory II. (3 Hours)
- MUS 543 Theory III. (3 Hours)
- MUS 544 Analytical Techniques. (3 Hours)
- MUS 546 Advanced Ear Training. (3 Hours)
- MUS 547 Advanced Orchestration. (3 Hours)
- MUS 549 Composition III. (3 Hours)
- MUS 545 Pedagogy of Theory. (3 Hours)
- MUS 550 Instrumental Forms. (2 Hours)
- MUS 551-552 Arranging for School Band, Chorus, and Orchestra I, II. (3 Hours)
- MUS 553 Jazz Analysis I. (3 Hours)
- MUS 554 Jazz Improvisation. (3 Hours)

**Performance - Strings, Woodwind, Brass and Percussion**

**Major Area**

MUS 570 Chamber Ensemble	2
MUS 582 Concert Band (performance ensemble)	1
MUS 583 Concert Band (performance ensemble)	1
MSU 584 Concert (performance ensemble)	1
MUS 585 Orchestra (performance ensemble)	1
MUS 586 Orchestra (performance ensemble)	1
MUS 587 Orchestra (performance ensemble)	1
MUS 595 Applied Music	1
MUS 596 Applied Music	1
MUS 597 Recital	2
<i>Hours</i>	1

If you need additional information, please do not hesitate to contact the Division of Graduate Studies at <https://www.jsums.edu/graduateschool/> or 601.979.2455.