



DEPARTMENT
OF
MUSIC

STUDENT HANDBOOK



THIS HANDBOOK IS DESIGNED TO INFORM STUDENTS OF PARTICULAR POLICIES, PROCEDURES, AND EXPECTATIONS AS DEFINED BY THE DEPARTMENT OF MUSIC. PLEASE CONSULT THIS PUBLICATION ALONG WITH THE UNIVERSITY CATALOG FOR ALL REQUIREMENTS.



<ul style="list-style-type: none">● Faculty and Staff - 6● Purpose - 8● Mission - 8● About the Department - 9● Undergraduate Degree Programs - 10● Graduate Degree Program - 10● JSU VIBE Program - 11● Advising - 11● Policies - 12● Auditions - 13● Theory Placement - 13● Ensemble Auditions - 14● Jury Requirements - 14● Piano Proficiency - 15● Junior Recital -15● Senior Recital - 16<ul style="list-style-type: none">PerformanceSenior Digital RecitalAdvertisementPrinted ProgramsAccompanistsScheduling● Recital Etiquette - 19● Applied Study - 20● NAFME - 21● Music Tech Lab - 21● Library Resources - 22● Photocopying - 22● Music Student Leadership Organization - 23● Student Lounge - 23● Incomplete Grades -23● Student Lockers - 24● Admission to Teacher Education Program - 24<ul style="list-style-type: none">DeadlinesTest Requirements● Program Audition Requirements - 26<ul style="list-style-type: none">BME<ul style="list-style-type: none">■ Piano■ Vocal■ Instrumental■ JazzBachelor of Music<ul style="list-style-type: none">■ Piano■ Vocal■ Clarinet■ Saxophone■ Horn■ Trumpet■ Trombone■ String■ Percussion■ Technology	<ul style="list-style-type: none">○ Bachelor of Music (cont.)<ul style="list-style-type: none">Jazz StudiesVocal Jazz Studies● Recital Hour - 34● Recital Hour Syllabus - 34● Appendix - 37<ul style="list-style-type: none">○ Jury Form○ Recital Request Form○ UDAARs
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The purpose of the Department of Music Student Handbook is to ensure that students enrolled in the music department of Jackson State University know the guidelines, policies, and procedures applicable to their respective degree program.

The handbook will give you a point of reference from which to answer questions concerning curriculum requirements, applied lessons, ensemble and class information, guidelines for admission and completion of the Teacher Education program, and the application process for each degree.

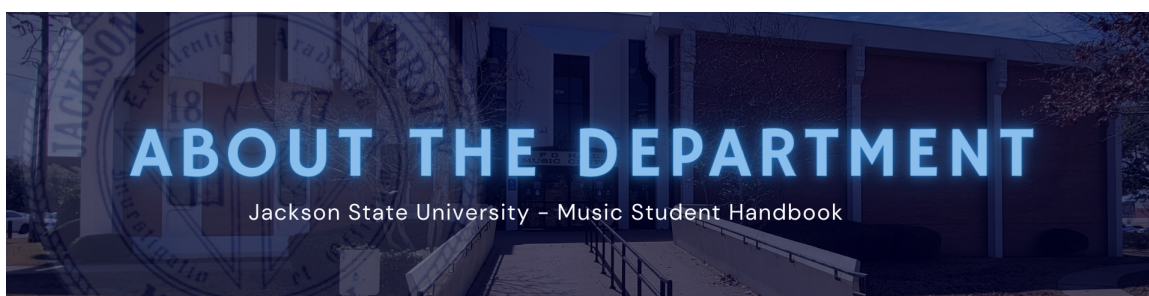
Please Note: This guide does not replace the Undergraduate or Graduate catalogs as the ultimate source of official information concerning courses and degree plans. Please review very carefully all the material. While your advisor and the music faculty will assist you in completing the requirements for your degree, *the ultimate responsibility for your educational progress is yours.*



The Department of Music is committed to providing the highest quality of educational opportunities in music education, performance, and technology by empowering a diverse population of students to develop the skills required to assume leadership roles in music education, music industry, and related areas. The Department of Music offers courses and performance opportunities which broaden music education in the liberal arts and provides artistic enrichment for the University, Community, State and Nation.

To this end, and in alignment with the mission of the University as a whole, the department is committed to challenging students to explore new ideas and reach their highest potential through engaging course work, research, and seminars. Additionally, the Department of Music resolves to:

- Provide competitive, accredited, undergraduate and graduate degree programs and curricula which focus on advancing education, research, performance, and technology.
- Engage students of all majors in opportunities to develop their knowledge, and ability in all aspects of music by participating in concerts, performances, workshops, master classes, and guest artist residencies.
- Inspire students and faculty to participate globally in culturally enriching activities by encouraging involvement in student exchange and study abroad programs, competitions, international music festivals, and conferences.



The Department of Music at Jackson State University has become, over a period of over 130 years, one of the largest music programs in the State of Mississippi. University records show that as early as 1887, a teacher was assigned to teach music as well as other subjects. In 1896, the title “department” was used to refer to music instruction. According to the catalog for that year, instruction was given on the piano, cabinet organ, cornet and in vocal music.

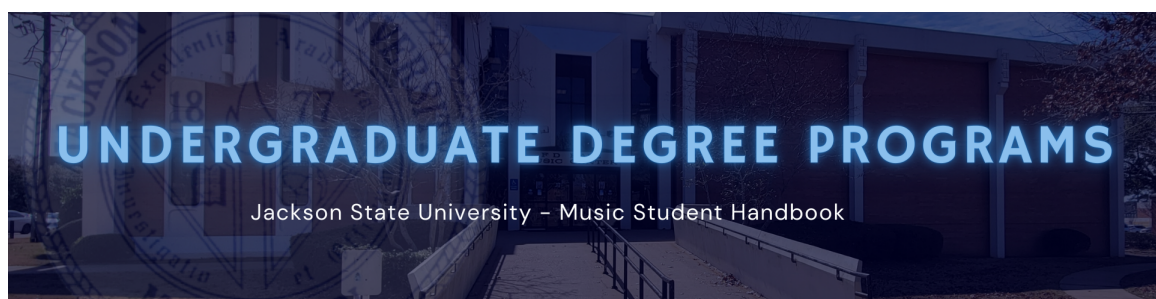
Some twenty-five (25) years later, during the administration of Frederick Douglas Hall, who served from 1921-1927, the Music Department was referred to as the Jackson College Conservatory of Music and in 1925 published its own catalog. The Conservatory operated branch studios at Lanier High School and Martin Public School in Jackson. In addition, extension classes were taught in Canton, McComb, Magnolia and Summit, Mississippi. Hazel Lee Olive, Acquilla Jones, Lannie Marshall, James White and Peal Varnado served in various departmental capacities. Dr. Hall edited and arranged the Alma Mater “Jackson Fair” and also sponsored the Lyre Club, a student group that provided numerous campus services.

Past chairman of the Department of Music have included: Edgar R. Clark (1950-1957), Robert A. Henry (1957-1962), Dollye M.E. Robinson (1962-1983), Jimmie James, Jr. (1983-2009), and Alfred Duckett (2014-2015).

The Department of Music is housed in the F.D. Hall Music Center, which was completed in 1976. This two-story structure has a gross area of 58,638 square feet. The building contains studios, an art gallery, recital hall, recording studio, classrooms, large ensemble rehearsal rooms and space for the academic and performance requirements of music students and faculty.

In 1977, the University was granted associate membership status in the National Association of Schools of Music (NASM) being entitled to all the rights, privileges and recognition appertaining thereunto, and became a full member in 1985.

Jackson State University has been designated the “Urban University” by the Board of Trustees. The Department of Music supports this designation by helping to carry out programs in support of the mission. An outstanding curriculum, a distinguished faculty, and a commitment to excellence in all programs of study best describe music at Jackson State University.



The Jackson State University Department of Music offers Undergraduate music curriculums as follows:

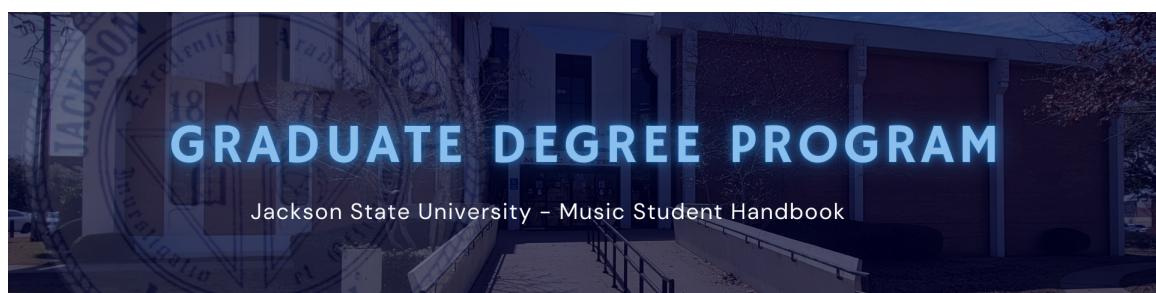
Bachelor of Music Education: prepares students to teach music at all levels, K-12. These degree programs meet the minimum requirements for Mississippi Teacher Certification standards. Instrumental music education majors will need additional hours in piano and voice to qualify for a K-8 music endorsement.

Bachelor of Music Education (Jazz Emphasis): prepares students to teach music at all levels, K-12, with an emphasis on Jazz Education. These degree programs meet the minimum requirements for Mississippi Teacher Certification standards. Instrumental music Education majors will need additional hours in piano and voice to qualify for a K-8 music endorsement.

Bachelor of Music in Performance (Piano, Vocal, Instrumental): prepares a student to become a professional musician and or prepares them for entrance to graduate or professional school.

Bachelor of Music in Jazz Studies (Instrumental, Vocal): prepares a student to become a professional musician with jazz studies as their emphasis, and/or for entrance to graduate or professional school.

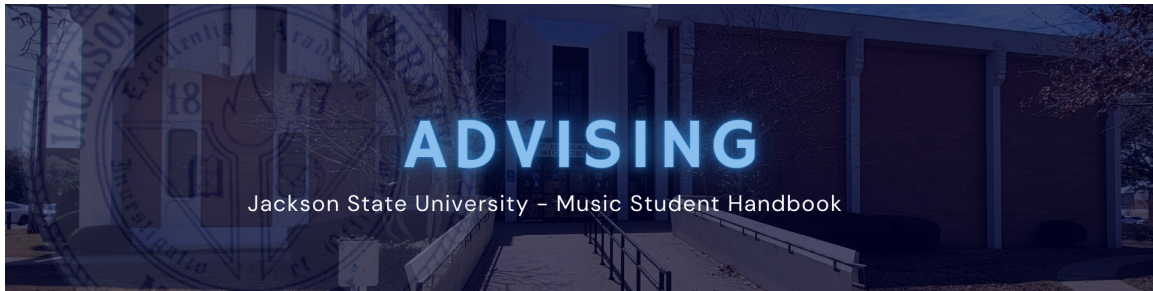
Bachelor of Music with an emphasis in Music Technology: prepares students for a wide range of employment opportunities in the music technology and media industries, as well as positions in academic research.



Master of Music Education: provides graduate students with an advanced music curriculum that will raise the instructional competencies of music teachers in schools and junior colleges. The degree plans (thesis, project, recital and extra hours) give students a myriad of options to choose from, individually tailoring a curriculum plan best suited for their needs as professionals.



JSU V.I.B.E (Virtual, Interactive Technology, Books, and Educational Supplies) is a partnership between JSU and the JSU Campus Store that allows students to rent or purchase textbooks at a reduced cost. The charge is posted directly to the student’s JSU Bursar account along with tuition and fees (University fees). It can be paid along with their University charges using financial aid or methods of payment.

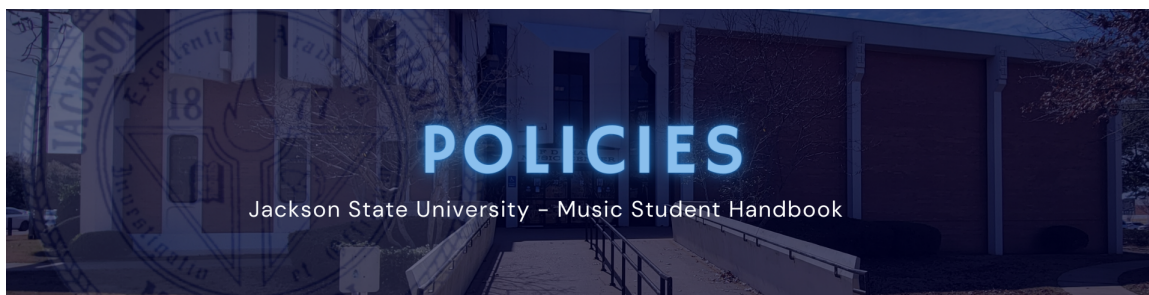


Every music major will be advised by their central advisor, Ms. Keri Saupitty. Advising and creating a schedule happens only after meeting with your department mentor and completing a music registration ticket. Students will be mentored by either their applied instructor or some other faculty member that has worked closely with the student to help the student stay on track in their course of study. In the case of students with adjunct professors as their applied instructor, they should consult with the Department Chair to find out who their department mentor is. You should meet with your mentor either during early registration or during the registration period prior to the beginning of each semester to plan your schedule for the semester. Each student *must* meet with their mentor to review their schedule before registering for classes.

Each student should assume responsibility for his/her academic progress by observing the following:

1. Know the rules, regulations, and policies of the University, and requirements pertaining to your degree program.
2. Visit with your advisor at least once per semester, before or during the early-registration or registration periods.
3. Notify your advisor of any changes in your schedule or changes in your status, such as being placed on academic probation. Remember, short-sighted decisions on your part may create conflicts in the future. Many times, dropping a course can mean the difference between graduating on time or waiting another full year for a course to be offered.
4. Notify your advisor of any change of major.
5. You must receive grades of “C” or better in music courses.
6. If you think you or your advisor has made a mistake, do not hesitate to discuss your concerns.

Students are responsible for knowing all departmental regulations and policies, as well as all requirements for their degree programs.



Admission for Performance Major: Auditions and basic musicianship tests are administered to prospective students prior to acceptance as music majors.

Recital Hour Performance: Performance is required each semester except first semester of applied lessons (114) for education majors, twice a semester for performance majors, and once during the four (4) semesters of applied lessons for music technology.

Jury: Jury examinations are required for all music majors at the end of each semester of Applied Study, with the exception of semesters where Junior and Senior Recitals are performed.

Piano Proficiency Examination: The piano proficiency examination is required and skills within it will be tested by the conclusion of study in Applied Secondary Piano-MUSD 215 for music and music education majors.

Junior and Senior Recital: Required of all music and music education majors. Music technology majors are required to hold a Senior Digital Recital. For more information, consult applied professions or music technology faculty (in the case of music technology majors).

PRAXIS I (CASE) & PRAXIS II and Principles of Learning and Teaching (PLT)-Required for music education majors. Students are exempt from the CASE if they score a 21 or higher with no subsections scores below 18 on the ACT.

Departmental Grade Policy:

Students must earn a minimum grade of “C” in all major courses.

Policy that is implied but not written in the catalog:

300-400 level Music courses must be taken at Jackson State University. Music courses must be taken at Jackson State University unless written approval has been obtained from the director of music area and department chair.

COVID-19 Mask Policy:

Because of the current pandemic, masks are required in all buildings on campus, including the FD Hall Music Center. When not playing a wind instrument or some other function that involves the mouth, everyone is expected to wear a mask.

Online Hybrid Class Policy:

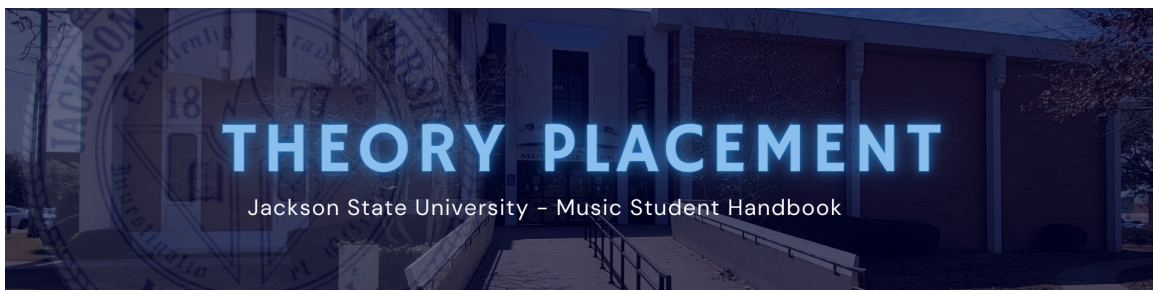


Auditions are required for admittance to the department of music. These must be arranged with area coordinators. These auditions may or may not be affiliated with ensemble or scholarship auditions.

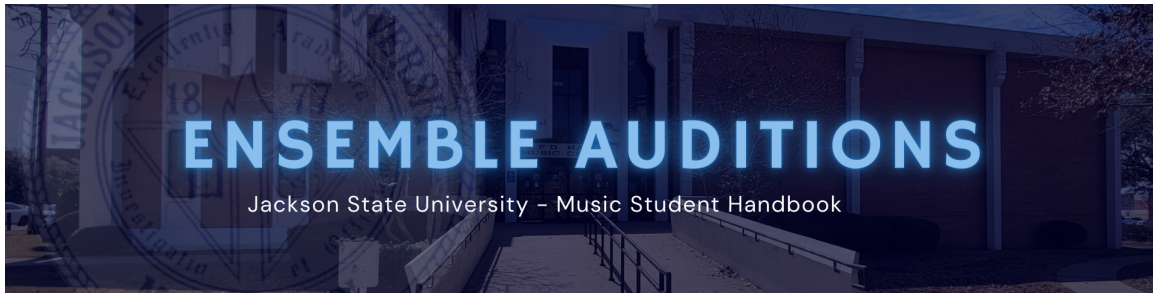
1. A student may attempt an audition three times. If a student fails *an audition* three times, he/she will not be allowed to major, in the case of new students. In the case of students seeking to move to the performance major, this will also apply.
2. It is preferred that auditions be completed before attending Jackson State University. However, this audition can be done in the student's first semester of applied lessons and must be successfully completed no later than the end of the MUS 114 semester.
3. Students should be prepared to discuss the composers, give translations (in the case of vocalists), and discuss the form and history of each work, from memory, as a part of any audition.

AUDITION FOR A CHANGE OF DEGREE PROGRAM

Any student wishing to change their music degree program may audition for a jury from the area Faculty at the end of any semester during the exam period or juries. Those auditioning for undergraduate Performance must prepare three to four pieces of music. This audition must be done by memory if that is a requirement of that area. Any student desiring to change majors within the music program must do so no later than the end of the third semester. Students who wish to audition to change their major must do so with the written permission of their applied instructor and before a jury of a minimum of 3 area instructors. The audition is graded and averaged using the jury rubric with a Department of Music Change of Major Form signed by each member of the jury.



The Theory Placement Exam is required of each freshman student entering the Department of Music. The Theory Placement Exam is administered during the week of Fall Orientation.



Auditions are held each semester for all students wishing to perform with the Department of Music ensembles. For more specific information please contact:

Dr. Darryl E. Harris, Sr., Director of Orchestral Studies, Studio 15

Dr. Loretta Galbreath, Director of Choral Activities, Studio 4

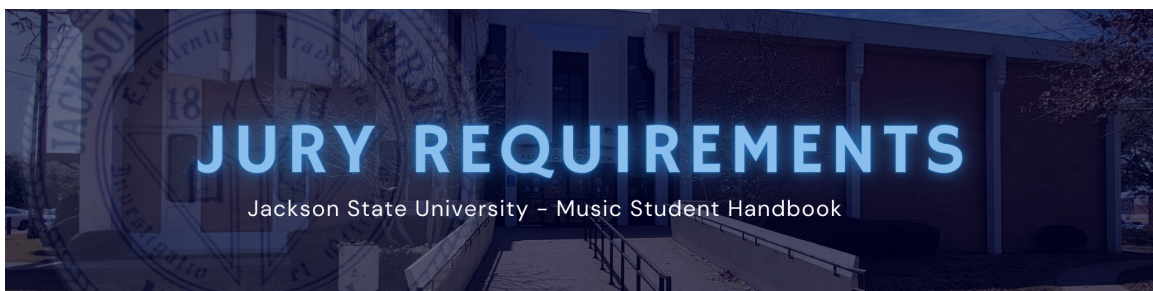
Dr. Roderick Little, Director of Bands, Studio 9

Dr. Gene Smith, Director of Jazz Studies, Studio 11

Dr. Phyllis Lewis-Hale, Opera Workshop, Studio 2

Dr. Lisa Beckley-Roberts, African Drum and Dance Ensemble, Main Office

Dr. Patrick Rettger, Brass Quintet and Tuba/Euphonium Ensemble, Studio 13



All students who are signed up for applied lessons (MUS 114, 124, 115, 125, 214, 224, 215, 225, 314, 324, 315, 325, 414, 424, and 428 applied lessons) must perform a jury. The only exceptions are those individuals that have performed a full or half recital this semester. If you were supposed to perform a recital and did not, you still need to perform a jury. These juries are like final exams for you applied lessons so treat them that way. **Arrive at least 15 minutes prior to your assigned jury time and fill out 3 jury rubric forms. Dress professionally (slacks and a nice shirt are minimum) and come prepared.** In your jury, you will be expected to perform whatever you have been assigned by your applied instructor. **Please bring 3 copies of sheet music for all prepared selections for the jury.** Please obtain jury requirements from your applied instructor.

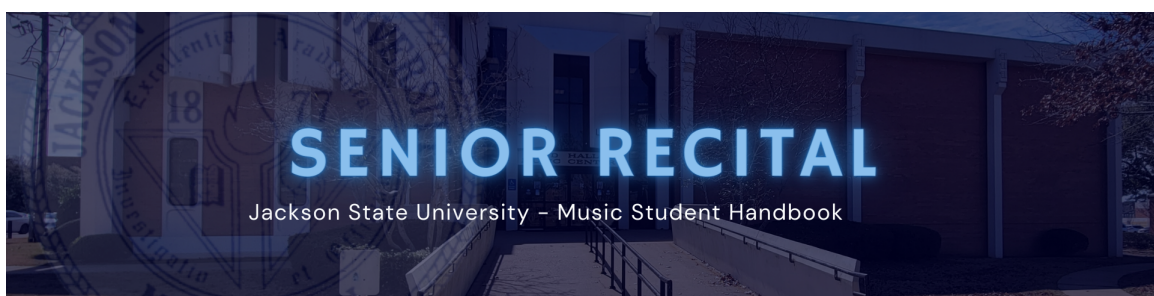
Juries are announced at least two weeks before the jury and given sometime during the last week of the semester or first half of finals week. It is the responsibility of each student to schedule the jury by whatever means area coordinators have chosen (assignment, sign-up sheet, etc.) and assure that they have all required materials. See Appendix A for the Jury Examination Form



The Piano Proficiency Exam will be given to all music majors during their last semester of Applied Secondary Piano (MUS 215). Transfer students will be required to take the exam prior to or during the first week of class of their first semester at JSU. Transfer students must pass all areas of the exam. Students who fail any area will be required to retake the exam in its entirety, or will be placed in the appropriate Applied Secondary Piano class. After completion of the exam, a record will be placed in the student’s file.



Students enrolled in Applied Music 315 or 325 are required to perform a Junior Recital. Each recital is unique and based on the standards of the applied area. With that said, the Junior Recital should be at least 20-25 minutes of contrasting styles of music including at least one multimovement work (for instrumental majors). Students must submit all music to the coordinator of the keyboard area by the deadline set at the beginning of the semester along with the Junior Recital Request form located in the main music office and on the department’s website. An accompanist will then be assigned by the Coordinator. Students may hire an outside accompanist for the purpose of the junior recital, if they so choose. This request must be made in writing to the department chair, no later than 6 weeks prior to the recital. Recital dates are assigned by the coordinator of the keyboard area after all materials and requests have been submitted. These dates may be altered only with written approval of keyboard coordinator, applied faculty, and student. Dates will be confirmed by JSU email in addition to posting and discussing dates. The date is only reserved in a department performance space by email from the keyboard coordinator and copied to performer and applied faculty. Two (2) hard copies of the recital program (approved by the applied instructor) must be submitted to the main office three (3) business days prior to the recital date. The format of the recital program can be found on Page 17.



A Senior Recital Hearing is required before performing the Senior Recital. The Senior Recital Hearing is an opportunity for you to exhibit your preparedness in front of a faculty jury. It should be a full recital (40-45 minutes) of contrasting styles of music with at least one multimovement work (for instrumental majors). The jury is made up of a minimum of four (4) faculty members, including your applied instructor, the Department Chair and other faculty in related applied areas. In consultation with your applied instructor, select faculty members of your jury and complete the top portion of the **Senior Hearing Request Form I**. Submit this form to the piano coordinator with all music. Once she has scheduled the hearing and assigned you an accompanist you should have your applied instructor sign it followed by all members of the jury. The form must be submitted to the department chair after all signatures have been obtained and no later than two weeks prior to the hearing.

The faculty jury will determine whether or not you are prepared for your Senior Recital by using the graded Performance Rubric that includes evaluation of your performance and ability to discuss (from memory) compositions, method of preparation, and composer biographical information. Results from your hearing determine if you must postpone your recital to improve the quality of your performance after another hearing, or proceed with the performance of your recital. Recommendations for improving performance of the final senior recital will be made by the faculty jury and shared by the applied instructor after the hearing on the **Senior Recital Hearing Form 2**. The signed Senior Recital Hearing Form 2 must be submitted along with the Senior Recital Program to the department chair at the completion of the hearing.

The hearing is essentially your final “Dress Rehearsal”. Senior Recital hearing dates are scheduled at the beginning of each semester. It should be performed no later than 2 weeks prior to the anticipated performance date.

Senior Recital Performance

Students enrolled in Applied Music 414, 415 (Jazz) or 428 are required to perform a Senior Recital. A Senior Recital Hearing is required prior to the public performance of the Senior Recital. Students are required to submit the Senior Recital Hearing Request Form to the Coordinator of the Keyboard Area along with all music by the deadline established and announced at the beginning of each semester. An accompanist will then be assigned by the Coordinator. Students may hire an outside accompanist for the purpose of the senior recital, if they so choose. This request must be made in writing to the department chair, no later than 6 weeks prior to the senior recital hearing. Students are responsible for ensuring that a quality recording is made of the recital and submitted to the department. Failure to do so would require the student to re-perform and record their recital.

Senior Digital Recital (Music Technology Students)

Students enrolled in MUS 483 are required to perform a Digital Senior Recital Lecture and Presentation. A Senior Recital Hearing is required prior to the public performance of the Digital Senior Recital. Students are required to submit the Senior Recital Hearing Request Form to the Coordinator of the Music Technology Area by the deadline established and announced at the beginning of each semester. Students are responsible for ensuring that a quality recording is made of the recital and submitted to the department. Failure to do so would require the student to re-perform and record their recital.

Recital Advertisements

Senior Recitals are major projects for students. As with all performances, proper advertising is a part of the project. As such, all Senior Recitals must be properly advertised. In order to advertise, all posters and other means of advertising must be approved by the department chair and applied instructor prior to posting or sharing digitally. In order to post flyers on other parts of the campus, flyers must be approved by the university communications department. This is done by taking an original copy to their office (Tower 2nd floor) and having that copy stamped before copies are made.

Printed Programs for Degree Recital

The student is responsible for creating the printed program for both the junior and senior recitals. The program must be approved by the applied instructor and submitted to the main office a minimum of 3 business days prior to the recital. The program should be on 8.5 X 11 (full sheet of paper) paper using Times New Roman or Arial Font with a solid border demarcating normal one-inch margins. You may use white, off-white or light colored paper. Programs should not include pictures or be on paper with patterns. An example of a program can be found below.

Jackson State University
College of Liberal Arts
Department of Music

Presents

Your Name Here, Instrument
Accompanist's name, Piano

In
Senior Recital

Day, Month Year
Time, PM
F.D. Hall Music Center
Jimmie James Jr. Recital Hall

Program

Name of Piece	Composer (Dates)
Movement	
Movement	
Movement	
Name of Piece	Composer (Dates)
Movement	
Movement	

[Student Name] is from the studio of [Applied Instructor's Name]

This recital is presented in partial fulfillment for the degree Bachelor of Music Education

It is the responsibility of both the student and applied instructor to secure an accompanist for a recital. Policies governing the Junior and Senior Recital can be found on p. 14 under **Junior and Senior Recitals**. As soon as the student has chosen a piece for the weekly student recital hour they should complete a recital hour request form with the help of their applied instructor. Once the applied instructor has approved it and signed it, the form should be submitted to the Coordinator of Keyboard Studies who will assign an accompanist and/or submit it to the coordinator of recital hour. Upon successful completion of performance on recital hour, the chair of the department will sign the form and place it in the permanent file of the student. When the student and applied instructor decide the selection is prepared, they should schedule a rehearsal with their accompanist. You should NOT schedule a rehearsal with your accompanist until you are prepared.

Scheduling a Recital

Weekly Student Recital: Recital Hour is scheduled for Wednesdays from 12:00-12:50. This course provides each student the opportunity to meet the required performance in applied courses MUS 115, 214, 314 and MUS 125, 224, 324 and 424. It is the student and applied instructors responsibility to schedule an appropriate time for the student recital performance in the department office. The Student Recital Request Form should be submitted to the coordinator of Keyboard studies no later than two weeks before the planned Wednesday Recital performance. If the music is unaccompanied, the form can be submitted directly to the recital hour coordinator (Dr. Rettger).

Junior Recital: Dates for the Junior Recital performances are scheduled at the beginning of each semester. Students and applied instructors should submit the Junior Recital Request form and all scores to the Coordinator of Keyboard Studies by the deadline determined at the beginning of each semester. Please follow the process as outlined on p. 15 under **Junior Recital**.

Senior Recital: All requests to schedule the dress rehearsal and senior recital should be made by the applied instructor to the department secretary. A ***Senior Recital/Hearing Request Form*** along with all music must be submitted to the Coordinator of Keyboard studies by the deadline determined at the beginning of each semester.



NO food or drink is allowed in the F. D. Hall Music Center Recital Hall. Students are asked to dress appropriately and gentlemen are asked to remove their hats. **Remember:** you are representing the Department of Music even if you are not performing.

While attending a performance:

As a listener:

- Be punctual (if you are late, don't enter in the middle of the piece, but wait until the applause). and take a seat near the back rather than walking to the front and crossing over other attendees.
- Turn off all cell phones. Do not text during the recital.
- During the performance, please BE QUIET!
- Clap at the end of pieces or groups of songs.
- Be supportive. Consider your own feelings when it comes your time to perform.
- Encourage others to behave – be departmental role models.
- Actively listen and get as much out of the experience as possible.

As a performer:

- Be prepared.
- Dress professionally.
- Walk on stage with confidence, ready to perform your best!
- Smile and acknowledge the audience's applause.
- Give the audience 110%.
- If you make a mistake, keep going. Most people won't even know it.
- Bow during the applause. When bowing-KEEP YOUR FEET TOGETHER AND LOOK DOWN. Acknowledge your accompanist.
- Don't cancel unless absolutely unavoidable.

It is incumbent upon all music majors to help maintain the proper concert environment.



All Music Majors are expected to take the required Applied Major courses as outlined in their respective curriculums. The Applied Major course is considered a private lesson between you and your applied instructor. It is throughout this course that you will concentrate on learning techniques to improve your skills on your instrument. **The Applied lesson is not a practice session.** In other words, you are expected to be prepared with the weekly assignments outlined by your instructor.

Practicing: You are expected to practice on your instrument daily, and perform in your applied lessons and on performances to the very best of your ability. Practicing on your instrument is the foundation of any great performer. Your applied instructor will recommend how much time you need to practice each day. Practice rooms are available on the second floor of the music building.

Scheduling Lessons

Since all Applied Music lessons are To Be Arranged (TBA), students should meet with their studio teacher for instructions in arranging a weekly lesson time at the beginning of the semester. Students should have his/her schedule available for use in choosing this meeting time. *Lessons will begin the first week of classes; therefore it is necessary that the student contact the Applied Music teacher as soon as possible.*

Your scheduled lesson time is similar to a set class meeting. You are expected to be on time, and warmed-up with your assignment prepared. If for some important reason (such as illness, family emergency, or an official school activity), and you must miss a lesson, notify your teacher ASAP so that the lesson can be rescheduled. Rescheduling the lesson is at the discretion of the instructor.

Studio Lesson Fee

There is no studio lesson fee for Music Majors.



All students majoring in Music Education are ***required*** to become members of the National Association for Music Education (NAfME). The faculty representative for NAfME is the Coordinator of Music Education or his/her designee. Monthly meetings are scheduled throughout the academic year in order to discuss relevant issues concerning music education and support local and national efforts to improve music education. Visit www.nafme.org for more information on joining and required dues.



The Music Technology Lab is available for use during the posted hours only when not in use for music technology classes. Students are permitted to use the technology lab for homework, study and research as it is related to their music courses. The lab is available to music majors only. A work study is available for your questions when the lab is open. Hours of Operation are posted on Room 103 and inquiries about the use of the space outside of those hours may be obtained from the main office.



There is a wealth of Library Resources for your use both in the department and at the H.T. Sampson Library. The department library offers a quiet space for study, research and listening. There are hundreds of archival recordings, research journals and books available for your research needs. These resources are available for your use while in the departmental library, but may not be checked out. Please see the department chair for any special circumstances or considerations.

The H.T. Sampson offers the most up to date collection of books and journals for your use. Please take the time to explore the wealth of resources available to you as a student at Jackson State University. In addition, the H. T. Sampson web site provides access to the Alexander Street database referred to as ***Music Online***. This classical music contains 60,000-plus tracks including recordings from the world's greatest labels. Coverage includes music written from the earliest times (e.g. Gregorian Chant) to the present, including many contemporary composers. Repertoire ranges from vocal and choral music, to chamber, orchestral, solo instrumental, and opera.

You will need a NET ID to access this database collection through the H.T. Sampson library web page.



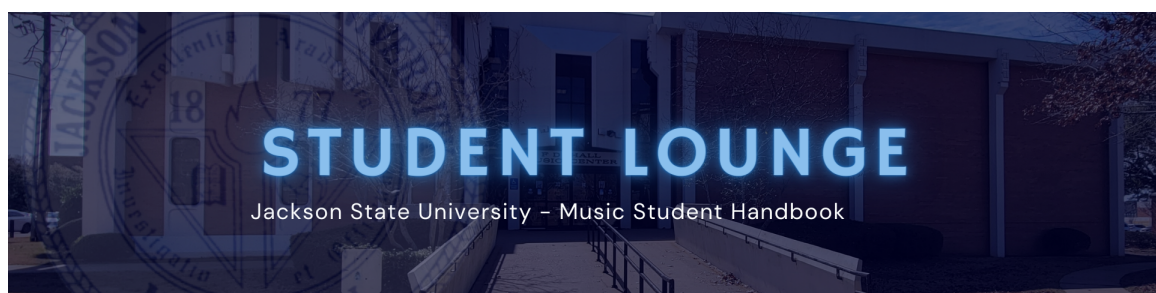
Student photocopying of materials will not be permitted in the department office. Students must use the photocopiers available in H.T. Sampson Library or off-campus copying services. **Note: All students enrolled in private study must purchase their own music.**

All photocopying of copyrighted material must conform to appropriate copyright laws. The copy machine should not be used as a substitute for purchasing music and other classroom materials. **Further, publishers' loss of revenue due to extensive photocopying by persons wishing to avoid purchasing music and other materials causes the cost of publications to rise unnecessarily for all consumers.**

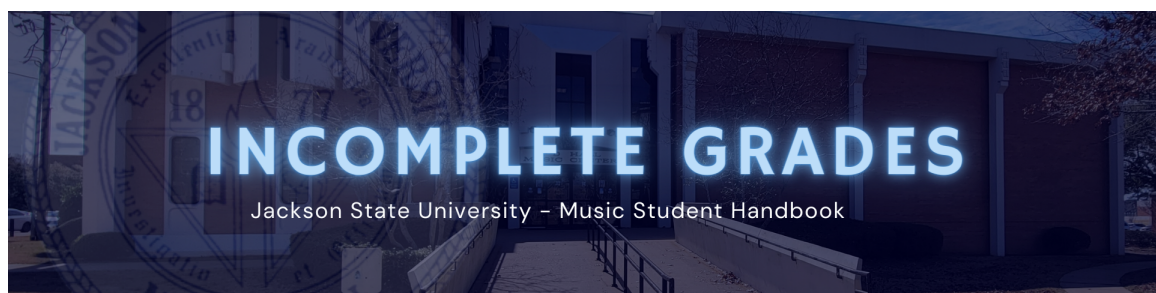


The mission of the Music Student Leadership Organization is to provide a student forum for input in the Department of Music, and to ensure a high relevance to student interests. The executive board (president, vice president, treasurer, secretary, and other elected leaders) is committed to ensuring student voices are heard on policy and procedural decisions made in the department of music as well as working to support the mission of the music unit. Students are encouraged to be independent thinkers who are willing to voice their opinions and concerns, take initiative and get things done.

The President and Vice President are nominated and elected each year by their peers. The rest of the executive board is selected by the President and Vice President in consultation with the department faculty. In addition to meeting with the department chair a minimum of three times each academic year, the organization holds student body meetings and organizes service as well as recreational activities for music students. The faculty advisor of this organization is Mr. Lowell Hollinger.



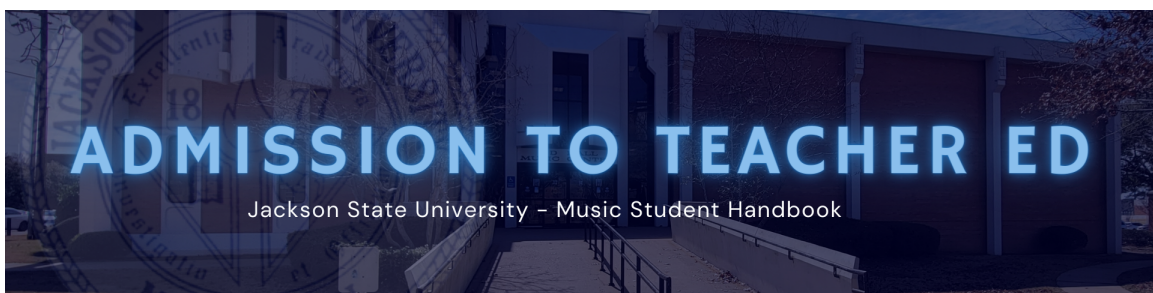
The student lounge is your space for relaxation and refuge. Snack machines, a microwave, and a coffee machine can be found in this room. All food and drinks should be consumed in the student lounge only. Food and drink are strictly prohibited from classrooms and practice rooms. Please make every effort to keep this room neat and clean. This is your personal space.



The university student handbook states that all incomplete grades must be resolved by the sixth week of classes the following semester. Faculty do not assign an incomplete grade as an alternative to an earned grade. They are only assigned in the event that a student has completed a minimum of 75% of the course work and is unable to complete the final 25% or less due to an emergency. By the sixth week of classes in the next academic semester, all requirements must be fulfilled or a grade of F will be assigned.



To obtain a locker, students should complete the contract agreement from the administrative assistant in the front office. Students are expected to use the lockers for musical instruments and supplies only. It is a violation to store illegal substances, weapons, ignitable substances, or any other hazardous materials in the lockers. These violations are punishable by a \$100.00 fee charged to your student account and/or expulsion from the university. If your lock is lost, damaged, or needs replacement, you will be assessed a fee of \$75.00. Student lockers should remain closed completely and locked (with department assigned locks) at all times.



Application Deadlines: Fall Semester-May 1
Spring Semester- November 1
Summer II Semester-May 31

Students who are or will be majoring in education **MUST** be admitted to the Teacher Education Program.

1. Follow your curriculum sheet as provided by your department/advisor
2. Have a minimum cumulative GPA of 2.5 and a core GPA of 2.75
3. Participate in the Professional Test Preparation Clinic Workshops, and use the Learning Plus software to prepare for the PRAXIS CASE examination by the end of your freshman year. Learning Plus software can be found in the School of Education computer teaching lab.
4. Complete an application for admission to teacher education including:
 - a. 2 recommendations for admission
 - b. Original CASE CASE scores or ACT scores of 21 or better with a minimum of 18 on each of the sub-tests; or SAT of 860 or better
 - c. Completed curriculum sheet signed by your advisor and department chair
 - d. Current transcript
5. Schedule an Interview
6. Sign acknowledgment that you have been informed that a background check is required by most school districts prior to employment
7. Obtain a written statement regarding your admitted status
8. EDCI 401 course is taught online. You **MUST** complete the WebCt Online Student Orientation. Please contact the Distance Learning Division 601-979-2244

Application materials can be picked up in the Office of Professional and Field-based Experiences- School of Education

You MUST have received the grade of “C” or better in the following classes in order to be admitted to Teacher Education: EDCI 100, ENG 104, ENG 105, ENG 205, MATH 111

**STATE MUSIC EDUCATION TESTS AND TEACHER ADMISSION
REQUIREMENTS**

The student should go to www.ets.org for information (testing dates, costs, sample tests in both music and education, and enrollment procedures) on the PRAXIS tests (see link).

Students in Music Education must take each test, *in the following sequence*:

Core Academic Skills for Educators (CASE): Academic Skills Assessments

This test is a requirement for admission to the Teacher Education Program. See above for SAT or ACT score substitutions. Students must provide proof of scores.

PRAXIS II: Two tests, taken during the senior year. **THESE TESTS ARE REQUIRED FOR STATE CERTIFICATION.**

(1) Music: Content Knowledge (Session I) Students should sign up for TEST 0113, either Instrumental or Vocal (No other music tests are required) Minimum Passing Score=139

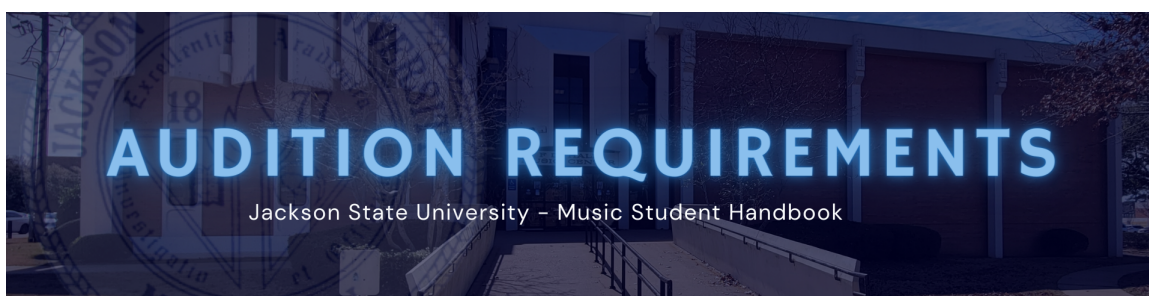
(2) Principles of Learning and Teaching (Session II) Music Education students choose one of three levels: (Minimum Passing Score=152)

K-6 (TEST 0522)

5-9 (TEST 0523)

7-12 (TEST 0524)

The exam is normally given on paper five times during the year: September, November, January, March, April, June and August. For verification of months, and for specific dates/times, check www.ets.org.



Bachelor of Music Education

Piano Emphasis (Ms. S Leopard)

(Minimum Requirements)

- Major Scales and Arpeggios-at least 2 octaves
- Minor Scales and Arpeggios-at least 2 octaves
- Chromatic Scale-starting on any key-at least 2 octaves
- Repertoire:
 - Clementi or Mozart-*Sonatinas*,
 - Schumann-*Album for the Young*
 - Bartok-Mikrokosmos, Books II-IV
- Sight Reading

Selection should be performed from memory. The student should demonstrate expressive performance and technical facility.

Vocal Emphasis (Dr. L. Galbreath)

1. Major Scales
2. Minor Scales – (Natural, Harmonic, and Melodic Forms)
3. Chromatic Scales
4. Verbal Knowledge
 - a. Time Signatures – Explain the meaning of the upper and lower numbers
 - b. Key Signatures – Identify key signatures up to 5 sharps and 5 flats
 - c. Music Terminology – General music terms (suggest pocket-size, music dictionary)
5. Sight Singing
 - a. Hymn
 - b. Folk Song
6. Prepared vocal selection of the student's choice – Minimum of one (1) selection from the following song grouping:
 - a. Art Song
 - b. Aria
 - c. Italian Song
 - d. Choral music

Please Bring Copy of Selection to be performed

Instrumental Emphasis (Assigned Applied Faculty)

(Minimum Requirements)

- Major Scales and Arpeggios-range of the instrument
- Minor Scales and Arpeggios-range of the instrument
- Chromatic Scale
- Rudiments (for Percussionists)
- Repertoire/Solo representing musical ability and skill; demonstrate good technical facility, tone quality, intonation,

- Sight Reading

Jazz Emphasis (Dr. G. Smith)

Part I

Saxophone, Trumpet, Trombone, and String Bass

1. Major Scales and Arpeggios-range of the instrument
2. Minor Scales and Arpeggios-range of the instrument
3. Chromatic Scale - one octave

Drums

1. Drum Rudiments

(This section requires that you use Play-a-Long Compact Discs (CD) as your rhythm section accompaniment.)

Part II.

Saxophone, Trumpet and Trombone

Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."

1. Perform track 1: "Now Is The Time" (blues):
2. Play the melody in (two choruses);
3. Improvise on changes (two choruses);
4. Play the melody out (two choruses). Total choruses - six.

Piano and Bass

Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - "Charlie Parker - All Bird."

1. Perform track 1: "Now Is The Time" (blues):
2. Play the melody in (two choruses);
3. Improvise on changes (two choruses);
4. Demonstrate comping - piano & guitar / walk - bass (one chorus);
5. Play the melody out (one chorus). Total choruses - six.

Drums

Big Band Play-A-Long CD and Drum Set Audition Chart (Check with Dr. Thomas)

1. Perform track 1: "I Love You" (swing/straight ahead) 8 click count off
2. Perform the jazz swing chart with the CD. Perform in the jazz swing style with all rhythm kicks as indicated on the chart and with your musical creativity.
3. Demonstrate time in Latin (8 measures) [M.M. 120]
4. Demonstrate time in a ballad, play with sticks (8 measures) [M.M. 60]

Part III. Sight Reading

Bachelor of Music in Performance

Piano Emphasis (Ms. S. Leopard)

Audition Requirements

Minimum Requirements For Audition

MAJOR SCALES AND ARPEGGIOS - in all keys-minimum of two octaves

MINOR SCALES AND ARPEGGIOS - in all keys - minimum of two octaves, harmonic and melodic forms.

CHROMATIC SCALE - Two octaves starting on any key.

REPERTOIRE - (at least one composition must be performed from memory)

- A.) Any two or three-part Invention or any prelude and Fugue from the Well-Tempered Clavier books I or II by J.S. Bach.
- B.) A representative composition from the Romantic period. (Minimum level of Chopin Preludes, op. 28.)
- C.) Any published composition from the Impressionistic or Contemporary period.

SIGHT-READING - minimum level of Mozart's Viennese Sonatinas.

The student should demonstrate expressive performance as well as technical facility. A placement test in music theory will be given and will include knowledge of time signatures, key signatures, and music terminology.

Vocal Emphasis (Dr. L. Galbreath and/or Dr. P. Lewis-Hale)

Audition Requirements

1. Major Scales
2. Minor Scales – (Natural, Harmonic, and Melodic Forms)
3. Chromatic Scales
4. Verbal Knowledge
 - a. Time Signatures – Explain the meaning of the upper and lower numbers
 - b. Key Signatures – Identify key signatures up to 5 sharps and 5 flats
 - c. Music Terminology – General music terms (suggest pocket-size, music dictionary)
5. Sight Singing
 - a. Hymn
 - b. Folk Song
6. Prepared vocal selections of the student's choice – Minimum of three (3) selections. One selection must be either an Art song or Aria. One selection must be sung in a foreign language. Spirituals are included in the Art song grouping.
 - a. Art Song
 - b. Aria
 - c. Italian Song
 - d. Choral music
7. Recommendation from Choral Director, Music Teachers, and/or Counselor.

Note: Prospective students are admitted based on audition and interview. The progress of majors will be reviewed for continuation in the program at the end of each semester. A student not approved for continuation may not continue in the program as a major for the following semester.

Please Bring Copy of Selection to be Performed

Clarinet Emphasis (Mr. L.Hollinger)

Audition Requirements

1. Evidence of a characteristic tone.
2. Chromatic scale: Practical range of the instrument
3. Major Scales
4. Minor Scales
5. Sight-reading
6. Prepared Material
7. Clarinet Etude
8. Solo (from the standard clarinet literature, grade four or above)

Minimum Level Performance Standard Repertoire

- Clarinet Method/Etude Books
 - Klose - Celebrated Method for Clarinet
 - Rose - 32 Studies
- Clarinet Solo Books/Literature
 - Himie Voxman - Concert and Concert Collection
 - Eric Simon - Masterworks for Clarinet and Piano
 - Wolfgang A. Mozart B Concerto for Clarinet
 - Carl M.v. Weber - Concertino
 - Gerald Finzi B Five Bagatelles

Saxophone Emphasis (Dr. G. Smith)

Audition Requirements

Prospective students will be evaluated on their skills of tone production, intonation, musicality, lyrical phrasing, rhythmic accuracy, technical proficiency, sight reading, and overall musical experience. The student will be asked to perform:

1. All major scales - range of instrument
2. All minor scales - range of instrument
3. All major and minor arpeggios

All scales and arpeggios (major, natural minor and melodic minor) must be performed within the range of low Bb to high F# (f#3). All scales and arpeggios must be played for two octaves with the exception of scales beginning with G, G#, or A. These scales can be played just one octave. Additionally, if the particular model of saxophone being played does not have a high F# key, the scale beginning with F# can be played one octave. The scales must be played slurred. All scales must be played mm=104(sixteenths). Arpeggios must be played at a minimum of mm=104(eighth notes). Tempo and technique must be consistent in each scale.

4. Chromatic scale - full range of instrument
5. Two or more contrasting movements from solo repertoire, sonata or concerto, demonstrating lyrical phrasing and technical proficiency.
(e.g., Sonatas by Albright, Creston, Heiden, Denisov, Vivaldi, Handel, Eccles/Rascher, Jacobi, Wilder; Concertos by Glazunov, Dahl, Husa, Ibert)
6. Two contrasting etudes demonstrating lyrical phrasing and technical proficiency.
(e.g., Etudes by Ferling, Klose, Mule, or Voxman)
7. Sight reading.

Horn Emphasis (Mr. K. Johnson)

Audition Requirements

1. Major Scales representing the full range of the instrument
2. Minor Scales representing the full range of the instrument
3. Two contrasting movements from a Mozart concerto
4. One characteristic etude (ex: Kopprasch, Clarke, Pares, Rubank)
5. Sight Reading

Trumpet Emphasis (Dr. D. Ware)

Audition Requirements

1. Major Scales representing the full range of the instrument
2. Minor Scales representing the full range of the instrument
3. Two contrasting movements from a major concerto (ex: Haydn, Hummel, Arutunian)
4. One characteristic etude (ex: Arban, Kopprasch, Clarke)
5. Sight Reading

Trombone Emphasis (Dr. P. Rettger)

Audition Requirements

1. All Major Scales two octaves (through-out the playing range of the instrument)
2. All Minor Scales -two octaves (through-out the playing range of the instrument)
3. Chromatic Scales - two Octaves
4. Two compositions representing two different styles of music:
 - a. One composition performed from memory
5. Sight- reading
6. Pertinent Question/ Answer Session by Faculty Jury

String Emphasis (Dr. L. Ellerbie)

Audition Requirements

1. Students should be able to play fluently all one octave major and minor scales and arpeggios.
2. Students should be able to perform a movement of a concerto or sonata, or solo piece from the traditional literature for the violin, viola, cello or double bass accurately, with proper dynamics, correct bowing, at the proper tempo, observing expression marks.
3. Sight reading material will be assigned at the audition and must be performed at an acceptable level, observing tempo, dynamics, expression markings and bowings.
4. Students are required to: know all major key signatures; demonstrate an understanding of the commonly used meter signatures; and know commonly used music terminology.
5. Students are expected to demonstrate well developed tone, technique, correct posture, correct bow grip, correct left hand and wrist position, and relaxed flowing bow strokes.
6. Retention in the Bachelor of Music in violin, viola, cello and double bass performance degree program is dependent upon each student's progress as determined by the string faculty at the semester-end jury.

7. Students are expected to know all common bowing techniques.

Percussion Emphasis (Dr. R. Little)

Audition Requirements

The student should display facility in at least two of the five categories.

The following repertoire requirements have been established for each category.

PROFICIENCY

Must include the ability to sight read, and perform solos from the following method books, or text of equal quality:

I. Snare drum

Musical studies for the Intermediate Drummer, Whaley

All-American Drummer, Wilcoxson

Three Dances, Benson (solo)

II. Timpani

Fundamental Studies for Timpani, Whaley

Modern Method for Timpani, Goodman

Sonata for Timpani, Beck (solo)

III. Keyboards

Fundamental Studies for Mallets, Whaley

Modern School for Mallets, Goldenberg

Yellow After the Rain, Peters (solo)

Any Musser etude (solo)

Two Mexican Dances, Stout (solo)

IV. Multi-percussion and Hand-drumming

English Suite, Kraft (solo)

French Suite, Kraft (solo)

Studies in Solo Percussion, Goldenberg

Common Ethnic rhythms: Bossa Nova, Rumba, Samba, etc.

V. Drum-Set

Funk Drumming Workbook, Doboe

Future Sounds, Garibaldi

Studio and Big Band Drumming, Houghton

Playing in various Styles (Jazz, Funk, Latin Bossa Nova, etc.)

Technology Emphasis (Mr. K. Johnson)

Audition/Admission Requirements:

Enrolment in the Music Technology program is highly restricted and very competitive.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, computer programming skills, expressed interest in the program, and Cumulative Grade Point Average. Applicants will need to demonstrate substantial knowledge in music technology and computer science.

Continuation in the program also requires extended effort, both in terms of creative projects and in the acquisition of concepts and skills.

All applicants to the Music Technology Program must submit representative examples of their original creative work in order to be considered for admittance. At least two musical projects on which the applicant has worked should be included with their application to the program. These projects will be reviewed by a Music Technology Faculty Committee and should be in a form that best represents the project. For example, the applicant can submit lead sheets of original songs or printed scores of original compositions or arrangements. Examples can also be submitted in purely digital form, which might include MIDI or digital audio files on external hard drives, data drives (PC and Mac formats are acceptable), or Web site addresses (give specific URLs) where original music or sounds created by the applicant can be found. In each case, a short statement

explaining the applicant's involvement in the creation of the work must be included. For example, it should tell whether the applicant is the sole creator or a collaborator; the composer, arranger or remixer; and whether the applicant is performing the work on the recording(s). In addition, a separate, typed, one-page statement of the applicant's musical background influences and goals must be included. **Students without secure knowledge of music fundamentals and keyboard ability will be required to take basic piano courses as listed in the music curriculum.**

Admission to the Music Technology Program will include an interview with Music Technology faculty. Applicants should submit a statement of purpose in which an explanation of “why music technology is the right career choice for you” is included.

Students who have had formal training in music theory while in high school will be at an advantage for admission to the program. It is also highly desirable that students have some experience performing on an instrument.

Bachelor of Music in Instrumental Jazz Studies - (Dr. G. Smith)

Part I.

Saxophone, Trumpet, Guitar and String Bass

1. Major Scales and Arpeggios-range of the instrument
2. Minor Scales and Arpeggios-range of the instrument
3. Basic jazz modes: Dorian and Mixolydian on Bb, F and C (concert pitch)
4. Chromatic Scale - two octaves

Drums

1. Drum Rudiments

(This section requires that you use Play-a-Long Compact Discs (CD) as your rhythm section accompaniment.)

Part II.

Saxophone, Trumpet and Trombone

1. Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - “Charlie Parker - All Bird.”

A. Perform track 1: “Now Is The Time” (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Play the melody out (two choruses). Total choruses - six.

2. Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - “Duke Ellington.”

A. Perform track 12: “In A Sentimental Mood” (ballad): Play the melody in (one chorus); Improvise on changes (A & B sections); Play the melody out (last A section). Total choruses - two.

Piano, Guitar and Bass

1. Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - “Charlie Parker - All Bird.”

A. Perform track 1: “Now Is The Time” (blues): Play the melody in (two choruses); Improvise on changes (two choruses); Demonstrate comping - piano & guitar / walk - bass (one chorus); Play the melody out (one chorus). Total choruses - six.

2. Jamey Aebersold Play-A-Longs Book/CD: Volume 12 - “Duke Ellington.”

A. Perform track 12: “In A Sentimental Mood” (ballad): Play the melody in (one chorus); Improvise on changes (A and B sections); Demonstrate comping - piano & guitar / walking bass line - bass (last A section); Total choruses - two.

Drums

1. Jamey Aebersold Play-A-Longs Book/CD: Volume 6 - “Charlie Parker - All Bird.”

A. Perform track 1: “Now Is The Time” (blues): Play time with CD (one chorus); Solo in time with CD (one chorus); Play time without CD (one choruses).

2. Big Band Play-A-Long CD and Drum Set Audition Chart (Check with Dr. Thomas)

A. Perform track 1: “I Love You” (swing/straight ahead) **8 click count off**: Perform the jazz swing chart with the CD. Perform in the jazz swing style with all rhythm kicks as indicated on the chart and with your musical creativity.

B. Demonstrate time in: Latin - (8 measures) [M.M. 120]

C. Demonstrate time in: a ballad, play with sticks (8 measures) [M.M. 60]

III. Sight Reading

Bachelor of Music in Vocal Jazz Studies - (Dr. G. Smith and/or Dr. L. Galbreath)

1. Major Scales and Arpeggios
2. Minor Scales and Arpeggios
3. Basic jazz modes: Dorian and Mixolydian on Bb, F and C
4. Chromatic Scale
5. Sing one memorized jazz blues song from the standard jazz repertoire.
6. Improvise (scat singing) on a basic twelve-bar Blues progression
7. Sing one memorized medium swing or up-tempo song from the standard jazz repertoire.
8. Sing one memorized jazz ballad from the standard jazz repertoire.
9. Prepare one selection in the style of the great vocal jazz masters, eg., Billie Holiday, Sarah Vaughn, Ella Fitzgerald, Carmen McRae, Nat "King" Cole, Billy Eckstine, Jon Hendricks, or Joe Williams.
10. Sight reading in several styles from jazz choir literature - to be provided by auditioning faculty

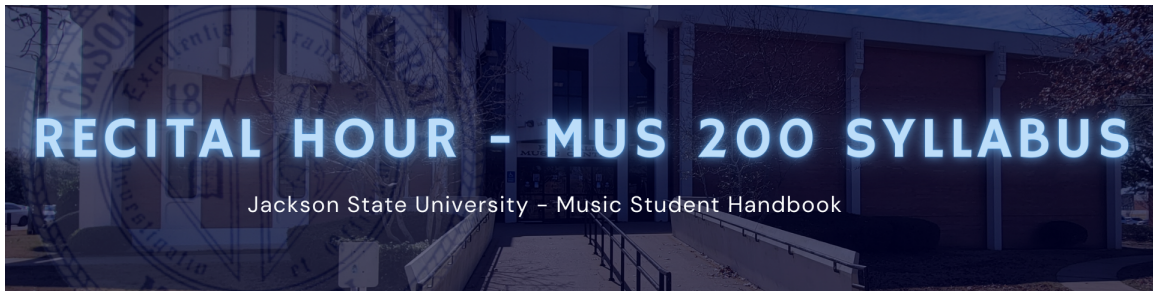
(You may bring an accompanist or pre-recorded accompaniments to your audition.)



All music majors are required to enroll and successfully pass 8 semesters of MUS 200 Recital Hour. Class meetings are on Wednesday from 12:00-12:50. The course is web-assisted with important announcements posted regularly on CANVAS and in the recital hour “Group Me.” Business casual attire is encouraged as this gathering is open to the university and the larger community.

To pass the MUS 200, the student can have no more than 3 absences. Attendance is taken electronically. The door opens 10 minutes before class begins (11:50 AM) and attendance will stop being taken 10 minutes after class has begun (12:10 PM). If the student is performing they must still sign in.

The purpose of Recital Hour is to provide music students a weekly forum to hear music performed by peers and guest artists, to discuss music/music education and career issues, to become informed of activities taking place in the department, and to broaden their awareness of professional performance practice.



Course Number and Title: MUS 200 Recital Hour

Semester and Year: Fall and Spring

Instructor: Dr. L. Beckley-Roberts

Office Location: Department of Music Main Office

Office Hours: Wednesdays 1-1:30

Email: Lisa.m.beckley-roberts@jsums.edu

Telephone Number: 601-979-2141

Required Text: None

Required Readings/Resources: None

Other Requirements: Business Casual Attire

Course Description: A fall and spring course that is mandatory for 8 semesters for all music majors, recital hour is a performance observation and participatory course which exposes students to opportunities to mature as active listeners, respectful music consumers, and performing artists.

Prerequisites: None

Course Objectives:

Upon completion of eight semesters of the course students will be able to:

1. Demonstrate appropriate concert attendance rapport.
2. Exercise disciplined and mature critical listening.
3. Discuss elements of studied repertoire such as composer, historical context, and characters.

Course Content and Assignment Schedule:

Performance on recital hour may be arranged by completing a recital hour form with applied instructor, submitting it to the keyboard area coordinator (Ms. Leopard), and receiving performance date from the scheduling coordinator (Dr. Rettger). Forms may be retrieved from the main office in the Department of music. It is the student's responsibility to plan and attend rehearsals with the assigned accompanist.

Recital Hour will begin promptly every Wednesday (with the exception of school holidays or official closures) at 12 noon, however, doors will open 15 minutes prior and students may check in at that time. Attendance will no longer be taken after 12:15. Once a student has scanned into recital hour they should not leave the recital hall for any reason other than performing, until the end of class.

Instructional Strategies: Participatory learning.

Student Activities: Regular and prompt attendance. Performances based upon applied level and major.

Method of Student Evaluation: Regular and prompt attendance as well as acceptable concert attire and behavior.

Grading Scale: MUS 200 is a pass/fail course with grades of S given for Satisfactory performance and U for Unsatisfactory performance.

Method of Course Evaluation: SIRS

Special Needs Learners:

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of the Americans with Disabilities Act (ADA) Coordinator and Compliance Office, P.O. Box 17999, Jackson, MS 39217, (601) 979-3704 as early as possible in the term.

Diversity Statement:

Jackson State University is committed to creating a community that affirms and welcomes people from diverse backgrounds and experiences and supports the realization of their human potential. We recognized that there are differences among groups of people and individuals based on ethnicity, race, socio-economic status, gender, exceptionalities, language, religion, sexual orientation, and geographical areas. All persons are encouraged to respect the individual differences of others.

Class Attendance Policy:

Attendance will be taken by scanning your student ID before entering the Recital Hall. As soon as the doors close to the Recital Hall (when the recital begins) attendance will no longer be taken. All required meetings must be completed in order to obtain a grade of "S". Music majors must have a *minimum* of 8 semesters of Recital Hour with a grade of "S" in order to graduate. Music Education majors are exempt from Recital Hour during the semester in which they student teach.

All students enrolled in MUS 200 must attend all scheduled recital hours; **one** unexcused absence is allowed per semester. Requests for excused absences (serious circumstances only) should be made to the Department Chair. The only additional instances when students are excused are at times when they are representing the university with school ensembles or classes and written excuses have been given a written excuse signed by the ensemble director, the department chair, and vice president for student affairs.

Academic Honesty Statement:

Academic honesty and integrity in this course requires that at no time will students attempt to represent someone else's work, or attendance as their own. Furthermore, any instance of a student making an attempt to swipe into recital hour for another student or swipe into recital hour and leave the recital hall will be grounds for failure of the course for the semester.

Appendix

Important Documents and Forms

Jury Form

For all instruments and voices, the Jury Rubric is:

INSTRUMENTAL JURIES RUBRIC COMMENT SHEET			Student _____		
			Instrument _____		
<i>Use all areas that apply:</i>	Unacceptable 0-59 (F)	Poor 60-69 (D)	Fair 70-79(C)	Good 80-89 (B)	Excellent 90-100 (A)
Tone					
Intonation					
Techniques					
Rudiments/Scales					
Articulations					
slurs					
legato					
Hand/Wrist Technique/ Coordination					
Bow Technique					
Range					
high register					
low register					
Musicality					
Phrasing					
Dynamics					
Style					
Tempo					
Rhythm					
Overall Quality of Performance					
Additional/Specific Comments:					
Jury Grade _____		Faculty Signature _____			

Recital Hour Performance Application

Jackson State University
Department of Music
F.D. Hall Music Center
Recital Hour Performance Form**

Student	Instrument (Vocal Range)
Email Address	Applied Lesson Level
Title of Composition (Date of Composition)	
Movement Numbers and Names (if any)	
Composer and/or Arranger	
Composer dates Piano accompanist needed: Yes No	
Other personnel (if any)*	
Estimated Length of Performance	
Requested Performance Date: 1 st Choice 2 nd Choice	
Signatures:	
Instructor's Signature	Date
Piano Accompanying Signature (if necessary)*	Date
Recital Hour Coordinator's Signature	Date
Music Chairperson's Signature	Date

*Piano scores must be submitted to Ms. Leopard at least two weeks prior to requested performance date.
**This form must also be submitted to the Recital Hour Coordinator at least two weeks prior to the requested to the recital hour date.

UDAARs

Bachelor of Music in Music Education (BME)-Instrumental Emphasis



Uniform Departmental Academic Advising Record
Effective: Fall 2018 (revised 8/1/18)

Student J#:	Catalog Year:																																				
Student Name:	Academic Department:																																				
Department Adviser Name:	Academic Major/Concentration:																																				
Student Email:	Student Phone: ()																																				
Bachelor of Music in Music Education (BME) - Instrumental Emphasis The Bachelor of Music in Music Education major provides each student a curriculum which develops a fundamental skill set in music with specific training in Music Education. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4-5 year course of study. Majors should earn passing scores on Praxis I and Praxis II exams and plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean's Office.																																					
Department of Music Information: Department Chair: Dr. Lisa Beckley-Roberts Department Contact: lisa.m.beckley-roberts@jsu.edu or music@jsu.edu Website: http://www.jsu.edu/music																																					
General Education Requirements: Credit Hours (41) FIRST YEAR: 31 CREDITS Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)																																					
<table><thead><tr><th>Course # and Name</th><th>Credit Hours</th><th>Semester Offered F/S or SUM</th><th>Semester Taken</th><th>Grade</th><th>Notes GEN ED (GE), GEN ED ELEC (GEEL)</th></tr></thead><tbody><tr><td>UNIV 100 University Success</td><td>2</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>ENG 104 English composition</td><td>3</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>MATH 111 College Algebra</td><td>3</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>MUS 101 Perf. Ensemble</td><td>.5</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUS 111 Music Theory</td><td>2</td><td>F</td><td></td><td></td><td>MAJ</td></tr></tbody></table>	Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)	UNIV 100 University Success	2	F			GE	ENG 104 English composition	3	F			GE	MATH 111 College Algebra	3	F			GE	MUS 101 Perf. Ensemble	.5	F			MAJ	MUS 111 Music Theory	2	F			MAJ	
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)																																
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MATH 111 College Algebra	3	F			GE																																
MUS 101 Perf. Ensemble	.5	F			MAJ																																
MUS 111 Music Theory	2	F			MAJ																																

MUSY 111 Sight Singing/Ear Training	1	F			MAJ
MUS 114 Applied Major	2	F			MAJ
MUSD 114 App Secondary Piano	1	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
HE 102 Health for Teachers	3	S			GE
EDCI 100 Intro to Education	3	S			Education
ENG 105 English Composition	3	S			GE
MUS 102 Perf. Ensemble	.5	S			MAJ
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/Ear Training	1	S			MAJ
MUS 115 Applied Major	2	S			MAJ
MUSD 115 App Secondary Piano	1	S			MAJ
MUS 117 Voice Class	1	S			MAJ
MUS 200 Recital Hour	0	S			MAJ

SECOND YEAR: 41 CREDITS (INCLUDING SUMMER SESSIONS)

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
ENG 205 World Literature	3	F			GE
HIST 101 History of Civilization	3	F			GE
MUS 121 Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUSY 211 Sight Singing/Ear Training	1	F			MAJ
MUS 214 Applied Major	2	F			MAJ
MUSD 214 App Secondary Piano	1	F			MAJ
MUS 221 String Class	1	F			MAJ
MUS 321 W Music History	3	F			GE
SS 203 Historical & Cultural Foundations of Education	3	S			Education/SS option/GE
HIST 102 History of Civilization	3	S			GE
MUS 226 Intro to Music Technology	3	S			GE
MUS 122 Perf. Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 212 Music Theory	2	S			MAJ
MUS 215 Applied Major	2	S			MAJ

MUSD 215 App Secondary Piano	1	S			MAJ
MUS 338 Woodwind Class	1	S			MAJ
MUS 322 W Music History	3	S			MAJ
Summer: 6 CREDITS					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
BIO 101 Intro to Biology & Lab	3	SUM			GE
PHIL 301 Intro to Philosophy	3	SUM			GE
THIRD YEAR: 29.5 CREDITS					
Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)
SS 301 Teachers & the Law	3	F			Education
MUS 131 Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 302 Music in Elementary Schools	3	F			MAJ
MUS 311 Form & Analysis	3	F			MAJ
MUS 314 Applied Major	2	F			MAJ
MUS 337 Brasswind Class	1	F			MAJ
SPED 311 Except Children & Youth	3	F			Education
SPCH 201 Speech Arts	3	S			GE
MUS 200 Recital Hour	0	S			MAJ
MUS 303 Music in Secondary Schools	3	S			MAJ
MUS 315 Applied Major/Junior Recital	2	S			MAJ
MUS 339 Percussion Methods	1	S			MAJ
MUS 333 Conducting	2	S			MAJ
COUN 315 Hmn Grwth & Devel	3	S			Education
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),
THIRD YEAR: 28.5 CREDITS					
MUS 141 Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 411 Instrumental Arranging	2	F			MAJ

MUS 414 Applied Major/Senior Recital	2	F			MAJ
MUSM 421 Instrumental Methods	3	F			MAJ
ETEC 367 Assmnt & Measurement	3	F			Education
RE 455 Diagnostic Reading	3	F			Education
EDCI 401 Research Theory	3	F			Education
MUS 200 Recital Hour	0	S			MAJ
EDCI 402 Clinical/Student Teaching	12	S			Education
<p>Students who have completed two (2) years of a single foreign language in high school with a grade of "C" or better are exempt from the MFL requirement but MUST make up six (6) hours requirement with other courses.</p> <p>MFL 101 ____ 102 ____ Modern Foreign Language 6</p> <p>Minor Requirements: 0 Credit Hours</p> <p>This academic program does not require a minor.</p>					
Program Total: 130 Credit Hours					
<p>Critical Graduation Information:</p> <p>The following are minimum requirements for all bachelor's degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below.</p> <ol style="list-style-type: none"> 1. Complete a minimum of 130 semester hours of work 2. Satisfactorily complete the curricular requirements in the major field. 3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted. 4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students (60 or more hours) must satisfactorily complete 60 hours of community service as approved by the University. 5. Meet all requirements and apply for Admission to Teacher Education: See Undergraduate Catalog, p. 99 6. Meet all requirements and apply for Admission to Student Teaching: See Undergraduate Catalog, p. 99 7. Earn a cumulative academic average of not less than 2.50 in all courses. 8. Earn a cumulative average of not less than 2.50 in all courses attempted in the major field. 9. Take all examinations required by the college and/or department for the student's major. 10. An incomplete "I" grade must be satisfied one semester prior to filing an Online Application for Degree 11. File an Application for Degree electronically via the Online Graduation Clearance Process schedule. 					
<p>Other Departmental Requirements:</p> <p>Juries, Junior Recital, Senior Recital</p>					
<p>Community Service Hours (First-time, first-year-120 hours; transfer-60 hours):</p> <p>*Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.</p>				<p>Insert Hours <u>Completed Below</u></p>	

Bachelor of Music Education (BME)-Jazz Emphasis



Uniform Departmental Academic Advising Record

Effective: Fall 2018 (revised 8/1/18)

Student J#: J00	Catalog Year:
Student Name:	Academic Department:

Department Adviser Name:	Academic Major/Concentration
Student Email:	Student Phone: ()
Bachelor of Music Education (BME) Jazz Emphasis The Bachelor of Music in Music Education major provides each student a curriculum which develops a fundamental skill set in music with specific training in Music Education with a Jazz Emphasis. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4-5 year course of study. Majors should plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean's Office.	
Department of Music Information: Department Chair: Dr. Lisa Beckley-Roberts Department Contact: lisa.m.beckley-roberts@jsums.edu or music@jsums.edu Website: http://www.jsums.edu/music	

General Education Requirements: Credit Hours (41)
FIRST YEAR: Credit Hours (31)

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)
UNIV 100 University Success	2	F			GE
ENG 104 English composition	3	F			GE
MATH 111 College Algebra	3	F			GE
MUS 111 Music Theory	2	F			MAJ
MUSY 111 Sight Singing/Ear Training	1	F			MAJ
MUS 114 Applied Major	2	F			MAJ

MUSD 114 App Secondary Pno	1	F			
MUS 171 Jazz Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 117 Voice Class	1	S			MAJ
HE 102 Health for Teachers	3	S			GE
EDCI 100 Intro to Education	3	S			Education

ENG 105 English Composition	3	S			GE
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/Ear Training	1	S			MAJ
MUS 115 Applied Major	2	S			MAJ
MUSD 115 App Secondary Piano	1	S			MAJ
MUS 172 Jazz Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ

SECOND YEAR: 41 Credit Hours (Including Summer Credits)

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
ENG 205 World Literature	3	F			GE
HIST 101 History of Civilization	3	F			GE
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUSY 211 Sight Singing/Ear Training	1	F			MAJ
MUS 214 Applied Major	2	F			MAJ
MUS 337 Brasswind Class	1	F			MAJ
MUS 230 Jazz/Comm Piano Skills	1	F			MAJ
MUS 271 Jazz Ensemble	.5	F			MAJ
MUS 321 W Music History	3	F			GE
SS 203 Historical & Cultural Fndtns of Education	3	S			Education/SS option/GE
HIST 102 History of Civilization	3	S			GE
MUS 200 Recital Hour	0	S			MAJ
MUS 212 Music Theory	2	S			MAJ
MUS 215 Applied Music	2	S			MAJ

MUS 217 Jazz History	1	S			MAJ
MUS 231 Jazz/Comm Piano Skills	1	S			MAJ
MUS 272 Jazz Ensemble	.5	S			MAJ

MUS 322 W Music History	3	S			MAJ
MUS 226 Intro to Music Technology	3	S			MAJ
Summer: 6 Credit Hours					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
BIO 101 Intro to Biology & Lab	3	SUM			GE
PHIL 301 Intro to Philosophy	3	SUM			GE

THIRD YEAR: 29.5 Credit Hours					
Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)					

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)
SS 301 Teachers & the Law	3	F			Education
MUS 200 Recital Hour	0	F			MAJ
MUS 302 Music in Elementary Schools	3	F			MAJ
MUS 311 Form & Analysis	3	F			MAJ
MUS 314 Applied Major	2	F			MAJ
MUS 339 Percussion Class	1	F			MAJ
MUS 371 Jazz Ensemble	.5	F			MAJ
SPED 311 Except Chldrn & Youth	3	F			Education

SPCH 201 Speech Arts	3	S			GE
MUS 200 Recital Hour	0	S			MAJ
MUS 303 Music in Secondary Schools	3	S			MAJ
MUS 315 Applied Major	2	S			MAJ
MUS 338 Woodwind Class	1	S			MAJ
MUS 333 Conducting	2	S			MAJ
COUN 315 Hmn Grwth & Development	3	S			Education
FOURTH YEAR: 28.5 Credit Hours Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)					

	Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),	
	MUS 200 Recital Hour	0	F			MAJ	
	MUS 411 Vocal/Instrumental Arranging	2	F			MAJ	
	MUS 414 Applied Major/Senior Recital	2	F			MAJ	
	MUS 420 Jazz Pedagogy Methods & Materials	3	F			MAJ	
	MUS 471 Jazz Ensemble	.5	F			MAJ	
	ETEC 367 Assmnt & Measuremnt	3	F			Education	
	RE 455 Diagnostic Reading	3	F			Education	
	EDCI 401 Research Theory	3	F			Education	
	MUS 200 Recital Hour	0	S			MAJ	
	EDCI 402 Clinical/Student Teaching	12	S			Education	

Students who have completed two (2) years of a single foreign language in high school with a grade of “C” or better are exempt from the MFL requirement but MUST make up six (6) hours with other courses. MFL 101 ____ 102 ____ Modern Foreign Language 6					
Program Total: 130 Credit Hours					
<p>Critical Graduation Information:</p> <p>The following are minimum requirements for all bachelor’s degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below.</p> <ol style="list-style-type: none">1. Complete a minimum of 130 semester hours of work2. Satisfactorily complete the curricular requirements in the major field.3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted.4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students, who transfer 60 or more hours, must satisfactorily complete 60 hours of community service as approved by the University.5. Meet all requirements and apply for Admission to Teacher Education: See Undergraduate Catalog, p. 996. Meet all requirements and apply for Admission to Student Teaching: See Undergraduate Catalog, p. 997. Earn a cumulative academic average of not less than 2.00 in all courses.					

8. Earn a cumulative average of not less than 2.00 in all courses attempted in the major field. 9. Take all examinations required by the college and/or department for the student’s major. 10. An incomplete “I” grade must be satisfied one semester prior to filing an Online Application for Degree 11. File an Application for Degree electronically via the Online Graduation Clearance Process schedule.	
<p>Other Departmental Requirements:</p> <p>Juries, Junior Recital, Senior Recital</p>	
<p>Community Service Hours (First-time, first-year-120 hours; transfer-60 hours):</p> <p>*Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.</p>	<p>Insert Hours Completed Below</p>
<p>Undergraduate English Proficiency Exam (UEPE):</p> <p>Date Taken: _____ Passed <input type="checkbox"/> Failed <input type="checkbox"/> *If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.</p>	

Bachelor of Music in Education (BME)-Keyboard Emphasis



Uniform Departmental Academic Advising Record
Effective: Fall 2018 (revised 8/1/18)

Student J#:	Catalog Year:				
Student Name:	Academic Department:				
Department Adviser Name:	Academic Major/Concentration:				
Student Email:	Student Phone: ()				
Bachelor of Music in Music Education (BME) - Keyboard Emphasis The Bachelor of Music in Music Education major provides each student a curriculum which develops a fundamental skill set in music with specific training in Music Education. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4-5 year course of study. Majors should earn passing scores on Praxis I and Praxis II exams and plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean's Office.					
Department of Music Information: Department Chair: Dr. Lisa Beckley-Roberts Department Contact: lisa.m.beckley-roberts@jsums.edu or music@jsums.edu Website: http://www.jsums.edu/music					
General Education Requirements: Credit Hours (41) FIRST YEAR: Credit Hours (31) Insert Course Names & Numbers/CRH from previous advising forms; be sure to indicate which semester(s) courses are offered					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)
UNIV 100 University Success	2	F			GE
ENG 104 English composition	3	F			GE
MATH 111 College Algebra	3	F			GE
MUS 101 Perf. Ensemble	.5	F			MAJ
MUS 111 Music Theory	2	F			MAJ

MUSY 111 Sight Singing/Ear Training	1	F			MAJ
MUS 114 Applied Major	2	F			MAJ
MUSL 114 App Secondary Voice	1	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
HE 102 Health for Teachers	3	S			GE
EDCI 100 Intro to Education	3	S			Education
ENG 105 English Composition	3	S			GE
MUS 102 Perf. Ensemble	.5	S			MAJ
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/Ear Training	1	S			MAJ
MUS 115 Applied Major	2	S			MAJ
MUSL 115 App Secondary Voice	1	S			MAJ
MUS 117 Voice Class	1	S			MAJ
MUS 200 Recital Hour	0	S			MAJ

SECOND YEAR: 41 CREDITS (INCLUDING SUMMER SESSIONS)

Insert Course Names & Numbers/CRH from previous advising forms; be sure to indicate which semester(s) courses are offered

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
ENG 205 World Literature	3	F			GE
HIST 101 History of Civilization	3	F			GE
MUS 121 Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUSY 211 Sight Singing/Ear Training	1	F			MAJ
MUS 214 Applied Major	2	F			MAJ
MUSL 214 App Secondary Voice	1	F			MAJ
MUS 221 String Class	1	F			MAJ
MUS 321W Music History	3	F			GE
SS 203 Historical & Cultural Fndtns of Education	3	S			Education/SS option/GE
HIST 102 History of Civilization	3	S			GE
MUS 226 Intro to Music Technology					

MUS 122 Perf. Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 212 Music Theory	2	S			MAJ
MUS 215 Applied Major	2	S			MAJ
MUSL 215 App Secondary Voice	1	S			MAJ
MUS 338 Woodwind Methods	1	S			MAJ
MUS 322W Music History	3	S			MAJ
Summer: Credit Hours: (6)					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
BIO 101 Intro to Biology & Lab	3	SUM			GE
PHIL 301 Intro to Philosophy	3	SUM			GE
THIRD YEAR: 29.5 CREDITS					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)
JUNIOR YEAR MAJOR COURSES AND MAJOR ELECTIVES					
SS 301 Teachers & the Law	3	F			Education
MUS 131 Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 302 Music in Elementary Schools	3	F			MAJ
MUS 311 Form & Analysis	3	F			MAJ
MUS 314 Applied Major	2	F			MAJ
MUS 337 Brasswind Methods	1	F			MAJ
SPED 311 Except Chldrn & Youth	3	F			Education
SPCH 201 Speech Arts	3	S			GE
MUS 200 Recital Hour	0	S			MAJ
MUS 303 Music in 2 nd Schools	3	S			MAJ
MUS 315 Applied Major/Junior Recital	2	S			MAJ
MUS 339 Percussion Methods	1	S			MAJ

MUS 333 Conducting	2		S			MAJ
COUN 315 Hmn Grwth & Devel	3 rd	3	S			Education
Course # and Name	3rd or 4th	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),
SENIOR YEAR MAJOR COURSES AND MAJOR ELECTIVES						
MUS 141 Marching Band/Choir	4 th	.5	F			MAJ
MUS 200 Recital Hour	4 th	0	F			MAJ
MUS 411 Instrumental Arranging	4 th	2	F			MAJ
MUS 414 Applied Major/Senior Recital	4 th	2	F			MAJ
MUS 421 Piano Methods	4 th	3	F			MAJ
ETEC 367 Assmnt & Measuremnt	4 th	3	F			Education
RE 455 Diagnostic Reading	4 th	3	F			Education
EDCI 401 Research Theory	4 th	3	F			Education
MUS 200 Recital Hour	4 th	0	S			MAJ
EDCI 402 Clinical/Student Teachng	4 th	12	S			Education
<p>Students who have completed two (2) years of a single foreign language in high school with a grade of "C" or better are exempt from the MFL requirement but MUST make up six (6) hours requirement with other courses.</p> <p>MFL 101 ____ 102 ____ Modern Foreign Language 6</p> <p>Minor Requirements: 0 Credit Hours</p> <p>This academic program does not require a minor.</p>						
Program Total: 130 Credit Hours						
<p>Critical Graduation Information:</p> <p>The following are minimum requirements for all bachelor's degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below.</p> <ol style="list-style-type: none"> 1. Complete a minimum of 130 semester hours of work 2. Satisfactorily complete the curricular requirements in the major field. 3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted. 4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students (60 or more hours) must satisfactorily complete 60 hours of community service as approved by the University. 						

5. Meet all requirements and apply for Admission to Teacher Education: See Undergraduate Catalog, p. 99	
6. Meet all requirements and apply for Admission to Student Teaching: See Undergraduate Catalog, p. 99	
7. Earn a cumulative academic average of not less than 2.50 in all courses.	
8. Earn a cumulative average of not less than 2.50 in all courses attempted in the major field.	
9. Take all examinations required by the college and/or department for the student's major.	
10. An incomplete "I" grade must be satisfied one semester prior to filing an Online Application for Degree	
11. File an Application for Degree electronically via the Online Graduation Clearance Process schedule.	
Other Departmental Requirements: Juries, Junior Recital, Senior Recital	
Community Service Hours (First-time, first-year-120 hours; transfer-60 hours): *Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.	Insert Hours <u>Completed</u> <u>Below</u>
Undergraduate English Proficiency Exam (UEPE): Date Taken: _____ Passed <input type="checkbox"/> Failed <input type="checkbox"/> *If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.	

Bachelor of Music in Music Education (BME)-Vocal Emphasis



Uniform Departmental Academic Advising Record

Effective: Fall 2018 (revised 8/1/18)

Student J#: J00	Catalog Year:
Student Name:	Academic Department:
Department Adviser Name:	Academic Major/Concentration:
Student Email:	Student Phone: ()
Bachelor of Music in Music Education (BME) –Vocal Emphasis The Bachelor of Music in Music Education major provides each student a curriculum which develops a fundamental skill set in music with specific training in Music Education. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4-5 year course of study. Majors should earn passing scores on Praxis I and Praxis II exams and plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean's Office.	

Department of Music Information:
 Department Chair: Dr. Lisa Beckley-Roberts
 Department Contact: lisa.m.beckley-roberts@jsums.edu
 Website: <http://www.jsums.edu/music>

General Education Requirements: Credit Hours (41)
FIRST YEAR: Credit Hours (31)

Insert Course Names & Numbers/CRH from previous advising forms; be sure to indicate which semester(s) courses are offered

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)
UNIV 100 University Success	2	F			GE
ENG 104 English composition	3	F			GE
MATH 111 College Algebra	3	F			GE
MUS 101 Choir	.5	F			MAJ
MUS 111 Music Theory	2	F			MAJ

MUSY 111 Sight Singing/Ear Training	1	F			MAJ
MUS 114 Applied Major	2	F			MAJ
MUSD 114 App Secondary Piano	1	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
HE 102 Health for Teachers	3	S			GE
EDCI 100 Intro to Education	3	S			Education
ENG 105 English Composition	3	S			GE
MUS 102 Choir	.5	S			MAJ
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/Ear Training	1	S			MAJ
MUS 115 Applied Major	2	S			MAJ
MUSD 115 App Secondary Piano	1	S			MAJ
MUS 117 Voice Class	1	S			MAJ

MUS 200 Recital Hour	0	S			MAJ
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SECOND YEAR: Credit Hours (32)

Insert Course Names & Numbers/CRH from previous advising forms; be sure to indicate which semester(s) courses are offered

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
ENG 205 World Literature	3	F			GE
HIST 101 History of Civilization	3	F			GE
MUS 121 Choir	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUS 211 Sight Singing/Ear Training	1	F			MAJ
MUS 214 Applied Major	2	F			MAJ
MUSD 214 App Secondary Piano	1	F			MAJ
MUS 221 String Class	1	F			MAJ
MUS 321W Music History	3	F			GE
SS 203 Historical & Cultural Fndtns of Education	3	S			Education/SS option/GE
HIST 102 History of Civilization	3	S			GE
MUS 122 Choir	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 212 Music Theory	2	S			MAJ
MUS 215 Applied Major	2	S			MAJ

MUSD 215 App Secondary Piano	1	S			MAJ
MUS 338 Woodwind Methods	1	S			MAJ
MUS 322W Music History	3	S			MAJ
Summer: Credit Hours: (9)					

Course # and Name		Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)	
BIO 101 Intro to Biology & Lab		3	SUM			GE	
MUS 226 Intro to Music Technology		3	SUM			GE	
PHIL 301 Intro to Philosophy		3	SUM			GE	
Major Requirements: Credit Hours (58) JUNIOR (3rd Year=29.5cr) and Senior (4th Year=28.5cr)							
Course # and Name	3 rd or 4 th	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)	
JUNIOR YEAR MAJOR COURSES AND MAJOR ELECTIVES							
SS 301 Teachers & the Law	3rd	3	F			Education	
MUS 131 Choir	3 rd	.5	F			MAJ	
MUS 200 Recital Hour	3 rd	0	F			MAJ	
MUS 302 Music in Elementary Schools	3 rd	3	F			MAJ	
MUS 311 Form & Analysis	3 rd	3	F			MAJ	
MUS 314 Applied Major	3 rd	2	F			MAJ	
MUS 337 Brasswind Methods	3 rd	1	F			MAJ	
SPED 311 Except Chldrn & Youth	3 rd	3	F			Education	
SPCH 201 Speech Arts	3 rd	3	S			GE	
MUS 200 Recital Hour	3 rd	0	S			MAJ	
MUS 303 Music in 2 nd Schools	3 rd	3	S			MAJ	
MUS 315 Applied Major/Junior Recital	3 rd	2	S			MAJ	
MUS 339 Percussion	3 rd	1	S			MAJ	

Methods						
MUS 333 Conducting	3 rd	2	S			MAJ
COUN 315 Hmn Grwth & Devel	3 rd	3	S			Education

Course # and Name	3 rd or 4 th	Credit Hours	Semes ter Offere d F/S or SUM	Semes ter Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),
SENIOR YEAR MAJOR COURSES AND MAJOR ELECTIVES						
MUS 141 Choir	4 th	.5	F			MAJ
MUS 200 Recital Hour	4 th	0	F			MAJ
MUS 411 Vocal Arranging	4 th	2	F			MAJ
MUS 414 Applied Major/Senior Recital	4 th	2	F			MAJ
MUSQ 421 Choral Methods	4 th	3	F			MAJ
ETEC 367 Assmnt & Measuremnt	4 th	3	F			Education
RE 455 Diagnostic Reading	4 th	3	F			Education
EDCI 401 Research Theory	4 th	3	F			Education
MUS 200 Recital Hour	4 th	0	S			MAJ
EDCI 402 Clinical/Student Teachng	4 th	12	S			Education
<p>Students who have completed two (2) years of a single foreign language in high school with a grade of “C” or better are exempt from the MFL requirement but MUST make up six (6) hours requirement with other courses.</p> <p>MFL 101 ____ 102 ____ Modern Foreign Language 6</p> <p>Minor Requirements: 0 Credit Hours</p> <p>This academic program does not require a minor.</p>						
Program Total: 130 Credit Hours						

Critical Graduation Information: The following are minimum requirements for all bachelor’s degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below. 1. Complete a minimum of 130 semester hours of work 2. Satisfactorily complete the curricular requirements in the major field. 3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted. 4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students (60 or more hours) must satisfactorily complete 60 hours of community service as approved by the University. 5. Meet all requirements and apply for Admission to Teacher Education: See Undergraduate Catalog, p. 99 6. Meet all requirements and apply for Admission to Student Teaching: See Undergraduate Catalog, p. 99 7. Earn a cumulative academic average of not less than 2.50 in all courses.
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8. Earn a cumulative average of not less than 2.50 in all courses attempted in the major field. 9. Take all examinations required by the college and/or department for the student’s major. 10. An incomplete “I” grade must be satisfied one semester prior to filing an Online Application for Degree 11. File an Application for Degree electronically via the Online Graduation Clearance Process schedule.	
Other Departmental Requirements: Juries, Junior Recital, Senior Recital	
Community Service Hours (First-time, first-year-120 hours; transfer-60 hours): *Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.	<div>Insert Hours Completed Below</div>
Undergraduate English Proficiency Exam (UEPE): Date Taken: _____ Passed <input type="checkbox"/> Failed <input type="checkbox"/> *If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.	

Bachelor of Music in Performance (BM)-Instrumental



COLLEGE OF LIBERAL ARTS

Uniform Departmental Academic Advising Record
Effective: Fall 2018 (revised 8/1/18)

Student J#:	Catalog Year:				
Student Name:	Academic Department:				
Department Adviser Name:	Academic Major/Concentration				
Student Email:	Student Phone: ()				
Bachelor of Music in Performance (BM) -Instrumental The Bachelor of Music in Performance-Instrumental major provides each student a curriculum which develops a fundamental skill set in music with specific training in instrumental performance. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4 year course of study. Majors should plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean's Office.					
Department of Music Information: Department Chair: Dr. Lisa Beckley-Roberts Department Contact: lisa.m.beckley-roberts@jsu.edu or music@jsu.edu Website: http://www.jsu.edu/music					
General Education Requirements: Credit Hours (44) FIRST YEAR: Credit Hours (29) Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)
UNIV 100 University Success	2	F			GE
ENG104 Comp & Literature	3	F			GE
MUS 101 Performance Ensemble	.5	F			MAJ
MUS 101 2 nd Perf. Ensemble	.5	F			MAJ
MUS 111 Music Theory	2	F			MAJ
MUSY 111 Sight Singing/ET	1	F			MAJ
MUSD 114 Applied Sec. Piano	1	F			MAJ
MUS 124 Applied Instrument	3	F			MAJ
MUS 200 Recital Hour	0	F			MAJ

MUS 100 Careers in Music	2	F			MAJ
ENG 105 Comp & Literature	3	S			GE
BIO 101 L Biological Sci & Lab	3	S			GE
MUS 102 Perf. Ensemble	.5	S			MAJ
MUS 102 2 nd Perf Ensemble	.5	S			MAJ
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/ET	1	S			MAJ
MUSD 115 Applied Sec. Piano	1	S			MAJ
MUS 125 Applied Instrument	3	S			MAJ
MUS 200 Recital Hour	0	S			MAJ

SECOND YEAR: 33 Credit Hours

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
ENG 205 World Literature	3	F			GE
MATH 111 College Algebra	3	F			GE
MUS 121 Perf. Ensemble	.5	F			MAJ
MUS 121 2 nd Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUSY 211 Sight Singing/ET	1	F			MAJ
MUSD 214 Applied Sec. Piano	1	F			MAJ
MUS 224 Applied Instrument	3	F			MAJ
MUS 321 W Music History	3	F			MAJ
SS 201 Social Science Option	3	S			GE
MUS 122 Perf. Ensemble	.5	S			MAJ
MUS 122 2 nd Perf. Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 212 Music Theory	2	S			MAJ
MUSD 215 Applied Sec. Piano	1	S			MAJ
MUS 225 Applied Instrument	3	S			MAJ
MUS 226 Intro to Music Tech	3	S			GE
MUS 322 W Music History	3	S			MAJ

THIRD YEAR: 30 Credit Hours

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)
HE 101 Concepts of Health	3	F			GE
HIST 101 History of Civilization	3	F			GE

MUS 131 Perf. Ensemble	.5	F			MAJ
MUS 131 2 nd Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 210 Jazz Improvisation	2	F			MAJ
MUS 311 Form & Analysis	3	F			MAJ
MUS 324 Applied Major	3	F			MAJ
SPCH 201 Speech Arts	3	S			GE
HIST 102 History of Civilization	3	S			GE
MUS 132 Perf Ensemble	.5	S			MAJ
MUS 132 2 nd Perf Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 312 Counterpoint	3	S			MAJ
MUS 333 Conducting	2	S			MAJ
MUS 325 Applied Major	3	S			MAJ
FOURTH YEAR: 32 Credit Hours					
Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),
MFL 101 Foreign Language	3	F			GE
MUS 141 Perf. Ensemble	.5	F			MAJ
MUS 141 2 nd Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 319 Chamber Music	3	F			MAJ
MUS 431 Symphonic Lit	3	F			MAJ
MUS 408 Keyboard Pedagogy	3	F			MAJ
MUS 424 Applied Major	3	F			MAJ
MUS 427 Music Seminar	3	S			MAJ
PHIL 301 Intro to Philosophy	3	S			GE
MFL 102 Foreign Language	3	S			GE
MUS 142 Perf. Ensemble	.5	S			MAJ
MUS 142 2 nd Perf. Ensem	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 407 Instrumental Pedagogy	3	S			MAJ
MUS 428 Senior Recital	3	S			MAJ
Students who have completed two (2) years of a single foreign language in high school with a grade of "C" or better are exempt from the MFL requirement but MUST make up six (6) hours requirement with other courses.					
Minor Requirements: 0 Credit Hours					
This academic program does not require a minor.					
Program Total: 124 Credit Hours					

<p>Critical Graduation Information:</p> <p>The following are minimum requirements for all bachelor's degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below.</p> <ol style="list-style-type: none"> 1. Complete a minimum of 121 semester hours of work 2. Satisfactorily complete the curricular requirements in the major field. 3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted. 4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students, who transfer 60 or more hour, must satisfactorily complete 60 hours of community service as approved by the University. 5. Earn a cumulative academic average of not less than 2.00 ("C") in all courses. 6. Earn a cumulative average of not less than 2.00 ("C") in all courses attempted in the major field. 7. Take all examinations required by the college and/or department for the student's major in the 1st semester of earning senior status (by credit hour). If a student fails the departmental exam it must be retaken and results submitted by Feb. 15 (dates for test retake will be established by the departments). 8. An incomplete "I" grade must be satisfied one semester prior to filing an Online Application for Degree 9. File an Application for Degree electronically via the Online Graduation Clearance Process schedule. 	
<p>Other Departmental Requirements:</p> <p>Admission to the Instrumental Performance Major, Juries, Junior Recital, Senior Recital</p>	
<p>Community Service Hours (First-time, first-year-120 hours; transfer-60 hours):</p> <p>*Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.</p>	<p>Insert Hours <u>Completed Below</u></p>
<p>Undergraduate English Proficiency Exam (UEPE):</p> <p>Date Taken: _____ Passed <input type="checkbox"/> Failed <input type="checkbox"/></p> <p>*If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.</p>	

Bachelor of Music in Jazz Studies (BM)-Instrumental



Uniform Departmental Academic Advising Record
Effective: Fall 2018 (revised 8/1/18)

Student J#:	Catalog Year:																																																
Student Name:	Academic Department:																																																
Department Adviser Name:	Academic Major/Concentration																																																
Student Email:	Student Phone: ()																																																
Bachelor of Music in Jazz Studies (BM) -Instrumental The Bachelor of Music in Performance-Jazz Studies major provides each student a curriculum which develops a fundamental skill set in music with specific training in Jazz Studies Performance. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4 year course of study. Majors should plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean's Office.																																																	
Department of Music Information: Department Chair: Dr. Lisa Beckley-Roberts Department Contact: lisa.m.beckley-roberts@jsu.edu or music@jsu.edu Website: http://www.jsu.edu/music																																																	
General Education Requirements: Credit Hours (44) FIRST YEAR: 32 Credit Hours Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)																																																	
<table><thead><tr><th>Course # and Name</th><th>Credit Hours</th><th>Semester Offered F/S or SUM</th><th>Semester Taken</th><th>Grade</th><th>Notes GEN ED (GE), GEN ED ELEC (GEEL)</th></tr></thead><tbody><tr><td>UNIV 100 University Success</td><td>2</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>ENG 104 English composition</td><td>3</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>MUS 100 Careers in Music</td><td>2</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUS 111 Music Theory</td><td>2</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUSY 111 Sight Singing/Ear Training</td><td>1</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUS 124 Applied Major (Jazz)</td><td>3</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUSD 114 App Secondary Piano</td><td>1</td><td>F</td><td></td><td></td><td>MAJ</td></tr></tbody></table>	Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)	UNIV 100 University Success	2	F			GE	ENG 104 English composition	3	F			GE	MUS 100 Careers in Music	2	F			MAJ	MUS 111 Music Theory	2	F			MAJ	MUSY 111 Sight Singing/Ear Training	1	F			MAJ	MUS 124 Applied Major (Jazz)	3	F			MAJ	MUSD 114 App Secondary Piano	1	F			MAJ	
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)																																												
UNIV 100 University Success	2	F			GE																																												
ENG 104 English composition	3	F			GE																																												
MUS 100 Careers in Music	2	F			MAJ																																												
MUS 111 Music Theory	2	F			MAJ																																												
MUSY 111 Sight Singing/Ear Training	1	F			MAJ																																												
MUS 124 Applied Major (Jazz)	3	F			MAJ																																												
MUSD 114 App Secondary Piano	1	F			MAJ																																												

MUS 171 Jazz Ensemble	.5	F			MAJ
MUS 190 Jazz Combo I	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
ENG 105 English Composition	3	S			GE
BIO 101L Biological Science & Lab	3	S			GE
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/Ear Training	1	S			MAJ
MUS 125 Applied Major (Jazz)	3	S			MAJ
MUSD 115 App Secondary Piano	1	S			MAJ
MUS 172 Jazz Ensemble	.5	S			MAJ
MUS 191 Jazz Combo I	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 226 Intro to Technology	3	S			GE

SECOND YEAR: 35 Credit Hours

Insert Course Names & Numbers/CRH from previous advising forms; be sure to indicate which semester(s) courses are offered

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
ENG 205 World Literature	3	F			GE
MATH 111 College Algebra	3	F			GE
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUSY 211 Sight Singing/Ear Training	1	F			MAJ
MUS 224 Applied Major (Jazz)	3	F			MAJ
MUS 271 Jazz Ensemble	.5	F			MAJ
MUS 290 Jazz Combo II	.5	F			MAJ
MUS 230 Jazz/Comm Piano	1	F			MAJ
MUS 321 W Music History	3	F			MAJ
MUS 292 Jazz Improv I	2	F			MAJ
SS 201 Social Sci or Opt	3	S			GE
MUS 200 Recital Hour	0	S			MAJ
MUS 212 Music Theory	2	S			MAJ
MUS 225 Applied Major (Jazz)	3	S			MAJ
MUS 272 Jazz Ensemble	.5	S			MAJ
MUS 291 Jazz Combo II	.5	S			MAJ
MUS 231 Jazz/Comm Piano	1	S			MAJ
MUS 322 W Music History II	3	S			MAJ
MUS 217 Jazz History	1	S			MAJ
MUS 293 Jazz Improv II	2	S			MAJ

THIRD YEAR: 32 Credit Hours
 Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)
HE 101 Concepts of Health	3	F			GE
HIST 101 History of Civilization	3	F			GE
MUS 311 Form & Analysis	3	F			MAJ
MUS 324 Applied Major (Jazz)	3	F			MAJ
MUS 371 Jazz Ensemble	.5	F			MAJ
MUS 390 Jazz Combo III	.5	F			MAJ
MUS 392 Jazz Improv III	2	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
SPCH 201 Speech Arts	3	S			GE
HIST 102 History of Civilization	3	S			GE
MUS 333 Conducting	2	S			MAJ
MUS 325 Applied Major (Jazz)	3	S			MAJ
MUS 372 Jazz Ensemble	.5	S			MAJ
MUS 391 Jazz Combo III	.5	S			MAJ
MUS 393 Jazz Improv IV	2	S			MAJ
MUS 313 Jazz Theory	3	S			MAJ
MUS 200 Recital Hour	0	S			MAJ

FOURTH YEAR: 27 Credit Hours
 Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),
MFL 101 Foreign Lang	3	F			GE
MUS 424 Applied Major	3	F			MAJ
MUS 471 Jazz Ensemble	.5	F			MAJ
MUS 490 Jazz Combo IV	1	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 440 Jazz Comp/ Arr	3	F			MAJ
MUS 420 Jazz Pedagogy	3	F			MAJ
PHIL 301 Intro to	3	S			GE

Philosophy					
MFL 102 Foreign Language	3	S			GE
MUS 425 Senior Recital	3	S			MAJ
MUS 472 Jazz Ensemble	.5	S			MAJ
MUS 491 Jazz Combo IV	1	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 441 Jazz Comp/ Arr	3	S			MAJ
Students who have completed two (2) years of a single foreign language in high school with a grade of “C” or better are exempt from the MFL requirement but MUST make up six (6) hours requirement with other courses.					
Minor Requirements: 0 Credit Hours This academic program does not require a minor.					
Program Total: 126 Credit Hours					
Critical Graduation Information: The following are minimum requirements for all bachelor’s degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below. 1. Complete a minimum of 120 semester hours of work 2. Satisfactorily complete the curricular requirements in the major field. 3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted. 4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students, who transfer 60 or more hours, must satisfactorily complete 60 hours of community service as approved by the University. 5. Earn a cumulative academic average of not less than 2.00 in all courses. 6. Earn a cumulative average of not less than 2.00 (“C”) in all courses attempted in the major field. 7. Take all examinations required by the college and/or department for the student’s major. 8. An incomplete “I” grade must be satisfied one semester prior to filing an Online Application for Degree 9. File an Application for Degree electronically via the Online Graduation Clearance Process schedule.					
Other Departmental Requirements: Admission to the Jazz Studies Music Major, Juries, Junior Recital, Senior Recital					
Community Service Hours (First-time, first-year-120 hours; transfer-60 hours): *Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.					Insert Hours Completed Below
Undergraduate English Proficiency Exam (UEPE): Date Taken: _____ Passed <input type="checkbox"/> Failed <input type="checkbox"/> *If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.					

Bachelor of Music in Music Technology (BM)



Uniform Departmental Academic Advising Record

Effective: Fall 2018 (revised 8/1/18)

Student J#: J00894286	Fall 2021
Student Name: Deshawn M Goncalves	Academic Department: Music
Department Adviser Name: Dr .Loretta Galbreath	Academic Major/Concentration:Music Tech

Student Email:	Student Phone: ()
Bachelor of Music in Music Technology (BM) The Bachelor of Music in Music Technology major provides each student a curriculum which develops a fundamental skill set in music with specific training in Music Technology. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4 year course of study. Majors should plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean's Office.	
Department of Music Information: Department Chair: Dr. Lisa Beckley-Roberts Department Contact: lisa.m.beckley-roberts@jsums.edu or music@jsums.edu Website: http://www.jsums.edu/music	

General Education Requirements: 44 Credit Hours
FIRST YEAR: 32 Credit Hours

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)
UNIV 100 University Success	2	F			GE
ENG 104 English Composition	3	F			GE
HIST 101 History of Civilization	3	F			GE
MUS 100 Careers in Music	2	F			MAJ
MUS 101 Performance Ensemble	.5	F			MAJ

MUS 111 Music Theory	2	F			MAJ
MUSY 111 Sight Singing/Ear Training	1	F			MAJ
MUS 114 Applied Major	2	F			MAJ
MUSD 114 App Secondary Piano	1	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
ENG 105 English Composition	3	S			GE

HIST 102 History of Civilization	3	S			GE
MUS 102 Performance Ensemble	.5	S			MAJ
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/Ear Training	1	S			MAJ
MUS 115 Applied Major	2	S			MAJ
MUSD 115 App Secondary Piano	1	S			MAJ
MUS 226 Intro to Music Tech	3	S			GE/MAJ
MUS 200 Recital Hour	0	S			MAJ

SECOND YEAR: 30 Credit Hours

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
MUS 121 Performance Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUSY 211 Sight Singing/Ear Training	1	F			MAJ
MUS 214 Applied Major	2	F			MAJ
MUSD 214 App Secondary Piano	1	F			MAJ
MUS 280 MIDI Basis	3	F			MAJ
MUS 281 Intro to Music Sequencing	3	F			MAJ
MUS 321 W Music History	3	F			GE
ENG 205 World Literature	3	S			GE
MUS 122 Performance Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 212 Music Theory	2	S			MAJ

MUS 215 Applied Major	2	S			MAJ
MUSD 215 Applied 2 nd Piano	1	S			MAJ
MUS 282 Intro to Music Notation	3	S			MAJ
MUS 322 W Music History	3	S			MAJ

THIRD YEAR: 31 Credit Hours Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)						
Course # and Name	Credit Hours	Semes ter Offere d F/S or SUM	Semes ter Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)	
HE 101 Concepts of Health	3	F			GE	
BIO 101L Biological Science & Lab	3	F			GE	
MFL 101 Foreign Language	3	F			GE	
MUS 131 Performance Ensemble	.5	F			MAJ	
MUS 200 Recital Hour	0	F			MAJ	
MUS 311 Form & Analysis	3	F			MAJ	
MUS 381 Advanced Music Sequencing	3	F			MAJ	
SPCH 201 Speech Arts	3	S			GE	
MATH 111 College Algebra	3	S			GE	
MFL 102 Foreign Language	3	S			GE	
MUS 132 Performance Ensemble	.5	S			MAJ	
MUS 200 Recital Hour	0	S			MAJ	
MUS 382 Advanced Music Notation	3	S			MAJ	

MUS 383 Digital Audio & Video	3	S			MAJ	
FOURTH YEAR: 31 Credit Hours Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)						
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),	

SS 201 Social Science Option	3	F			GE	
MUS 200 Recital Hour	0	F			MAJ	
MUS 141 Performance Ensemble	.5	F			MAJ	
MUS 480 Intro to Digital Media	3	F			MAJ	
MUS 481 Computer App in Music Industry	3	F			MAJ	
MUS 482 Studio Recording Techniques	3	F			MAJ	
MUS 483 Digital Senior Recital	3	F			MAJ	
PHIL 301 Intro to Philosophy	3	S			GE	
MUS 200 Recital Hour	0	S			MAJ	
MUS 142 Performance Ensemble	.5	S			MAJ	
MUS 484 Music Tech Internship	12	S			MAJ	
Students who have completed two (2) years of a single foreign language in high school with a grade of “C” or better are exempt from the MFL requirement but MUST make up six (6) hours requirement with other courses.						
Minor Requirements: 0 Credit Hours This academic program does not require a minor.						
Program Total: 124 Credit Hours						

Critical Graduation Information: The following are minimum requirements for all bachelor’s degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below. <div>1. Complete a minimum of 124 semester hours of work</div> <div>2. Satisfactorily complete the curricular requirements in the major field.</div> <div>3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted.</div> <div>4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students (60 or more hours) must satisfactorily complete 60 hours of community service as approved by the University.</div> <div>5. Earn a cumulative academic average of not less than 2.00 (“C”) in all courses.</div> <div>6. Earn a cumulative average of not less than 2.00 (“C”) in all courses attempted in the major field.</div> <div>7. Take all examinations required by the college and/or department for the student’s major in the 1st semester of earning senior status (by credit hour). If a student fails the departmental exam it must be retaken and results submitted by Feb. 15 (dates for test retake will be established by the departments).</div>	
<div>8. An incomplete “I” grade must be satisfied one semester prior to filing an Online Application for Degree</div> <div>9. File an Application for Degree electronically via the Online Graduation Clearance Process schedule.</div>	
Other Departmental Requirements: Admission to the Music Technology Major, Juries, Junior Recital, Senior Recital	
Community Service Hours (First-time, first-year-120 hours; transfer-60 hours): *Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.	<div>Insert Hours <u>Completed Below</u></div>
Undergraduate English Proficiency Exam (UEPE): Date Taken: _____ Passed <input type="checkbox"/> Failed <input type="checkbox"/> *If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.	



Uniform Departmental Academic Advising Record

Effective: Fall 2018 (revised 8/1/18)

Student J#:	Catalog Year:																																																						
Student Name:	Academic Department:																																																						
Department Adviser Name:	Academic Major/Concentration:																																																						
Student Email:	Student Phone: ()																																																						
Bachelor of Music in Performance (BM) - Piano The Bachelor of Music in Performance-Piano major provides each student a curriculum which develops a fundamental skill set in music with specific training in Piano performance. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4 year course of study. Majors should plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean's Office.																																																							
Department of Music Information: Department Chair: Dr. Lisa Beckley-Roberts Department Contact: lisa.m.beckley-roberts@jsums.edu or music@jsums.edu Website: http://www.jsums.edu/music																																																							
General Education Requirements: 47 Credit Hours FIRST YEAR: 29 Credit Hours Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)																																																							
<table><thead><tr><th>Course # and Name</th><th>Credit Hours</th><th>Semester Offered F/S or SUM</th><th>Semester Taken</th><th>Grade</th><th>Notes GEN ED (GE), GEN ED ELEC (GEEL)</th></tr></thead><tbody><tr><td>UNIV 100 University Success</td><td>2</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>ENG 104 English Composition</td><td>3</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>MATH 111 College Algebra</td><td>3</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>MUS 101 Performance Ensemble</td><td>.5</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUS 111 Music Theory</td><td>2</td><td>F</td><td></td><td></td><td></td></tr><tr><td>MUSY 111 Sight Sing/Ear Training</td><td>1</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUS 124 Applied Major</td><td>3</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUS 200 Recital Hour</td><td>0</td><td>F</td><td></td><td></td><td>MAJ</td></tr></tbody></table>	Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)	UNIV 100 University Success	2	F			GE	ENG 104 English Composition	3	F			GE	MATH 111 College Algebra	3	F			GE	MUS 101 Performance Ensemble	.5	F			MAJ	MUS 111 Music Theory	2	F				MUSY 111 Sight Sing/Ear Training	1	F			MAJ	MUS 124 Applied Major	3	F			MAJ	MUS 200 Recital Hour	0	F			MAJ	
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)																																																		
UNIV 100 University Success	2	F			GE																																																		
ENG 104 English Composition	3	F			GE																																																		
MATH 111 College Algebra	3	F			GE																																																		
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MUSY 111 Sight Sing/Ear Training	1	F			MAJ																																																		
MUS 124 Applied Major	3	F			MAJ																																																		
MUS 200 Recital Hour	0	F			MAJ																																																		

BIO 101 L Biological Science & Lab	3	S			GE
ENG 105 English Composition	3	S			GE
MUS 100 Careers in Music	2	S			MAJ
MUS 102 Performance Ensemble	.5	S			MAJ
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/Ear Training	1	S			MAJ
MUS 125 Applied Major	3	S			MAJ
MUS 200 Recital Hour	0	S			MAJ

SECOND YEAR: 30 Credit Hours

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
ENG 205 World Literature	3	F			GE
HE 101 Concepts of Health	3	F			GE
MUS 121 Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUSY 211 Sight Singing/ET	1	F			MAJ
MUS 224 Applied Major	3	F			MAJ
MUS 321 W Music History	3	F			GE
MUS 122 Perf. Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 207 Keyboard Skills	3	S			MAJ
MUS 212 Music Theory	2	S			MAJ
MUS 225 Applied Major	3	S			MAJ
MUS 226 Intro to Music Tech	3	S			GE
MUS 322 W Music History	3	S			MAJ

THIRD YEAR: 30 Credit Hours

Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)
SS 201 Social Science or Option	3	F			GE
HIST 101 History of Civ	3	F			GE
MUS 131 Performance Ensemble	.5	F			MAJ

MUS 200 Recital Hour	0	F			MAJ
MUS 311 Form & Analysis	3	F			MAJ
MUS 319 Chamber Mus	3	F			MAJ
MUS 324 Applied Major	3	F			MAJ
SPCH 201 Speech Arts	3	S			GE
HIST 102 Hist of Civ	3	S			GE
MUS 132 Performance Ens	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 312 Counterpoint	3	S			MAJ
MUS 325 Applied Major	3	S			MAJ
MUS 333 Conducting	2	S			MAJ
FOURTH YEAR: 31 Credit Hours					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),
MFL 101 Modern Frgn Lang	3	F			GE
MUS 141 Performance Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 408 Keyboard Pedagogy	3	F			MAJ
MUS 424 Applied Major	3	F			MAJ
MUS 427 Music Seminar	3	F			MAJ
MUS 432 Keyboard Lit I	3	F			MAJ
PHIL 301 Intro to Phil	3	S			GE
MFL 102 Modern Frgn Lang	3	S			GE
MUS 142 Performance Ens	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 409 Keyboard Pedagogy	3	S			MAJ
MUS 428 Senior Recital	3	S			MAJ
MUS 434 Keybrd Lit II	3	S			MAJ
Students who have completed two (2) years of a single foreign language in high school with a grade of "C" or better are exempt from the MFL requirement but MUST make up six (6) hours requirement with other courses.					
Minor Requirements: 0 Credit Hours					
This academic program does not require a minor.					
Program Total: 120 Credit Hours					
Critical Graduation Information:					
The following are minimum requirements for all bachelor's degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below.					
1. Complete a minimum of 120 semester hours of work					

<div>2. Satisfactorily complete the curricular requirements in the major field.</div> <div>3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted.</div> <div>4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students, who transfer 60 or more hour, must satisfactorily complete 60 hours of community service as approved by the University.</div> <div>5. Earn a cumulative academic average of not less than 2.50 in all courses.</div> <div>6. Earn a cumulative average of not less than 2.00 in all courses attempted in the major field.</div> <div>7. Take all examinations required by the college and/or department for the student’s major.</div> <div>8. An incomplete “I” grade must be satisfied one semester prior to filing an Online Application for Degree</div> <div>9. File an Application for Degree electronically via the Online Graduation Clearance Process schedule.</div>	
<div>Other Departmental Requirements:</div> <div>Admission to the Piano Performance Music Major, Juries, Junior Recital, Senior Recital</div>	
<div>Community Service Hours (First-time, first-year-120 hours; transfer-60 hours):</div> <div> *Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.</div>	<div>Insert Hours <u>Completed</u> <u>Below</u></div>
<div>Undergraduate English Proficiency Exam (UEPE):</div> <div><div>Date Taken: _____</div><div>Passed <input type="checkbox"/></div><div>Failed <input type="checkbox"/></div></div> <div> *If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.</div>	

Bachelor of Music in Performance (BM)-Vocal



Uniform Departmental Academic Advising Record
Effective: Fall 2018 (revised 8/1/18)

Student J#:	Catalog Year:																																																
Student Name:	Academic Department:																																																
Department Adviser Name:	Academic Major/Concentration:																																																
Student Email:	Student Phone: ()																																																
Bachelor of Music in Performance (BM) -Vocal The Bachelor of Music in Performance-Vocal major provides each student a curriculum which develops a fundamental skill set in music with specific training in vocal performance. Coursework in music begins during the first semester of the freshman year in order that the comprehensive curriculum aligns with the general education requirements during the 4 year course of study. Majors should plan their course selections carefully with a departmental advisor. A copy of this plan must be submitted to the main office of the music department and the office of the college advisor by the assigned deadline (see college advisor for precise date) in order to be approved in the Dean’s Office.																																																	
Department of Music Information: Department Chair: Dr. Lisa Beckley-Roberts Department Contact: lisa.m.beckley-roberts@jsu.edu or music@jsu.edu Website: http://www.jsu.edu/music																																																	
General Education Requirements: # Credit Hours (44) FIRST YEAR: Credit Hours: (29) Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)																																																	
<table><thead><tr><th>Course # and Name</th><th>Credit Hours</th><th>Semester Offered F/S or SUM</th><th>Semester Taken</th><th>Grade</th><th>Notes GEN ED (GE), GEN ED ELEC (GEEL)</th></tr></thead><tbody><tr><td>UNIV 100 University Success</td><td>2</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>ENG104 Comp & Literature</td><td>3</td><td>F</td><td></td><td></td><td>GE</td></tr><tr><td>MUS 100 Careers in Music</td><td>2</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUSG 101 Performance Ensemble</td><td>.5</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUS 101 2nd Perf. Ensemble</td><td>.5</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUS 111 Music Theory</td><td>2</td><td>F</td><td></td><td></td><td>MAJ</td></tr><tr><td>MUSY 111 Sight Singing/ET</td><td>1</td><td>F</td><td></td><td></td><td>MAJ</td></tr></tbody></table>	Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)	UNIV 100 University Success	2	F			GE	ENG104 Comp & Literature	3	F			GE	MUS 100 Careers in Music	2	F			MAJ	MUSG 101 Performance Ensemble	.5	F			MAJ	MUS 101 2 nd Perf. Ensemble	.5	F			MAJ	MUS 111 Music Theory	2	F			MAJ	MUSY 111 Sight Singing/ET	1	F			MAJ	
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED (GE), GEN ED ELEC (GEEL)																																												
UNIV 100 University Success	2	F			GE																																												
ENG104 Comp & Literature	3	F			GE																																												
MUS 100 Careers in Music	2	F			MAJ																																												
MUSG 101 Performance Ensemble	.5	F			MAJ																																												
MUS 101 2 nd Perf. Ensemble	.5	F			MAJ																																												
MUS 111 Music Theory	2	F			MAJ																																												
MUSY 111 Sight Singing/ET	1	F			MAJ																																												

MUSD 114 App Secondary Piano	1	F			MAJ
MUSV 124 Applied Voice	3	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
ENG 105 Comp & Literature	3	S			GE
BIO 101L Biological Sci & Lab	3	S			GE
MUSG 102 Perf. Ensemble	.5	S			MAJ
MUS 102 2 nd Perf Ensemble	.5	S			MAJ
MUS 112 Music Theory	2	S			MAJ
MUSY 112 Sight Singing/ET	1	S			MAJ
MUSD 115 App Secondary Piano	1	S			MAJ
MUSV 125 Applied Voice	3	S			MAJ
MUS 200 Recital Hour	0	S			MAJ

SECOND YEAR: 33 Credit Hours

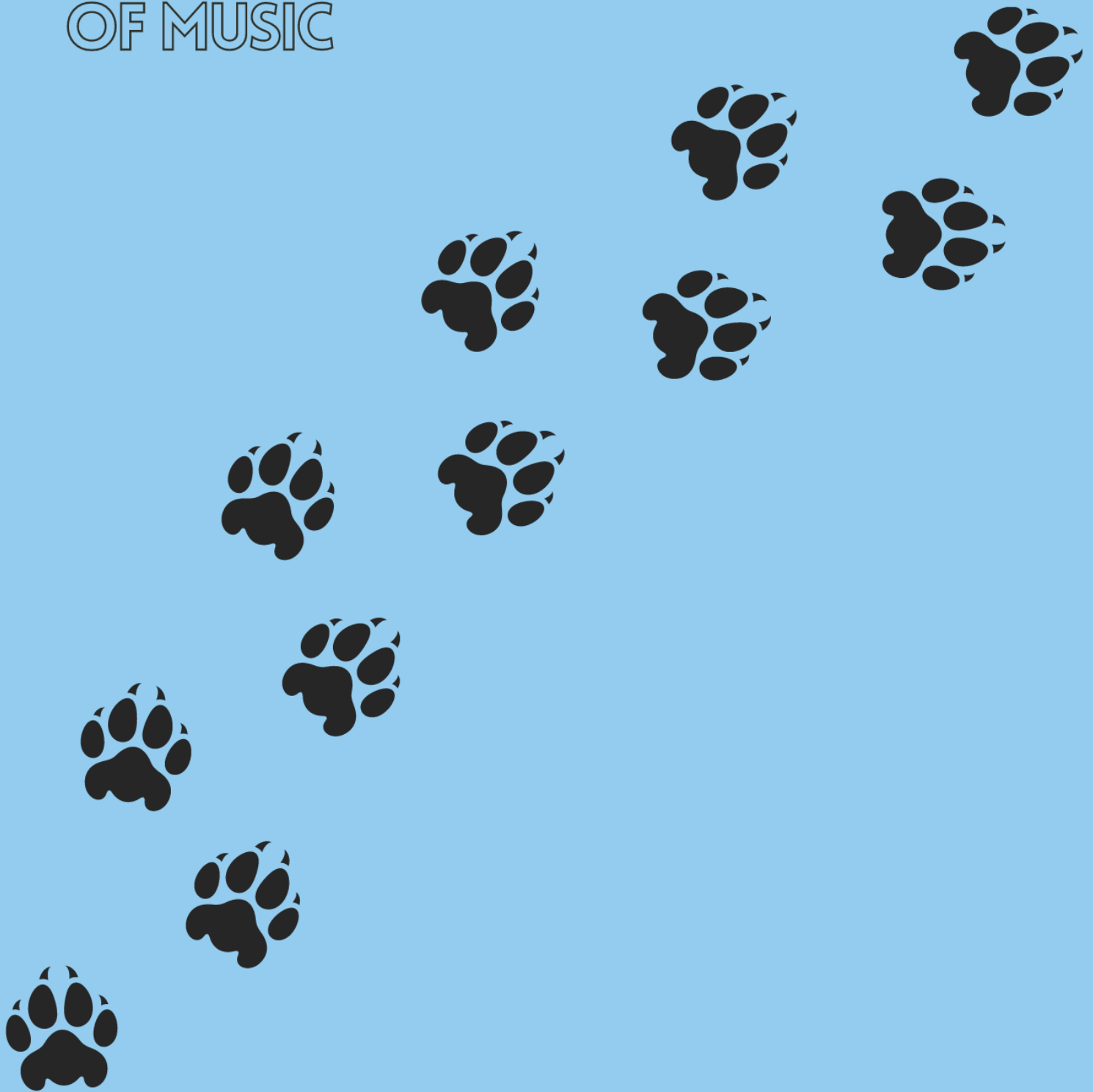
Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)

Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes GEN ED, GEN ED ELEC (GEEL)
ENG 205 World Literature	3	F			GE
MATH 111 College Algebra	3	F			GE
MUSG 121 Perf. Ensemble	.5	F			MAJ
MUS 121 2 nd Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 211 Music Theory	2	F			MAJ
MUSY 211 Sight Singing/ET	1	F			MAJ
MUSD 214 App Secondary Piano	1	F			MAJ
MUSV 224 Applied Voice	3	F			MAJ
MUS 321 W Music History	3	F			MAJ
MUSG 122 Perf. Ensemble	.5	S			MAJ
MUS 122 2 nd Perf. Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 208 Diction for Singers	3	S			MAJ
MUS 212 Music Theory	2	S			MAJ
MUSD 215 App Secondary Piano	1	S			MAJ
MUSV 225 Applied Voice	3	S			MAJ
MUS 226 Intro to Music Tech	3	S			GE
MUS 322 W Music History	3	S			MAJ

THIRD YEAR: 28 Credit Hours					
Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL)
HE 101 Concepts of Health	3	F			GE
HIST 101 History of Civilization	3	F			GE
MUSG 131 Perf. Ensemble	.5	F			MAJ
MUS 131 2 nd Perf Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 311 Form & Analys	3	F			MAJ
MUSV 324 Applied Voice	3	F			MAJ
SPCH 201 Speech Arts	3	S			GE
HIST 102 History of Civilization	3	S			GE
MUSG 132 Perf Ensemble	.5	S			MAJ
MUS 132 2 nd Perf. Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 312 Counterpoint	3	S			MAJ
MUS 333 Conducting	2	S			MAJ
MUSV 325 Applied Voice	3	S			MAJ
FOURTH YEAR: 31 Credit Hours					
Insert the semester course was taken and the grade received from academic transcript (accessible on P.A.W.S.)					
Course # and Name	Credit Hours	Semester Offered F/S or SUM	Semester Taken	Grade	Notes MAJ, MAJ ELEC (MJEL),
MFL 101 Foreign Lang	3	F			GE
MUSG 141 Perf. Ensemble	.5	F			MAJ
MUS 200 Recital Hour	0	F			MAJ
MUS 319 Chamber Music	3	F			MAJ
MUSV 424 Applied Voice	3	F			MAJ
MUS 426 Voice Pedagogy	3	F			MAJ
MUS 433 Song	3	F			MAJ

Literature I					
PHIL 301 Intro to Philosophy	3	S			GE
SS 201 Social Sci Opt	3	S			GE
MFL 102 Foreign Language	3	S			GE
MUS 142 Perf. Ensemble	.5	S			MAJ
MUS 200 Recital Hour	0	S			MAJ
MUS 428 Senior Recital	3	S			MAJ
MUS 435 Song Literature II	3	S			MAJ
Program Total: 121 Credit Hours					
Minor Requirements:					
This academic program does not require or offer a minor.					
Critical Graduation Information:					
The following are minimum requirements for all bachelor's degrees awarded by Jackson State University. Some majors and minors require more than the minimum in one or more of the areas below.					
<ol style="list-style-type: none">1. Complete a minimum of 121 semester hours of work2. Satisfactorily complete the curricular requirements in the major field.3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted.4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students, who transfer 60 or more hours, must satisfactorily complete 60 hours of community service as approved by the University.5. Earn a cumulative academic average of not less than 2.00 ("C") in all courses.6. Earn a cumulative average of not less than 2.00 ("C") in all courses attempted in the major field.7. Take all examinations required by the college and/or department for the student's major in the 1st semester of earning senior status (by credit hour). If a student fails the departmental exam it must be retaken and results submitted by Feb. 15 (dates for test retake will be established by the departments).8. An incomplete "I" grade must be satisfied one semester prior to filing an Online Application for Degree9. File an Application for Degree electronically via the Online Graduation Clearance Process schedule.					
Other Departmental Requirements:					
Admission to the Vocal Performance Major, Juries, Junior Recital, Senior Recital					
Community Service Hours (First-time, first-year-120 hours; transfer-60 hours):					Insert Hours Completed Below
*Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.					
Undergraduate English Proficiency Exam (UEPE):					

JSU DEPARTMENT OF MUSIC



**DEPARTMENT OF MUSIC
P.O. BOX 17055
JACKSON, MS 39217
PHONE: 601.979.2141
FAX: 601.979.2568**