CSC 499/539 Advanced Information Security, Spring 2013 Instructor: Dr. Natarajan Meghanathan

Sample Questions on Module 10 – Steganography

1) Given the Stego-key below, compute the sequence of English sentences generated as cover to send the bit sequence: 1 0 1 1 0 0 1 1 0 1 0 1. Assume the source and destination knows the sequence length. You need to show the construction of the Huffman trees for the four variables S, A, B and C.

$$\begin{split} \Pi &= \{ \begin{array}{l} S \rightarrow_{0.3} \, \texttt{Alice} \; B, \, S \rightarrow_{0.5} \, \texttt{Bob} \; B, \, S \rightarrow_{0.1} \, \texttt{Eve} \; B, \, S \rightarrow_{0.1} \texttt{I} \; A, \\ A \rightarrow_{0.5} \, \texttt{am working}, \, A \rightarrow_{0.4} \texttt{am lazy}, \, A \rightarrow_{0.1} \texttt{am tired}, \\ B \rightarrow_{0.5} \, \texttt{is} \; C, \, B \rightarrow_{0.5} \texttt{can cook}, \\ C \rightarrow_{0.3} \, \texttt{reading}, \, C \rightarrow_{0.4} \, \texttt{sleeping}, \, C \rightarrow_{0.3} \, \texttt{working} \} \end{split}$$

2) Consider the continuous signal shown below in the figure and the Stego-key shown in the table. Use the predictive coding strategy to hide the 6-bit sequence 1 0 0 1 1 0 based on the 6 samples collected as marked in the figure. Compute the actual discrete signed values of the signal sent for each of the six samples before and after embedding.



Δi	-7	-6	-5	-4	-3	-2	-1	0	1	2	3	4	5	6	7
	1	0	0	1	0	1	1	1	0	1	0	1	0	0	1

- 3) Consider the unsorted palette table shown below. Do the following:
 - a) First, sort the palette table based on Luminance: Y = 0.299R + 0.587G + 0.114B.
 - b) Let the original image be represented with the two color indices: 100, 001. Compute the new values of the color indices if the 2-bit sequence to hide is 0 1.
 - 1. Use LSB-based embedding. 2. Use Parity-bit based embedding.

000	0, 0, 255
001	0, 25, 125
010	255, 225, 0
011	0, 50, 0
100	125, 255, 50
101	100, 150, 0
110	200, 200, 0
111	0, 75, 150

4) Why it is recommended to use a sorted palette table (rather than an unsorted palette table) as the key to embed secret information within a colored image?

5) **Parity-bit based Image Steganography:** Consider a cover-region with 9 pixels colored according to the 24-bit RGB model and the RGB values for the 9 pixel cover-region C1, C2, ..., C9 are as follows:

	C1	C2	C3	C4	C5	C6	C7	C8	C9
Red	0	100	150	230	165	105	10	50	15
Blue	0	50	75	145	80	205	20	190	25
Green	255	30	0	175	20	245	30	240	45

The cover-region is divided into the following three disjoint cover-sets: {C1, C5, C8}; {C2, C3, C9} and {C4, C6, C7}. If the 3-bit sequence to hide is 1 0 1; compute the parity-bit of the three cover regions; what cover-regions do not have to undergo any changes?

- 6) If the number of bits to hide is 150 and the number of pixels in an image is 600 x 600, determine the probability of collision if we use random interval length method LSB-based steganography.
- 7) If the probability of collision is 0.25 and the number of pixels in an image is 1000 x 1000, determine the number of bits that can be hidden in the image by using random interval length method LSB-based steganography.
- 8) What is meant by a Type-I error and Type-II error in the context of Steganalysis? In general, how could the probabilities for Type-I and Type-II errors be related in steganography systems that are perfectly secure?
- 9) For ε-secure systems with no Type-I errors, how is the probability of a Type-II error related to ε? Comment on the nature of this relationship.
- 10) If both the probabilities for a Type-I error and Type-II error are non-zero, for what particular combinations of values of these two probabilities, we can expect to have a:
 - a) Perfectly secure steganographic system?
 - b) Highly imperfect steganographic system?
 - Justify your answers for each case.
- 11) If the probabilities for a Type-I error and Type-II error are 0.3 and 0.7 respectively, determine the minimum value for the entropy of the steganographic system?
- 12) Explain the significance of "entropy" on the security of steganographic systems.
- 13) What is the difference between a "random access" cover based steganography and a "stream cover" based steganography? For what kind of covers would you use each of them? What are their pros and cons?
- 14) Explain the fundamental difference between steganography and cryptography. What are the pros and cons of each?