

AUDITION TIPS /GUIDELINES

1. **Prepare** and memorize a one minute contemporary monologue (must come from a play and not a monologue book). Some Directors will do cold readings, and you won't need a monologue. Find out beforehand.
2. **Check** out a copy of the play from the main office or Director to read (return play promptly).
3. **Dress** appropriately for the role for which you are auditioning.
4. **Arrive** 15- 30 minutes before your audition time to fill out audition forms.
5. **Attach** résumé to audition form when possible.
6. **Prepare** slate to deliver before your monologue (state your name & the title of play from which the monologue or song is taken).
7. **Cold readings** may be requested by the director, so be flexible.
8. **Waiting** is inevitable, if you have to leave, inform the stage manager and arrange another audition time.
9. **Look** at the callboard the next day for information about call backs or casting.
10. **Speak** to Director if you miss audition. Some will let you come to callbacks.
11. **Remember** to be Prompt, be Pleasant and be Prepared!

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