

AUDITION FORM

Name: _____

Classification (Circle): FRE SOP JUN SEN

Email: _____

Please circle one: Male Female

Cell: _____

Age: _____ Height: _____ Hair Color: _____

Major: _____

Do Not Write in this Box (Notes for Director)

CALLBACK

Yes

☐

No

☐

Measurements

Waist	Bra	Shoe	Suit Size	Dress Size	Dress Shirt	Pants	Willing to Cut/Dye Hair? Circle:	Yes	No

Do you play any instruments? **Please circle one:**

yes

no

If yes, please list: _____

Do you sing?: yes no **Vocal Range:** soprano alto tenor bass **Tattoos? If so, where?** _____

Please list other talents: _____

Are you willing to accept any role offered? **Please circle one:**

yes

no

If not, please list the production and/or you are auditioning for: _____

Are you willing to serve in a technical position? **Circle one:** Stage Mgr Light Sound Set Props Costume

Do you have any acting experience? **Please circle one:**

yes

no

If yes, please list or attach resume _____

Can you do any accents? **Please circle one:** yes no If yes, what accents can you do? _____

Please mark an X on the days and times you are **UNAVAILABLE**. Leave the slot blank if you are available.

	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
8am							
9am							
10am							
11am							
12noon							
1pm							
2pm							
3pm							
4pm							
5pm							
6pm							
7pm							
8pm							
9pm							
10pm							

General Conflicts: _____

I understand that I will be considered for all roles in all productions, and that if I am cast I will attend all required rehearsals, meetings, and performances. Rehearsals are generally 4-5 weeks before production date, and will usually start from 6pm-10pm as needed, M-F and Saturdays as needed. Actors are required to provide proper shoes, rehearsal clothes, and stage makeup. If cast, I understand that I may be asked to cut or dye my hair.

SIGNATURE: _____

DATE: _____

Revised by
 Dr. Nadia Bodie-Smith
 Coordinator of Theatre Studies
 8/19/2017