



## **CASTING AND REHEARSAL**

Revised by Dr. Bodie-Smith (6/20/2015)

Casting and callbacks for JSU Theatre main stage and studio productions are generally held during the end of the fall semester for those productions scheduled during the spring, and the week after the beginning of classes for those productions scheduled during the fall. Casting decisions will be made which reflect concern for an individual student's growth and the good of the production, but in most cases, the following preference for casting undergraduates follows: First: JSU main stage productions, Second: Studio & Student productions, Third: New Stage Professional Company.

1. Although auditions are open to JSU students currently enrolled, theatre majors/minors students will be given priority in casting. The Department Chair and program coordinators reserve the right to limit student involvement in productions if the work hinders progress toward degree completion. Students must submit a form, Student Request to Participate in Non-Departmental Production, to the Chair and program coordinator indicating the desire to audition outside of the department. Form found on department website: [www.jsu.edu/speechandtheatre](http://www.jsu.edu/speechandtheatre).
2. JSU Faculty/Staff and community actors may audition when a role calls for their expertise, and with permission from the production director or department chair.
3. All Performance concentration majors must audition every semester. Attendance will be monitored and addressed at juries. Exceptions will be handled on a case-by-case basis by the Department Chair and Program Coordinator.
4. All Performance based majors that don't audition may lose both their performance privileges for the current semester and performance privileges for the following semester.
5. All Design/Tech, History, Literature/Criticism, Theatre Studies, and Arts Administration based majors are required to audition at least twice during their four-year course of study.
6. Directors are strongly discouraged from offering roles prior to departmental auditions.
7. All roles assigned MUST be accepted. If, for any reason, a student cannot or does not feel comfortable accepting a role in a production, he or she must gain permission from the Department Chair not to be cast prior to auditions. However, the student must still audition for all productions.
8. Once assigned, role refusal for any reason other than MAJOR illness or injury will result in forfeiture of the student's performance privileges for the next semester. The student must still audition next semester. Withdrawal from a role without the permission of the Department Chair or Theatre Coordinator after rehearsals have begun is not allowed and will result in probation.
9. Students may be prevented from working on all departmental productions if their G.P.A. falls below 2.5.