

JSU. College of Liberal Arts. Dept of Art & Theatre

Development of Theatre

“It cost nothing to be extraordinary except an open mind and hard work.”

– Anonymous

Drama 311

MWF 1:00pm-2:00pm

Room: 117 Performance Studio in Rose McCoy Auditorium

Department website: www.jsums.edu/art

Professor: Dr. Nadia Bodie-Smith

E-mail: nadia.c.bodie@jsums.edu

Office: 152 Liberal Arts Bld.

Office Hrs: MW 10:30-12 / T 8:30-12pm

Number: (601) 979-4309

Main Office: (601) 979-2426

Required Course Materials:

Students are responsible for securing copies of course materials in time to complete assignments.

Living Theater, A History 6th edition by Edwin Wilson and Alvin Goldfarb

Anthology of Living Theater 3rd edition by Edwin Wilson and Alvin Goldfarb). Assigned plays are in the required anthology or provided in a packet.

A three-ring binder for class materials, which should include: notes, evaluations, syllabus, outlines, handouts, quizzes and presentations.

Key to Readings: LT = Living Theater ALT= Anthology of Living Theatre P = Packet

Prerequisites: DR 201, 202, 204, 205

COURSE DESCRIPTION

Development of Drama (History) is a two-semester course (DR 310 & DR 311) surveying the history of European theatre from its origins through the twenty-first century. Drama 311 continues the overview of dramatic practice while examining historical events, social values and ideas from the 16th century through present day.

COURSE OBJECTIVES

At the completion of this course the students will be able to:

1. Utilize a solid working knowledge of past periods, styles, conventions, texts, events, and people that form a common vocabulary for present-day theatre practitioners.
2. Recognize the various ways past societies have conceived of and practiced theatre.
3. Apply, actively and critically a historiographic awareness of the past to present practices and circumstances.

METHOD OF STUDENT EVALUATION AND GRADING SCALE

<u>Assignments</u>	<u>Points</u>	<u>Grading Scale</u>
Daily Participation	150	A = 900-1000
Theatre/Art Workshops/Gallery (50 each) Can choose Directing, Senior Productions, Art Exhibit, etc	150	B = 800-889
Actor Play Report (Detroit 67)	100	C = 700-799
Play Discussion Leader w/ outline & questions	100	D = 600-699
Class Presentation I	100	F = 599 and Below
Quiz 1-10 (10pts each)	100	
Midterm Exam	150	
Final Exam Presentation	150	
Extra credit option is provided at Professor's discretion		
Total	1000	

Method of Course Evaluation: Jackson State University Student Instructional Rating System (SIRS) and Instructor evaluations.

Caveat: The professor may make additional assignments throughout the course and/or provide an opportunity for the student to earn extra credit points.

DESCRIPTION OF ASSIGNMENTS

Quiz 1-10	
	Quizzes will consist of a list of items — names, concepts, objects, etc. — from the texts and lectures. You will be asked to identify the items and very briefly describe their significance. Follow class schedule below for assigned times. There will be a quiz at the beginning of each class.
Presentations	
	Students are expected to present <u>one</u> chapter detailing social, political movements, innovations, theatrical approaches (acting, design practices) names and concepts that are integral to the time period. Students must present using power point for a minimum of 30 minutes. Presenters should provide an analytical discussion question during the presentation. If student presenters are unprepared, they will be asked to leave and will not only lose points for the presentation but also for the daily assigned quiz.
Midterm /Final Exams	
	The midterm will test your raw knowledge of the periods, styles, events, people, and texts we study. It will consist of multiple choice and short answer responses. The exams are each worth 150 points. Note that Midterm Exams cover material from the book, from the plays, <i>and</i> from class lectures. You should not expect to pass the test simply by reading the text book (otherwise, why come to class at all?). The Final will be a presentation on any of the read chapters. Guidelines will be provided.
Play Discussion Leader	
	Students are required to lead <u>one</u> discussion based on the play reading for that week. Discussion should be at least 30 minutes complete with outline or note cards with questions for class. Discussion handout will be provided.
Actor Play Report	
	Students are required to attend <u>one</u> departmental production. Actor play report will be provided.
Department Workshops/Projects	
	Students are required to attend <u>five</u> department activities that serve to mature them as students and theatre advocates. No written work is required, and students will receive points for attendance. If students must attend an off-campus event, approval from professor is needed and written work will be provided.
Daily Participation	
	Students will be expected to participate with a positive attitude. A perfect and punctual attendance in itself will result in a B+ grade for participation; to receive an A requires <i>active</i> participation (i.e. comments and questions that reveal thoughtfulness and preparation). If you are shy about speaking in class, <i>please</i> let me know by seeing me during my office hours.
Extra Credit	Extra credit option is presented at the Professor's discretion

COURSE POLICIES

PARTICIPATION

This course will be taught with a seminar focus, involving a combination of lecture presentations and discussion-centered sessions. Students are expected to come to class prepared, to read all assigned readings, to vigorously participate in all in-class discussions, and to contribute a positive demeanor, one conducive to promoting an environment wherein all members are free to express ideas and thoughts. Students who are disruptive in class in any way will receive daily deduction of participation points.

Perfect and punctual attendance in itself will only result in a B+ grade for participation; to receive an A requires *active* participation (i.e. comments and questions that reveal thoughtfulness and preparation).

ATTENDANCE

Attendance is important to achieving your best work in this class. A student's final grade will be reduced by one letter grade after three absences; the student will receive a grade of F after seven absences. This means that you have been absent too many times to maintain continuity in improvement.

Please arrive to class on time. Tardiness is unprofessional and is not fair to me or to your classmates. You will have missed class if you are not present for the entire class period. This is, staying for only half the class, coming in 5-10 minutes before the end of class, or consistently coming in 5-10 minutes late does not mean that you attended. There will be a quiz at the beginning of each presentation day, so tardiness will affect your quiz grades. Additionally, three tardies equal one absence. If you come in after roll has been called, it is your responsibility to alert your professor at the end of that particular class, so that your absent mark on attendance may be changed to a tardy. If you have to be absent or arrive late (on days you are not presenting), Arrange for one of your classmates to take notes for you. You are responsible for any material covered or announcements made on days you are absent.

This class requires extensive work outside the classroom. I do expect a considerable amount of effort from you in this course, both in terms of book work (writing and reading) and in terms of critical thought (stretching your imagination beyond what's familiar for you). I have every confidence, however, in your ability to rise to this challenge, and I believe you will find the journey rewarding. However, if your current workload is too heavy, you are welcome to take this class when you have adequate time.

LATE WORK POLICY – All work is due as indicated on the course schedule. Because of the seminar style in which this course is taught, no late work will be accepted. If you are scheduled to present or lead a play discussion, but must miss a class due to illness or emergency, notify me *in advance* if at all possible. Plan ahead.

BOOK POLICY - Students are required to have textbooks on the first day of class. However, because of university closures, students will be given up to January 31st. If a

student has not obtained his/her book by January 31st, 5 points will be deducted from the student's final grade each class session until the student has the book. Please explore all suggested options for textbook use.

DIVERSITY STATEMENT

Jackson State University is committed to creating a community that affirms and welcomes persons from diverse backgrounds and experiences and supports the realization of their human potential. We recognize that there are differences among groups of people and individuals based on ethnicity, race, socioeconomic status, gender, exceptionalities, language, religion, sexual orientation, and geographic area. All persons are encouraged to respect the individual differences of others.

SPECIAL NEEDS LEARNERS

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of the Americans with Disabilities Act (ADA) Coordinator and Compliance Officer, P.O. Box 17999, Jackson, MS 39217, telephone (601) 979-3704 as early as possible in the term.

ACADEMIC HONESTY STATEMENT

All acts of academic dishonesty (e.g., cheating on exams, plagiarizing or presenting another person's work as one's own, having another person write one's paper, fabricating research data, presenting excuses which are untrue for failing to meet academic and professional standards) are a violation of University Policy, which will entail appropriate penalties.

CLASSROOM ENVIRONMENT

This class will work best if speakers feel they are being listened to and if class members feel free from distraction or intimidation by fellow classmates. I expect you to be attentive and respectful toward your classmates and toward any speakers. That includes raising your hand when you have a question or opinion, waiting for others to complete their opinions, and to refrain from shouting at your peers if you feel you are not being heard or understood.

Additionally, such respect involves arriving on time to class, silencing and putting away all cellphones/smartphones, putting away earphones, refraining from side conversations (including text messaging), keeping outside reading material stored away, and staying awake. If you feel tired, excuse yourself and splash water over your face. I will not allow you to sit dozing off. I will deduct participation points (5pts daily) from those who engage in disruptive or disrespectful behavior (sleeping/slouching or keeping earphones in even though the device is turned off). If behavior continues student will be asked to leave.

Your Professor is expected to give you constructive feedback for the assignments. If you are not in agreement with the feedback or would like to further discuss any comments, you do so at your Professor's assigned office hours or by appointment. Any disagreement expressed outside of office hours that may appear disrespectful and/or threatening to your professor and classmates will be immediately reported campus security and appropriate actions(s) will be taken.

Avoid making racist, sexist, homophobic, or other negative language that may unnecessarily exclude members of our classroom community.

If arriving late to class, please enter quietly/quickly when others are presenting. No need to explain to me why you are late. It is distracting and unfair to your classmates.

HOW TO SUCCEED IN THIS CLASS

Come to class and turn in assignments on time. No, really: coming to class and turning in your assignments on time is a valued strategy for students. The number one problem people have with this class involves keeping up with weekly assignments. Just doing the quizzes and exams will not earn you a passing grade.

Take responsibility for your performance in the class throughout the semester. It's your responsibility to make sure that I have received, graded, and recorded your assignments. Finals week is too late to fix problems (like a paper you thought you handed in two months ago but that didn't actually get to me).

Let me know if you have questions or concerns. I'm not telepathic. I don't know if you're upset or confused about something until you tell me. I am eager to address frustrations or questions, but I rely on you to make me aware of them.

Motivate yourself to read and prepare. I can't guarantee that everything we study will immediately appeal to you. But what you can be proud of is that if you set weekly manageable goals, you will achieve your desired outcome- GO FOR IT!

GRIEVANCES

Any student who has a grievance and/or complaint must first discuss the grievance and/or complaint with the professor and complete a student complaint form with the professor. If there is no resolution at the student/professor level, the student can then address his/her complaints through the appropriate channels of administration in the following order:

Coordinator of Theatre Studies:	Dr. Nadia Bodie-Smith (Liberal Arts Building)
Department Chair:	Mr. Jimmy Mumford, Interim Chair (Johnson Hall)
Dean of College of Liberal Arts	Dr. Mario Azevedo (Liberal Arts Building)

Note: Documentation of a meeting (student complaint form) at each level is required before the student may request a meeting at the next level.

Bibliography

Brockett, Oscar G. *History of the Theatre*. 9 ed. Boston: Allyn and Bacon, 2003.

Brown, John Russell. *The Oxford Illustrated History of the Theatre*. Oxford, NY: Oxford Univ. Press, 2001.

Watson, Jack, Grant McKernie. *A Cultural History of Theatre*. White Plains, NY: Longman Publ. Group, 1993.

Wilson, Edwin, Alvin Goldfarb. *Living Theater: A History* 6 ed. Boston: McGraw Hill, 2012.

---. *Anthology of Living Theater*. 3ed. Boston: McGraw Hill, 2008.

Worthen, W.B. *The Harcourt Brace Anthology of Drama* 3 ed. Harcourt College Publ., 2000.

WEEKLY SCHEDULE

Date	Daily	Due
WEEK 1		
M Jan 13	Syllabus/ Class Introduction	Read LT: Eighteenth Century Theatr pg. 256-289/Quiz 1
W Jan 11	sss	Read LT: Theatres from 1800-1875 pg. 290-326
WEEK 2		
M Jan 16	Martin Luther King Holiday –no class	Read LT: Theatres from 1800-1875 pg. 290-326/Quiz 2
W Jan 18	Quiz 2/ 1800-1875 Presentation 2 (Felecia & Tiffany)	Read LT: Theatres from 1875-1915 (part I) pg. 328-346 /Quiz 3
WEEK 3		
M Jan 23	Quiz 3/ 1875-1915 Part I Presentation 3 (Ashlei)	Read LT: Theatres from 1875-1915 (part II) pg. 347-366
W Jan 25	Quiz 4/1875-1915 Part II Presentation 4: (Jasmine Neal)	Read ALT: <i>Cherry Orchard</i> pg. 295/ KCACTF
WEEK 4		
M Jan 30	Play Discussion Leader: <i>Cherry Orchard</i> (Erica)	Read ALT: <i>The Good Woman of Setzuan</i> pg. 357
W Feb 1	Research Day – no class	Read LT: Theatres from 1915-1945 Part I pg. 368-387/Quiz 5
WEEK 5		
M Feb 6	Quiz 5/ Theatres from 1915-1945 Part I Presentation (Victor)	Read ALT: <i>Good Woman of Setzuan</i> pg. 357
W Feb 8	Play Discussion Leader: <i>Good Woman of Setzuan</i> (Felecia)	Read LT: Theatres from 1915-1945 Part II pg. 387-400/Quiz 6
WEEK 6		
M Feb 13	Quiz 6/ Theatres from 1915-1945 Part II Pres. (Victor)	Read P: <i>The Hairy Ape</i>
W Feb 15	Play Discussion Leader: <i>The Hairy Ape</i> (Monica)	Read LT: Theatres from 1945-1975 Part I pg. 402-415/Quiz 7 Song Auditions Monday Feb 20 @ 6pm
WEEK 7		
M Feb 20	Quiz 7/ Theatres from 1945-1975 Part I Presentation (Felicia)	Read P: <i>Waiting for Godot</i> / Song Auditions Tonight
W Feb 22	<i>Waiting for Godot</i> (Victor)	Read LT: Theatres 1945-1975 Part II pg. 415-435/Quiz 8 <i>Antigone</i> begins Thurs. 7:30pm
WEEK 8		
M Feb 27	Quiz 8/ Theatres 1945-1975 Part II Presentation (Monica/ Jasmine N)	Read ALT: <i>Joe Turner's Come & Gone</i> pg. 483
W Feb 29	Play Discussion Leader: <i>Joe Turner's Come & Gone</i> (Ashlei)	Prep for Midterm
WEEK 9		
M Mar 5	MIDTERM EXAM	NADSA Conference begins
W Mar 7	No Class	Read LT: /Quiz 8
WEEK 10		
M Mar 12	SPRING BREAK	
W Mar 14	SPRING BREAK	Read LT: Contemporary Theatres Part I pg. 436-460/Quiz 9
WEEK 11		
M Mar 19	Quiz 9/ Contemporary Theatres Part I Presentation : (Victor)	Read P: <i>Children's Hour</i>
W Mar 21	Play Discussion Leader: <i>Children's Hour</i>	Read LT: Contemporary Theatres Part II pg.

	(Tiffany)	460-481/Quiz 10 Research Forum Thursday Mar 22 @ 4pm Lobby Foyer
WEEK 12		
M Mar 26	Quiz 10/ Contemporary Theatres Part II Presentation (Ashlei)	Read P: Anna Deavere Smith President's Inauguration Week
W Mar 28	Play Discussion Leader: Anna Deavere Smith (Jasmine Neal)	Read LT: Contemporary Global Theatres pg. 482-507/Quiz 11
WEEK 13		
M Apr 2	Quiz 11/Global Theatre Presentation (Tiffany)	Read ALT: <i>Far Away</i> pg. 521 MADD WEEKbegins
W Apr 4	Play Discussion Leader: <i>Far Away</i> (Bonus Points)	Good Friday – No Class
WEEK 14		
M Apr 9	EASTER MONDAY – No Class	
W Apr 11	Prepare Final Project	
WEEK 15		
M April 16	Prepare Final Project	
W April 18	Prepare Final Project	Last Day of Class April 21
		Attend Speech Internship Program Thur. Apr 19 4pm Juries: Friday Apr. 20 6pm Conference Room
WEEK 16		
M Apr 23	Final Exam Week	Play Productions
W Apr 25	Final Exam Week	Spring Banquet
		FINAL EXAM:

Note: Per University policy, I cannot reschedule the Final Exam session for anyone. Make your end-of-semester plans accordingly. I will not entertain “but I already purchased tickets” please.