



## COLLEGE OF LIBERAL ARTS

**Uniform Departmental Academic Advising Record &  
Office of Success, Transition, Advising & Retention Services  
Effective: Fall 2013 (revised 8/1/13)**

| <b>Student J#:</b>  |             | <b>Catalog Year:</b>  |            |       |                            |
|---|-------------|---|------------|-------|----------------------------|
| <b>Student Name:</b>  |             | <b>Academic Department:</b><br>Speech Communication and Theatre |            |       |                            |
| <b>Department Adviser Name:</b>   |             | <b>Academic Major/Concentration</b><br>Theatre                  |            |       |                            |
| <b>Department of SPEECH COMMUNICATIONS</b>  |             |   |            |       |                            |
| <b>Department Information:</b><br><b>Contact:</b><br>Website: <a href="http://www.jsu.edu/speechandtheatre">http://www.jsu.edu/speechandtheatre</a> |             |   |            |       |                            |
| <b>General Education Requirements: # Credit Hours (40-47)</b><br><b>First Year:</b>   |             |   |            |       |                            |
| Course # and Name   | Credit Hour | Semester Offered F/S  | Term Taken | Grade | Notes MAJ, MAJ ELEC (MJEL) |
| <b>First Year</b>   |             |   |            |       |                            |
| ENG 104 English Composition   | 3           | F   |            |       | GE                         |
| HIST 101 History of Civilization  | 3           | F   |            |       | GE                         |
| Math 111 College Algebra  | 3           | F   |            |       | GE                         |
| PE (1) Physical Education   | 1           | F   |            |       | GE                         |
| DR 101 Production Lab   | 1           | F   |            |       | MAJ                        |
| DR 201 Introduction to Drama  | 3           | F   |            |       | MAJ                        |
| University Success  | 2           | F   |            |       | GE                         |
| DR 202 Fundamentals of Acting   | 3           | S   |            |       | MAJ                        |
| Biology 101 or SCI 201  | 2           | S   |            |       | GE                         |
| Lab   | 1           | S   |            |       | GE                         |
| ENG 105 English Composition   | 3           | S   |            |       | GE                         |
| DR 102 Production Lab   | 1           | S   |            |       | MAJ                        |
| HIST 102 History of Civilization  | 3           | S   |            |       | GE                         |
| SPCH 214 Interpersonal Communication  | 3           | S   |            |       | MAJ                        |
| PE 113 Beginning Modern Dance   | 3           | S   |            |       | GE                         |
| <b>Total First Year Hours</b>   | <b>33</b>   |   |            |       |                            |

| <b>Second Year:</b>                                  |                    |                             |                   |              |                                   |
|--|--------------------|-----------------------------|-------------------|--------------|-----------------------------------|
| <b>Course # and Name</b>                             | <b>Credit Hour</b> | <b>Semester Offered F/S</b> | <b>Term Taken</b> | <b>Grade</b> | <b>Notes MAJ, MAJ ELEC (MJEL)</b> |
| <b>Second Year</b>                                   |                    |                             |                   |              |                                   |
| DR 103 Production Lab                                | 1                  | F                           |                   |              | MAJ                               |
| CSC 115 Computer Principles                          | 3                  | F                           |                   |              | GE                                |
| Music 205 or Art 206 Appreciation                    | 3                  | F                           |                   |              | GE                                |
| MFL 101 Foreign Language                             | 3                  | F                           |                   |              | GE                                |
| PHIL 301 Introduction to Philosophy                  | 3                  | F                           |                   |              | GE                                |
| DR 204 Intro to Tech Theatre                         | 3                  | F                           |                   |              | MAJ                               |
| DRL 204 Intro to Tech Theatre Lab                    | 1                  | F                           |                   |              | MAJ                               |
| DR 104 Production Lab                                | 1                  | S                           |                   |              | MAJ                               |
| MFL 102 Foreign Language                             | 3                  | S                           |                   |              | GE                                |
| Drama Elective                                       | 3                  | S                           |                   |              | MJEL                              |
| ENG 205 World Literature                             | 3                  | S                           |                   |              | GE                                |
| DR 205 Advanced Acting                               | 3                  | F                           |                   |              | MAJ                               |
| Total Second Year Hours                              | 30                 |                             |                   |              |                                   |
| <b>JUNIOR YEAR MAJOR COURSES AND MAJOR ELECTIVES</b> |                    |                             |                   |              |                                   |
| <b>Course # and Name</b>                             | <b>Credit Hour</b> | <b>Semester Offered F/S</b> | <b>Term Taken</b> | <b>Grade</b> | <b>Notes MAJ, MAJ ELEC (MJEL)</b> |
| DR 105 Production Lab                                | 1                  | F                           |                   |              | MAJ                               |
| SPCH 216 Public Speaking                             | 3                  | S                           |                   |              | GEEL                              |
| DR 310 Development of Drama                          | 3                  | F                           |                   |              | MAJ                               |
| DR 317 Scenic Design                                 | 3                  | F                           |                   |              | MAJ                               |
| DR 410 Theories & techniques of Directing            | 3                  | F                           |                   |              | MAJ                               |
| DR 106 Production Lab                                | 1                  | S                           |                   |              | MAJ                               |
| DR 311 Theatre Hist & LIT Origins 1700s-Present      | 3                  | S                           |                   |              | MAJ                               |
| DR 313 Survey of Black Drama                         | 3                  | S                           |                   |              | MAJ                               |
| DR 314 Fundamentals of Playwriting                   | 3                  | S                           |                   |              | MAJ                               |
| SPCH 215 Training the Speaking Voice                 | 3                  | S                           |                   |              | MAJ                               |
| DR 416 Stage makeup/Costuming                        | 3                  | S                           |                   |              | MAJ                               |
| DRL 416  | 1                  | S                           |                   |              | MAJ                               |
| Total Junior Hours                                   | 30                 |                             |                   |              |                                   |
| <b>SENIOR YEAR MAJOR COURSES AND MAJOR ELECTIVES</b> |                    |                             |                   |              |                                   |

| Course # and Name                 | Credit Hour | Semester Offered F/S | Term Taken | Grade | Notes<br>MAJ, MAJ ELEC (MJEL) |
|-----------------------------------|-------------|----------------------|------------|-------|-------------------------------|
| Social Science Option             | 3           | F                    |            |       | GE                            |
| Drama Elective                    | 3           | F                    |            |       | MJEL                          |
| DR 414 Stage Lighting Design      | 3           | F                    |            |       | GEEL                          |
| DR 421 Creative Dramatics         | 3           | F                    |            |       | MAJ                           |
| SPCH 499 Seminar in Communication | 3           | F                    |            |       | MAJ                           |
| DR 419 Dramatic Criticism         | 3           | S                    |            |       | MAJ                           |
| DR 425 Play Production            | 6           | S                    |            |       | GEEL                          |
| Drama Electives                   | 3           | S                    |            |       | MJEL                          |
| DR 426 Independent Study          | 3           | S                    |            |       | GEEL                          |
| Total Senior Hours                | <b>30</b>   |                      |            |       |                               |

### Program Total: 124-128 Credit Hours

#### Critical Graduation Information:

The following are minimum requirements for all bachelor's degrees awarded by Jackson State University. Some majors and minors require more than the minimum in or more of the areas below.

1. Complete a minimum of 124-128 semester hours of work.
2. Satisfactorily complete the curricular requirements in the major field.
3. Satisfactorily pass the Undergraduate English Proficiency Examination (UEPE) before 60 hours of credit is earned. No exceptions or waivers are granted.
4. First-time, first-year students must satisfactorily complete 120 hours of community service as approved by the University. Transfer students must satisfactorily complete 60 hours of community service as approved by the University.
5. Earn a cumulative academic average of not less than 2.00 ("C") in all major courses.
6. Earn a grade of "C" in all courses attempted in the departmental courses (PS).
7. An incomplete "I" grade must be satisfied the next semester after receiving the incomplete grade.
8. Complete a degree evaluation the last semester of the junior year and mid-year of the first semester of the senior year.
9. File an Application for Degree when cleared by the Chair of the Department electronically via the Online Graduation Clearance Process.

#### Other Departmental Requirements:

Students who are given Foreign Language credit must make up the 6hrs with other courses.

#### Community Service Hours (First-time, first-year-120 hours; transfer-60 hours):

Insert Hours  
Completed Below

\*Students who have left the University for a period of time and return to complete degrees will have to report to the Office of Community Service.

#### Undergraduate English Proficiency Exam (UEPE):

Date Taken: \_\_\_\_\_

Passed ☐

Failed ☐

\*If student fails UEPE, they should be enrolled in ENG 399-Functional Writing the following semester.

**CERTIFICATION:**

Student Signature \_\_\_\_\_

Date

Departmental Advisor's Signature

Date

College Advisor's Signature

Date

Through the advising process students should not only obtain information on how to graduate in a timely fashion, but also develop independent thinking skills, good understanding of career paths in their chosen fields, as well as gain knowledge about available campus resources designed to address their needs. **Use the advising log below to document any topics discussed, actions taken, or questions answered during the advising process.**

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