BACHELOR OF
MUSIC
PERFORMANCE
Music Technology

College of Liberal Arts

THEE PATHWAY
General Education Program

COURSE TYPE DESCRIPTIONS		
General Education Core	GEC	**General Education Core (GEC)** courses are courses that every student must take in order to obtain a degree from Jackson State University. GEC courses are essential to every undergraduate degree at Jackson State University. Collectively, there are 30 credit hours of GEC course requirements.
General Education Pathway	PATH	**General Education Pathway (PATH)** courses are courses that are connected through interdisciplinary themes and are selected at the student's discretion to fulfill the general education curriculum. Through experiential learning and reflective writing, students will have the opportunity to integrate knowledge across courses, develop their skills and an enhanced sense of civic responsibility. Students select nine (9) hours from the pathway of choice. Each pathway concludes with a related one (1) credit hour a University Required (UR) course.
University Required	UR	**University Required (UR)** courses are courses that are specific to Jackson State University and are designed to integrate students within the Jackson State University community by promoting student success resources, strategies and high impact practices.
Degree Program Requirement	DPR	**Degree Program Required (DPR)** courses are courses that are required for completion of a degree program within the specified major.
Electives	DPE or GEL	**Electives** are courses selected at a student's discretion and provide opportunities for students to pursue their academic interests. There are two types of electives. **Degree Program Elective (DPE)** courses are elective courses that are partially restricted such that students select courses from a specified group of identified courses (e.g., departmental elective courses) to fulfill a particular requirement. **General Elective (GEL)** courses are courses that may be selected from any program for which the student has fulfilled the proper prerequisites.
Professional Concentrations	PC	**Professional Concentration (PC)** courses complement Degree Program Required courses and allow students to have a concentrated area of study within the major.

COLLEGE OF LIBERAL ARTS
PERFORMANCE
CONCENTRATION-MUSIC TECHNOLOGY

Students majoring in Performance with a Music Technology concentration must choose one (1) performance ensemble each semester. Performance ensembles must be selected from the following options. Performance ensemble course numbers cannot be repeated, though students may opt to take the same ensemble at a different course level.

MU(X) ENSEMBLE OPTIONS			
ENSEMBLE OPTION	ENSEMBLE TITLE	ENSEMBLE OPTION	ENSEMBLE TITLE
MUAM	African Music and Dance	MUJS	JSU Singers
MUBQ	Brass Quintet	MUCH	Chorale
MUBE	Brass Ensemble	MUWQ	Woodwind Quintet
MUTD	Steel Pan Ensemble	MUSV	Opera Workshop
MUTE	String Ensemble	MUSJ	Orchestra
MUUE	Tuba/Euphonium Ensemble	MUPE	Percussion Ensemble
MUWE	Wind Ensemble	MUCB	Concert Band
MUWW	Woodwind Ensemble	MUYB	Symphonic Band
MUS	Jazz Combo	MURE	Trombone Ensemble
MUSK	Marching Band	MUTT	Trumpet Ensemble
MUJE	Jazz Ensemble or Vocal Jazz Ensemble	MUWQ	Woodwind Quintet
MUSG	University Choir		
Comments:			

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COLLEGE OF LIBERAL ARTS
PERFORMANCE
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FRESHMAN YEAR FALL 1ST SEMESTER

COURSE	COURSE TITLE	CREDIT HOURS	COURSE TYPE	GRADE	SUCCESS MARKER/NOTE
UNIV 100	University Success	2	UR		
ENG 104	Composition I	3	GEC		
MATH 114	Quantitative Reasoning	3	GEC		
MU(X) 101 or 171	Performance Ensemble Option	.5	DPR		Fall Only
MUS 111	Music Theory	2	DPR		
MUSY 111	Sight Singing/Ear Training	1	DPR		Fall Only
MUS 114	Applied Instrument	3	DPR		
MUSD or MUSL 114	Applied Secondary Piano or Applied Secondary Voice	1	DPR		Fall Only
MUS 200	Recital Hour	0	DPR		
	TOTAL CREDIT HOURS	15.5	TERM GPA:		

Comments:

FRESHMAN YEAR SPRING 2ND SEMESTER

COURSE	COURSE TITLE	CREDIT HOURS	COURSE TYPE	GRADE	SUCCESS MARKER/NOTE
ENG 105	Composition II	3	GEC		
MUS 100	Careers in Music	2	DPR		Spring Only
MUS 112	Music Theory	2	DPR		
MUSY 112	Sight Singing/Ear Training	1	DPR		Spring Only
MUS 115	Applied Instrument	2	DPR		
MUSD 115 or MUSL 115	Applied Secondary Piano or Voice	1	DPR		Spring Only
MU(X) 102 or 172	Performance Ensemble Option	.5	DPR		Spring Only
MUS 200	Recital Hour	0	DPR		
MUS 226	Introduction to Music Technology	3	DPR		Spring Only
	Pathway Option	3	PATH		
	TOTAL CREDIT HOURS	17.5	TERM GPA:		

Comments:

SOPHOMORE YEAR FALL 1ST SEMESTER

COURSE	COURSE TITLE	CREDIT HOURS	COURSE TYPE	GRADE	SUCCESS MARKER/NOTE
MU(X) 121 or 271	Performance Ensemble Option	.5	DPR		Fall Only
MUSD 214 or MUSL 214	Applied Secondary Piano or Voice	1	DPR		Fall Only
MUS 200	Recital Hour	0	DPR		
MUS 211	Music Theory	2	DPR		
MUSY 211	Sight Singing/Ear Training	1	DPR		Fall Only
MUS 214	Applied Instrument	2	DPR		
MUS 321	Music History	3	GEC		Fall Only
MUS 280	Midi Basics	3	DPR		Fall Only
MUS 281	Introduction to Music Sequencing	3	DPR		Fall Only
	Pathway Option	3	PATH		
	TOTAL CREDIT HOURS	18.5	TERM GPA:		

Comments:

SOPHOMORE YEAR SPRING 2ND SEMESTER					
COURSE	**COURSE TITLE**	**CREDIT HOURS**	**COURSE TYPE**	**GRADE**	**SUCCESS MARKER/NOTE**
UNIV 200	Civic Engagement	1	UR		
MUS 200	Recital Hour	0	DPR		
MUS 212	Music Theory	2	DPR		
MU(X) 122 or 272	Performance Ensemble Option	.5	DPR		Spring Only
MUS 215	Applied Instrument	2	DPR		
MUS 282	Introduction to Music Notation	3	DPR		Spring Only
MUSD 215 or MUSL 215	Applied Secondary Piano or Voice	1	DPR		Spring Only
MUS 322	Music History	3	GEC		
	Pathway Option	3	PATH		
	TOTAL CREDIT HOURS	15.5	TERM GPA:		
Comments:					

JUNIOR YEAR FALL 1ST SEMESTER					
COURSE	**COURSE TITLE**	**CREDIT HOURS**	**COURSE TYPE**	**GRADE**	**SUCCESS MARKER/NOTE**
MUS 311	Form and Analysis	3	DPR		
MU(X) 131 or 371	Performance Ensemble Option	.5	DPR		Fall Only
MUS 381	Advanced Music Sequencing	3	DPR		Fall Only
MUS 200	Recital Hour	0	DPR		
	Humanities & Fine Arts Option	3	GEC		
	Social & Behavioral Science Option	3	GEC		
	Natural Science Option	3	GEC		
	TOTAL CREDIT HOURS	15.5	TERM GPA:		
Comments:					

JUNIOR YEAR SPRING 2ND SEMESTER					
COURSE	**COURSE TITLE**	**CREDIT HOURS**	**COURSE TYPE**	**GRADE**	**SUCCESS MARKER/NOTE**
MUS 200	Recital Hour	0	DPR		
MU(X) 132 or 372	Performance Ensemble Option	.5	DPR		Spring Only
MUS 382	Advanced Music Notation	3	DPR		Spring Only
MUS 383	Digital Audio & Video	3	DPR		Spring Only
	General Elective	3	GEL		
	Natural Science Option	3	GEC		
	Social & Behavioral Science Option	3	GEC		
	TOTAL CREDIT HOURS	15.5	TERM GPA:		
Comments:					

SENIOR YEAR FALL 1ST SEMESTER					
COURSE	COURSE TITLE	CREDIT HOURS	COURSE TYPE	GRADE	SUCCESS MARKER/NOTE
MU(X) 141 or 471	Performance Ensemble Option	.5	DPR		Fall Only
MUS 480	Introduction to Digital Media	3	DPR		Fall Only
MUS 200	Recital Hour	0	DPR		
MUS 481	Computer App in Music Industry	3	DPR		Fall Only
MUS 482	Studio Recording Techniques	3	DPR		Fall Only
MUS 483	Digital Senior Recital	3	DPR		
	TOTAL CREDIT HOURS	12.5	TERM GPA:		
Comments:					

SENIOR YEAR SPRING 2ND SEMESTER					
COURSE	COURSE TITLE	CREDIT HOURS	COURSE TYPE	GRADE	SUCCESS MARKER/NOTE
MUS 200	Recital Hour	0	DPR		
MU(X) 142 or 472	Performance Ensemble Option	.5	DPR		Spring Only
MUS 484	Music Tech Internship	12	DPR		
	TOTAL CREDIT HOURS	12.5	TERM GPA:		
Comments:					

TOTAL HOURS: 123 REQUIRED

Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100: University Success; however, the student must take 2 hours of general electives to replace UNIV 100.

Student Signature: _____   Advisor Signature: _____