# BACHELOR OF MUSIC EDUCATION
## MUSIC EDUCATION-*Jazz*

*College of Liberal Arts*

# COURSE TYPE DESCRIPTIONS

| | | |
|---|---|---|
| General Education Core | GEC | **General Education Core (GEC)** courses are courses that every student must take in order to obtain a degree from Jackson State University. GEC courses are essential to every undergraduate degree at Jackson State University. Collectively, there are 30 credit hours of GEC course requirements. |
| General Education Pathway | PATH | **General Education Pathway (PATH)** courses are courses that are connected through interdisciplinary themes and are selected at the student's discretion to fulfill the general education curriculum. Through experiential learning and reflective writing, students will have the opportunity to integrate knowledge across courses, develop their skills and an enhanced sense of civic responsibility. Students select nine (9) hours from the pathway of choice. Each pathway concludes with a related one (1) credit hour a University Required (UR) course. |
| University Required | UR | **University Required (UR)** courses are courses that are specific to Jackson State University and are designed to integrate students within the Jackson State University community by promoting student success resources, strategies and high impact practices. |
| Degree Program Requirement | DPR | **Degree Program Required (DPR)** courses are courses that are required for completion of a degree program within the specified major. |
| Electives | DPE or GEL | **Electives** are courses selected at a student's discretion and provide opportunities for students to pursue their academic interests. There are two types of electives. **Degree Program Elective (DPE)** courses are elective courses that are partially restricted such that students select courses from a specified group of identified courses (e.g., departmental elective courses) to fulfill a particular requirement. **General Elective (GEL)** courses are courses that may be selected from any program for which the student has fulfilled the proper prerequisites. |
| Professional Concentrations | PC | **Professional Concentration (PC)** courses complement Degree Program Required courses and allow students to have a concentrated area of study within the major. |

# Center for Teacher Quality
## Secondary Curriculum Form - Admission to Teacher Education

Student Applicant: _____ J Number: _____ Major: <mark>Music Education</mark>

| COURSE | COURSE TITLES | CREDITS | GRADES | POINTS |
|---|---|---|---|---|
| *EDCI 100 | Introduction to Education | 3 | | |
| *ENG 104 | Composition & Literature | 3 | | |
| *ENG 105 | Composition & Literature | 3 | | |
| *MATH 114 | Quantitative Reasoning | 3 | | |
| *Natural Science | See Natural Science Options | 3 | | |
| *Natural Science | See Natural Science Options | 3 | | |
| *GEC MUS 321 | Music History I | 3 | | |
| *GEC MUS 322 | Music History II | 3 | | |
| *GEC MUS 302 | Music in Elementary Schools | 3 | | |
| *RE 310 | Teaching Reading in the Content Area | 3 | | |
| *SPED 311 | Introduction to Special Education | 3 | | |
| *MUS 305 | Music Classroom Management | 3 | | |
| *ETEC 367 | Assessment, Measurement, and Evaluation | 3 | | |
| GEC COUN 315 | Human Growth and Development | 3 | | |
| GEC Social & Behavioral Option | Social and Behavioral Science Option | 3 | | |
| PATH | Pathway Option/Degree Program Electives | 3 | | |
| PATH | Pathway Option/Degree Program Electives | 3 | | |
| PATH | Pathway Option/Degree Program Electives | 3 | | |
| UR | UNIV 100 | 2 | | |
| UR | UNIV 200 | 1 | | |
| DR | MUSQ, MUS or MUSM 421 Piano/Choral/Instrumental Pedagogy Methods and Materials | 3 | | |
| | Total Teacher Education Hours | _____ | Teacher Education GPA | _____ |

Degree Map: Catalog 2022-2023

Student Name: _____

J-Number:_____

Advisor: _____

**JSU | JACKSON STATE UNIVERSITY**

**COLLEGE OF LIBERAL ARTS**
MUSIC EDUCATION
CONCENTRATION: JAZZ

Entering Term: _____

Expected Graduation Date: _____

Pathway:_____

| COURSE | COURSE TITLE | CREDIT HOURS | COURSE TYPE | GRADE | SUCCESS MARKER/NOTE |
|---|---|---|---|---|---|
| **FRESHMAN YEAR FALL 1ST SEMESTER** | | | | | |
| UNIV 100 | University Success | 2 | UR | | |
| ENG 104 | Composition I | 3 | GEC | | |
| MATH 114 | Quantitative Reasoning | 3 | GEC | | |
| MUS 111 | Music Theory | 2 | DPR | | |
| MUSY 111 | Sight Singing/Ear Training | 1 | DPR | | |
| MUS 114 | Applied Major Instrument or Voice | 2 | DPR | | |
| MUSD or MUSL 114 | Applied Secondary Piano or Applied Secondary Voice | 1 | DPR | | Fall Only |
| MUS 200 | Recital Hour | 0 | DPR | | |
| EDCI 100 | Introduction to Education | 3 | DPR | | |
| MUJE 171 | Jazz Ensemble | .5 | DPR | | |
| | TOTAL CREDIT HOURS | 17.5 | TERM GPA: | | |

Comments:

| COURSE | COURSE TITLE | CREDIT HOURS | COURSE TYPE | GRADE | SUCCESS MARKER/NOTE |
|---|---|---|---|---|---|
| **FRESHMAN YEAR SPRING 2ND SEMESTER** | | | | | |
| ENG 105 | Composition II | 3 | GEC | | |
| MUS 112 | Music Theory | 2 | DPR | | |
| MUSY 112 | Sight Singing/Ear Training | 1 | DPR | | |
| MUS 115 | Applied Major Instrument or Voice | 2 | DPR | | Spring Only |
| MUSD or MUSL 115 | Applied Secondary Piano or Applied Secondary Voice | 1 | DPR | | Spring Only |
| MUS 117 | Voice Class | 1 | DPR | | Spring Only |
| MUS 200 | Recital Hour | 0 | DPR | | |
| MUJE 172 | Jazz Ensemble | .5 | DPR | | |
| | Natural Science Option | 3 | GEC | | |
| | Pathway Option | 3 | PATH | | |
| | TOTAL CREDIT HOURS | 16.5 | TERM GPA: | | |

Comments:

| COURSE | COURSE TITLE | CREDIT HOURS | COURSE TYPE | GRADE | SUCCESS MARKER/NOTE |
|---|---|---|---|---|---|
| **SOPHOMORE YEAR FALL 1ST SEMESTER** | | | | | |
| MUS 200 | Recital Hour | 0 | DPR | | |
| MUS 211 | Music Theory | 2 | DPR | | |
| MUSY 211 | Sight Singing/Ear Training | 1 | DPR | | |
| MUSD or MUSL 214 | Applied Secondary Piano or Applied Secondary Voice | 1 | DPR | | |
| MUS 221 | String Class | 1 | DPR | | |
| MUS 214 | Applied Major Instrument or Voice | 2 | DPR | | |
| MUS 321 | Music History | 3 | GEC | | |
| MUJE 271 | Jazz Ensemble | .5 | DPR | | |
| MUS 230 | Jazz Commercial Piano Skills | 1 | DPR | | Fall Only |
| MUS 337 | Brasswind Class | 1 | DPR | | Fall Only |
| | Pathway Option | 3 | PATH | | |
| | TOTAL CREDIT HOURS | 15.5 | TERM GPA: | | |

Comments:

| SOPHOMORE YEAR SPRING 2ND SEMESTER | | | | | |
|---|---|---|---|---|---|
| **COURSE** | **COURSE TITLE** | **CREDIT HOURS** | **COURSE TYPE** | **GRADE** | **SUCCESS MARKER/NOTE** |
| UNIV 200 | Civic Engagement | 1 | UR | | |
| MUS 200 | Recital Hour | 0 | DPR | | |
| MUS 212 | Music Theory | 2 | DPR | | |
| MUSD or MUSL 215 | Applied Secondary Piano or Voice | 1 | DPR | | Spring Only |
| MUS 215 | Applied Major Instrument or Voice | 2 | DPR | | |
| MUS 217 | Jazz History | 2 | DPR | | |
| MUS 322 | Music History | 3 | GEC | | Spring Only |
| MUS 338 | Woodwind Class | 1 | DPR | | Spring Only |
| MUJE 272 | Jazz Ensemble | .5 | DPR | | |
| MUS 231 | Jazz Commercial Piano Skills | 1 | DPR | | Spring Only |
| | Pathway Option | 3 | PATH | | |
| | TOTAL CREDIT HOURS | 16.5 | TERM GPA: | | |

Comments:

| JUNIOR YEAR FALL 1ST SEMESTER | | | | | |
|---|---|---|---|---|---|
| **COURSE** | **COURSE TITLE** | **CREDIT HOURS** | **COURSE TYPE** | **GRADE** | **SUCCESS MARKER/NOTE** |
| RE 310 | Reading in the Context Area | 3 | DPR | | |
| SPED 311 | Exceptional Children and Youth in the Schools | 3 | DPR | | |
| MUS 200 | Recital Hour | 0 | DPR | | |
| MUS 302 | Music in the Elementary Schools | 3 | GEC | | Fall Only |
| MUS 311 | Form and Analysis | 3 | DPR | | |
| MUS 314 | Applied Major Instrument or Voice | 2 | DPR | | |
| ETEC 367 | Assessment, Measurement, and Evaluation | 3 | DPR | | |
| MUJE 371 | Jazz Ensemble | .5 | DPR | | |
| | TOTAL CREDIT HOURS | 17.5 | TERM GPA: | | |

Students should begin PRAXIS PLT and Music Content Knowledge Workshops.

Comments:

| JUNIOR YEAR SPRING 2ND SEMESTER | | | | | |
|---|---|---|---|---|---|
| **COURSE** | **COURSE TITLE** | **CREDIT HOURS** | **COURSE TYPE** | **GRADE** | **SUCCESS MARKER/NOTE** |
| MUS 200 | Recital Hour | 0 | DPR | | |
| MUS 226 | Introduction to Music Technology | 3 | DPR | | |
| MUS 303 | Music in the Secondary Schools | 3 | DPR | | Spring Only |
| MUS 305 | Music Classroom Management | 3 | DPR | | |
| MUS 315 | Applied Major Instrument or Voice - Junior Recital | 2 | DPR | | |
| MUS 333 | Conducting | 2 | DPR | | Spring Only |
| MUS 339 | Percussion Class | 1 | DPR | | Spring Only |
| MUJE 372 | Jazz Ensemble | .5 | DPR | | |
| | Natural Science Option | 3 | GEC | | |
| | TOTAL CREDIT HOURS | 17.5 | TERM GPA: | | |

Students should register for PRAXIS PLT and Music Content Knowledge Workshops.

Comments:

| SENIOR YEAR FALL 1ST SEMESTER | | | | | |
|---|---|---|---|---|---|
| **COURSE** | **COURSE TITLE** | **CREDIT HOURS** | **COURSE TYPE** | **GRADE** | **SUCCESS MARKER/NOTE** |
| COUN 315 | Human Growth & Development | 3 | GEC | | |
| EDCI 401 | Research, Theory, & Clinical Practice | 3 | DPR | | |
| MUS 200 | Recital Hour | 0 | DPR | | |
| MUS 411 | Vocal or Instrumental Arranging | 2 | DPR | | |
| MUS 414 | Applied Major Instrument or Voice - Senior Recital | 2 | DPR | | |
| MUS 420 | Jazz Pedagogy Methods & Materials | 3 | DPR | | |
| MUJE 471 | Jazz Ensemble | .5 | DPR | | |
| | Social & Behavioral Science Option | 3 | GEC | | |
| | TOTAL CREDIT HOURS | 16.5 | TERM GPA: | | |
| Comments: | | | | | |

| SENIOR YEAR SPRING 2ND SEMESTER | | | | | |
|---|---|---|---|---|---|
| **COURSE** | **COURSE TITLE** | **CREDIT HOURS** | **COURSE TYPE** | **GRADE** | **SUCCESS MARKER/NOTE** |
| MUS 200 | Recital Hour | 0 | DPR | | |
| EDCI 402 | Clinical Internship in Student Teaching | 12 | DPR | | |
| | TOTAL CREDIT HOURS | 12 | TERM GPA: | | |
| Comments: | | | | | |

TOTAL HOURS: 129.5 REQUIRED

Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100: University Success; however, the student must take 2 hours of general electives to replace UNIV 100.

Student Signature: _____    Advisor Signature: _____